

(Eatonsville Election)

357

Allegro con moto con Sord. Viro

201

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Hrn.
 Trp.
 Pos.
 Tuba
 One
 Eyl
 Tromb.
 C. P. th
 Hfe.
 Am. tam
 Chorus
 Soli

201

VI = 208

1st
 2nd
 A.
 C.
 CB

202

Picc
 Fl.
 Ob.
 Cl.
 Fag.
 Har.
 Trp.
 Pos.
 Tuba
 Pre.
 Euph.
 Xyl.
 Celeste
 Hfe.
 Perc.
 Shmkey

col Picc
col Cls
Tuba F

page 4

202

1st
 2nd
 A.
 C.
 Cs.

col I loco

8v

p cres

Picc. *col Violin*

Fl. *col Violin*

Ob. *col Picc*

Cl. *col Picc*

Fag. *col Picc*

Hrn. *col Picc*

Trp. *col Picc*

Pos. *col Picc*

Pke. *col Picc*

Lyra

Xyl

Celstr

Mfe

Perman

Shmway

Lyrics:
 Is everything ready. No thing omitted
 Nothing has been left - out - done There are twenty washed men at the
 (new voice)

1st

2nd

A

C

CA

Annotations: *pp*, *cres*, *subito*, *Solo*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Hrn.
 Trp.
 Pos.
 Pke.
 S.
 Xyl
 Celeste
 Tuba
 P.

0
 4
 4

Performer
 Street door for you to share hands with and six children in arms that you're to pat on the head and perhaps my dear six I don't mean to

1st
 2nd
 A
 C
 Cb.

4

Picc.

Fl.

Ob.

Cl.

Fag.

Horn.

Trp.

Pos.

Picc.

S.

Celeste *tr₁ #* *p* *tr* *tr* *tr* *dim*

Hfe

Perseus *say it's indis pensable but if you could manage to kiss one of them it would produce a very great impres - sion on the*

Stummey

1st *8^{va}* *dim* *ppp*

2nd *dim* *ppp*

A *dim* *ppp*

C *dim* *ppp*

CB *dim* *ppp*

Pic.
 Fl.
 Ob.
 Cl.
 Fag.
 Hrn. I
 Trp.
 Pns.
 Pke.
 S.
 Celeste
 Hfe
 Perc.
 Strumey
 1st
 2nd
 A
 C
 CB

crowd.
 No only yourself my dear side It would make you very in'פו-pular
 Couldnt the, hm, proposer, hm, or seconder, hm, do that

3/4
rall
Tempo

204

Picc. Fl. Ob. Cl. Fag. Horn. Tpt. Pos. Subn. Pke.

Handwritten musical notation for woodwinds and brass instruments. Includes dynamic markings like *f*, *mf*, and *cres*. The Piccolo Flute part has a *Con sord* marking.

Xyl. Military. Cbste. Mfe.

Handwritten musical notation for xylophone, military drums, cymbals, and muffled drums. Includes dynamic markings like *f*, *pp*, and *cres*. The Military Drum part has a *Military* marking.

Comittee men

Handwritten musical notation for the Committee Men vocal part. Includes lyrics: "Arrange the pro-cession".

Summary

Handwritten musical notation for the Summary vocal part. Includes lyrics: "Very well then it must, be done".

1st. 2nd. A. C. Cb.

Handwritten musical notation for the vocal parts (1st, 2nd, A, C, Cb). Includes dynamic markings like *f*, *cres*, and *f marc*.

204

rall f pizz
Tempo

Picc Fl. *col I Violini*

Ob. *col Alto* *col II Violini*

Cl.

Fag. *col cello*

Horn

Pos. Trp.

Picc Pos.

Pne.

Sept.

Military

Xyl.

Rattle

Glock.

Hfe. *Eb minor*

Joy-Trp on stage

Panbourine on stage

1st

2nd

A

C

Obs.

Picc

Fl. col I Violini

Ob. col II Violini

Cl.

Fag.

Hrn

Trp

Pos

Pne

Scpth

Military

Xyl

Rattle Tamborino

Glock

Hfe

7 p_o cres

— senza cord

Tamborino

1st

2nd

A

C

G3

cres

cres

cres

cres

cres

arco

arco

Picc
 Fl.
 Ob.
 Cl.
 Fag.
 Horn
 Trp
 Pos
 Pre
 Gtr
 Mcham
 Xyl
 Rattle Tamb
 Glispl
 Hfe
 Trp on scene
 1st
 2nd
 A
 C
 Cs

Musical score for a large orchestra and vocal soloists. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Guitar, Mcham, Xyl, Rattle Tamb, Glispl), Harp, and Vocal Soloists (1st, 2nd, A, C, Cs). The music is in a key with two flats and a 3/4 time signature. It features various dynamics such as *f*, *mf*, *dim*, *trem*, and *cres*. The vocal parts have lyrics written below the notes.

206

Picc

Fl.

B♭

Cl.

Fag.

Horn

Trp

Pos

Tuba

Pke

Sept

Military

Xyl

Rattle/Tam.

Glock

Harfe

Org

Handwritten musical score for measures 206-209. The score includes parts for Piccolo, Flute, B♭ Clarinet, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Saxophone, Military Band, Xylophone, Rattle/Tam-tam, Glockenspiel, Harp, and Organ. The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *ff*. There are several slurs and accents throughout the piece.

206

Person

Mixed Chorus

1st

2nd

A

C

B

arco f

Handwritten musical score for measures 206-209, featuring vocal parts and strings. The vocal parts include a soloist (Person) and a Mixed Chorus. The lyrics are: "He's come out" and "He's shaken hands with the men". The Mixed Chorus part includes instructions: "⊕ shouting behind stage" and "⊕ 2nd Shout". The string parts (1st, 2nd, A, C, B) are marked *arco f*. The score includes various musical notations such as notes, rests, and dynamics.

4

4

4

4

207

Picc.
Fl.
Ob.
Cl.
Fag.
Horn
Trp.
Pos.
Pon.
Pae.
3rd Pth.
Military.
Xyl.
Rattle Tamb.
Cym.
Hfe.

207

Perker
Mixed Chorus
1st
2nd
A
C
Cb.

He has patted the baby's heads
He's kissed one

⊕ 3rd shout
⊕ 4th shout louder

208

Pic. *col I Violin loco*
 Vl. *col I Violin*
 Vb. *col II Violin*
 Cl.
 Fag.
 Horn
 Trp.
 Pos.
 Tuba
 Phe.
 Euphr.
 Military
 Xyl.
 Rattle
 Tambourine
 Hfe.
 Perc.
 Mix'd
 Choe.
 1st
 2nd
 A.
 C.
 Bb.

He's kissed another
 He's kissing them all
 All rush back to stage
 ⊕

A.C. 208

Musical score for orchestra and choir. The score is divided into two systems by a vertical blue line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments listed on the left are Piccolo, Violin I, Violin II, Clarinet, Bassoon, Flute, Trumpet, Trombone, Percussion (Tuba, Snare, Cymbal, Triangle, Tambourine, Xylophone, Military Drum), Harp, and Choir. The choir part includes lyrics: "He's kissed another" and "He's kissing them all". The score includes various musical notations such as notes, rests, dynamics (mf, f, p, cresc.), and articulation marks. A large blue scribble is present over the Percussion part in the second system. The page number "369" is in the top right corner, and "208" is written in a box at the top center and bottom center.

Picc. *col Vichine*

F.l. *col Vichine*

Ob.

Cl.

Fag.

Hrn

Trp *col Alti*

Pos

Pke

4 Cpt Military

Xyl

Rattle Tambourin

Hfe

M Whiffen, *pro*

Ladies mixed

T. Chorus

B.

1st

2nd

A

C

Cs

p p puzz

cres

mf

cres

simile

cres

arco

arco

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Pnc. Gc pth Military Xyl Tambourine Hfe

Whiffen Major Ladies Tenors Basses 1st 2nd A C Cs

Si - lence Si - lence

Major takes his bell

Ladies { Why can't you let him

Noise continues { Mr Muffins Mister Muffins Smuffy Muffey

Mr Muffins Good old Muffins Smuffy Muffey

210

Picc. *coll Picc*

Fl. *coll Picc*

Ob. *coll Picc*

Cl. *coll Picc*

Fag.

Horn *coll 1 + 2 a 2*

Trp

Pos

Pke

Military
Drum & Pti

Tambourine

Xyl *Xyl + Glockenspiel*

Hfe

Whiffen *si lence si tence*

Mayor *Bell fantasy -*

Ladies *speak you sillies let him speak Now don't you dare*

Ten *stuffy Muffy sooty Muffy laughter*

Bass *stuffy Mella Nifty Miffy*

1st

2nd

A

C

CS

(Crowd moves)

gentlemen Brothers e

211

Brca

Picc. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Hrn *p*

Trp *p*

Pos *p*

One Military *p*

Drum *p*

Xyl *p*

Hfe



211

Major *p*

Tenors *p*

Bass *p*

1st *p*

2nd *p*

A *p*

C *p*

CB *p*

lectors

We are met here

Hurrah for the Mayor

And may he never never, he ne — ver de — sert the nail and

Picc

Fl $\#$ cor 1+2 *F/p* *oct higher*

Ob

Cl *F* cor 1+2 *F/p*

Fag.

Hrn

Trp

Pos

Tuba

Pne

Military

GC+Pth

Tambourine

Xyl

Hfe

Rattle

Ten

Bass

1st

2nd

A A

C C

CB CB

sancepan business yea the nail + sancepan business as he got his money by.

(Shouts + cheers)
(+ noises to get the die)

212

gma

Picc. Fl. Ob. Cl. Fag.

Hrn

Trp

Pos

Pae

Military

Drum

Xyl

Kfe

Rattle

Thin Tent

Tenor

Then stuttering voice (free)
 Ten Herman!
 (Very robust)
 Send a boy home to

Tempo

⊕ Bell-rung (short)

C.P.

1st

2nd

A

C

CB

Picc
Fl.
Ob.
Cl.
Fag.
Hrn
Trp
Pos
Tuba
Pke
Military
Dr. Pth
Tambourine
Xyl
Hfe

Thn Yent
Mayor
Tenor
SA
Chorus
T.B.

arr whether you're left yr voice un der the pillow

Shouts + jollity - - -

4 3 4 4

protesting to Mayor etc
⊕
Bell rung - -

1st
2nd
A
C
Cb.

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. PKE Melodram. G.C. Pth Tambourine Xyl. Hfe. Thin Contr. Mayor (cell.) Chor. 1st 2nd A C CB.

(gets very angry with himself for stuttering)

I beg to nominate Horatio Fi, Fi, izkin eros of Fi malto izkin Lodge

crowd cheers

Chorus

arco

214

2 4 2 4 2 4

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pnc. Hfe. Celeste. Xyl. Chorus 1. Chorus 2. 1st. 2nd. A. C. C.B.

The score is written in 3/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has parts with various notes and rests. The brass section (Horn, Trumpet, Trombone) has parts with notes and rests. The percussion section (Percussion, Xylophone) has parts with notes and rests. The harp (Harp) and celeste (Celeste) have parts with notes and rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) has parts with notes and rests. The chorus has two parts with lyrics: "Hississ Oh" and "rah".

Handwritten annotations in blue ink include the number "2" above the Percussion part, "2" and "3" above the Chorus parts, and "loco" written above the Harp and Celeste parts. There are also some circled notes and markings throughout the score.

rall # 16 [215]

Handwritten musical score for various instruments including Flute (Flc), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Saxophone (Sax), and Drums (Dr). The score includes musical notation, dynamics (dim, rall, mf, ptt, pp), and performance instructions.

Perc *rall*
dim

Sax *mf*
Dr *pp*
Tbn *pp*

Flc 1 2 3 4
 Flc (angry) | $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
 Flc Does this band play in consent.

- the Band makes the disturbance -

[215]

sl
Ide-

Picc.
F.d.
Eb.
Cl.
Fag.
Hrn.
Trp.
Pos.
Tuba
Pke.

GC Pth
Military
Drum
Hfe

Fizgin
Slumraps

I 2 3 4 5 6

Does this band

I de cline to answer such a ques — tion

Chorus

chor
sp

Fizgins Forward

Slumraps/Band forced to stop

chor
sp

Slumraps Forward

Fizgins band hustled stops

216

217

1st
2nd
A
C
Cb

Picc. Fl. Ob. Cl. Fag. Horn. Trp. Pos. Pkce. G.C. Ptte. Military gongs. Bells. Kfe. Fzgn. Slumrey. Chorus. 1st. 2nd. A. C. Cb.

Picc. *mf*
 Fl. *mf*
 Ob.
 Cl. *b!*
 Fag. *b!*
 Horn. *f*
 Trp. *f*
 Pos. *Tuba f*
 Pkce.
 G.C. Ptte. *Ptte G.C. f*
 Military gongs. *3*
 Bells. *Bells shaken on stage f*
 Kfe.
 Fzgn. *play with yr consent*
 Slumrey. *de cline to answer such a question*
 Chorus. *Slumreys band*
hustled - plays out of tune -
Slumreys band stops
Sam leads his band playing the cymbals
 1st.
 2nd.
 A.
 C.
 Cb.

Then sir take the consequences.
 Slumreys angry.

218

Picc
Fl. *col Piccolo*
Ob.
Cl.
Fag.
Hrn.
Trp.
Pos.
Pnc.

GC Pth
Mplias
Jugls
Bells onstage

Slumsey
Chor 1.
Chor 2.

only be too pleased
throwing himself
in fighting others choose yr wa — for

they fight with their fists freely —
their friends cannot separate them —
the Chorus follows suit
Ladies { that for you and that for you

1st
2nd
A.
C.
CB

And may they ever ever they ever com

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *col Piccolo*, *col 1+2*, *col I Violin*, and *col Basses*. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics written below the notes. The score is numbered 24, 220, and 383. There are some handwritten annotations and corrections throughout the piece.

(cont)

220

was all kind of the end of the

Picc. *col I Clarinette*
 Fl. *8v col II Clarinette octave higher*
 Ob. *col I Clarinette*
 Cl. *col I Clarinette*
 Fag. *col cello sempre triller* *sempre triller*
 Horn *4*
 Trp. *col cello*
 Pos. *cres*
 Pke. *cres*
 G.C. + Ptte. *cres*
 Military Drums *Tam-tam*
 Cym. *cres*
 Bellson *step*
 Xyl. *col I Clar octave lower*
 All Sop. *Fire Alarm sounded*
 All Altos *Fire Alarm sounded*
 1st Chorus Tenors *Fire Alarm sounded*
 2nd Chorus Tenors *Fire Alarm sounded*
 All Basses *Fire Alarm sounded*
 1 *8v*
 2 *col I Violini*
 A *col I Violini loco*
 C *trium*
 Cs. *trium*

44

more than ever... wanting can you settle once for all the question which is the one you want
want the - ration Fitz King of Fitz King Lodge Slummers Slummers Slummers Slummers Slummers
want Samuel Slum - may + not Piffing Suzzling Fitz King Piffing Fitz King Piffing Fitz King Lodge
fight - time to con - tinue fight time fight time fight time fight time
trium

221

Picc. 4/4

Fl. 4/4

Ob.

Cl.

Fag.

Hrn. 4/4

Trp. 4/4

Pos.

Pke. trem. *ff*

gc, Pth trem. *ff*

Military C. trem. *ff*

Tam-tam *ff*

4/4

L. (A) great confusion → Mayor *ff* you will all be bound over to keep the peace again Show hands who's for Fig. Kim

Chor I cries + surprise
Confusion

Mayor. Rings Bell furiously at last quiet.

Drum. cries surprise
Confusion

Bass. cries surprise
Confusion

again
Movement
but
friendly

1 221 C.P.

2 4/4

A

C 4/4

Cb. 4/4

(tune down) *ff*

ff

ff

ff

Lento

29 222

$\frac{2}{4}$

386

30

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Phe. S. Celeste Hfe Mayor Chor. 1. Chor. 2. 1. 2. A C Co

Handwritten notes:
 (groaning) all. (groaning) Oh
 (cheering) Aye aye Aye aye
 some others all
 f. Aye aye, Aye aye, Aye aye
 some others all
 (groans) Oh
 legato glass
 chromatic
 glass
 chromatic
 legato
 glass
 chromatic

Other markings:
 Lento
222
 Xyl
 Vno
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{2}{4}$
 Vivo
 Lento

31 Lento caricatura-

Picc. 3/4

Fl.

Oboe 3/4

Cl. col 1+2 oboe

Fag.

Hrn.

Trp. 3/4

Pos. 3/4

Pkc.

S.

Xyl 2/4

Hfe 3/4

Major 2/4

Fizgin 2/4

Chor 1. 3/4

Chor 2. 2/4

1 3/4

2

A

C 3/4

Co



p *espr*

p *espr*

out A.C

~~Complex~~
 Silence
 The couple
 staggered

f *Figur*
 You shall have

Lento caricatura

C.P.

p *arco*
 Lento caricatura

Meno Mosso.

- Lento caricatura -

Handwritten musical score for various instruments and voices. The score is divided into two systems, 32 and 33. The instruments listed on the left are Picc, Fl, Ob, Cl, Fag, Hrn, Trp, Pos, Pae, S, Xyl, Hfe, Mayor, Fuzkin, Chor 1st, Chor 2nd, 1., 2., 3., C, and B.

Key markings and annotations include:

- Tempo/Style:** Meno Mosso, Lento caricatura, Andante Sostenuito, Complete Silence.
- Performance Instructions:** "Bellsrings furiously" (circled), "Patrol interferes", "The comitee are staggered", "A Toll", "screams + laughter", "Solo CB, pizz/ arco".
- Lyrics:** "No no Filthy Fuzkin", "Aye aye Aye aye", "You shall have a".
- Measure Numbers:** 1, 2, 3, 4 are written in blue ink above the Hfe staff.
- Staff 32:** Contains musical notation for Fl, Cl, Fag, Hrn, Trp, Pos, Pae, S, Xyl, Hfe, Mayor, Fuzkin, Chor 1st, Chor 2nd, 1., 2., 3., C, and B. It includes various notes, rests, and dynamic markings.
- Staff 33:** Continues the musical notation from staff 32, including notes and rests.

Tempo I.

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Perc. Tamburino GC+P+tr Rattle Xyl. Hfe. Major Chor 1. Chor 2^m 1. 2. A. C. Cs.

potem cres
potem cres
poll
oh
now gentlemen
Hurrah
Hurrah
Tempo Primo
Tutti
arco

sempre
loco
Bb major
Hurrah Well
Hurrah
arco
ff

Picc. Fl. *col I Violini*

Ob. *col Alto*

Cl. *col II Violini*

Fag. *col Celli*

Horn

Trp.

Pos.

Perc. *Scyth*

Xyl

Military Snare

Hfe *♯ Eb minor*

Chor. 1. all Tenors

Chor. 2. all Basses

Will poll for Slumkey now will beat you at the polls For Slumkey For

Will poll for Figken now Well meet you at the polls For Figken For

Will poll for Figken now Well meet you at the polls

1

2

A

C

CB

Picc.

Hr.

Hr.

Cl.

Fag.

Hrn

Tpt.

Tsp

Pos

Pae & Cptn

Xyl

Military

Snare

Hfe

Chorl.

all Tenors

Chor 2.

all Basses

1

2

A

C

CRS

Picc *col I Violin*

Viol. *col II Violin*

Cl. *Cl. (A.B.) Jones*

Fag.

Horn

Trp

Pos

One

Septu

Xyl

Military

Glocksp

Hfe

S.A. *Slum - Key*

Chor 1. *For Slumkey of Slumkey Hall*

all Ten. *Were all for Slumkey of*

S.A. *For Fig kin*

Chor 2. *For Fig kin of Fig kin Lodge.*

all Basses *Were all for Fig kin of*

1

2

A

C

Co.

cres

cres

cres

cres

cres

arco

arco

Picc *col I Violin*

Viol. *col II Violin*

Cl. *Cl. (A.B.) Jones*

Fag.

Horn

Trp

Pos

One

Septu

Xyl

Military

Glocksp

Hfe

S.A. *Slum - Key*

Chor 1. *For Slumkey of Slumkey Hall*

all Ten. *Were all for Slumkey of*

S.A. *For Fig kin*

Chor 2. *For Fig kin of Fig kin Lodge.*

all Basses *Were all for Fig kin of*

1

2

A

C

Co.

cres

cres

cres

cres

cres

arco

arco

Handwritten musical score for a large ensemble. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Snare Drum, Cymbals, Tambourine, Xylophone, Military Drums, and Rattle. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *f*, *mf*, *dim*, and *con sord*. There are also performance instructions like *col 1+2 Fl loco* and *col celli 2*. The bottom section of the score includes vocal parts for a choir (Soprano, Alto, Tenor, Bass) and a Piccolo group (1, 2, A, C, Co). The lyrics for the choir parts are: "Don't you dare / We'll meet you there / Eye we will meet you there". The Piccolo group has the instruction "What-haver you".

Picc. Fl. Ob. Cl. Fag. Horn Trp. Tpt. Pos. Tromb. Ombp. S. Hfe.

Handwritten musical score for the first system. The instruments listed on the left are Picc., Fl., Ob., Cl., Fag., Horn, Trp., Tpt., Pos., Tromb., Ombp., S., and Hfe. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *col celli* and *espr*. There are also some handwritten annotations like *col celli* and *espr* written above the Bassoon staff.

Sam

Called at the Post office just now + found this here letter as have laid there for days

Handwritten musical score for the vocal part of Sam. The lyrics are: "Called at the Post office just now + found this here letter as have laid there for days". The notation includes a treble clef, a key signature of one flat, and various note values.

Piccola

there Sam

Andante

Handwritten musical score for the Piccola part. The lyrics are: "there Sam". The notation includes a treble clef, a key signature of one flat, and various note values. The tempo marking "Andante" is written below the staff.

1. 2. A. C. Crs.

Handwritten musical score for the first five parts of the second system, labeled 1., 2., A., C., and Crs. The notation includes various musical symbols, clefs, and dynamic markings. The word "simile" is written above the staff for parts 2 and A.

p *arco*
Andante

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Horn
 Trp
 Pos
 Tuba
 Tmp
 Gc Pth
 Military
 Hfe
 Piccolo
 1
 2
 A
 C
 Cbs.

accell.
f
cres
sva
tr
pp
cres
mf
B minor
cres
sva
tr
accell
f
cres
sva
tr
accell
f
cres
sva
tr

Mercy on us what's this
 It must be a joke it

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Hrn.
 Trp.
 Pos.
 Phe.
 S.
 H.C.
 Pft.
 Wmble
 Trp.
 Snodgr.
 Picawng
 Wardle
 1
 2
 A
 C
 Cs

stacc. vigorously
 What's the matter
 What's the matter
 it can't be true
 Nobody dead is there

mp
stacc.

mp
 Having been instructed by Mrs Bardell
 to commence an action against you
 for a breach of promise of marriage

Perker
 (vivace)
 The signature the signature (Lento)
 wait!
 Dodson +

mp

24

Picc
Fl.
Ob.
Cl.
Fag.
Hrn
Trp
Pos
Tuba
Timp

Grp & Pte
Military
Hfe

Windle
Tupsm
Snodg.
Prk.
Wardh

1 2 3 4

Peace of mind and

Fogg Dodson Fogg Bardell Penwick

1
2
A
C
Ces

Orch. must sound as if
off stage — chorus noises in the distance
as if the election was going
on at a distance in another square.

Picc
Fl.
Ob.
Cl.
Fag.
Hrn.
Trp.
Pos. *col Fagotto I + III*
Pke
S. gl.
Mltar
Jingles
Triangle
Hfe
Chorus noises
Windle
Drumman
Snods.
Percuss
Wardh
1
2
A
C
Cbs

happiness of confiding females

It's a conspiracy of these two grasping at for naps Hodson +

229
Meno Mosso 49

394
Tempo 50
primo
piu mosso

Picc
Fl.
Ob.
Cl.
Fag.
Hrn.
Trp.
Pos.
Pkc.
Cp pth
Mltair
Jingles
Triangle
Hfe
Tupman
Chorus
Piccolo
1
2
A
C
CB

229

Bell
Slurring name should + loud growl basis etc X - rest on one occasion She

Meno Mosso

Tempo (piu mosso)
primo

Solo
papa

arco

arco pp

rall *Meno mosso*

X pian

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Pke. G.C. Pth M.C.

Wife Chor. voices Winkle Superman Pianos 1 2 A C CB

rall *Meno mosso* *X pian* *Steady!*

Bell *Fingering Name chords* *And me*

Stop

3 *4* *3* *4* *3* *4*

gracious powers what a dreadful instance of the force of circumstances So she was

tutti *rall* *Meno Mosso* *X pian*

arco

Picc.

Hr.

Ob.

Cl.

Fag.

Horn

Tuba

Pos. Exp.

Pk. Pos.

Drum

Xyl

Hrfe

Chor voices 3:

Winkle friend was soothing her an — quish

Pickw. So I was I won't deny it

Wardle W. Hallo for a case in which there's nothing out —

1 Tempo I

2

A

C

CB

Picc.

Picc.

Wardle

- pi - cious This looks rather queer Eh Picnic sly dog sly dog

1

Picc. *f esp. pe*

Fl.

Ob.

Cl.

Fag.

Hrn.

Tpt.

Pos.

Pkc.

S.

Military

Hfe

Prom.

dreadful conjunction of appearances

I'll have it explained tho' I'll see this Jackson + Fogg I'll go to

1

2

A

C

Cb

Picc
Fl.
Ob.
Cl.
Fag.
Hrn.
Trp.
Pos.
Tuba
Euph.
Sopr.
Military
Hfe

Sam
Piccol
London to morrow
Sam
Six
Tane two place outside to London Thursday morn for yrself +

1
2
A
C
Cb

Picc
 Fe
 Ob
 Ce
 Fas
 Horn
 Trp
 Pos
 Tub
 Timp
 Sr Pth Military
 Hfe
 Celeste
 Xyl
 Sam
 Pswm

Very well sir
 Blackout.

Hfe Solo
 Hfe Solo
 Celeste
 Xyl
 Sam lit up only at footlights walking slowly rall

me

mf
 mf
 mf
 mf
 mf
 mf
 mf

Meno Mosso

Meno mosso

1.
 2.
 A
 C
 CB

mf
 mf
 mf
 mf
 mf

Meno mosso

p. pom
 p. pom

63 64

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Pke. G.C. Glocksp. Celeste Hfe Xyl Sam

up to that one Missus Bardell with a little boy too Always the way with these here old 'uns however as is such steady goes to

Kt. 2nd A. C. CB.

236

65

6/6 Allegro

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Horn
 Trp
 Pos
 Tromba
 Timp
 Perc.
 Glissp
 Hfe
 Xyl
 Sam
 Celeste
 1st
 2nd
 A.
 C.
 Cs.

3 (Black out)

4 Con Moto

arco *f* Allegro

236

Allegretto

67

68

Picc. Fl. Ob. Cl. Fag. Horn Trp. Pos. Tuba Tmp. Sc+Pth. Mlpban. Tamtam. Hfe.

4 Allegretto

3

4

1st 2nd A C B.

prepared 29th Sept. 1934.
 Marcellow rewrites -
 for better -
 known about tempo markings