

S.P. 3rd act 3rd scene

(407)

- Toddson + Togg -
- speaking scene -

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Hrn.
 Tnp.
 Pos.
 Pke.
 S.
 H. r.
 Pft.
 1st
 2nd
 A.
 C.
 Cb.

Not finished
 AC Sept 1936

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pos. Phe. S. H.C. Pft.

Jackson

1st 2nd A C CB

- Gentle knocking -
at the door

7 7 7 7
Come in cant you

See
spoken
text.
H.C.

At Dodson & Fogg's. Jackson is seated at desk. There is a gentle tap on the door.

JACKSON Come in, can't you?

(Pickwick and Sam enter)

PICKWICK Mr. Dodson or Mr. Fogg at home, sir?

JACKSON Mr. Dodson a'nt at home and Mr. Fogg's particularly engaged.

PICKWICK When will Mr. Dodson be back, sir?

JACKSON Can't say.

PICKWICK Will it be long before Mr. Fogg is disengaged, sir?

JACKSON Don't know.

(Jackson proceeds to mend his pen while another clerk mixes a Seidlitz powder under cover of the lid of his desk and laughs approvingly)

PICKWICK I think I'll wait.

CLERK That was a game, wasn't it?

Seidlitz Powder CLERK Devilish good.

CLERK Tom Cummins was in the chair. It was half past four when I got to Somers Town and then I was so uncommon lushey that I couldn't find the place where the latch key went in and was obliged to knock up the old woman. I say, I wonder what old Fogg 'd say if he knew it. I should get the sack, I s'pose, eh? (Laughs)

(Pickwick coughs to attract attention)

JACKSON I wonder whether Fogg's disengaged now.

WICKS I'll see - (to Mr. Pickwick) What name shall I tell Mr. Fogg?

PICKWICK Pickwick.

WICKS (whispers) What did he say his name was?

JACKSON (whispers) ^{Pickwick} It's the defendant in Bardell and Pickwick (both laugh)

SAM They're a twiggin' of you, sir.

PICKWICK Twiggling of me, Sam, what do you mean by twiggling me?

(Mr. Pickwick looks up to find all the clerks looking at him with amused air. Bell rings and Jackson goes to answer it at Fogg's office. He then returns to stage.)

JACKSON Mr. Fogg will be ready to see Mr. Pickwick in five minutes. Please step this way.

(The office of Dodson & Fogg lights up as Mr. Pickwick goes upstairs. Fogg comes into the outer office.)

FOGG Is Mr. Dodson in?

JACKSON Just come in, sir.

FOGG Ask him to step this way.

JACKSON Yes, sir.

(Pickwick is shown into the inner office.)

FOGG Take a seat, sir, there is the paper, my partner will be here directly and we can converse about this matter, sir.

(Enter Mr. Dodson)

FOGG This is Mr. Pickwick.

DODSON Ah, you are the defendant, sir, in Bardell and Pickwick.

PICKWICK I am, sir.

DODSON Well, what do you propose?

FOGG Ah, what do you propose, Mr. Pickwick?

DODSON Hush, Fogg, let me hear what Mr. Pickwick has to say.

PICKWICK I came here, Gentlemen, to express the surprise with which I received your letter and to enquire what grounds of action you can have against me.

FOGG Grounds of - ,

DODSON Mr. Fogg, I am going to speak.

FOGG I beg your pardon, Mr. Dodson.

DODSON For grounds of action, you will consult your own conscience. We are guided by the statement of our client. That statement, sir, may be true or it may be false. It may be credible or it may be incredible. But if it be true and if it be credible, I do not hesitate to say, sir, that our grounds of action, sir, are strong and not to be shaken. You may be an unfortunate man or you may be a designing one, but if I were called upon as a jurymen upon my oath, sir, to express an opinion of your conduct, sir, I do not hesitate to assert that I should have but one opinion about it. What do you say, Mr. Fogg?

FOGG I say precisely what you say.

DODSON Mr. Fogg, the praecipe book.

FOGG Here it is.





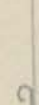
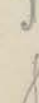




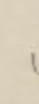
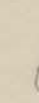




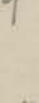
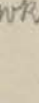


DODSON Middlesex, Capias Martha Bardell, widow, v. Samuel Pickwick. Damages £1500. Dodson & Fogg for the plaintiff, August 28th, 1830. All regular, sir, perfectly.

FOGG Perfectly.

PICKWICK I am to understand, then, that it really is your intention to proceed with the action?

DODSON Understand, sir? That you certainly may.

(orchestra) ! —

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Hrn. 
 Trp. 
 Pos. 
 Pke. 
 S. 
 H.C. 
 Pff. 
 Fogg { 
 Piccolo { 
 Tjodson { 
 1st 
 2nd 
 A 
 C 
 Cs. 

trem
 b o
 fp

We shall be very happy to do so






















Very well gentlemen, you shall hear from my solicitor

And before I go permit me to say that of all the
 rascally & disgraceful
 pro-

Very

b o fp
 b o
 b o fp

b o fp
 b o
 b o fp

Picc. 
 Fl. 
 Ob. 
 Cl. 
 Fag. 
 Horn. 
 Trp. 
 Pos. 
 Pke. 
 S. 
 Pft. H+C. 
 Jackson 
 Wicks 
 Dodson { 
 Fogg. 
 Piccolo 
 1st 
 2nd 
 A 
 C 
 Cs. 

Stay sir stay Mister Jackson Mister Wicks
 I merely want you to hear what the gentleman says, Pray go on sir, you said
 ceedings
 sp
 sp

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pss. Pke. S. H. & C. Pft.

Johnson

Fogg

Pickens

1st

2nd

A

C

Cb.

that of all the disgraceful + rascally proceedings that were ever attempted this is the most so

you hear that Master Nicke

you won't forget these expressions Master

Handwritten musical notation for various instruments and voices, including lyrics and performance markings.

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

S.

H. C. Pfr.

Pfr.

Jodson

Perhaps you would like to call us swindlers sir pray do so if you

Very good You can hear down there I hope. Mister

Fagg.

Jackson

Pickwick

I do you are swindlers

1st

2nd

A.

C

Cr.

b_0 f_p b_0 f_p cres p

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Tnp.

Pss.

Pke.

S.

H. C. +
Pft.

Wicks { 7 Oh yes sir.

Dodson { Wicks

Fogg. { 7 Go on Sir go on, you better call us thieves sir, or perhaps you would like to assault one of us

Picknick J

1st

2nd

A.

C

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Phe.

S.

H. & C.

Pft.

Fogg

Sam

1st

2nd

A

C

CB.

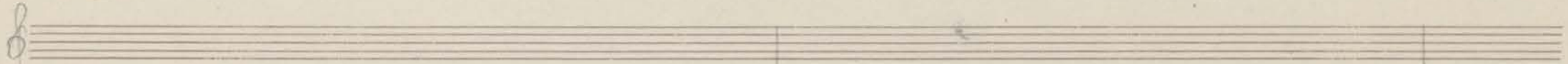
Pray do it sir if you could we will not make the least resistance

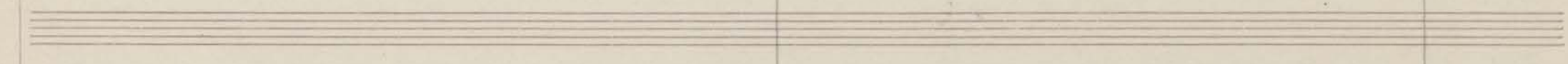
Pray do it

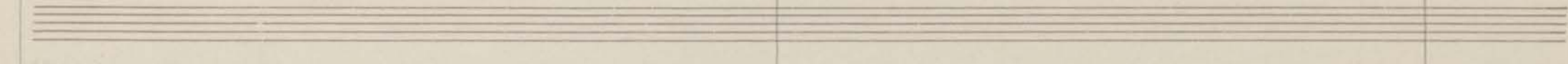
(Bustling Piccolo out)
who tries in vain
to speak

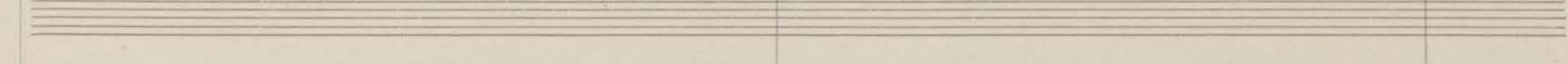
you just come a way Battledore + shuttlecock is a very good game, when you arn't the

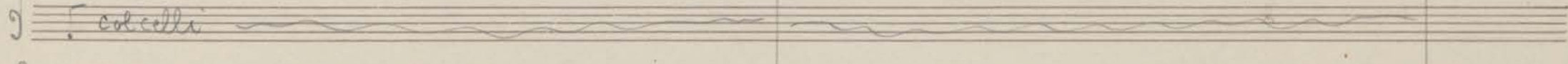
col celli

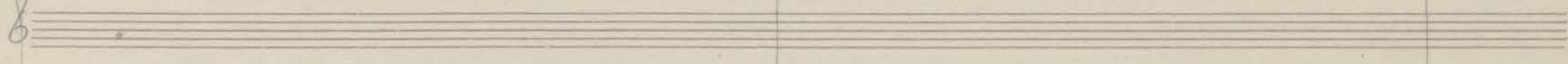
Picc. 

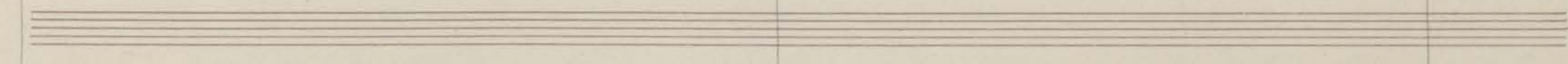
Fl. 

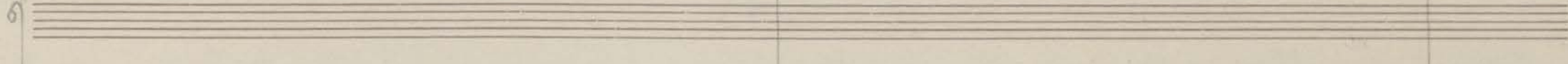
Ob. 

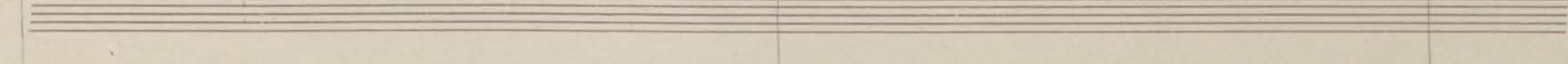
Cl. 

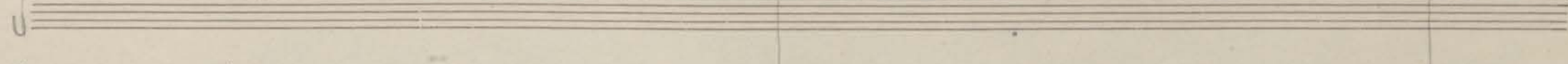
Fag. 

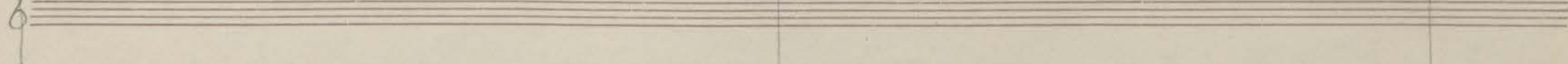
Hrn. 

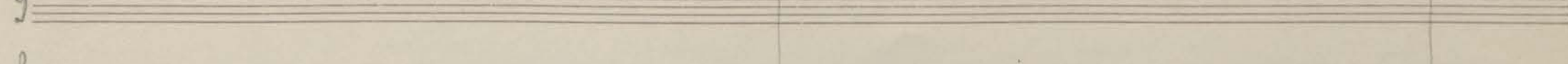
Trp. 

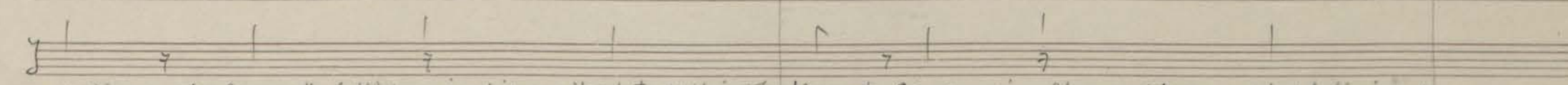
Pos. 

Pke. 

S. 

H. C. 

Pft. 

Sarrn 

Shuttlecock + two lawyers the battledore in which case it gets too exciting to be pleasant Come away sir If you want to ease yr mind by blowing up

1st 

2nd 

A 

C 

CB. 

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pke.

S.

H.C.

Pft.

Sopr.

Sombody Come out into the court + blow me up But its rather too expensive work to be carried on here

1st

2nd

A

C

Cb.

Pic.
 Fl.
 Ob.
 Cl.
 Fag.
 Horn.
 Trp.
 Pos.
 Pke.
 S.
 H. re.
 Pft.
 1st
 2nd
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prepared 20 Sept. 1934
 Marmellon written continues
 Tolgjan. Zenteli about America