

2<sup>m</sup> act 4<sup>m</sup> scene

(418)

Trial scene

*241* Allegretto ♩ = 76

*Andante* ♩ = 66 *rall* *Lento*

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Horn *à 2*  
*f*  
*coll. T + F*  
*rall*  
*Solo Tempo*  
*rall*

Trp.

Pos.

Pne.

S.

Hfe.

Percuss.

Snudge.

Pickup.

1<sup>st</sup> *241* Allegretto ♩ = 76

2<sup>nd</sup>

H.

C.

Cb.

*f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

[P. 7<sup>th</sup>]

*I wonder what the foreman had for*

*Andante* ♩ = 66

Picc.

Fl.

Ob.

Cl.

Fag.

Hrn.

Trp.

Pss.

Pke.

S.

H.v.c.

Pft.

1st

2nd

A.

C.

C.B.

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, and strings (Violin 1st, Violin 2nd, Viola, Cello, Double Bass). The music is written in a single system with a diagonal line crossing through it. The flute part starts with a 'colce' marking. The strings play a rhythmic pattern. The woodwinds and brass have various melodic and harmonic parts. The vocal parts (1st, 2nd, A., C., C.B.) have lyrics and musical notation.

2

Picc. Fl. Ob. Cl. Fag. Hrn. Trp. Pss. Pkc. S. H.C. Pff.

Vocals

Ah, I hope he got a good one Highly important my dear sir A good contented well breakfasted juryman is a capital

Snurdy. breakfast

Pocawon. Why so

3  
4

1st 2nd A C G.

242

Picc. Fl. Ob. Cl. Fag. Strm. Trp. Pos. Timp. S. C. Hfe.

Permer. *poco*  
 thing to get hold of Discontented + hungry In ry men my dear siz always find for the plaintiff  
 Piccolo Bless my soul

4/4

1st 2nd A. C. Cs.

*arco* *f* *p* *arco* *f* *p* *arco* *f* *p* *f* *p* *arco* *f* *p* *collelli*

242

6

Viol

Vi

Ob

Ce

Bas

Horn

Trp

Pos

Prc

S

Hfe

4

4

1<sup>st</sup>

2<sup>nd</sup>

A

C

Cb

The image shows a handwritten musical score on aged paper, numbered '421 A.' in the top right corner. The score is organized into staves for various instruments: Viol, Vi, Ob, Ce, Bas, Horn, Trp, Pos, Prc, S, Hfe, 1st, 2nd, A, C, and Cb. A large, hand-drawn 'X' is drawn across the entire page, crossing out the majority of the musical notation. On the left side, some musical notation is visible, including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'arco' (arco). A measure number '6' is written above the first staff. At the bottom left, the numbers '4' and '4' are written in blue ink. The paper shows signs of age, including some staining and wear at the edges.

243

*con spirito*  
*Allegro giocoso*

Picc.

Fl.

Ob.

Cl.

Fag.

Horn

Trp

Pos

Tuba

Drum

S.

Hfe

S.

1st

2nd

A

C

Cb.

243

244

10

Picc  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Horn.  
 Trp.  
 Pos.  
 Tuba  
 PRe  
 H.C.  
 Hfe  
 1st  
 2nd  
 A  
 C.  
 CB

Musical score for a symphony orchestra, featuring various instruments including Picc, Fl., Ob., Cl., Fag., Horn, Trp., Pos., Tuba, PRe, H.C., Hfe, 1st, 2nd, A, C., and CB. The score includes musical notation, dynamics (p, f, mf), and performance instructions (arco, pizz.).

244

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Trp.  
Tpr.  
Pos.  
Tuba  
Dmp.  
S.  
Hfe  
1<sup>d</sup>  
2<sup>d</sup>  
A  
C  
Cb



245

11

12

Picc.  
Fl.  
Ob.  
Cl.  
Fag.

Hrn.  
Trp.  
Pos.  
Tuba  
Timp.

S.  
Celeste

Hfe

Sergio's Smokvino + Bugfuz -

1st  
2nd  
A  
C  
Cb.

245

Picc  
 Fe  
 ob  
 ce  
 Fag  
 Horn  
 Trp  
 Posn  
 Tuba  
 Trump  
 S  
 Tpe  
 1.  
 2.  
 A  
 C  
 B

Musical score for a symphony orchestra and woodwinds. The score is divided into two pages, 13 and 14. It includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Positively, Tuba, Trumpets, Snare, Trombones, and Percussion. The music is in a key with one flat and a 2/4 time signature. The score shows various musical notations including notes, rests, and dynamics like 'mf'. The bottom section of the score is labeled with letters 1, 2, A, C, and B, possibly indicating different parts or sections.

Picc  
Fl  
Ob  
Cl Solo  
Fag  
Hrn  
Trp  
Pos  
Tuba  
Timp  
Hfe.  
1.  
2.  
A  
C  
B

The image shows a handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument: Picc, Fl, Ob, Cl Solo, Fag, Hrn, Trp, Pos, Tuba, Timp, Hfe., 1., 2., A, C, and B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. A large, diagonal 'X' is drawn across the middle section of the score, from the top right to the bottom left, indicating that the music in this section is to be omitted or is a placeholder. The first section of the score includes notes for Fl, Ob, Cl Solo, and Hrn. The Cl Solo part has a 'Solo' marking and a 'mf' dynamic. The Hrn part has notes with slurs and accents. The second section, which is crossed out, contains notes for Fl, Ob, Cl Solo, Fag, Hrn, Trp, Pos, Tuba, Timp, and Hfe. The third section, also crossed out, contains notes for Fl, Ob, Cl Solo, Fag, Hrn, Trp, Pos, Tuba, Timp, and Hfe. The fourth section, which is not crossed out, contains notes for Fl, Ob, Cl Solo, Fag, Hrn, Trp, Pos, Tuba, Timp, and Hfe. The notes in this section are mostly eighth and sixteenth notes, with some rests. The score is written in a clear, legible hand.

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Hrn  
Trp  
Pos  
Tuba  
Timp  
Drum  
Kfe

Tools  
Violin  
col I Violin

con sord.  
con sord. ff

Stiggins (very excited makes rude gestures to come along quickly)  
Mrs Weller +  
Old Tony Weller

1.  
2.  
A  
C  
B

ff  
col I  
simile  
simile

Handwritten musical score for orchestra and soloists. The score is divided into two systems, 16 and 17. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, Double Bass, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *sempre solo*, *ff*, *f*, *colt*, and *Violina*. The bottom section of the score is numbered 1, 2, A, C, and B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Percussion (Palm, Tamb, S.), and Cello/Double Bass (Vcl/B). The second system includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*, *pp*), and articulation marks. A large 'X' is drawn across the right side of the page, indicating that the music in this section is crossed out or revised. The page number '18' is written at the top center, and the number '430/432' is written in the top right corner.

Lento Andante

433

19

Picc  
Fl  
Ob  
Cl  
Fag  
Horn  
Trp  
Pos  
Timp  
S.

all notes  
in  
in  
new  
score  
AC.

De

Mrs Bardell's party with  
Podson + Foggy arrive in coach!

Lento Andante

8va - - -

1.

2.

A

C

B

Lento Andante

Picc *col Pe loco*

Fl *8va*

Ob

Ce

Fag

Drum

Bp

Pos

Trbn

Timp

S.

Hfe

*cres*

*ar*

*col Violini*

*mf espr*

*This is out chords on 1st part of bar*

*mf*

*P*

*mf*

1.

2.

A

C

B

*cres*

*cres*

*cres*

*rall*



Picc  
Fl  
Ob  
Cl  
Fag  
Drum  
Pip  
Pos.  
Tuba  
Timp  
S.

4  
4  
4  
4

Hfe.  
1.  
2.  
A  
C  
B

\*  
4

Allegro  
Allegro

*Handwritten signature or initials*

Handwritten musical score on a page with 25 staves. The staves are labeled on the left as follows:

- Picc
- Fl
- Ob
- Ce
- Fag
- Hrn
- Tyb
- Pos
- Pmn
- S
- H+C
- Pff
- 1.
- 2.
- A
- C
- B

A large diagonal line is drawn across the entire page, crossing all staves. The bottom staff (labeled '1.') contains handwritten musical notation, including notes, rests, and dynamic markings such as *8m*, *f*, and *p*. The notation appears to be a single melodic line.

Picc *Andante Ostinato*

Fl *son*

Ob

Ce

Cor

Hrn *f*

Trp

Pos

Tuba

Pmp

S

Hfe

Unheard  
Voices  
behind  
scene

*f* Silence *p* Silence *f* Silence *p* Silence *spoken*

Bardell and

*Ostinato Andante*  
*♩ = 92*

1.

2.

A

C

B

24

Picc

Fl

Ob

Ce

Fag

Hrn

Cop

Trp

Pos

Phe

S

H-C

Hfe

Pick-wick

Serpent

Bug bug for the Plaintiff

Andante ostinato  $\text{♩} = 92$

1.

2.

A

C

B

Picc  
 Pe  
 Ob  
 Cl  
 Fas  
 Horn  
 Trp  
 Pos  
 Pre  
 S  
 C  
 Hfe

all in A.C.

stets!

N.M.

Chorus.

Soprano  
 Alto  
 Tenor  
 Bass

How he speaks  
 And what a train  
 Marvellous  
 How he speaks

Cres

pp

1.  
 2.  
 A  
 C  
 B

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Tuba  
Timp  
Drum

p.  
p. subito  
p. swr  
cres  
mf  
p

all in 7C

**VI**

Chorus

Hell get his ears + what a brain  
T. *gracious horns*  
Can't he talk *gracious horns*  
but how many times *gracious horns*  
don't make a case *gracious horns*

*gracious horns*  
Can't he talk  
but how many times  
don't make a case

Call Elizabeth Clappins  
not Elizabeth Tuppins  
Impossins

1. *sempro cres*  
2.  
3.  
4.  
C  
B

div  
p

Handwritten musical score for a brass and woodwind ensemble, including vocal parts. The score is divided into two pages, 29 and 30.

**Brass Section:**

- Picc:** Piccolo Trumpet
- Tr:** Trumpets
- Ce:** Cornets
- Fag:** Bassoon
- Horn:** Horns
- Tp:** Trombones
- Pos:** Positone
- Tuba:** Tuba
- Chor. S.A. / T.B.:** Chorus Soprano Alto and Tenor Bass

**Woodwinds:**

- Flutes:** Flutes, marked *Mufflers*
- Clarinets:** Clarinets, marked *clar.*
- Bassoon:** Bassoon

**Vocal Parts:**

- Chor. B.:** Chorus Bass, with lyrics: "What a creature Mercy on us Cant getahn"
- 1., 2., A, C, B:** Individual vocal or instrumental parts with dynamic markings like *cres*, *to sub*, *pizz*, *to cres*.

**Handwritten Annotations and Dynamics:**

- Solo* markings above various staves.
- cres* (crescendo) markings.
- to sub* (to subito) markings.
- pizz* (pizzicato) marking.
- to cres* (to crescendo) marking.
- to arco* (to arco) marking.

**Page 30:** The score continues on page 30, with the number 252 written in a box at the bottom center.

Picc

Fl

Ob

Ce

Cl

Hrn

Hrn

Ppb

Pos

Tuba

Timp

Celste

Hfe

S.A.

T.B.

Whers

1.

2.

3.

C

B

What's she saying  
I already  
what a awful  
heap of brats

Nathaniel Wimple  
Daniel Wimple  
Johnny Purple

*8v*  
*to subito espr*  
*mp*  
*Con sord*  
*mf*  
*Con sord.*  
*Celeste*  
*Hfe*  
*mf*  
*cres*  
*mf*  
*f*  
*mp*  
*3<sup>rd</sup> fpp*  
*cres*  
*cres*  
*cres*  
*mf*  
*mf*  
*mf*  
*pizz*  
*via Lyrelike Clef?*



Picc

Fl

Ob

Ce

Fag

Hrn

Trp

Pos

Tuba

Trump

Cellist

Violoncello

Wp

SA Chorus T.D.

Wshrs

1.

2.

A

C

B

Good Looking     Gentle the Sportsman     What's he saying     Mister Pickman     more amours     odious creature

Samuel Weber

*Handwritten musical score for orchestra and chorus, including dynamics like cres, p, f, mf, and performance directions.*

Picc  
 Fl  
 Ob  
 Cl  
 Bass  
 Horn  
 Trump  
 Tromp  
 Tuba  
 Drm  
 Hfe

S.A.  
 Chor  
 T.B.

Wshers

Sam Neller Tam Neller Spell it with a we Sammel Spell it with a we Silence

O. Tony W. Ushu

1.  
 2.  
 A  
 C  
 B

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Tromp  
 Tuba  
 Timp  
 Xyl  
 Gl+Pth  
 Military  
 Hfe

S.A.  
 Chorus  
 T.B.

What's that he's saying  
 T. +b. + +

Jackson + Foggy  
 + + +

took the case on slope  
 + + + +

How

Wsher

1.  
 2.  
 A  
 C  
 B

Wsher  
 Serpant  
 Sumbon  
 for the de

arco p  
 cres

arco p  
 cres

Picc  
 Fl  
 Ob  
 Cl  
 Fag

Hrn  
 Trp  
 Pos

Tuba  
 Timp  
 S.

Hfe

Chor

Usher  
 -fendant

1.  
 2.  
 A  
 C  
 B

all in *mf*  
~~vis~~

chor { Men  
 numbers  
 for *Pimm*

40

Picc *mfra* *cres* *fp* *b.* *II* *b.* *41* *p* *#9* *tr.* *#0* *cres* *447*

Fl *cres* *fp* *b.* *II* *b.* *p* *tr.* *#0* *cres*

Ob *cres* *fp* *b.* *p* *tr.* *#0* *cres*

Ce *cres* *fp* *b.* *II* *b.* *p* *tr.* *#0* *cres*

Fag *cres* *fp* *b.* *II* *b.* *p* *tr.* *#0* *cres*

Hrn *mf*

Tpp *cres*

Pos

Trbn *mf*

Imp

S.

Trf

Trf

Chor *mf* Ladies against Picknicks *mf* Men For Picknicks

1. *8va* *p* *b.* *II* *b.* *p* *tr.* *#0* *mf* *tr.* *#0*

2. *p* *b.* *II* *b.* *p* *tr.* *#0* *mf* *tr.* *#0*

A *p* *b.* *II* *b.* *p* *tr.* *#0* *mf* *tr.* *#0*

C *mf* *tr.* *#0*

B *mf* *tr.* *#0*

41 **259** **447**

Handwritten musical score for various instruments and voices. The score is divided into two systems by a vertical bar line. The right side of the page is heavily obscured by large, overlapping circles drawn in pencil.

**Instrumentation and Part Labels:**

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fag (Bassoon)
- Horn (Horn)
- Trp (Trumpet)
- Pos (Posaune)
- Pos III + Tromb (Trombone III + Trombone)
- Ppe (Percussion)
- S (Soprano)
- C (Contralto)
- H (Tenor)
- SA (Soprano Alto)
- Chor (Chorus)
- T.B (Tenor Bass)
- 1. (First Violin)
- 2. (Second Violin)
- A (Viola)
- C (Cello)
- B (Bass)

**Performance Instructions and Dynamics:**

- molto cresc* (written above Picc)
- cres* (written above Fl, Ob, Ce, Fag, Horn, Trp, Pos, Pos III + Tromb, 1., 2., A, C, B)
- col I Violini in oct* (written above Fl)
- col Alti* (written above Ob)
- col CB* (written above C)
- adagio* (written above Horn)
- rall* (written in blue ink above H)
- adagio* (written above SA)
- gentle other* (written above Chor)
- gru* (written above 1., 2., A, C, B)

**Other Notations:**

- Blue ink markings and scribbles are present at the end of several staves, including the Horn, Pos III + Tromb, and C staves.
- Large pencil circles are drawn across the right half of the page, overlapping multiple staves.

Picc

Fl

Ob

Ce

Fag

Alm

Orp

Prs

Timp

S

H+C

Pft.

Perkin

Piccinn

1.

2.

A

C

B

*ca. loco*

*beg yr pardon*

*If I pay her costs*

*A valuable document indeed*

*No if in the case, A jury has decided against you*

Picc  
Fl  
Ob  
Cl  
Bass  
Horn  
T. Trp  
Pos  
T. Trp  
C  
H  
P/H

Voice  
out of the  
darkness

Meno Mosso

Gentlemen of the jury  
are you all agreed upon your verdict  
Do you find for the plaintiff or for the defendant

Chorus  
We are

3 1 2 3 4 5

C.P.

1.  
2  
A  
C  
B



44

Picc  
Fl  
ob  
ce  
Fag  
Hrn  
Trp  
Pos  
Timp  
S  
M+C  
Pfr  
Voice  
Chorus  
1.  
2.  
A  
C  
B

*poco*  
With what damages YenKemen

For the plainiffs  
Seven hundred + fifty thousands  
Scene fights up again

6 7 8 9

260 Allegro

Maestoso Lento

449A

45

46

Handwritten musical score for various instruments including Picc, Fl, Ob, Cl, Fas, Horn, Trp, Pos, Tuba, Tim, Militia, G.C. Ptt, and Hfe. The score is divided into measures 45 and 46. It includes performance instructions such as *col I Violini duo*, *8va*, *ar*, *eroboi*, *f espr*, *trem*, *trump cres*, *as a then*, *gloss*, and *F# major*. A large blue annotation **3 very slow** is written across measures 45 and 46. A circled instruction **4** is written below the Hfe staff.

260 Allegro

Maestoso Lento

Handwritten musical score for five staves labeled 1, 2, A, C, and B. The score includes performance instructions such as *8va*, *col I duo*, and *ar*. A large blue annotation **4** is written across the staves.

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. A large, dark diagonal 'X' is drawn across the entire page, crossing from the top-left to the bottom-right and from the bottom-left to the top-right. The notation is written in dark ink. On the right side, there are handwritten labels for the staves, including 'Pic', 'Fl', 'Ob', 'Cl', 'Fag', 'Hrn', 'Trp', 'Tbn', 'Tpt', 'S', 'Hr', and 'Str'. The top system contains musical notation for the Piccolo (Pic) and Flute (Fl) parts. The middle system contains notation for the Horn (Hrn) and Trumpet (Trp) parts. The bottom system contains notation for the Trombone (Tbn) and Trombone (Tpt) parts. There are some markings and notes in the top-left and bottom-left corners, and a large scribble in the bottom-left corner.

Handwritten musical score for a symphony orchestra, page 47. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The notation is in G major and 2/4 time. Key performance instructions include *col Fl loco*, *col Ob*, *col 1+2*, *trsm*, *f*, *p*, and *cres*. The score is divided into measures by vertical bar lines. A large bracket on the right side of the page groups the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings parts together. The bottom of the page contains five numbered staves (1-5) with additional musical notation.

Handwritten markings on the left margin, possibly indicating rehearsal points or measures.

A handwritten musical score on aged paper, featuring a large diagonal 'X' drawn across the entire page. The score is organized into two main sections. The top section, labeled '1.' on the right, contains five staves with handwritten notes and rests. The first staff in this section has a treble clef and a key signature of one flat (B-flat). The second staff is labeled 'Col. Ch.' and contains a wavy line. The third, fourth, and fifth staves contain rhythmic notation. The bottom section, labeled '2.' on the right, contains ten staves, each with a brace on the right side. The labels for these staves, from top to bottom, are: 'Pic.', 'Fl.', 'Ob.', 'Cl.', 'Bassoon', 'Fag.', 'Horn', 'Tromp.', 'Tuba', 'Hr.', and 'Str.'. The notation in the top section includes various note values, rests, and dynamic markings such as 'p' and 'cresc.'. The 'X' is drawn from the top-left corner to the bottom-right corner, crossing the staves.

~~Handwritten scribble or signature at the bottom left corner.~~

261 Allegro

450  
48

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Tpt  
Pos  
Tuba  
Timp  
Mdr  
Jugles  
Hfe

Violin I  
Violin II  
Viola  
Cello  
Double Bass

con sord  
smile

Winkle in get distress leaves the hall followed —  
by Shiggins + Mrs Weller in a hurry to the Tavern —

Allegro

1.  
2.  
A  
C  
B

Violin I  
Violin II  
Viola  
Cello  
Double Bass

smile  
smile

3  
8  
3  
8

~~1833~~

Picc  
Fl  
Hr  
Cl  
Fag  
Hrn  
Trp  
Pos  
Phe  
S  
H-C  
Pt

Ladies

Chor 1.  
T. *Mag ni ficent*  
B. *- mificent*

*What a speech*

Chor 2.  
T.  
B.

*Ho did you think so*

*I thought old*

1  
2 *Violini*  
A *Violini*  
C  
Cb

*W. S.*

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pce  
S  
H-C  
Pff  
Ladis  
T  
Ch 1.  
B  
T.  
Ch 2.  
B  
1  
2  
A  
C  
Cb

But that Sam Weller just put the cap on it all when he

trindbag he proved him self

Eh,  
Aye



Pic  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pkc  
 S  
 Hrc  
 Pft.  
 S.  
 Ladies.  
 A  
 Ch 1.  
 T.  
 B.  
 Ch 2.  
 T.  
 B.  
 1  
 2  
 A  
 C  
 Gb

S. { *v* *p*  
 Shame  
 A { *v* *d*

Ch 1. T. *t* *p* *p* *p*  
 told the jury that Dodson + Fogg where doing it on spee

Chorus: Laughter of the men

1 *f*  
 2  
 A  
 C  
 Gb *f*

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trop  
Pos  
Pke  
S  
H+C  
Pft  
Pft  
S  
Ladies  
A.  
T.  
Ch 1.  
B.  
T.  
Ch 2  
B.  
1  
2  
A  
C  
Cb

Shame on you men always sticking to gether  
 always sticking to gether  
 And why not pray You and your  
 And why not pray

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trp  
Pos  
Pke  
S  
H+C  
Pft.  
S  
Lad's  
A  
Ch 1  
T.  
B  
Ch 2  
T.  
B  
1  
2  
A  
C  
Cb

Clubs - pins + her brats  
You and ye Clubs - pins and her brats  
You + ye Clubs - pins + her brats

Picc

R

Bb

Cl

Fag

Hrn

Trp

Pos

Pkc

S

H-C

Pk

1

2

A

C

CB

1480  
1612

Picc  
 Fl  
 Ob  
 Cl  
 Fag  
 Hrn  
 Trp  
 Pos  
 Pkc  
 S  
 H + C  
 Pfr.  
 S  
 Ladies  
 A  
 T. 1  
 Ch. 1  
 B 1  
 T. 2  
 Ch. 2  
 B 2  
 1  
 2  
 A  
 C  
 CB

Musical score with various instruments and vocal parts. The score is mostly blank with some handwritten notes and a diagonal line across the middle section. There are some musical notations at the beginning and end of the page.

Handwritten musical score for a large ensemble. The score is organized into several systems of staves, each labeled with an instrument or voice part. The parts include:

- Flute (Fl):** The first staff, containing a melodic line with a grace note and a slur over the first two notes.
- Clarinet (Cl):** The second staff, which is empty.
- Bassoon (Fag):** The third staff, which is empty.
- Horn (Hrn):** The fourth staff, which is empty.
- Trumpet (Tnp):** The fifth staff, which is empty.
- Posaune (Pos):** The sixth staff, which is empty.
- Pfeife (Pfe):** The seventh staff, which is empty.
- Saxophone (S):** The eighth staff, which is empty.
- Violin I (HrC):** The ninth staff, which is empty.
- Violin II (HrC):** The tenth staff, which is empty.
- Piano (Pft.):** The eleventh staff, which is empty.
- String Section (Ladies):** The twelfth and thirteenth staves, labeled 'S.' and 'A.', which are empty.
- Chorus (Ch 1, Ch 2):** The fourteenth and fifteenth staves, labeled 'T.' and 'B.', which are empty.
- Voices (1, 2, A, C, CB):** The final five staves, containing vocal lines with lyrics and musical notation. The lyrics are partially obscured but include words like "sharply" and "scharf".

The score is written on aged, yellowed paper. A diagonal line is drawn across the middle of the page, separating the instrumental parts from the vocal parts. The handwriting is in black ink, and the overall appearance is that of a handwritten manuscript.

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Horn  
Tuba  
Pos.  
Pke.  
S.  
H+C  
Dfl.  
S.  
Lids  
A.  
T. Ch1  
B.  
T. Ch2  
B.  
1  
2  
A  
C  
Cb

2f it ha — dnt

40 b. y

Handwritten musical notation in the lower section includes notes, rests, and dynamic markings.

Pic  
 Fl  
 Ob  
 Cl  
 Fag  
 Horn  
 Trp  
 Pos  
 Pke  
 S  
 H.C.  
 Pf  
 1  
 2  
 A  
 C  
 CB



Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Trop  
Pos  
Pke  
S  
H+C  
Pfr.  
S  
L do  
A  
T  
Ch1.  
B  
T  
Ch2  
B  
1  
2  
A  
C  
Cb

Handwritten musical notation on the bottom staff (1) includes:  
 Measure 1:  $b+$ ,  $b-$ ,  $\neq$   
 Measure 2:  $\overset{8}{\sim}$   $b$ ,  $b$ ,  $\neq$ ,  $b$   
 Measure 3:  $b \overset{8}{\sim}$   
 Measure 4:  $b+$   
 Measure 5:  $b \overset{8}{\sim}$   
 Measure 6:  $\neq$   
 Measure 7:  $b$ ,  $b$ ,  $\neq$ ,  $\neq$

Pic  
 Fl  
 Ob  
 Cl  
 Fag  
 Hrn  
 Trp  
 Pos  
 Pre  
 S.  
 M+C  
 Pfr  
 S  
 Lds  
 A  
 T  
 chl  
 B  
 T  
 chl 2.  
 B  
 1  
 2  
 A  
 C  
 CB

Musical score for a symphony orchestra and vocal soloists. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Snare, Mellophone, Piano, Soprano, Ladies' voices, Alto, Tenor, Chorus 1, Chorus 2, and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The vocal parts have lyrics "you men are". A diagonal line is drawn across the vocal staves from the beginning of the piece to the end of the page.

*[Handwritten scribble]*

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Pke.  
S.  
H.C.  
Pft.  
1  
2  
A  
C  
CB

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Pos), Tuba (Tuba), Snare Drum (Timp), Cymbals (Cym), Percussion (Perc), Harp (Hfe), and Xylophone (Xyl). The score is written in 3/4 time and features various musical notations including notes, rests, dynamics (f, mf, pp, cresc, decresc), and articulation marks. The piece concludes with a section marked 'rall Andante' and 'rall'.

3/4

3/4

3/4

3/4

3/4

Picc  
 Fl  
 ob  
 ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Tmp  
 Sc Pth  
 Military  
 Clarinet  
 Hfe  
 Clarinet  
 1. *Sua*  
 2. *col I Violini loco*  
 A *col I Violini loco*  
 C  
 B

444/467

Picc  
 Fl  
 ob  
 ce  
 Fas  
 Horn  
 Trp  
 Pos  
 Tuba  
 Tmp  
 Sc Pth  
 Military  
 Clarinet  
 Hfe  
 Clarinet  
 1. *8va -*  
 2. *col I Violini poco*  
 A *col I Violini loco*  
 C  
 B

STRONG EXTRA STRONG

262

262

Handwritten musical score for a band. The score is divided into two systems by a vertical line. The left system contains staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Tuba, Drum (Timp), Percussion (Gr Perc), Military, Xylophone (Xyl), Harp (Hfe), and Soprano/Alto Chorus (S, A, Chorus). The right system contains staves for Tenor/Bass Chorus (T, B), and two vocal parts (1 and 2), Alto (A), Contralto (C), and Bass (CB). The score includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations in blue ink, including the phrase "The sweet creature who's a dove" and "Written from piano score". A large 'X' is drawn across the left side of the page, crossing out the first system of staves.

*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

Written from piano score

The sweet creature who's a dove

The sweet creature who's a dove  
*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

*Handwritten musical notation in blue ink.*

Handwritten musical score for an orchestral piece. The score is arranged in staves for various instruments:

- Picc:** Piccolo flute
- H:** Horns
- Ob:** Oboe
- Cl:** Clarinet
- Fag:** Bassoon
- Hrn:** Horn (second staff)
- Trp:** Trumpet
- Pos:** Trombone
- Tuba:** Tuba
- Temp:** Timpani
- Scpts:** Cymbals
- Hfe:** Harp
- Celeste:** Celeste
- Chorus:** Chorus (with parts for T. and B.)
- A:** Violin I
- C:** Violin II
- G:** Viola

The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- mp* (mezzo-piano) and *p* (piano) markings throughout.
- A large section of the Chorus and lower strings is marked *rall* (rallentando).
- Handwritten notes in blue ink: "Something about the girl who's broke" written across the Harp staff.
- Blue ink markings in the Chorus part: "Oh honey honey you my dear girl" and "Honey you".
- Blue ink markings in the lower strings: "8va" (octave up) and "arco" (arco).



Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Celeste, Glockenspiel, and Timpani. The bottom section includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- col Piccolo* (written on the Clarinet staff)
- Celeste p* (written on the Celeste staff)
- arco* (written on the Violin I and II staves)
- espr* (written in blue ink on the right side of the page)
- 8va* (written above the Violin I staff)
- divi* (written on the Violoncello staff)

The score features various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. A large blue '4/8' time signature is written vertically in the lower right quadrant.

Picc  
Fl.  
Ob.  
Cl.  
Fag.  
Hrn.  
Trp.  
Pos.  
Tuba  
Timp.  
G.C. Pkts.  
Military  
Hfe.  
Pnm.  
1  
2  
A  
C  
Cb.

want to speak!

Tadrow

Punch

Well gentlemen! Well sir! You imagine you'll get a... Point your... stratter probable

espe

arcs

Picc *col Violin*  
 Fl *col Violin*  
 Ob  
 Cl  
 Fag *col cello*  
 Horn *col*  
 Trp  
 Tromb  
 Tuba  
 Timpani *subito dim*  
 Cym  
 Military  
 Hefe *dim subito*  
 Pan Ham  
 Fogg  
 Fogg

*dialogue*  
 PR. *you may try + try again Messrs Dodson + Fogg but not one farthing of costs or damages do you ever get from me, if I spend the rest of my existence in a debtor's prison*  
 Fogg. *At any rate, will have goods!*  
 Dod. *you'll thank better of that before next time Mr Piccard*  
 Fogg. *He, he, he, well soon see about that Mr Piccard!*

*Allegro*  
 1 2 3 4  
 c.p.  
 Cres

*266*

One Bar

Picc  
 Fl  
 Ob  
 Cl  
 Fas  
 Hr  
 Trp  
 Pos  
 Tuba  
 Timp  
 Snare  
 Military  
 Hfe

*col cello*  
*p* *cres*  
*p* *cres* *mp* *cres*  
*p* *cres*  
*ff* *p*  
*ff* *p*

/ *One Bar* *C. I.*

old Tony Weller

5 6  
 Oh Samiel I knowed what wld come of this the roade of doing business, Oh Sammy, Sammy

1.  
 2.  
 A  
 C  
 B

One Bar Con moto

Picc  
Fl  
Ob  
Cl  
Fag  
Hrn  
Cor  
Trp  
Pos  
Tuba

Pump  
S. J.

Hrpe

3  
One Bar

old Sam  
beware of the widows  
Vy woi- these an al - ley - tei

3/4 Quick curtain  
Con moto

1.  
2.  
A  
C  
B

Con moto

Picc *col I Flauto*

Fl

Ob

Cl

Fag

Horn

Trp

Pos

Tuba

Timp

Gr Perc

Mitar

Strings

Panoram

Hfe

1.

2.

A

C

B

Jumps now  
to 500th page  
Didn't know  
exact number  
of this page  
A.C.

Finished  
completely orch.  
Chelwood at noon in beautiful  
23rd Sept 1936. warm  
P.V. in all humidity  
A.C.

Prepared 5 Oct 1934  
This days piano  
Today bright & cheerful. Perfect  
Finish for the summer  
in Corno, also  
L'aveu d'atra delata

Beane  
Minkell  
1304 after 10 p.m.

3  
4