

M^o Pepys

Oper in einem Akt

Albert Coates

Erster Teil

Pepys Privy Council

First Part

Vol. 110

Allegro giocoso Pepys Perry Council opera comique in two acts
begin August 12

Picc

Fl $\frac{1}{2}$ *etc col I Violin*

Ob $\frac{1}{2}$ *etc col II Violin*
(2nd sometimes E \flat)

Cl $\frac{1}{2}$ *etc col Alto*
(2nd sometimes B \flat)

Fag $\frac{1}{2}$

Horn $\frac{1}{2}$ *I solo*
 $\frac{3}{4}$ *+ I esp*
 $\frac{4}{4}$ *II solo*
 $\frac{3}{4}$ *+ I esp*

Trp $\frac{1}{2}$

Pos $\frac{1}{3}$

Timp

4 C + Piatti *solo Piatti*

Campanelli + Δ *trem*

Celeste

Hr (sometimes Charcoal)

Noises

Violin 1st *col f*

Violin 2nd *col f*

Alti

Celli *div f*

C. B. $\frac{4}{4}$

Allegro Giocoso



Picc

Fl.

Ob

Cl

Fag

Hrn

Trop

Pos

Timp.

Gr. + P.

Δ

Celaste

Mp

V.

T

2ⁿ

Alti

celli

CB

col I Violini

col II Violini

col Alti

col I + II

col 1

col 2

simile

1

Picc

Fl

Ob

Ce

Fag

1/2

Hrns

3
4

Trp

1/2

Pos

1/3

Temp

Sc. Piatti

Δ

Celeste

Hrns

Voices

1st

2nd

Acfti

Celli

CB

1

Handwritten musical score for various instruments. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1/2, 3, 4), Trumpet (1/2), Trombone (1/3), Timpani, Snare Drum, Cymbals, Celeste, Horns, Voices, and strings (1st, 2nd, Acfti, Celli, CB). The notation includes notes, rests, and dynamic markings such as *col T Violini*, *col II Violini diverse*, *col Aba*, *sv*, *p*, *f*, and *simile*. The score is written on aged paper with a grid of measures.

Picc
 Fl 2 *de col 1 Violini*
 Oboe 2 *de col 1 Violini*
 Cl 2 *de col 2 Violini diversi*
 Fag 2
 Hrn 2
 Trp 2
 Pos 2/3 12/8 *de col C.B.*
 Timp
 Perc Piatti
 Δ
 Celeste
 Hpc
 Voices
 Violini 1 *col 1*
 Violini 2
 Alti
 Celi
 C.B. *f espr*

Picc

Fl 1/2 *col 1 Violini*

Ob 1/2 *col 1 Violini*

Cl 1/2 *col 2 Violini div*

Fag 1/2 *ff espr*

Hrns 1/2, 3/4, 4 *f espr*

Trp 1/2

Pos 1/3 *col 1 Violini*

Temp

SC + Piatti

Δ

Celeste

Hr

Voices

Violini

1st *col 1*

2nd

Alti

simile

Celli

col 1

C. B.

ff espr

*

3

Picc

Fl 2 *mf* *8v* *loco*

Ob 1 2 *mf* *5 esp*

Ce 1 2 *I* *mf*

Fag 1 2 *I* *mf* *col CB*

Hrns 1 2 3 4 *dim*

Trp 1 2 *dim*

Pos 1 2 3 4 *f esp*

Temp

QC + Piatti

Δ

Celaste

Hfe

Voices

1st *f*

Violini 2nd *f* *simile*

Alto *f*

Celli *f* *col CB*

C. B. *f*

3

Picc

Fl

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

G C + Batti

Δ

Celeste

Hfe

Voices

1st

Violini

2nd

Alti

Celli

CB

Handwritten musical score for a symphony orchestra, page 7. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbals/Bells, Triangle, Celeste, Harp, Voices, Violin 1st, Violin 2nd, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Key markings and annotations include:

- 8v* (8va) above the Flute staff.
- loco* above the Flute staff.
- dim* (diminuendo) above the Trumpet staff.
- II solo* above the Trombone staff.
- f* (forte) above the Trombone staff.
- col C/B* (colored C/B) above the Bassoon, Cello, and Double Bass staves.
- arr* (arrived) above the Viola staff.
- v* (accents) above the Violin 1st, Violin 2nd, and Viola staves.

Picc

Ft

Ob

Cl

Fag

Hms

Trp

Pos

Temp

9c r Piat

Δ

Celcote

Hfc

Voices

1st

Violini

2nd

Alti

Celli

C B

Handwritten musical score for a symphony, page 11. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Percussion, Triangle, Celeste, Harp, Voices, Violins 1st and 2nd, Alto, Cello, and Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various dynamics such as p, mf, f, and crescendos. Annotations include "Solo" for the flute and "col 1 + 2 ob" for the oboes. The score is divided into three measures by vertical bar lines.

Picc

Hr

Ob

Ce

Fag

Hrns

Trp

Pos

Temp

Gr. Batti

Δ

Solo Clavessin

Hfc

Voices

1st

Violini

2nd

Alli

Celli

C. B

Handwritten musical score for various instruments. The score is written on multiple staves. Key markings include "Solo" and "mf esp" (mezzo-forte especially). The notation includes notes, rests, and dynamic markings. The instruments listed on the left are: Picc, Hr, Ob, Ce, Fag, Hrns, Trp, Pos, Temp, Gr. Batti, Δ, Solo Clavessin, Hfc, Voices, Violini (1st and 2nd), Alli, Celli, and C. B. The score is written in a clear, legible hand.

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

GC + Platts

Δ

Celeste
Clarinete

Hpc

Voices

1st

Violini

2nd

Alti

Celli

C B

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *mf (arco)*, *f pizz*, and *arco*. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbals, Celeste/Clarinete, Harp, Voices, Violins (1st and 2nd), Viola, Cello, and Double Bass. The score is written on multiple staves, with some instruments having multiple staves. The page is numbered 8 at the top and bottom.

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Gr Pratt

Δ

Celaste

Hfe

Voices

1st

Violini

2nd

Alti

Celli

C B

Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings such as *col 1^o Violini*, *col 2^o Violini*, *col cello*, *mf*, *mp*, *mf esp*, and *f esp*. The score is organized into systems, with some instruments grouped together (e.g., Violini 1st and 2nd, Alti, Celli, C B). The page number '15' is written in the top right corner.

9

Picc

H *col I Mrlan*

Ob *col 2 4 horns*

Cl *az*

Fag *col C B*

Hrns *f az*

Trp *mf*

Pos

Timb

9c Pkatti

Δ

Celeste

Hfe

Voices

Violini *col 1*

Violini *col 2*

Alti

Celli *col C B*

C B

9

Picc *col I Violine ma loco*

Hr

Ob

Cl

Fag *col CB*

Hrns

Trp *mf*

Pos

Timp

ScrPiatti

Δ

Celeste

Hfe

Voices

1st *col 1*

Violins *col I violone basso*

2nd *col 2*

Alti

Celli

C B *col CB*

Detailed description: This is a handwritten musical score for page 17. The score is arranged in a standard orchestral layout with staves for various instruments and voices. The instruments listed on the left are Piccolo (Picc), Horns (Hr), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hrns), Trumpets (Trp), Trombones (Pos), Timpani (Timp), Snare Drum (ScrPiatti), Triangle (Δ), Celeste, Harp (Hfe), Voices, Violins (1st and 2nd), Viola (Alti), Cello (Celli), and Double Bass (C B). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. Performance instructions are written in italics, such as 'col I Violine ma loco' for the Piccolo and 'col I violone basso' for the Violins. The page is numbered '17' in the top right corner. On the right side of the page, there are several large, hand-drawn checkmarks or '4' symbols, likely indicating that the parts for those instruments have been checked or are complete.

II

Picc

Hr *f col Violini*

Ob

Cl. *col Alto*

Fag

Hrns

Trp *col Alto*

Pos

Temp

GC + Batti

Δ

Celeste *Celeste*

Hfc

Mercer

Mary *Bea — ty — re — tire*
Hath the coach come

5th Ppmp

1st *tacet*

Violini

2nd *tacet*

Alti

Celle

CB

I Solo
mf espr

mf espr

pp simile

pp simile

mf espr

pp

No!
Lord a mer — cy

II

Picc

H

Ob

Cl

Fag

Hrns

Trp *de col Alti*

Pos

Trmp

gc Plate

Δ

Celeste

Hr

Mary

Tom 'll taste his mas-ter's ma-lac-ca for this or I dont know my la-dy

Mrs Peps

1st

Violini

2nd

Alti

Celli

C B

12

Picc

H

Ob

Cl

Fag

Hrno

Trp

Pos

Temp

9C & Piatti

Δ

Celeste

Hr

Mercer

Mary

Mr Pepsy

1st

Violini

2nd

Alti

Celli

C B

Handwritten musical score for various instruments and voices. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Cymbals, Celeste, Harp, Mercer, Mary, Mr Pepsy, Violins (1st and 2nd), Alto, Celli, and Contrabass. The lyrics for Mercer, Mary, and Mr Pepsy are: "Half an hour gone", "What is it now", "Her white shoes shoes", and "Eh?". The score features various musical notations including notes, rests, dynamics (p, f), and articulation marks.

12

Picc
 II
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Temp
 Sc Piatte
 Δ
 Celeste
 Hfc

Mrs Mercer
 Mary
 Mrs Pety

There by the chair
 To be sure where she herself did

Violini
 1st
 2nd

Alti
 Celli
 C B

cres
 cres

poco rit. 13

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Grp Piatl

Δ

Celeste

Hfc

Mercer

Mary

Mrs Pepys

1st

Violins

2nd

Alti

Celli

C B

The musical score is handwritten and spans multiple staves. At the top, it is marked "poco rit." and "Tempo". A boxed number "13" is written in the upper right. The instruments listed on the left are Piccolo, Horns, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Percussion, Celeste, Harp, and a vocal line for Mercer, Mary, and Mrs. Pepys. The vocal line includes the lyrics "Mister Pepys bought her those, ...". The score includes various musical notations such as notes, rests, and dynamic markings like "poco rit.", "Tempo", "Solo", "mf esp", "p", "f", "poco", "arco", and "cresc".

poco rit. Tempo

13

Leo March
Dismore
2723

6775

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Timp
 Percussion
 Δ
 Celeste
 Hfe
 Mezzo
 Soprano
 1st
 Violin
 2nd
 ALH
 Cello
 CB

I Solo

p

3

p espr

f

peace offering for Heaven forbid we should ever know what offering Mistress Mer-cer

Musical staff with a boxed-in section at the beginning, possibly a key signature or time signature indicator.

Picc
Fl
Ob
Cl
Fag

Hrns

Trp

Pos

Temp

Gr. Piano

Δ

Celeste

Hfe

Mercer
She hath a art to pret — ty foot

Mary
Mis — tress Mer — cer

Mrs Pepsys

1st
Violini

2nd
Violini

Alti

Celli

C B

to pizz

Picc

H

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

9 C. Piatti

Δ

Celeste

Hfe

Mercer

Mary

Mrs. Pety

Violini

1st

2nd

Alti

Celli

C B

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo, Horns, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Percussion, Celeste, Harp, and strings. It also features vocal parts for Mercer, Mary, and Mrs. Pety. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'espr'.

who knows something of shape by feet

a pret — ty taste in

p arco espr

15

Picc
 Fl
 Ob
 Cl
 Fas
 Trus
 Trp
 Pos
 Timp
 Perc + Piatti
 Δ
 Celeste

Musical staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Trumpet), brass (Trombone, Trumpet), and percussion (Timpani, Percussion + Cymbals, Triangle, Celeste). The staves contain rests and some initial notation.

Hfe

Musical staff for Horns in F (Hfe), containing rests.

Mercer
 Mary
 Mrs. Peppys

Vocal staves for Mercer, Mary, and Mrs. Peppys. Mercer's line includes lyrics: "shoe leather what?". Mary's line includes lyrics: "Let her not hear you commend him Since the". Mrs. Peppys' line is mostly rests.

Violini

Musical staves for Violins 1st and 2nd. The 1st staff includes the instruction "p (scurzo)" and the 2nd staff includes "p (scurzo)".

Alti
 Celli
 C B

Musical staves for Alto, Cello, and Double Bass. The Alto staff includes the instruction "p scurzo". The Cello and Double Bass staves include the instruction "p legere".

15

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Temp

gc & Piccolo

Δ

Celeste

Hfe

Mercer

Mary

black horse cast a shoe she's in two minds to go

It's now she will - - - -

mp & ppp

1st

Violini

2nd

ATI

Celli

CB

X

Picc

Hr col I Violina

Ob col II Violina

Cl

Fag col cello

Hrns

Trp

Pos

Temp

g C + Piatti

Δ

Celeste

Hr

Mercer

Mary

are in pret-ty dis-grace what have you done Lord's sake!

Mrs Pappys

Violini

1st

2nd

Alti

Celli

C B

poco rit. Poco meno mosso

Picc

H

Ob E.H.

Cl

Fag

Hrns

Trp

Pos

Temp

RC + Piatte

△

Celesta

Hfe

Mercer

Mary

Mrs Refrps

Violini

Alti

Celli

C B

poco rit. *Poco meno mosso*

I Solo

4 espr

2nd

3

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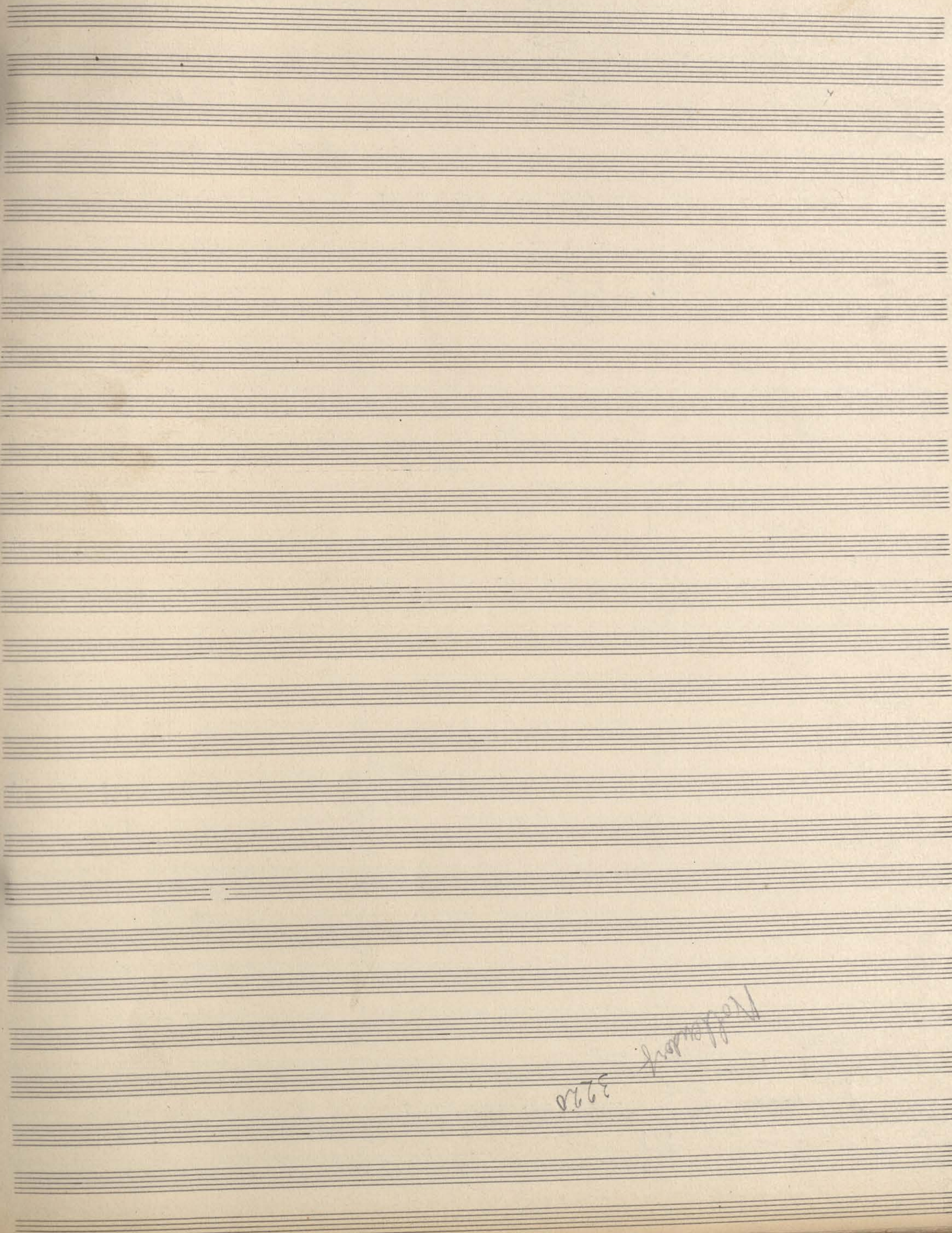
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3220
Mellor

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Tymp

3 C Basso

Δ

Celeste

Hfe

Mercer

Mary

Mrs Papp

1st

Violins

2nd

Alti

Cello

C B + Celli

The musical score is written on 22 staves. The instruments listed on the left are Piccolo (Picc), Horn (Hr), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hrns), Trumpet (Trp), Trombone (Pos), Tympani (Tymp), 3 Basses (3 C Basso), Triangle (Δ), Celeste, Harp (Hfe), Mercer, Mary, Mrs Papp, Violins (1st and 2nd), Alto (Alti), Cello (Cello), and C B + Celli. The score includes various musical notations such as notes, rests, dynamics (p, dim, pp, f, mf, sf, ff), articulation (accents, slurs), and performance instructions like 'tacet' and 'solo'. The vocal parts for Mercer, Mary, and Mrs Papp have lyrics written below them. The lyrics for Mercer and Mary are: "Have you ever seen the Dia ry" and "The Dia ry". The lyrics for Mrs Papp are not clearly legible. The score is marked with a '3' in a box at the top right, indicating a third ending or a specific measure. The page number '33' is written in the top right corner.

Picc
Fl
ob
cl
Fag
Horn
Trp
Pos
Timp
C. Basso
Δ
Celeste
Mfe
Marsen
Mann
MMP.

free parlance

Oh have you ever been in - to the Navy office

the Navy office

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Scrpia H

Δ

Celeste

Hfc

Morcer

Mary

Mrs Pepys

Violins 1st

Violins 2nd

Alti

Celli

C-B

Oh if it were not writ in cy — then what might we not learn
 Mistress Pepys would give her

Andante

espr

tacet

col 1

col 2

p

trps

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Cor Anglais

Δ

Celeste

Hr

Mrs Mercer

Mary

Mrs Pepys

Violins 1st

Violins 2nd

Alti

Cello

C B

(3rd R)

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Sc + Plate

Δ

Celeste

Hr

Marses

Mary

5th Pkyp

Violini

1st

2nd

Alti

Celli

C B

It's not me good Ma - my if she knew. But

20

Picc
Fl
Ob
Cl
Fag
Hrn
Trp
Pos
Timp
4C+Drum
Δ
Celeste
Hfe
Mencer
Mary
Soprano
1st
2nd
Albi
Celli
CB

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (with "con sord" and "col 1+2" markings), Trumpets (with "con sord"), Trombones, Timpani, 4 Cornets and Drums, Triangle, Celeste, Harp, and various vocal parts including "Mencer", "Mary", "Soprano", and "Albi". The vocal parts have lyrics: "I could tell (hums) Oh I could tell if I would" and "Coming my la day". The score features complex notation with accidentals, slurs, and dynamic markings like "ff" and "div".

20

Picc
Fl
ob
cl
Fag
Horn
Trp
Pos
Timp
B.C. + P.
Δ
Celeste
Hrpe
Mercer
Soprano
Soprano Pappey
1st
2nd
Alto
cello
C.B.

col CB
p+ espr

Mister Pappey

Tell me quick
Quick dear Mistress
Mer — cer

dim
p
dim
p
dim
p

col CB
p+ espr

p+ espr +

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Temp
 Celeste
 Gtr
 Campanelli
 Triangle
 Hfe
 Mercer
 Mary
 Mrs Pepys
 1st
 Violini
 2nd
 Alt
 Celli
 C B

Musical score for page 44, featuring various instruments and a vocal line. The score includes dynamic markings like *cres*, *f*, and *p*, and performance instructions such as *Crescendo* and *Crescendo*. The vocal line includes lyrics: "know, thine to see Mistress Knipp in the last seven days by I saw her once in doublet + hose".

Could I make MP
jealous than 76

dash here the comes

The best
Carpenter you ever
set pages on

C. P.

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Timp
 Sc. Piatti
 Δ
 Celeste
 Hfe

3
4
3
4

Mercer
 Mary
 Mrs Pepys

The veriest Cupid you ever set eyes on

spoken
 Could I make Mistress Pepys jealous then, you?

Hush, here she comes!

Ma-ry Ma-ry

1st
 Violini
 2nd
 Alt.
 Celli
 C.B.

3
4

C. P.

Molto meno mosso

25

46

Picc
Fl
Ob
Cl
Fag
Hrns
Trp
Pos
Timp
G.C. Piatti
Celeste
Hrns
Marsar
M^{rs} Pepys

Molto meno mosso

Molto Andante ^{ma} giocoso (con mosso)

1st
Violens
2nd
Alti
Celli
C.B.

C. Sordani

Molto meno mosso

25

Ten minutes by the clock to find a pair of

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

gc Piatti

△

Celeste

Hfe

Mrcor

Mys Ppys

1st

Violini

2nd

Alti

Celli

CB

Picc
Hr
Ob
Cl
Fag
Hrus
Trp
Pos
Timp
G.C.
Celeste
Hfe
Morce
M^{re} Pepys
1st
Violini
2nd
Alti
Celli
C.B.

(tenuto) espr

Picc

Hr

Ob

Cl.

Fag

Hrus

Tap

Pos

Temp

GC + Piatti

Δ

Celeste

Hfe

Mercer

1st

Violins

2nd

Alti

Cells

C B

I fear me Madam, the country wenches may prove in - different tire wo men I would I were to at -

arco

This time however while I go down

Picc

H

Ob

Cl

Fag

Strus.

Trp

Pos

Temp

G C r P

Δ

Celeste

Hfe

Mercer

Mrs. Pepys

1st

Violins

2nd

Alti

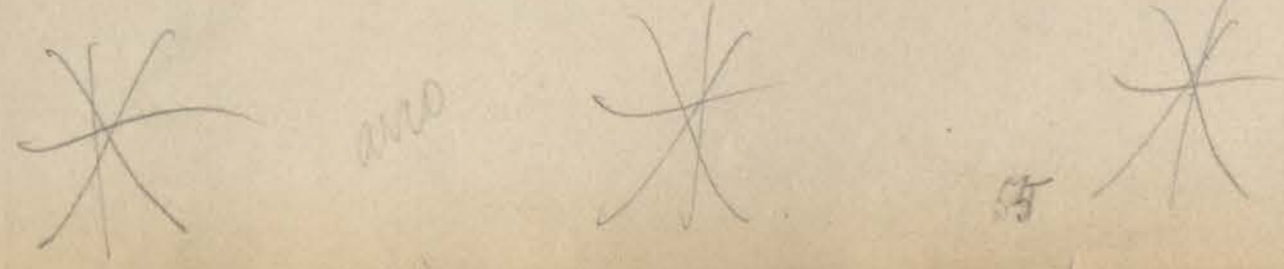
Celli

C B

arco

Madam, what would you have me do?

your daughter lies at home
look to it that you justify the trust I place in you



He cannot endure
noise - It displeases him
greatly when writing

poco rall 34

Picc

Hrns

Trp

Pos

Temp

GC + P

Δ

Celeste

Hfe

Soprano

Alto

Tenore

Basso

He cannot en-dure noise It displeases him greatly while writing

cut to 38

Violini 1st

Violini 2nd

Alti

Celli

C B

poco rall

dim

poco rall

34

Yes madam,
and, if this
be not Mr P.

Meno mosso

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

G C + P

Δ

Celeste

Hfc

Meno mosso

Mercer

MP Pappo

ordering of the household

After the labours of the office naught must be lacking to yr master's ease and com — fort

Violini

1st

2nd

Alti

Celli

C B

Meno mosso

Whitehall was

there

Pepys coming from Whitehall
I doubt not though

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Org

Δ

Celeste

Hfc

Mercer

SV-Petrop

1st Violin

2nd Violin

Alti

Celli

CB

- dead Madam you may trust me I myself will dis- til his evening cup of Chi na tea

See then that you

ed CB in octave

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

SC & P

Δ

Celeste

Hfe

Mercer

Mrs Pepys

1st

Violins

2nd

Alti

Celli

CB

col I Violins

col 2 Violins

Mister Pepys must be in the

for this hea - than con - coction to home - brewed ale

single

col I

single

col 2nd

single

37

Picc *colt Violon ma loco*

H *colt Violon division*

Ob

Cl *simile*

Fag

Hrus

Trp *ten*

Pos

Temp

Org P

Δ

Celeste *colt Violon*

Hfe

Mercer

Mrs Perry *fashion*
which reminds me
See to it that of nights he
changes his fine new camel's coat and best
See to it that of nights he
changes his fine new camel's coat
and best

Violini 1st *sum*

Violini 2nd *sum*

Alti *simile*

Celli

CB

37

X

Picc
 Fl
 Ob
 Cl
 Fag

3
4

Hrns
 Trp
 Pos
 Timp
 G C r P

3
4

Celeste
 Hfc

3

Mercer
 Mrs Pepys
 Mrs Pepys

second way you'd be a fumble stag down I should vex him mightily should the cares of office cause him to forget e

I would vex him mightily should the cares of office cause him to forget e

4

Violins
 1st
 2nd

3

Act.
 Celli
 C B

4

arco

Picc

Hr

Ob

Ce

Fag

Hrns

Trp

Pos

Timp

GC + P

Δ

Celeste

Hfe

Mercer

M^o P.

1st

Violins

2nd

Acti

Celli

CB

col 2 Violins

col 2 Violins

percu cres

mf dim

mf dim

mf dim

I will re member I myself will dust the keys of the new ex periment the

I will re mem ber The 4 Books in

39 Poco meno mosso

64

Picc

Hr

Obr

Cl

Fag

Hrns

Trp

Pos

Timp

Organo

Celeste

Hfe

Mercer

Mrs Pepys

Violini 1st

Violini 2nd

Alti

Celli

C B

f *espr*

E. R. *f* *espr*

Ob. Solo *f* *espr*

dusting the Spinett

Beau - ty (testily) ch Beau - ty

diary And it might not ill be for you to remember that with the dusting of the Es - pinett your musical business

pp *tacet*

pp *tacet*

pp (*la meta*)

pp Solo *espr*

pp (*la meta*)

pp *ob. celli*

pp *CB (la meta)*

39 Poco meno mosso

64

65

poco rall Tempo

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

C + P

Δ

Celeste

Hr

Mercer

Mrs Pepys

8v

percu

dim

8v

p (sustentando) suscitando

Eh! Eh!

un mowed that Beauty Advance when Bean - ty can re - tire as set by Maria Pepys

poco rall Tempo

1st

Violini

2nd

Acti

Celli

C B

arco

poco rall Tempo

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

g c + P

Δ

Celeste

Hfe

Mercer

Mrs Papp

1st

Violini

2nd

Alti

Celli

C B

is to be sung at the Na-vy office it - self The King's Playhouse I should have said and by none.

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

G C P

Δ

Celeste

Hfe

Mjrcer

M^o Pcpys

1st

Violini

2nd

Alti

Celli

C B

col 1st Violini

col 2nd Violini

mf

mf

Mistress Kniff
that sorry mummer
that brazen jade
who hath not mastered the

43

Picc
Fl
Ob
Cl
Fag
Hrus
Trp
Pos
Timp
G C & P
Δ
Celeste
Hfe

Mercer
Soprano
cover her want of skill. sing sing act, I had as soon hear a parrot do the one
extra loud

Violini
1st
2nd
Alti
Celli
C.B.

43

Picc

Hr

Ob

Cl

Fag *col cello in octave*

Hrns

Trp

Pos *col cello*

Temp

Sc + P

Δ

Celeste

Hfe

Mercer
 Oh Madam I had thought she was rated so highly.
Highly?

Mrs Pepsy
 see a flounder as the other

1st

Violini

2nd

Alti

Celli

CB *col cello*

col Fl loco

col Fl + 2

mf

piu forte

45

Larus 3^o - Pause

loco

ppp (secco)

ppp (secco)

pp esur (staccato)

bestm

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Temp
 Gcrp
 Δ
 Celeste
 Hfe
 Mercer
 M^o - Peps
 Violini 1st
 Violini 2nd
 Alt 1
 Celi
 CB

3
 3
 At the better --- to per-

A forward hussy with an eye to a very man in the bit

45

46

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

Grp

Δ

Celeste

Hr

Mercer

Soprano

1st

Violini

2nd

Alt 1

Celli

C B

46

3/4 J. M. W. M

Picc

Fl

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

G C + P

Δ

Celeste

Hfe

Mercer

Sopr Soprano

Violini

1st

2nd

Alti

Celli

C B

Alto col I Violini *rit. adto*

III Flute

- cere me Mister Pepys ad mire her as line ad

Detailed description of the musical score: The score is written on 25 staves. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hrus), Trumpet (Trp), Trombone (Pos), Timpani (Timp), Gong/Cymbals (G C + P), Triangle (Δ), Celeste, Harp (Hfe), Mercer (likely a vocal soloist), Soprano (Sopr Soprano), Violins (Violini), 1st Violin (1st), 2nd Violin (2nd), Alto (Alti), Celli (Celli), and Contrabass (C B). The vocal line includes the lyrics: "- cere me Mister Pepys ad mire her as line ad". The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are some handwritten annotations and corrections, particularly in the Flute and Bassoon parts.

Fin takt mehr.

Picc

Hr

Ob

Cl

Fag

Strus

Trp

Pos

Timp

G C + P

Δ

Celeste

Hfe

Marsen

M^{rs} Pepys

1st

Violini

2nd

Alt₁

Celli

C B

Yes Madam and if this be not M^{rs} Pepys's coming from Whitehall I had thought

there you say

Parlands

coming from Whitehall

don't thought

not

Fin takt mehr.
A.C.

de

49

87

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

g c r p

Δ

Celeste
Clavichord

Hfe

Mercer

Mrs. Phelps

Handwritten musical notation for Piccolo, Horn, Oboe, Clarinet, and Bassoon. Includes dynamic markings like *f* and *pp*, and performance instructions such as *col 1 Violini*, *col 2 Violini*, and *col CB*. A *solo* marking is present for the Oboe part.

Handwritten musical notation for Horns, Trumpet, Trombone, and Timpani. Includes dynamic markings like *pp*.

Handwritten musical notation for Celeste and Clavichord, showing chordal accompaniment.

Handwritten musical notation for Harp.

Vocal lines for Mercer and Mrs. Phelps. Mercer's lyrics include "there was" and "My husband". Mrs. Phelps' lyrics include "and she said" and "I was".

Handwritten musical notation for Violini (1st and 2nd). Includes dynamic markings like *f* and *pp*, and performance instructions like *col 1 Violini*, *col 2 Violini*, and *arco*.

Handwritten musical notation for Alto, Cello, and Double Bass. Includes dynamic markings like *f* and *pp*, and performance instructions like *arco* and *col CB*.

de

49

Picc

Fl *col I Violin*

Ob *col II Violin*

Cl *7# col Alto*

Fag *col Cello*

Hrns

Trp

Pos

Temp

Organo

Celeste

Hfe

Mercer
Soprano
Petty

Lord to see how close - ly he hath caught the

Violini
1st
2nd *col I Violin in octave*

Alti

Celli

CB

Detailed description of the musical score: The score is written on 22 staves. The top staves are for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horns, Trombones, Trumpets, Positively). Below these are the strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses). A vocal line for Mercer (Soprano) is included with the lyrics: "Lord to see how close - ly he hath caught the". The score contains various musical notations including notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "col I Violin" and "col I Violin in octave". The key signature has one sharp (F#) and the time signature is 3/8.

Picc

Fl

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

gc+p

Δ

Celeste

Hfe

Singer

Mrs. Pety

1st

Violini

2nd

Alti

Celli

C.B

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal, Triangle, Celeste, Harp, and Voice. The voice part has lyrics: "man - nor - and car - range of the King what in Kea - ven's name". The score is written in a single system with a repeat sign at the end.

Picc
Fl.
Ob.
Cl.
Fag.
Hrn.
Trp.
Pos.
Timp.
Gesp.
A.
Celeste

Marsch.
M. Papp.

Ja da seh ich auch Horn Horn wollen Anke
Ich glaube zum felsenfest das Flottenman lize... dort
Menschen-Sopran

C.P.

1.
2.
A.
C.
B.

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Temp

G Cr P

Δ

Celeste

Hfe

Mercer
Symphony
Pepys

That song a queen
(enters)

Beauty re-tire Oh Beauty - - - - - Oh

1st

Violini

2nd

Alti

Celli

C B

col I Violini

col cello

Tact

col 2nd

mf espr

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

C + P

Δ

Celeste

Hfe

Sopr. Pepys.

Pepys.

- tua re-tire re-tire re-tire re-tire re-tire re-tire re-tire E - li - sa -

1st

ppp
col 1

Violini

2nd

col 2

Alti

Celli

C B

pp esca

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Temp

QC + P

Δ

Celeste

Hfe

Mus P.

Pepys

Violins 1st

Violins 2nd

Alti

Celli

C B

brilliant

f espr (brilliant)

crs

crs

pp

pp

pp (springy)

pp

pp espr

extra fast

Soli

hours on the road to Bar net

A two good hours yes + ~~yes~~ so I should have been

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

G C + P

Δ

Celeste

Hfe

~~eyes~~ M

Mr Pepys

1st

Violins

2nd

Alti

Celi

C B

musical notation including notes, rests, dynamics (e.g., *f*, *cres*), and performance instructions (e.g., *simile*)

53

Piccolo

col. I Flute

8v

col. II Fl. ma loco

8f

cres

ppespr

Campanelli

col. I Flute

8v

8f

simile

cres

cres

cres

53

- Picc
- H
- Ob
- Cl
- Fag
- Krus
- Trp
- Pos
- Timp
- Grp
- Δ
- Celeste
- Hfe
- Mus P.
- Pepys
- Pepys
- 1st
- Violini
- 2nd
- Alti
- Celli
- C.B.

bought them the finest pair that ever I did see in my life, no
 das schönste Paar, was ich je gesehen habe.

Picc *col Flauto*

Hrns *col Flauto*

Ob *col Flauto*

Cl *col Flauto*

Fag *col Flauto*

Hrns *I Solo*

Trp

Pos

Timp *cus*

Gcrp

Δ

Celeste

Hfc

Mys P.

Pepys *longer ago than Monday* *se night* *it vexes me nightly* *dear heart*

Pepys *ah* *ge* *bracket*

Violini *col 1*

Violini *2nd* *col 2*

Alt.

Celli

C.B.

8v *f* *dim* *cus* *bracket* *8v* *f* *dim* *cus* *f* *dim* *f* *dim* *f* *dim*

Picc

Hr

Ob

Cl

Fag

Hrus

Tup

Pos

Tamp

G.C.P

Δ

Celeste

Hfe

Sops P.

Repsys

Violini 1st

Violini 2nd

Alti

Celli

C.B

extra task,

simile

Solo

jingles

col Flauto

col cello

col cello

(brilliantly)

col cello

In truth you seem vexed to find me gone
I had thought I had thought in our own

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

g c i p

Δ

Celeste

Hrns

Mus P.

Peraps

family to keep his coach it reves me Elizabeth

Violini

1st

2nd

Alti

Celli

C B

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal, Triangle, Celeste, Harp, Music Stand, Percussion, Violins (1st and 2nd), Alto, Cello, and Bass. The score includes notes, rests, and dynamic markings such as 'p', 'f', 'con sord', 'secco', and 'tr'.

Picc
H
Ob
Cl
Fag
Hrns
Trp
Pos
Timp
G C & P
Δ
Celeste
Hrns
M^{rs} P.
Pepys
Violini
Alti
Celli
C B

bo. col. Violini

into G.C. part Military drum
ppp without snare

it re xes like
See opposite page

Poco Meno Mosso

But, are the roads safe for

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

q c + P

Δ

Celeste

Hrfe

Mys P

Pepys

Violins 1st

Violins 2nd

Alti

Celli

CB

Handwritten musical score for page 106. The score includes parts for Piccolo, Horns, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Timpani, Percussion, Celeste, Harpsichord, and various string sections. It also features vocal parts for 'Mys P' and 'Pepys' with lyrics: "travel now De Ruyter + his Dutch are maybe in the river again". The score is written in a cursive, handwritten style with various musical notations, including notes, rests, and dynamic markings.

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Grp

Δ

Celeste

Hr

Mys P.

Peprys

Violins 1st

Violins 2nd

Alti

Celli

CB

day God be thanked that the Dutch have been

Poco meno mosso

col I

col I in octave

col 2nd

A

B

A

60 *Poco meno mosso*

Picc
Fl
Obr
Cl
Fag
Hrus
Trp
Pos
Tump.
GCRP
△
Celeste
Hpc
Mys P.
Pepys
1st
Violins
2nd
Alti
Celli
CB

Handwritten musical score for page 109. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal/Plate, Celeste, Harp, Mysterious Percussion, and a vocal line for Pepys. The vocal line includes the lyrics: "worsted by my Lord - - - Sandwich and are now got back on to their". The score is written in a single system with multiple staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a minor mode. The vocal line is in a lower register. The instrumental parts are mostly accompaniment. The score is handwritten and appears to be a working draft.

b k b

Picc *col campanelli*
 Fl *col 2nd Violini*
 Ob *pp*
 Cl
 Fag *pp*
 Hrns *cres*
 Trp *p*
 Pos
 Tmp
 GCRP
 Δ *Military*
 Campanelli Celeste *mf*
 Hfe *col campanelli*
 Mrs P. *then wherefore home so ear — ly*
 Pepys *The press of business*
 1st Violini *col*
 2nd Violini *pp espr* *cres*
 Vcll *pp subespr*
 Celli *pp espr* *cres* *pp sub.*
 C B *pp sub.*

Picc
 Fl
 Ob
 Cl
 Fas
 Hrus
 Trp
 Pos
 Temp
 GCRP
 Δ
 Campanelli Celeste
 Hfe
 M^{rs} P.
 Pepys
 Violins 1st
 Violins 2nd
 Aetz
 Celi
 C B

Musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The first measure shows woodwinds and strings with dynamics like "dim" and "ff". The second measure continues the woodwind and string parts. The third measure features a vocal soloist (Pepys) with lyrics: "No - no Not to-day Tomorrow I might follow might perhaps". The woodwinds and strings in the third measure are marked "pp esp" and "tacet". A large "X" is drawn over the right side of the score, crossing out the second and third measures for several instruments.

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

C&P

Δ

Celeste

Hfe

Sym P

Pepys

1st

Violini

2nd

Alt.

Celli

C B

Why not to-day - why my eyes you see

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Horn.
 Trp.
 Pos.
 Timp.
 Mf.
 M.P.
 P.
 1.
 2.
 A.
 Celli.
 CB.

Kann sie kaum zu machen ohne Schmerz oder vielmehr auf und der Art hat, liebste da müsstest ja mir
 I may scarce close them without pain open them rather My play - si eias dear one hath ever enjoyed

Perc
 Fl
 Ob
 Cl
 Fag
 Hms
 Trp
 Pos
 Timp
 GCoP
 Δ
 Celeste
 Hfe
 Vns P.
 Vcls
 Violini
 1st
 2nd
 Act.
 Celli
 C.B.

cres
ppsub simile
simile
I see them well
mighty wea-ry
weak smarting so that
cres
ppsub
cres
ppsub

Picc
 Fe
 Ob
 Cl
 Fag
 Horn
 Trp
 Pos
 Timp
 Mfe
 Spt. P.
 P.
 1
 2
 Spti
 Celli
 CB

Ruh' anfer legt
 Rest at such times

Schlaf hinter
 Rest with cloud

dicht verschlossen
 contains on my

65

arco

Picc.

H.

Ob.

Cl.

Fag.

Hrns

Trp.

Pos.

Timp.

Gr. Piatti

Δ

Celeste

Arc.

Str. P.

Repps

1st

Violini

2nd

Alti

Celli

C B

Solo

pespe (brilliant)

tacet

Celeste

colt

trp 3^o

I may scarce close them without pain, open them rather My pray

Picc
 Fl
 Oboe
 Cl
 Fag
 Hrn
 Trp
 Pos
 Temp
 GCrP
 Δ
 Celeste
 Hfe
 M^o P.
 Pepys
 1st
 Violini
 2nd
 Act.
 Celi
 C B

Musical score for page 117, featuring various instruments and a vocal line. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal/Percussion, Celeste, Harpsichord, and Violins (1st and 2nd). The vocal line is for Pepys, with lyrics: "— si — can dear one hath ever enjoined rest at such times". The score includes dynamic markings such as *cres* and *tr*, and includes a fermata over the first measure of the vocal line.

Picc
 Fl
 Ob
 Cl
 Fas
 Hrus
 Tap
 Pos
 Timp
 Perc P
 Δ
 Celeste
 Hfe
 Mps P
 Pepys
 1st
 2nd
 Vcll
 C B

Rest with closed curtains in my Chamber
 p
 cres
 dim
 colt
 arco
 65

Picc

Hr

Ob

Cl

Fag
(instead of BCl if absent)

Hrus

Trp

Pos

Temp

G C & P

Δ

Celeste

Hfe

Mys P.

Pepps

coach has curtains

I don't have time for
Andante con moto

packing my valise

poco stringendo

Violini

1st

2nd

Alti

Celli

C B

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Timp
 Perc
 Celeste
 Hfe
 Mercer
 Pepys
 Violini
 Act.
 Celli
 C B

The coach is here
 I must not hinder you Elizabeth too

Handwritten musical notation for various instruments and voices, including dynamics like 'cres' and 'p'.

Meno mosso

Picc
Fl
Ob
Cl
Fag
Hrus
Trp
Pos
Timp
ScrP
Campanelli
Celeste
Hfe

Sops P.
Pepys

The sooner gone as they say the sooner back

Meno mosso (Larghetto)

Violini
1st
2nd
Acti
Celli
CB

67 *Meno mosso*

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

GC + P

Cornelli

Celeste

Hfe

M^o P.

Pepys

Violins 1st

Violins 2nd

Alti

Celli

C B

luc

8

10

10

80

pizz

pizz

Therefore I'd best go quickly
Best dearest

for it grows late
In faith it does

Picc

Hr

Ob

Cl

Fag

Trus

Trp

Pos

Temp

Sc P

Δ

Celeste

Hfe

Syns P.

Pepys

Humming bird behind stage

Molto Andante ~~Adagio~~ ~~Comodo~~

1st

Violini

2nd

Alti

Celli

C B

Picc

H

Oboe

Cl

Fag

Hrns

Trp

Pos

Timp

g C & P

Δ

Celeste

Hfe

Mercer

5/8 P.

Keeps in mind those household matters in which I have instructed you Fare you well

(at the door) I'll not forget Madam (quiesc. exit)

1st

Violins

2nd

Alti

Celli

C B

ten

pp esp

ten

simple

71

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

GC + P

Δ

Celeste

Hfe

Mercer
(alone)

1st

Violini

2nd

Alti

Celli

C-B

71

Picc

H col I Violins

Ob col 2 Violins

Cl

Fag col CB

Hrns

Trp

Pos

Timp

Grp

Δ

Celeste

Hfe

Mercer

Se cre ta - ry al be it a most faith ful spouse is mighty desirous to be

1st Violins

2nd Violins

Acti

Celli

CB

76

Picc

Hr

Ob

Cl

Fag

Trp

Pos

Temp

SC RP

△

Celeste

Hfe

Mercer

Pepys

Violins

2nd

Alti

Celli

C B

76

Picc
 Fl
 Ob
 Cl
 Fag
 Hrns
 Trp
 Pos
 Timp
 GC + P
 Δ
 Celeste
 Hfc
 Mercer
 Pepys
 Violini
 1st
 2nd
 Alt
 Celi
 C B

Solo
 mf esp
 cres
 Solo?
 best damask cloths
 Eh?
 ssh
 The best damask
 pp
 tacet
 sim
 pp
 tacet
 sim
 ff
 (la meta) sim
 Solo?
 p esp

forty shillings in the fashion
M.P. must be in the fashion
cost of forty pounds
per forty pounds
G.W. 50 yr now

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Scrp

Δ

Celeste

Hfe

Mercer

Pepys

Violini

1st

2nd

Alti

Celli

C.B.

178

179

127

128

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130

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998

999

1000

a, b, c, G¹²/₈

Siehe Klavierauszug W.M.

127

178

b

179

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

SC+P

△

Celeste

Hfc

Mrcor

Pepys

Violins

1st

2nd

Alti

Celli

CB

col C/B in octave

col T

col b²

sim.

sim.

row try my row

Twelve pence forfeit to the poore's box, for

179

Picc

Hr

Ob *colt Flauto*

Cl

Fag *colcelli*

Hrus *cres*

Trp

Pos

Timp

Scrp

Miloban

Celeste

Hfe

Mercer *Wild Pastore*
re - mison party

Pepys *and a dozen lard-ed*
go - spick he Wash Teln
quants and

Violini 1st *poco a poco cres*

Violini 2nd *poco a poco cres*

Alti *poco a poco cres*

Celli *poco a poco cres*

C.B.

Picc *8v*
 Fl *dim*
 Ob *dim*
 Cl *dim*
 Fag *mf cres*
 Horns *dim*
 Trp *mf*
 Pos
 Temp *dim*
 SC+P
 Δ
 Celeste
 Hfe *cres*
 Mercer
 Pepys *messenger and in his ma gic bas ket*
 Violini 1st *dim*
 Violini 2nd
 Alt
 Celi
 CB

Molto meno mosso

84

Solo?
to solo?

Picc *loco* *sm* *poco rall*

Hr

Ob *sm* *dim*

Cl *sm* *dim*

Fag *dim*

Hrns *dim*

Trp

Pos

Timp

GC+P

Δ *dim*

Celeste

Hfe

Mercer

Petrus *see* *Well see* (*puts his arms around her*) *poco rall*

Violins 1st *loco* *dim* *mp*

Violins 2nd *dim* *mp*

Act 1 *dim* *mp*

Celli *dim*

CB *poco rall*

Picc *loc* *dim* *poco rall*
 Fl *dim*
 Ob *dim*
 Cl *dim*
 Fag *dim*
 Hrus *dim*
 Trp
 Pos
 Timp
 GC+P
 Δ *dim*
 Celeste
 Hfe
 Mercer
 Petrus *see* *Will see* (*puts his arms around her*) *poco rall*
 Violins 1st *loc* *dim*
 Violins 2nd *dim*
 Vcll *dim*
 CB *dim* *poco rall*

Picc
 Fl
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare Drum
 Cymbal
 Celeste
 Harp
 Maracas
 Pepys
 Violin 1st
 Violin 2nd
 Viola
 Cello
 Double Bass

Pepys when once I did not say nay to burnt
 Ah but you danced for us
 trying to kiss her
 you are the veriest

cl. — set
p dolce
arco presto (scherzo)
(arco) f esp. (scherzo)

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

G C & P

Δ

Celeste

Hfe

Mercer

Pepys

Violins

1st

2nd

Alti

Cello

C B

Handwritten musical score for page 154. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal/Plate, Triangle, Celeste, Harp, and two vocal parts: Mercer and Pepys. The Mercer part has the lyrics: "Will you not change yr fine camlett coat for yr purple shag gown". The Pepys part has the lyrics: "little Shag — gown Shaggown in". The score contains various musical notations including notes, rests, and dynamic markings such as *p* and *sfz*. There are also performance instructions like "(holding hym off)".

Picc

Hr

Ob

Cl

Fag *col celli*

Hrns

Trp

Pos

Temp

C&CP

Δ

Celeste

Hfe

Mercer

Pepys
*with my new goldbuttoned cloak
 Had it but come in time
 so so very handsome*

Violins
 1st
col 1st

2nd
col 2nd

Alti

Celli

CB

Detailed description of the musical score: The score is for page 156 and includes parts for Piccolo, Horns (Hr), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpets (Trp), Trombones (Pos), Timpani (Temp), Cymbals and Castanets (C&CP), Triangle (Δ), Celeste, Horns in F (Hfe), Mercer, Pepys (vocal), Violins (1st and 2nd), Alto Saxophone (Alti), Celli, and Contrabass (CB). The vocal line for Pepys has lyrics: "with my new goldbuttoned cloak / Had it but come in time / so so very handsome". The score contains various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

90

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

C&P

Δ

Celeste

Hfe

Mercer

Pepps

Violins 1st

Violins 2nd

Acti

Celli

C B

8v

8v

8v

8v

Solo

pespr

dim

to esp.

p

cres

cres

cres

dim molto

trist

pass

caro esp

The company? Does

com pany the company is hard upon my heels

90

Picc

Hr

Ob

Cl

Fag

Hrno

Trp

Pos

Timp

Gtr

Δ

Celeste

Hfe

Mercer

Pepys

Violini 1st

Violini 2nd

Alti

Celli

CB

Providence provide that too sure

I was but an hour

Solo

to espn

arco

p ppp

arco

pp ppp

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Grp

Δ

Celeste

Hfe

Mrcer

Reprys

1st

Violins

2nd

Alti

Cello

CB

Solo I

Solo II

cres

cres

cres

And

since at the Play house that I did invite them

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

GC & P

△

Celeste

Hfe

Mercer

Pepys

1st

Violins

2nd

Alti

Celli

CB

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Scrp

Δ

Celeste

Hfe

Mrcor

Pepys
most There is Sir Christopher Mings the admiral

1st Violins

2nd Violins

Alti

Celli

CB

Picc
Fl
Ob
Cl

Fag *col. C. Simultane*

Hrns
Trp

Pos

Timp

G C r P

Δ

Celeste

Hfe

Mercer

Pepps
and Sir Wil-iam Kil-ligrew Colonel of the new made regiment

Violini 1st
fp sub arco
col 1

Violini 2nd
fp sub arco
col 2

Alti
fp sub arco

Celli
fp ppp

C B
p sub arco

Picc *col. Violini*
 Fl *col. Violini octave per alto*
 Ob *tacet*
 Cl *col. CB in octave*
 Fag *col. CB in octave*
 Hrus
 Trp
 Pos
 Timp
 GC+P
 Δ
 Celeste
 Hfe
 Mercer
 Pepys
 see after the King and his brother after the King I say and
 1st *col. 1*
 Violini
 2nd *col. 2*
 Alti
 Celli
 CB

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

GC + P

Δ

Celeste

Hr

Mercer

Pepys

Violins 1st

Violins 2nd

Alti

Celli

CB

mf *dim* *p* *pp* *col* *col 2nd* *dim*

Solo *mf* *dim* *p* *dim* *pp*

Well, well, there is a third there is a

proco rall

Picc

H

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

GC+P

Δ

Celeste

Hfe

Mercer

Pepys

Violins 1st

Violins 2nd

Alti

Celli

CB

Picc
 Fl
 Ob
 Cl
 Fag
 Hrn
 Trp
 Pos
 Timp
 S C T P
 Δ
 Celeste
 Hfe
 Mrcr
 Pepys
 1st
 Violins
 2nd
 Vcll
 C B

takes 3rd Flute

her so who is the first where ver she may be
 Lento rall

A merry
 rall

p con sord
 col 1

p con sord
 col 2

p con sord

p con sord

pp Lento

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Campinelli

△

Celeste

Hfe

Mercer

Pepys

Violini 1st

Violini 2nd

Alti

Celli

C.B.

8v
triller

8v

Sub m f csp (legero)

p csp

I solo
p csp

iz
p csp

3

extra

A ha

Some say she cannot act

Play me honest Little witch how knew you

I would bring such

sub pp

arco

pp

arco

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Gc & P

Δ

Celesti

Hfe

Mercer

Peppys

1st

Violins

2nd

Act

Celli

C.B.

col. I Violini

F col. II Viol. div

F col. cello

8v

10v

12v

14v

16v

18v

20v

22v

24v

26v

28v

30v

32v

34v

36v

38v

40v

42v

44v

46v

48v

50v

52v

54v

56v

58v

60v

62v

64v

66v

68v

70v

72v

74v

76v

78v

80v

82v

84v

86v

88v

90v

92v

94v

96v

98v

100v

102v

104v

106v

108v

110v

112v

114v

116v

118v

120v

122v

124v

126v

128v

130v

132v

134v

136v

138v

140v

142v

144v

146v

148v

150v

152v

154v

156v

158v

160v

162v

164v

166v

168v

170v

172v

174v

176v

178v

180v

182v

184v

186v

188v

190v

192v

194v

196v

198v

200v

202v

204v

206v

208v

210v

212v

214v

216v

218v

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706v

708v

710v

712v

714v

716v

718v

720v

722v

724v

726v

728v

730v

732v

734v

736v

738v

740v

742v

744v

746v

748v

750v

752v

754v

756v

758v

760v

762v

764v

766v

768v

770v

772v

774v

776v

778v

780v

782v

784v

786v

788v

790v

792v

794v

796v

798v

800v

802v

804v

806v

808v

810v

812v

814v

816v

818v

820v

822v

824v

826v

828v

830v

832v

834v

836v

838v

840v

842v

844v

846v

848v

850v

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868v

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876v

878v

880v

882v

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890v

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904v

906v

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918v

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948v

950v

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962v

964v

966v

968v

970v

972v

974v

976v

978v

980v

982v

984v

986v

988v

990v

992v

994v

996v

998v

1000v

1002v

1004v

1006v

1008v

1010v

1012v

1014v

1016v

1018v

1020v

1022v

1024v

1026v

1028v

1030v

1032v

1034v

1036v

1038v

1040v

1042v

1044v

1046v

1048v

1050v

1052v

1054v

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1062v

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1066v

1068v

1070v

1072v

1074v

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1078v

1080v

1082v

1084v

1086v

1088v

1090v

1092v

1094v

1096v

1098v

1100v

1102v

1104v

1106v

1108v

1110v

1112v

1114v

1116v

1118v

1120v

1122v

1124v

1126v

1128v

1130v

1132v

1134v

1136v

1138v

1140v

1142v

1144v

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1174v

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1180v

1182v

1184v

1186v

1188v

1190v

1192v

1194v

1196v

1198v

1200v

1202v

1204v

1206v

1208v

1210v

1212v

1214v

1216v

1218v

1220v

1222v

1224v

1226v

1228v

1230v

1232v

1234v

1236v

1238v

1240v

1242v

1244v

1246v

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1254v

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1298v

1300v

1302v

1304v

1306v

1308v

1310v

1312v

1314v

1316v

1318v

1320v

1322v

1324v

1326v

1328v

1330v

1332v

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1338v

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1378v

1380v

1382v

1384v

1386v

1388v

1390v

1392v

1394v

1396v

1398v

1400v

1402v

1404v

1406v

1408v

1410v

1412v

1414v

1416v

1418v

1420v

1422v

1424v

1426v

1428v

1430v

1432v

1434v

1436v

1438v

1440v

1442v

1444v

1446v

1448v

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1480v

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1486v

1488v

1490v

1492v

1494v

1496v

1498v

1500v

1502v

1504v

1506v

1508v

1510v

1512v

1514v

1516v

1518v

1520v

1522v

1524v

1526v

1528v

1530v

1532v

1534v

1536v

1538v

1540v

1542v

1544v

1546v

1548v

1550v

1552v

1554v

1556v

1558v

1560v

1562v

1564v

1566v

1568v

1570v

1572v

1574v

1576v

1578v

1580v

1582v

1584v

1586v

1588v

1590v

1592v

1594v

1596v

1598v

1600v

1602v

1604v

1606v

1608v

1610v

1612v

1614v

1616v

1618v

1620v

1622v

1624v

1626v

1628v

1630v

1632v

1634v

1636v

1638v

1640v

1642v

1644v

1646v

1648v

1650v

1652v

1654v

1656v

1658v

1660v

1662v

1664v

1666v

1668v

1670v

1672v

1674v

1676v

1678v

1680v

1682v

1684v

1686v

1688v

1690v

1692v

1694

Picc
Fl
Ob
Cl
Fag
Hrus
Trp
Pos
Timp
Scrp
Δ
Celeste
Hfe
Mercer
Pepys
Violini
1st
2nd
Alt
Celi
C B

Handwritten musical score for various instruments and voices. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Snare Drum, Triangle, Celeste, Harp, Mercer, Pepys, Violins (1st and 2nd), Alto, Cello, and Bass.

Key annotations and markings include:

- 99**: Repeated at the top and bottom of the page.
- 99**: Enclosed in a box at the bottom center.
- 184**: Written at the bottom center.
- Campanella**: Marked on the Snare Drum staff.
- Kakaka (peripity)**: Marked above the Mercer staff.
- Poco Meno Mosso**: A tempo change marking.
- See you a button lacking**: Lyrics for the Pepys part.
- Stay sir, tis but the capon and the larded quails**: Lyrics for the Mercer part.
- Heaven be**: Lyrics for the Pepys part.
- col. 1 viol.**, **col. 2 viol.**, **col. celli**: Cello and double bass parts.
- arco**, **p**, **cres**, **sub**, **tr**, **tr**, **tr**: Performance instructions.

Ad corall

Picc
 Fl
 Ob
 Cl
 Fag
 Hrus
 Trp
 Pos
 Timp
 G.C.P.
 Celeste
 Hfe
 Mercer
 Pepsys
 Violini 1st
 Violini 2nd
 Alti
 Celli
 C.B.
 Ad corall

The musical score is written on 25 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Gong/Cymbal, Celeste, Harp, Mellophone, Percussion, Violins 1st and 2nd, Alto, Cello, and Double Bass. The vocal line (Pepsys) includes the lyrics: "yes me about the velvet suit and yet and and yet methinks Ad corall". The score includes dynamic markings such as *pp*, *p*, and *f*. The tempo/mood is indicated as *Ad corall* at the top right and bottom right.

4
 4
 4
 4
 3
 4
 3
 4

101 *pin tranquillo* (~~Ma Ma Ma~~)
Andante

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

Cor

△

Celeste

Flte

Mrcr

Pepys

Violini

2nd

Alti

Celi

C B

preening before the looking glass

This is as noble as coat as ever I did

pin tranquillo (~~Ma Ma Ma~~)
Andante

101 *pin tranquillo* ~~Ma Ma Ma~~
Andante

101 *pin tranquillo* (~~Ma Ma Ma~~)
Andante

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Timp

Grp

△

Celeste

Atc

Mercer

Pepys

preening before the looking glass

4 This is as no — the a coat as ever I did

pin tranquillo (~~Ma Ma Ma~~)
Andante

Violini

1st

2nd

Facet

Alti

Celi

C B

101 *pin tranquillo* ~~Ma Ma Ma~~
Andante

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

Scrp

Δ

Celeste

Hfc

Mercer

Pepys

Violini 1st

Violini 2nd

Alti

Celli

CB

ed cello div

crs

pp (with hard heads) crs

I think 'twill pass yes yes nay! It has

crs

crs

103 *Meno mosso*
(pesante)

Picc

Hr

Ob

Cl

Fag

Hms

Trp

Pos

Temp

Scrp

Δ

Celeste

Hfe

Mercer
stopped before the door

Pepys
Two gentlemen alight and Lord with

Meno mosso *Lento*
(pesante) *extra tempo* (*staccato pesante*)

1st Violini

2nd Violini

Alti

Celli

C B

103 *Meno mosso*
pesante

Picc

Hr

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

CC+P

Δ

Celeste

Ape

Pepys

1st

Violins

2nd

Alti

Celli

CB

pizzicato

dim

tacet

dim

tacet

dim

tacet

dim

tacet

dim

tacet

wretch depar-ted The table set myself Myself very handsome to

C.P.

p piers

dim

tacet

Picc

H

Ob

Cl

Fag

Hrns

Trp

Pos

Temp

G Cr P

Δ

Celeste

Hfe

5/8 Komp

Repts

Ma — dam you gentlemen also

Violini

1st

2nd

Vclli

Celi

C. B

The musical score is written on multiple staves. The instruments listed on the left are: Picc, Flute (H), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hrns), Trumpet (Trp), Trombone (Pos), Timpani (Temp), Gong/Cymbal/Plate (G Cr P), Celeste (Δ), Harp (Hfe), Violins (Violini), Violas (Vclli), Cellos (Celi), and Double Bass (C. B). The score contains various musical notations including notes, rests, and dynamic markings such as 'simile' and 'arco'. There are also some handwritten annotations and a small '5/8 Komp' marking.

Picc

Hr

Ob

Cl

Fag

Hrus

Trp

Pos

Timp

Scrp

Δ

Celesti

Hfe

Sops R.

Pepys

1st

Violini

2nd

Acti

Celli

CB

Sir William a little more room Sir Christopher
 wel come to my poor house

Handwritten notes:
 + pppp arco + pppp

Picc

Hr

Obr

Cl

Fag

Hrus

Trp

Pos

Temp

SCrP

Δ

Celeste

Hfe

Knipp
space as you love me.

Pepys
Heaven be praised Sister Pepys that I have

Violins
1st
2nd

Vcln

Celi

CB

arco arco ccs

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Snare Drum, Cymbals, Celeste, Harp, and strings. It includes vocal lines for Knipp and Pepys with lyrics. The score is written in a single system across four measures.

house with
no more misfortune
than a disordered
brain
Why Madam

Picc
Fl
Ob
Cl
Fag

Hrns

Trp

Pos

Timp

G C + P

Δ

Celeste

Hrps

Sopr K.
Hillegrew

gained the shelter of this house with no more misfortune than a dis- or - dered brain
Why Madam.

Violins 1st

simile dimm cres

Violins 2nd

simile dimm cres

Alti

simile dimm cres

Celli

simile dimm cres

C B

simile dimm

Picc
 Fl
 Ob
 Cl
 Fag

dim
 cres
 #

col Piccolo in octave

dim
 cres
 #

dim
 cres
 #

dim
 cres
 #

Hrns

p
 # p
 # p

Trp

Pos

mf
 b.
 #

Temp

dim
 cres
 f

SCRP

Δ

Celeste

Hfe

Killigrew
 Sings

I do assure you you were as safe with us as, as
 As a merchant brig

Violins
 1st
 2nd

f
 sf
 sf

Alti

sf

Celli

sf

CB

sf