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9 (Oregon)
L + V, afrikaans

for
L Arnold

orig

The
CROXLEY

MUSIC BOOK

with Afrikaans

V. H. + the T

3rd Book — 57 — 84

2nd Act 1st scene



LION BRAND.

Ref. C.T. 182

A John Dickinson
PRODUCTION

CARNEGIE BIBLIOTHEK
Coates
Versameling
U.S.

2nd Act V. H. + the T.

POV 2 K. 1. 1962

(57)

1st scene

Two or three years later - The Cape Colony - Many beautiful sunny shots of ancient dwellings, also shots of dwellings with the inmates preparing to leave for a wedding which is to take place at Van Hurnas dwelling the "Isakendrik" - named after the privateer the different views are accompanied by the music of "Sarie Maharai" the best known + best loved of all South African Folksongs, played by the orchestra (no singing)

The musical score is handwritten and consists of two systems of staves. The first system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Andante". The score features a melody in the treble clef, a bass line in the bass clef, and a piano accompaniment in the bass clef. The second system continues the piece with similar notation, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The piano accompaniment in the second system is written with a bass clef and includes a series of notes that appear to be a simplified or rhythmic version of the melody. The score is written on aged, slightly yellowed paper.

Handwritten musical score system 1, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef, featuring complex chords and arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple bass line. The system is divided into three measures.

Handwritten musical score system 2, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef, featuring complex chords and arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple bass line. The system is divided into three measures. The word "rall" is written above the top staff in the second measure and below the middle staff in the third measure.

Handwritten musical score system 3, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a piano accompaniment with a treble clef, featuring complex chords and arpeggiated figures. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a simple bass line. The system is divided into three measures.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It maintains the same key signature and time signature.

Curtain goes up

Several servants putting the last touches to the tables prepared for the Wedding Breakfast

Isabella comes in from the house to Superintendent

Handwritten musical score for the third system. It includes stage directions written in cursive: "Curtain goes up", "Several servants putting the last touches to the tables prepared for the Wedding Breakfast", and "Isabella comes in from the house to Superintendent". The musical notation includes a vocal line and piano accompaniment with various annotations like "8", "3", and "3".

So ja, Sabiena, nou is alles mooi reg,

Karolus, bring

60/ Isabella - (to the servants) It all looks very nice now, Regina, Perhaps, Gibson a few more flowers on the central table - Tell Abner to bring an
nog blomme vir die middelste tafel, en sê Addoms moet nog 'n
extra chair for that end table

stoel by daardie tafel sit.

Andante

Isab. $\frac{3}{4}$ they all go about their business Isabella remains alone

Isab. $\frac{2}{4}$

'n Sko-ne mō - - re ! Blyd- skap teer vul
A beautiful morning quietly thrilled by

ons ge- - - moed vir ons ge- - - lief - des . Hier- die

Thoughts of those we love so dear by on this

bly- e dag stem ons tot die - - pe, die-pe dank- - baar- - heid

day of days our hearts are e- ver e- ver grate ful

Vir die seën- ing- e, die seën- - ing - (e) aan ons ge- lief- de

for the blessings the blessings - - - vouchsafed to our dear

kin - - - - ders.

the slaves come back + arrange things as requested by Isabella

Isab. *child ren*

Meno Mosso Misterioso
Cres

Isab. *the slaves exit*

accel + Cres
f
rall

Isab. *alone touching up here + there*
(Humming)

Isab. 79

Deur mô-re - ne - wels straal son-lig goud,
thro' morning mists streams golden the sun

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics are written above the notes. The second and third staves are for piano accompaniment, with a bass clef and a key signature of one flat. The piano part includes chords and melodic lines, with some measures containing a '2' above the staff, possibly indicating a second ending or a specific fingering.

die he - mel - ruim skyn hel - der so blou !
Aerlean blue spreads out on high

The second system continues the musical score. It features a vocal line with the lyrics 'die he - mel - ruim skyn hel - der so blou !' and a piano accompaniment. The piano part includes chords and melodic lines, with some measures containing a '3' below the staff, possibly indicating a triplet or a specific fingering.

Mag God die dag ook se-ën van om-hoog..... Gou - e
God grant this day brings Blessings from above Gol - den

The third system continues the musical score. It features a vocal line with the lyrics 'Mag God die dag ook se-ën van om-hoog..... Gou - e' and a piano accompaniment. The piano part includes chords and melodic lines, with some measures containing a '3' below the staff, possibly indicating a triplet or a specific fingering.

glo- rie aan He-mel-trans wat har

ra - - - - - diance glorious sky to fill

te be-straal hearts with

all our hearts - - - - - 4 = with

met

(V.H. dressed for the wedding appears on the Steep) V.H. (calling to her to come along)

lief - des - glans! I-sa- bel - - - la, be-min-de!

thoughts of love - - - - - Isa- bel - - - la Beloved

dim

Bells

As Isakella + V. H. turn towards the house, the Domine appears with Hendrik + Johanna on each arm ~~also~~ the Bride's father + mother accompany them

Thy Blessing, Lord, Septett

Tom (Entrance of the Tomine + others) (Gently spoken)
 My children, come, let us desc.

Kom kinders, laat ons die

p
Andante
flowing

a Blessing from on high on this, your marriage morn
 seën van die Al-ler-hoog-ste vra op julle blye huweliksmôre

p Flowing easily

Tomine
 Laat Heer U se - - - en op hul daal en
 Grant them Thy Bless - ing Lord this day that

Tomine

wil U hul be - - straal met lief - de, met

they may come and ga - ther the Love the

Musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody consists of quarter and eighth notes, while the accompaniment uses chords and rhythmic patterns.

dief - de ge - - hei - lig in U groot ge -

Love that Thou dost pour upon Thy

Musical notation for the second system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody continues with quarter and eighth notes, and the accompaniment provides harmonic support.

na - - - - de.

chil - - - - dren.

Tom.

Musical notation for the third system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody is written in a simple, clear style.

3
4

Allegro

Johanna

So sag suis die win-de ge-

Hendrik

maak ons die ga-we waar-dig van Skoon-heid en Ge-luk.

The music of the sweet winds

Father
Tenor

That we may gather Beauty & Happiness this day

(Humming)

VH

(Humming)

D.

(Humming)

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features various note values, rests, and dynamic markings like 'p' (piano). There are some handwritten annotations like '+' and 'v' above notes.

Four sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

heim-nis - vol

Joh.

Isab
ella

Hendrik

Father

VH

T.

myste - ry (Humming)

téén Lig speel ska-dus as die Len-te ont-waak.
The light + shadow of all Nature in Spring

(Humming)

Humming

Humming

Tom
Let alles ons U
Grant us to find thy

VH

p

Joh

Mother

Isabella

Henr

Father

Tom

V H

Laat Heer U se - en op ons

Grant us Thy Blessing Lord this

Laat Heer U se - en op ons

Laat Heer U se - en op ons

Laat Heer U se - en op ons
Grant us Thy Blessing Lord this

Laat Heer U se - en op ons

Laat Heer U se - en op ons
Grant us Thy Blessing Lord this

Laat Heer U se - en op ons

(Humming)

(")

Vrede ver - kon - dig.
Peace in Ev' - ry - thing

(Humming)

VH

VH

Heer vol van dankbaarheid eens

The piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with various chords and intervals, including a prominent descending scale in the final measure. The left hand (bass clef) provides harmonic support with chords and a steady bass line. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

daal , maak ons die ga-we waar - dig van sa - li-ge lief- de ont-

Joh
 That we may be made wor- thy to ga- ther the Love that

Mother
 daal , maak ons die ga-we waar - dig van sa - li-ge lief- de ont-

Sab,
 daal, maak ons die ga-we waar-dig van sa - li - ge lief- de ont-
day That we may be made worthy to ga- ther the Love that

Hend
 daal, maak ons die ga-we waar-dig van sa - li - ge lief- de ont-

Father
 daal, maak ons die ga- we waar - dig sa - li - ge Liefd'
day That we may come + ga- ther the Love

VH
 daal, maak ons die ga -we waar-dig ga- ther the Love that
day sa- li-ge Lief - de ont-

T.
 day that we may come Come + ga - ther the Love that
 daal, maak ons die ga- we Waar-dig van sa - li - ge lief - de ont-

ver-hef ons lofgeringe

The accompaniment consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains a series of chords and melodic lines. The middle staff is a bass clef with a similar key signature and time signature, providing a harmonic foundation with chords and a bass line. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat and a 4/4 time signature, containing a more complex melodic and harmonic line with various ornaments and dynamics.

vang in ge-na' in ge-na' be-straal ons in ge-na' met lief-de.

Joh
 Thou dost pour
 dost pour down the Love thou dost pour up on Thy children

Mother
 vang in ge-na',
 dost pour down in ge-na',
 upon Thy children in ge-na - de,
 ja, met lief-de,
 on Thy children

Leah
 vang in ge-na', in ge-na - de, be-straal
 Thou dost pour up on us Thy children the Love
 on Thy children

Hand
 vang in ge-na', dost pour
 Thou dost pour ge-na',
 the Love thou dost pour up on Thy children
 be - straal ons in ge-na' met lief-de.

Father
 in ge - - na' in ge - na - de, Be-straal ons in ge - na' met lief-de.
 Thou dost pour down up - on us the Love thou dost pour up on Thy children

VH
 Thou dost pour down on Thy children the Love thou dost pour up on Thy children
 vang in ge-na' in ge - - - na - de, be - straal ons in ge - na' met lief-de.

D
 Thou dost pour down on Thy children the Love
 vang en in ge - - - na - de, be - straal
 on Thy children
 ons met lief-de.

The piano accompaniment consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The music is written in a simple, hymn-like style with chords and melodic lines.

John
Mother
Isab
Hend
Father
YH
D

Toon ons in al-les U Vre - - - de, Toon ons
Grant us to find Thy Peace to find Thy
Toon ons in al-les U Vre - - - de, Toon ons
Toon ons in al-les U Vre - - - de, Toon ons
Grant us to find Thy Peace to find Thy
Toon ons in al-les U Vre - - - de, Toon ons
Grant us to find Thy Peace to find Thy
Toon ons in al-les U Vre - - - de, Toon ons

A ————— men V A ————— men

Heer ,

te

p *(ad lib)*
al - - - ler - - -

Joh

Peace

in

Ev'

ry

Mother

Heer,

U Vre- de

Heer,

te

al - - ler - -

to find Thy

Peace

in

Ev' - ry

Sab

to find Thy
U Vre- de

Heer,

te

al - - ler - -

Hand

Heer,

te

al

ler

Father

Heer, Vre - de

Grant us to

Heer, U

find Thy

Peace vreed'

in

te al Ev' - - ler - -

V H

Heer, Vre - de

Grant us to

Heer, U Vre-de

find Grant us to

find Thy Peace in

al - - ler - -

D

Peace Grant us to

find

Grant us to

find Thy Peace in

Ev' - ry

Heer,

Vre- de

Heer

U vre-de

Heer, U

vre- de te

al - - ler - -

The piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a simple harmonic structure with chords and moving lines. There are some handwritten annotations, including a '3' in a box in the bass staff and various dynamic markings like '+' and 'p'. The piece concludes with a final chord in both staves.

rall

Joh
 thing
 tyd.

Mother
 thing
 tyd.

Isak
 thing
 tyd.

Hend
 thing
 tyd.

Father
 thing
 tyd.

V.H.
 thing
 tyd.

T
 thing
 tyd.

Kom kinders, ons moet nou gaan om die huweliksband te 16

Come my children
 at a time
 for us
 to meet
 together
 for our ceremony

together
 our ceremony

(89) See overleaf for Organ solo

rall

Organ solo notation with treble and bass clefs, notes, rests, and dynamics like 'rall' and 'piano'.

+ the whole wedding party, coming out of the Church getting into their coaches to the music of "Sarie Marais"

at the beginning of this book

The conductor will use the music to accompany the shots + will cut it accordingly —

89 Andte

Handwritten musical notation for the first system, measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music consists of a single melodic line in the treble clef. There are some handwritten markings above the notes, including a plus sign and a sharp sign.

Handwritten musical notation for the second system, measures 5-8. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with a melodic line in the treble clef. There are handwritten markings including a plus sign and a sharp sign. A large handwritten note "piano" is written across the bottom staff. The word "cresc." is written in the treble clef staff.

Handwritten musical notation for the third system, measures 9-12. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with a melodic line in the treble clef. There are handwritten markings including a plus sign and a sharp sign. The word "piano" is written in the treble clef staff. The word "espr" is written in the bass clef staff. The word "intra" is written in the bass clef staff.

Handwritten musical notation for the fourth system, measures 13-16. The top staff is in treble clef. The bottom staff is in bass clef. The music continues with a melodic line in the treble clef. There are handwritten markings including a plus sign and a sharp sign. The word "cresc" is written in the treble clef staff. The word "cres" is written in the bass clef staff.

Handwritten musical score for the first system, featuring treble, piano, and bass staves in 3/4 time. The treble staff contains a melody with notes such as G4, A4, B4, and C5, with some accidentals. The piano part provides harmonic support with chords and arpeggios. The bass staff has a simple accompaniment with notes like C3, D3, and E3. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system, continuing the piece with treble, piano, and bass staves. The treble staff continues the melodic line with notes like D5 and E5. The piano part features more complex chordal textures. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a fermata.

Handwritten musical score for the third system, including a "rall" marking and "orch takes over" instruction. The treble staff shows a melodic line with notes like F#4 and G4. The piano part has dense chordal accompaniment. The bass staff features a more active line with notes like F#3 and G3. The system concludes with a double bar line and a fermata. The instruction "orch takes over" is written below the bass staff, and "rall" is written above the treble staff.

3rd Act

Figure (234) Short claps of thunder

Figure (247) plus 5 Thunder for Two bars -

4 (273) loud thunder for two bars

Slow 2 Nobilmente Finale

(314) (Bells) *Up to all Tripartous only*

mf
with 32A-

(Chorus sing) Bells

mf
with 32A-

Chorus all the time (Bells)

(315)

mf
with 32A-

Conductor holds ^o *deslie please count the four bars*
rall

finish together

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