

John. H. H.

CA 41101

POW 2 R.I. 966

V. 16, + the 7

Chorus

CHORUS HOLD CURS.

full



STORM SCENE

r. H. Nauja volg my
 wat onheil mag
 gebeor alleheit.
 waarvel en
 veilige aankoms

Blackout

cres poco a poco

gliss

piu mosso

p cres (39) 1.

wheelhouse visible

CURTAIN

(42) *attaca chorus.*

to face 25th page

↓

V.H. *romery of mord-lus* *out*

officers *u het geslaag door in*

32

Tempo

etc

etc

on

out

to face page 33 R.H.S.

V.H. *Hoe vaar ons ander skip, Bradley* *2*

4 vriende indie *4*

42

Bradley a tempo

T *Help ons* *4 ER vrees me to good me*

4 *meneer*

B *Meno Mosso*

43

us

help

Handwritten musical notation for the first system, featuring a treble and bass clef. A circled number (47) is written in the upper left. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system. The lyrics are: "so jy werklik Hallo wie is jy? ek glo nie ek jou tevore gesien nie". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system. The lyrics are: "ek is hier om te help". The notation includes notes, rests, and dynamic markings such as "pp impisik".

Handwritten musical notation for the fourth system. The lyrics are: "o dankie ek vrees ons het baie hulp nodig". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system. The lyrics are: "dit kos net aanpassing 'n kleinigheid". The notation includes notes, rests, and dynamic markings such as "ff".

Handwritten musical notation for the sixth system. The lyrics are: "'n kleinigheid". A circled number (52) is written in the lower left. The notation includes notes, rests, and dynamic markings such as "p".

Handwritten musical score for the first system. The lyrics are: 'n kleinigheid, jy noem hierdie, hierdie 'n kleinigheid.

Handwritten musical score for the second system. It features complex rhythmic notation with time signatures 3/4, 2/4, and 6/8. The lyrics are: wel?

Handwritten musical score for the third system. The lyrics are: wel? and wel. The notation includes treble and bass clefs, notes, and rests.

Handwritten musical score for the fourth system. The lyrics are: wel ek see, in wat ver wag, jy moet ek doen?, dis 'n sake wat ons later.

Handwritten musical score for the fifth system. The lyrics are: na ons smaak kan othandel, Noo goed gaan maar voort.

Handwritten musical score for the sixth system. The lyrics are: attacca chorus.

to face page 40 bottom
Allegretto in one

Conduct at other side of stage

3

T $\frac{3}{4}$

B $\frac{3}{4}$ (59)

T $\frac{3}{4}$

B $\frac{3}{4}$ (60)

hand land

T $\frac{3}{4}$

B $\frac{3}{4}$ (61)

land hand land

4
4
4
4
4

11
4
4
4
4

T
O - se - aan Die see is my le me Die see is my

B

T
le me Wat elk egte see - vaar - der be -

B

T
- Keor elk see vaarder te keer Storm en

B

6

T
onweer trot - seer ons oor ge - vare trium - feer

B

70

T
ons trium feer - - - ons trium -

B

cresce sempre

71

T
- feer ons yo - ho yo ho yo ho yo ho yo ho - - -

B

71

T *Laughter + Gaily*

B *Meno Mosso*

Har ho

fin
1st
act

4
4
4
4

To face page 115 2 act 1st scene

CURTAIN 2ND ACT.

pp

14

S Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan in Hy draad
staan stil goeie

A

T Pierewiet staan stil Jan Pierewiet Jan Pierewiet draan in Hy draad
staan stil goeie

B

S om en tray leen van sy onma in tril En tray soek mit die tril ha's
more my vrou hier's in seuntjie vir jou goeie more my man daar's

A

T om en tray leen van sy onma in tril En tray soek mit die tril ha's
merre my vrou hier's in seuntjie vir jou goeie more my man daar's

B

143

1^{re} ete time Last time

S
 A
 T
 B

Wouffje wie hom Jan hom
Koffie in die kan

Wouffje wie hom Jan hom
Koffie in die kan

4^b v

144

4
4
4
4

S
 A
 T
 B

Bobbe -

Bobbe -

Bobbe -

Bobbe -

by my

S
- jaan klim'n berg en dans so op die Kranse Bobbe - jaan tang g'n berg Sy

A

T
- jaan klim'n berg en dans so op die Kranse Bobbe - jaan tang g'n berg Sy

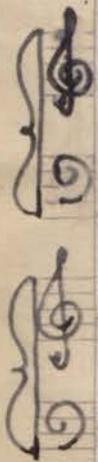
B
jaan klim'n berg so hastig en so lastig Bobbe jaan klim'n berg so

S
lewe is 'n strewe vir die Voortrekkers is daar ook berge Hou

A

T
lewe is 'n strewe vir die Voortrekkers is daar ook berge Hou

B
hastig en so lastig Bobbe jaan klim'n berg die boere te vereng die



S Koers Bobbejaan Kom Koers

A

T o moenie huil nie o moenie treur nie die

B ou Bobbejaan kom weer; o moenie huil nie o moenie treur
nie want die ~~nies~~

4
4
4
4

by my

r

S Stellenbrechse boys kom weer O moenie huil nie o moe^{nie} treur nie die

A

T

B ou Bobbejaan kom weer o moenie huil nie o moenie treur nie
want die

S
A
T
B

ou Gobbeaan
Stellenbosche boys kom weer

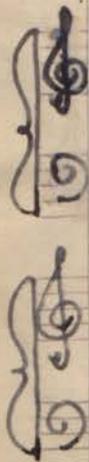
146

S
A
T
B

Siembamba er is 'n taba Siembamba er is 'n taba Pas my veilig

Siembamba mama se kleintjie Siembamba mama se kleintjie Vat kom aa s'nek on

Siembamba er is 'n taba Siembamba er is 'n taba Pas my veilig



S op in die nood sus my liefies op die skoot

A gooi hom in die sloot, Trap op sy kop, dan is hy dood.

T op in die nood sus my liefies op die skoot

B

4
4
4
4

by my

14 to face page 133. Lord, we in Gratitude -

S
A
T
B

the Domine

We render thanks to thee for Every thing

160

S
A
T
B

Lord we in gra-titude to Thee do render now our

Heer rot van dankbaarheidjeens u ver hefons lofse-

S Thanks for all the Blessings you've saved to

A

T *40* *84* *84*

B *84* *84* *84*

San ge ver al die wel-dade uit U (manne)

S us Thy Children

A

T *84* *84*

B *84* *84*

hand aan U kinderen.

Solo

161

Crese

Handwritten musical notation on the right margin, including a treble clef, a key signature of one flat, and a 4/4 time signature. There are several lines of notes and rests, some with handwritten annotations.

16

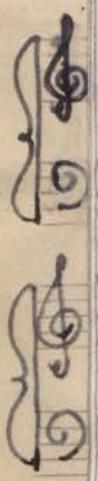
Soprano (S) vocal line with lyrics: *men - A - men*

Alto (A) vocal line

Tenor (T) vocal line with lyrics: *men*

Bass (B) vocal line

Piano accompaniment with *Meno Mosso* marking and a circled measure number **(162)**



Empty vocal staves for Soprano (S), Alto (A), and Tenor (T).

Bass (B) vocal line with piano accompaniment and *dim* marking.

BEGINNING
3RD ACT (CURTAIN and V.A. 2)

J.H.-H.

CURTAIN : 3RD ACT

4 bars
from begin

Musical notation for measures 197-200. Treble clef, 3/4 time. Measure 197 is circled. Includes the instruction "dim".

Musical notation for measures 201-204. Treble clef, 3/4 time. Measure 202 is circled. Includes the instruction "pp CURTAIN".

Musical notation for measures 205-208. Treble clef, 3/4 time. Includes the instruction "pp" and "(3rds)".

Musical notation for measures 209-212. Treble clef, 3/4 time. Includes the instruction "accel" and a shaded area. Ends with the instruction "heavier".

Musical notation for measures 213-216. Treble clef, 3/4 time. Includes the instruction "accel".

Musical notation for measures 217-220. Treble clef, 3/4 time. Includes the lyrics "yo ho yo ho - yo ho - Ho hai virdie pyp die twaer daar by my".

Musical notation for measures 221-224. Treble clef, 3/4 time. Includes the lyrics "pyp my pyp my pyp my pyp wat elk egte see-vaar der - waar".

Musical notation for measures 225-228. Treble clef, 3/4 time. Includes the lyrics "d-deer waardeer liek diep - liek diep - oer".

4
4
4
4

Handwritten musical notation for the first system, featuring a treble clef and lyrics: "rompel ons so saten's dampende roet ou satan's ou satans dampende roet".

Handwritten musical notation for the second system, featuring a bass clef and lyrics: "en die driiwels joss ies leer hoe om te krom".

Handwritten musical notation for the third system, featuring a bass clef and lyrics: "krom".

Handwritten musical notation for the fourth system, featuring a bass clef and lyrics: "hou jou hou jou hou - jo ho trek diep aandie pyp alte".

Empty musical staves for further notation.

SMOKING CONTEST

lots of talk
Ken
str: my naam is (three bars organ) die onbekende

7 bl. mmm
fliss
b

set ons nou maar
begin met pletier

(choose pipes)

1. 2. 3.

7

4 5

shove
Lydia on
Gusta
(already on)

v.H. lights/pulls.

7

(pipe v.H. a light)

shove
Lydia on

(Devil pulls)

smoke v.H.

7

(starts to pull
steadily)

Smoke Devil.

3

(chokes a bit)

(but controls self)

arcs.

7

Handwritten musical notation for a string quartet system. The top staff is labeled "str grins" and features a melodic line with various accidentals and dynamics. The bottom staff has a bass line with notes and rests. The system concludes with a double bar line and the instruction "accell." (accelerando).

Handwritten musical notation for a string quartet system. The top staff is labeled "V.H pulls" and "str. pulls". The bottom staff has a bass line. The system concludes with a double bar line and the instruction "8 V.H pulls".

Handwritten musical notation for a string quartet system. The top staff is labeled "Smoke V.H" and "Smoke devil". The bottom staff has a bass line. The system concludes with a double bar line and the instruction "Smoke V.H".

Handwritten musical notation for a string quartet system. The top staff is labeled "Smoke devil" and "blows 2 mouthful". The bottom staff has a bass line. The system concludes with a double bar line and the instruction "Smoke V.H".

Handwritten musical notation for a string quartet system. The top staff is labeled "Smoke V.H" and "the str. pulls + swirls smoke". The bottom staff has a bass line. The system concludes with a double bar line and the instruction "Smoke V.H".

Handwritten musical notation for a string quartet system. The top staff is labeled "V.H. pulls" and "ff". The bottom staff has a bass line. The system concludes with a double bar line and the instruction "ff".

blows it around.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom in bass clef. The music includes a triplet of eighth notes in the first measure, followed by a measure with a dynamic marking 'p'. The final measure has a dynamic marking 'ff' and the text 'the Devil falters.' written above it.

Handwritten musical notation for the second system. The top staff has a complex rhythmic pattern with many beamed notes and rests. The bottom staff has a dynamic marking 'p' and the text 'tries to be brave + puts hard.' written below it. The system ends with a measure containing 'd. = bd.' and the text 'smiles.' written below it.

Handwritten musical notation for the third system. Both staves show melodic lines with various accidentals (sharps, flats, naturals) and articulation marks like slurs and accents.

Handwritten musical notation for the fourth system. The top staff has the text 'conning thought' written above it. The bottom staff has the text 'monsters' written above it. There are also some circled numbers and dynamic markings like 'pp'.

Handwritten musical notation for the fifth system. A large portion of the music in both staves is crossed out with diagonal lines, indicating a deletion or correction.

Handwritten musical notation for the sixth system. This system shows the final part of the piece with various notes, rests, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a circled number "242" and a "5" above a note.

Handwritten musical notation for the third system, including a circled number "243" and a "5" above a note.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and accidentals.

Handwritten musical notation for the fifth system, including a circled number "245" and a "5" above a note.

Handwritten musical notation for the sixth system, featuring a treble and bass clef with various notes and rests.

Handwritten musical score for a piano. The top staff contains a complex melodic line with many accidentals and a circled number "246". The bottom staff has a bass line with fewer notes. The right side of the page is heavily scribbled out with blue ink.

Handwritten musical score for a piano. The top staff has a melodic line with a circled number "246" and the text "several monsters." below it. The bottom staff has a bass line. The right side of the page has the numbers "1." and "2." written.

Handwritten musical score for a piano. The top staff has a melodic line with a circled number "246" and the text "3. Trombone" and "4" below it. The bottom staff has a bass line. The right side of the page has the numbers "1." and "2." written.

Handwritten musical score for a vocal ensemble. The top staff is a vocal line with notes and slurs. Below it are three staves labeled "S" (Soprano), "A" (Alto), and "A" (Alto). The "A" staves have a circled number "250". The bottom two staves are piano accompaniment. The right side of the page has some handwritten notes and a signature.

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures of music with notes and rests. The bottom staff is in bass clef and features a triplet of eighth notes in the first measure, followed by other rhythmic markings and notes.

Handwritten musical notation for the second system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The notation includes various notes, rests, and dynamic markings.

attaca
choro

Two sets of empty musical staves, each consisting of five lines, located below the second system of notation.

A large sheet of blank graph paper with a grid pattern, placed over the bottom half of the page. The grid consists of small squares and is used for drawing or sketching.

to face page 176 - Dancing + Singing Beauties -

(17)

248

Ouch

pp Andante cresc

1 S.

2+3 S.

1+2 A.

Allegretto

249

5

5

A

250

Handwritten musical score for the first system, measures 1-4. The score is in 2/4 time and features three vocal parts (Soprano, Soprano, Alto) and piano accompaniment. The key signature is one sharp (F#). The first measure is mostly rests. The second measure has a blue arrow pointing down to the first Soprano staff and a blue asterisk above the first Soprano staff. The third measure has a blue asterisk above the first Soprano staff. The fourth measure has a blue asterisk above the first Soprano staff and a blue arrow pointing down to the first Soprano staff. The piano accompaniment includes a circled '251' in the first measure and various chords and melodic lines.

Handwritten musical score for the second system, measures 5-8. The score continues with the same three vocal parts and piano accompaniment. The key signature changes to one flat (Bb). The fifth measure has a blue arrow pointing down to the first Soprano staff and a blue asterisk above the first Soprano staff. The sixth measure has a blue asterisk above the first Soprano staff. The seventh measure has a blue arrow pointing down to the first Soprano staff. The eighth measure has a blue asterisk above the first Soprano staff and a blue arrow pointing down to the first Soprano staff. The piano accompaniment includes a circled '252' in the seventh measure and various chords and melodic lines.

44 34 24 44

S

S

A

Handwritten musical score for Soprano (S), Alto (A), and Piano accompaniment. The score is divided into four measures with time signatures 4/4, 3/8, 2/8, and 4/8. The Soprano part has a star and arrow above the first measure. The Alto part has a star above the fourth measure. The piano accompaniment includes a circled '253' in the fourth measure.

34 24

rall

in 4

rall

rall

Handwritten musical score for Soprano (S), Alto (A), and Piano accompaniment. The score is divided into four measures with time signatures 3/8, 2/8, 3/8, and 2/8. The Soprano part has a star above the first measure. The Alto part has a star above the second measure. The piano accompaniment includes 'rall' markings above the second, third, and fourth measures, and 'in 4' written above the fourth measure.

bring T.B. down.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Solo. The score is written on a system of staves with lyrics and musical notation.

Soprano (S): Lyrics: cha - - - - - cha Ah - - - - - cha - - - - - cha Ah - - - - -

Alto (A): Musical notation with lyrics: cha Ah - - - - -

Tenor (T): Musical notation with lyrics: Ah - - - - -

Bass (B): Musical notation with lyrics: Ah - - - - -

Solo: Musical notation with lyrics: Ah - - - - -

Annotations:

- Handwritten notes: "bring T.B. down." with an arrow pointing to the Tenor and Bass staves.
- Handwritten notes: "S.A." with a downward arrow pointing to the Soprano and Alto staves.
- Handwritten notes: "S.A." with a downward arrow pointing to the Soprano and Alto staves.

22

S

Handwritten musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into three measures by vertical bar lines.

- Measure 1:** Soprano (S) has a melodic line with eighth notes and rests, with the lyrics "cha - - - - -". Alto (A) has a similar melodic line with eighth notes and rests. Tenor (T) and Bass (B) have whole notes.
- Measure 2:** Soprano (S) has a whole note chord. Alto (A) has a whole note chord. Tenor (T) and Bass (B) have whole notes.
- Measure 3:** Soprano (S) has a melodic line with eighth notes and rests, with the lyrics "Sh - - - - -". Alto (A) has a melodic line with eighth notes and rests, with the lyrics "cha - - - - -". Tenor (T) and Bass (B) have whole notes.

Solo
Alto

Handwritten musical score for Solo Alto and Piano accompaniment. The Solo Alto part is on a single staff, and the Piano accompaniment is on two staves.

- Measure 1:** Solo Alto has a melodic line with eighth notes and rests, with the lyrics "Sh". Piano accompaniment has chords and eighth notes.
- Measure 2:** Solo Alto has a melodic line with eighth notes and rests, with the lyrics "Sh". Piano accompaniment has chords and eighth notes.
- Measure 3:** Solo Alto has a melodic line with eighth notes and rests, with the lyrics "Sh". Piano accompaniment has chords and eighth notes.

255

Handwritten musical score for voices and solo instruments. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and two Solo parts. The lyrics are "Ah ya la... cha... cha Ah... cha...".

Annotations include:

- A blue arrow labeled "A" pointing to the start of the vocal line.
- A blue arrow labeled "C TB" pointing to the start of the instrumental accompaniment.
- Asterisks (*) marking specific measures in the vocal and solo parts.
- The word "(Hum)" written in the Tenor staff.
- A circled number "256" in the Solo part.

Handwritten musical score for piano accompaniment, showing the right and left hand parts. The right hand part includes notes and rests, with some markings like "gr" and "2". The left hand part includes chords and bass notes, with markings like "LH" and "C1000".

Empty musical staves for piano accompaniment, consisting of five blank staves.

A

(v)

S
cha - - - - - cha - - - - - cha Ah cha - - - - - cha - - - - -

A
Ah - - - - - Ah - - - - -

T
(Hum)

B

Solo Sop

Solo Alto

Ah - - - - - Ah - - - - -

in 4
A + Goh.

S

A

T

B

Solo high

Solo

Poco Meno Mosso

257

26

TB
↓

S.A.
↓
Meno Mosso

TB
↓

S
A
T
B

S
S

258

Meno Mosso

S
cha - - - - -

A
cha - - - - -

T
SH

B
SH

Solo

ect.

259

accel + cres

T
Ach more like mad
barrs

B
Ech! Ech!

big rall

tempo terrifico →

28/4 of the note

Voices $\frac{4}{4}$ $\frac{4}{4}$

Hii Hii Hii

Feroce

260

V $\frac{3}{4}$ Hii Hii

Ped

V $\frac{2}{4}$ Hii Hii

V $\frac{1}{4}$ Hii

Voices stop

261

Ballet of V. K. + the D. 2nd part -

(29)

Voices

8v

f

V

Hü

Hü

V

Hü

Hü

stop =

(262)

V

Hü

one more

V *Hü* ~~_____~~ *Stop (263)*

V *Hü* ~~_____~~ *Hü* ~~_____~~ *Hü* ⁴ (Continual)

264

V *Hü (cont)*

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Soprano (S):** Starts with a rest, then sings "Ah" followed by "ya".
- Alto (A):** Starts with a rest, then sings "Ah - ya - lai".
- Tenor (T):** Starts with a rest, then sings "Ah - ya - lai - ya".
- Bass (B):** Starts with a rest, then sings "Ah - ya - lai".

Piano Accompaniment:

- Handwritten number **265** in a circle.
- Includes dynamic markings *f* and *mp*.
- Includes performance instructions *LH* (Left Hand).
- Includes a circled number **8** above the piano part.

Annotations:

- TB** (Tenor Bass) with a downward arrow at the beginning.
- S** (Soprano) with a star symbol above the first measure.
- TB** (Tenor Bass) with a downward arrow at the end of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Parts:

- Soprano (S):** Continues with "Ah Ah" and a long note.
- Alto (A):** Continues with "ya".
- Tenor (T):** Continues with "Ah - ya - lai - ya".
- Bass (B):** Continues with "Ah - ya - lai".

Piano Accompaniment:

- Includes dynamic markings *mp* and *f*.
- Includes performance instructions *LH* (Left Hand).
- Includes a circled number **8** above the piano part.

Annotations:

- S** (Soprano) with a star symbol above the first measure.
- TB** (Tenor Bass) with a downward arrow at the beginning.

ATB

Voices

f. (off the note)

S
Ah - - - - -

A
Ah - ya - lai ya

T
Ah - ya - lai ya

B
Ah - ya - lai ya

2/4
4/4
2/4
4/4

Hii ye
Hu ye
Hii ye
Hii ye

2/4
4/4

266

S
Hii ye

A
Hii ye

T
Hii ye

B
Hii ye

Hii ye
Hii ye
Hii ye
Hii ye

2/4
4/4

Handwritten musical score for SATB choir and piano. The score is divided into two systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment. The second system continues the vocal and piano parts.

System 1:

- Soprano (S):** Starts with a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). A blue arrow points to the first measure. The vocal line is mostly rests.
- Alto (A):** Treble clef, 3/4 time signature. Key signature changes from two sharps to one sharp (F#) in the second measure. The vocal line contains notes with lyrics "Shh" and "cres".
- Tenor (T):** Treble clef, 3/4 time signature. Key signature is one sharp (F#). The vocal line contains notes with lyrics "Shh" and "ya lai".
- Bass (B):** Bass clef, 3/4 time signature. Key signature is one sharp (F#). The vocal line contains notes with lyrics "cres".
- Piano:** Treble and bass clefs, 3/4 time signature. Key signature is one sharp (F#). The piano part includes complex chords and melodic lines with dynamics like "cres" and "f".

System 2:

- Soprano (S):** Treble clef, 3/4 time signature. The vocal line contains notes with lyrics "Ah".
- Alto (A):** Treble clef, 3/4 time signature. The vocal line contains notes with lyrics "Ah".
- Tenor (T):** Treble clef, 3/4 time signature. The vocal line contains notes with lyrics "Ah".
- Bass (B):** Bass clef, 3/4 time signature. The vocal line contains notes with lyrics "Ah".
- Piano:** Treble and bass clefs, 3/4 time signature. The piano part continues with complex chords and melodic lines.

Additional annotations include blue arrows pointing to specific notes in the vocal staves and a blue starburst symbol in the Alto staff.

AB ST

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and piano accompaniment. The score is in 2/4 time. The vocal parts feature a melodic line with various accidentals (flats and naturals) and rests. The piano accompaniment consists of two staves with complex chordal textures and rhythmic patterns. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and piano accompaniment. The vocal parts are marked with "Huh" and "(Menacingly)". The piano accompaniment features a 2/4 time signature and includes a dynamic marking of *ff*. The system concludes with a double bar line and a repeat sign.

S Huh - - -

A Huh - - -

T Huh - - -

B Huh - - -

mf *gum*

p *cres*

S *shull* Przz - - - Knax, Prz Knax Knax Pltsh Klatch Pltsh

A quorax quorax quo -

T Quorax quorax quorax quorax quorax quo - rax quorax quax que

B

ff *in 8v*

S *Platsh Platsh Platsh* *Prrr* *knax* *Prrr* *knax*

A *-rax quorax quax quo rax* *Sh* - - - - -

T *-rax quorax quax quo rax quorax quorax quo rax quorax quorax quo*

B

S *Platsh Platsh Platsh* *Platsh* *Prrr*

A *p.* - - - - - *p.* - - - - -

T *-rax quorax quax quo rax quorax quorax quo rax*

B

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and piano accompaniment. The score is divided into two systems. The first system includes vocal lines and piano accompaniment. The vocal lines feature lyrics such as "Purr Knax", "Platsh Platsh Platsh", and "Ah-ya-la". The piano accompaniment includes dynamic markings like "f" and "p".

System 1:

- Soprano (S):** Lyrics: "Purr Knax", "Purr Knax", "Ah-ya-la". Includes a blue starburst mark above the first measure.
- Alto (A):** Lyrics: "Knax", "Knax".
- Tenor (T):** Lyrics: "Platsh Platsh Platsh", "Platsh Platsh Platsh".
- Bass (B):** Lyrics: "Platsh Platsh Platsh".
- Piano:** Accompaniment with dynamic markings "f" and "p".

Continuation of the handwritten musical score. This system includes vocal lines and piano accompaniment. The vocal lines feature lyrics such as "Ah ya", "Ah - la - ya", and "Menacing V.H.". The piano accompaniment includes dynamic markings like "f" and "p".

System 2:

- Soprano (S):** Lyrics: "Ah ya", "Ah - la - ya", "Menacing V.H.". Includes a blue starburst mark above the first measure.
- Alto (A):** Lyrics: "Ah - ya - la", "Ah", "Ah".
- Tenor (T):** Lyrics: "Ah ya", "ah - ya - la", "Ah", "Ah".
- Bass (B):** Lyrics: "Ah", "Ah", "Ah".
- Piano:** Accompaniment with dynamic markings "f" and "p".

S *Sh* *cres et accel*

A *Sh*

T *Sh*

B *Sh*

*Sh* *#* *cres* *accel*

*Sh* *#*

S *Sh* *accel cres* *Shout Pistol*

A *Sh* *Shout*

T *Sh* *Shout*

B *Sh* *Shout*

*Sh* *#* *accel*

*Sh* *#*

40 to face page 196.

Strauss
 S 3/4
 T 4/4
 T 4/4

Tusen be-egrating from sheer desperation sheer desperation Shi - me

Allegretto in One

mf very clear diction.

Aet 4/4
 Bss 4/4
 T 4/4
 B 4/4

look at Sha-graya what wailing + spluttering my aunt he had

afrikaans 8v *kyk in Sjagrasia al stemmend en kreunend sleg lyk hy nou*

Aet 4/4
 Bss 4/4
 Sop 4/4
 Tenors 4/4
 T 4/4
 B 4/4

aunt he jus' had Aunt he the one thinks him-self qukea feller kept

sleg lyk hy nou — dit was mos hy wat al-tyd so voorbarig se

284 *285*

S. *Strotting + swanking + swearing he'd win - - - swearing he'd win - - -*

T. *sw pronkengesoghet dat hy * gearn wen - hy gearn wen*

S. *he would win*

T. *hy gearn wen*

Solo *Helps me oh helps me my*

f (286)

Solo

f *mf* *dim*

S
Ha ha ha haya Sha graya goodbyeya look at him - - - quaking + panting

A
f

T
(ghoebraila) kyk net hoe lykhy, hy slidden en rewe

B
f
haha ha haya Sha graya goodbyeya look at him - - - quaking + panting

Solo **(207)**
Aie yai aie yai yai yai

f *mf* *dim*

44 / to face page 208
conductor

V.H. $\frac{3}{4}$ yo - ho - - - yo ho - - - yo ho - - - yo ho

T $\frac{3}{4}$ ho yo - ho yo - ho yo - ho yo -

B $\frac{3}{4}$

310

T he - - -

B

311

dim

Nobilmente

Soprano (S) and Alto (A) vocal staves with lyrics "Ah" and "Ah". Tenor (T) and Bass (B) vocal staves with lyrics "Ah" and "Ah".

312

Piano accompaniment for measures 312-313. Includes markings for Right Hand (RH) and Left Hand (LH) with fingerings and dynamics.

Soprano (S) and Alto (A) vocal staves with lyrics "Ah". Tenor (T) and Bass (B) vocal staves with lyrics "Ah".

313

Piano accompaniment for measures 313-314. Includes markings for Right Hand (RH) and Left Hand (LH) with fingerings and dynamics.

rall come in

Soprano (S), Alto (A), Tenor (T) vocal staves. The first three measures show rests with a diagonal slash. The fourth measure begins with a double bar line and the instruction "twice" above the staves.

314

Bass (B) vocal staff and piano accompaniment. The piano part includes chords with "LH" (left hand) and "RH" (right hand) markings. The tempo marking "rall" is written above the piano part. The section ends with "Meno Mosso", "Great Bells", and "Organ" markings.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Tenor parts include the syllable "Ah" written below the notes. The Bass part has a more complex melodic line.

Piano accompaniment for the second system, featuring a flowing melodic line in the right hand and a supporting bass line in the left hand.

S
A
T
B

315

vcllo
poco
sm

S
A
T
B

change + prepare for very long Fermato
take as many breaths as required

trem
poco
poco

rall

trem

Wed. 15th Nov 1951

Mon Y.M. 5.0
 Tue T.S. 5.0
 wed T.S. 5.0
 Thor Y.M. 5.0
 Fri Y.M. 5.0
 Sat M.H. 3.30

~~20 Wed 9.00 night music~~

25 We. 8.0 woodstock H. even

29 Fri. 9.30 noon city Hall 30 sat 10.0 noon

5 wed. 8.00 even. city Hall

Thur 6. lighting rehearsal 6.0

Fri 7. } performances.
 Sat 8. }

