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The Cape Argus

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December 11, 1947.

Miss E. Daneel,
 El Paraiso,
MILNERTON C.P.

Dear Miss Daneel,

Many thanks for your kind letter of December 9.
 It was a real pleasure to do something for the Coates
 enterprise as the whole scheme was so excellently conceived
 and carried out so graciously, without any of the bombast
 that accompanies much of the work of lesser musicians.

I loved the opera and so did my $4\frac{1}{2}$ year old son,
 who sat entranced throughout the whole evening, and my
 review of it was wholly sincere. I have seen far less
 pleasing presentations in London.

Please tell Mr and Mrs Coates that Cape Town insists
 on this work being carried on, and that they have struck the
 most telling blow yet delivered in the "theatre for Cape Town"
 campaign. So many others have merely talked.

Many thanks again for your thoughtfulness in writing.

Yours sincerely,

Phil Bateman
 (Dramatic Critic,
 Cape Argus)