

V. H. + the T

3rd Act

Top of Table m^{nt}

(187) — (253) cont

Lento assai Pesante.

V. H. + 3
The Ascent of the mountain Interlude -

Handwritten musical score for orchestra. The score is divided into seven measures, numbered 1 through 7 at the top. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EH (English Horn), CE (Clarinet), BnC (Bassoon), F (Fagot), CR (Cornet), H (Horn), T (Trumpet), 123 (Three Trombones), T (Tuba), and Timp (Timpani). The notation includes various notes, rests, and dynamic markings such as *p* and accents. A *colop* (crescendo) marking is present in measure 4.

Large handwritten numbers indicating measure counts or groupings: $\frac{3}{4}$ 3, $\frac{4}{4}$ 4, $\frac{3}{4}$ 3.

(181)

Lento assai Pesante

(Heavy long accents throughout)

Handwritten musical score for strings. The score is divided into four measures, numbered 1 through 4. The instruments listed on the left are: 1 (Violin I), 2 (Violin II), A (Viola), C (Cello), and B (Bass). The notation includes notes, rests, and dynamic markings such as *p*, *sostenuto sempre*, and *simile*. A *col f* (crescendo fortissimo) marking is present in measure 2.

Handwritten musical score for percussion instruments. The staves are labeled on the left as P., F., O., EM, CE, Rode, F., CF, H, T, 123, T, and Timp. The score includes various rhythmic notations, dynamic markings such as *f* and *con sord.*, and measure numbers 8, 9, 10, 11, 12, 13, 15, and 16. The notation is dense with notes, rests, and articulation marks.

Handwritten musical score for a Percussionist (Pft). The score begins with large numbers 4 and 3, likely indicating a 4/3 time signature. The notation includes notes with stems and dynamic markings like *f*. A circled number 188 is present in the middle of the score. The bottom staves are labeled A, C, and B, and include the instruction *f espr* (forte espranzo).

Poco Più Mosso

PDVZ KI.1-9F4

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Violoncello (C), Contrabasso (Cb), Flute (F), Clarinet (Cl), Bassoon (B), Horn I (H1), Horn II (H2), Trombone I (T1), Trombone II (T2), Trombone III (T3), and Timpani (Timp). The music is marked with dynamics such as *p* (piano) and *dim.* (diminuendo). Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the staves. A large handwritten number '2' is written in the Timpani staff area.

Handwritten musical score for Percussion (Perc.). The staff contains a large handwritten number '2' and a circled measure number '189'.

Handwritten musical score for woodwinds. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (B), and Alto Saxophone (A). The music is marked with dynamics such as *p* (piano) and *sol.* (solo). The tempo marking *Poco Più Mosso* is present. A circled measure number '190' is written above the Clarinet staff. The word *rall.* (rallentando) is written above the Bassoon staff.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, with the following instruments listed on the left:

- P (Piano)
- F (Flute)
- Ob (Oboe)
- BH (Bassoon)
- Cl (Clarinet)
- BsC (Bassoon/Clarinet)
- F (Flute)
- CF (Cello/Fiddle)
- H (Horn)
- T (Trumpet)
- 1+2 (Trumpets 1 and 2)
- 3+T (Trumpets 3 and Trombones)
- Timp (Timpani)
- Xlfe (Xylophone)
- 1 (Violin 1)
- 2 (Violin 2)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 26 through 36 are indicated above the Flute staff. A circled number '191' is written in the lower middle section of the score. The notation includes slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte).

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (F), Oboe (ob), English Horn (EH), Clarinet (Ce), Bassoon (Bso), Clarinet (Cl), Bassoon (Bso), Flute (F), Clarinet (Cl), Horn (H), Trumpet (T), and Timpani (Timp). The score is marked with measures 37 through 45. A *rall* marking is present above measure 39. The woodwind parts feature various notes, rests, and dynamic markings such as *mf* and *cres*. The string parts include rhythmic patterns and dynamic markings like *p* and *mf*.

3 4 3 4 3

192

Tempo Primo Pesante

rall

Handwritten musical score for strings. The score includes parts for Violin 1 (1), Violin 2 (2), Viola (A), Cello (C), and Bass (B). The score is marked with measures 37 through 45. A *rall* marking is present above measure 39. The string parts feature various notes, rests, and dynamic markings such as *p*, *mf*, and *cres*. The Cello part includes the instruction *Solo pespe* and the Viola part includes *Tutti*.

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *f*, *cres*, and *sub*, along with various musical notations like notes, rests, and articulation marks.

Woodwinds: Flute (F), Oboe (D), Clarinet (C), Bassoon (Bsc), Cor Anglais (CF), Horn (H), Trumpet (T), Trombone (123), and Tuba (T).

Brass: Trumpet (T), Trombone (123), and Tuba (T).

Strings: Violin I (1), Violin II (2), Viola (A), Violoncello (C), and Double Bass (B).

Percussion: Timpani (Timp), Snare Drum (P), and Cymbals (C).

Other: Harp (Hfe) and Gong (Gong).

Key annotations include "cres" (crescendo), "sub" (subito), and "con tutta sporgenza" (with full projection) written in the lower staves.

4 3 4

193

Molto Più Mosso

P.
F.
O.
Ch.
C.
Bcl.
F.
Cb.

54 55 56 57 58 59 60 61 62 63

p *cres* *dim*

H.
T.
1+2
3+T
Timp.

p *cres* *dim*

P.
9C.
M.
Pft.

Piatty
pp collegno *cres* *dim*

p *cres* *dim*

Pedal sempre

Molto Più Mosso

1 2 3 4 1 2 3 4 5

1.
2.
A6.
C.
B.

p *cres* *dim*

Handwritten musical score for orchestra and voice. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- CL.** (Clarinet)
- Picc.** (Piccolo)
- F.** (Flute)
- CF.** (Cello/Fiddle)
- H.** (Harp)
- T.** (Trumpet)
- 1+2.** (Trumpets 1 and 2)
- 3+T.** (Trumpets 3 and Trombone)
- Timp.** (Timpani)
- ptk.** (Piano)
- q.c.** (Cello/Double Bass)
- Song.** (Singer)
- Rft.** (Right Hand)
- 1.** (First Violin)
- 2.** (Second Violin)
- A.** (Viola)
- C.** (Cello)
- B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 64 through 74 are indicated at the top. There are several circled numbers, including 195 and 196, which likely refer to specific measures or sections. The word "dim." (diminuendo) is written in the lower right section. The text "change to dfe" is written vertically on the far right edge of the page.

29

change to dfe

Handwritten musical score for orchestra and strings. The score is organized into systems. The first system includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (Bsc), Bassoon (F), and Contrabass (CB). The second system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The third system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The fourth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The fifth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The sixth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The seventh system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The eighth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The ninth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The tenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The eleventh system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The twelfth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The thirteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The fourteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The fifteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The sixteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The seventeenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The eighteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The nineteenth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The twentieth system includes Horn (H), Trombone (T), Trumpet (T), Trombone (T), Trumpet (T), Percussion (P), and Cymbal (C). The score includes various musical notations such as notes, rests, dynamics (p, mf, dim), and articulation marks. The page number 197 is circled in the lower right quadrant.

197



Handwritten musical score for orchestra and choir. The score is organized into systems of staves. The instruments and parts are labeled as follows:

- P**: Piano
- F**: Flute
- O**: Oboe
- GH**: Clarinet
- C**: Bassoon
- BC**: Bass Clarinet
- F**: Clarinet
- CF**: Bass Clarinet
- H**: Horn
- T**: Trumpet
- +3**: Trombone
- T**: Trumpet
- Temp**: Timpani
- P**: Percussion
- 4C**: Cymbals
- M**: Maracas
- Mfe**: Mirliton
- gln**: Glockenspiel
- 1**, **2**: Celeste
- A**: Accordion
- C**: Contrabass
- B**: Bass

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94.
- Dynamic markings: *dim*, *pp*, *p*, *f*, *mf*, *ff*, *ppp*, *ppp*.
- Performance directions: *On Snd*, *Curtain up*, *Celeste*, *div in 8va*, *con*, *rit*.
- Tempo/Character markings: *rit*, *con*, *rit*.

The score is written on aged paper with some staining and tape repairs on the right edge.

Curtain up

198

Celeste

con

rit

con

rit

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures 95 through 99.

Measures 95-96: Marked *col colli* with dynamic markings *pp* and *ppp*.

Measure 97: Marked *col colli* with dynamic markings *pp* and *ppp*.

Measure 98: Marked *col colli* with dynamic markings *pp* and *ppp*.

Measure 99: Marked *col colli* with dynamic markings *pp* and *ppp*.

Instrument Parts:

- Violins (V):** Violin I and Violin II parts.
- Violas (V):** Viola part.
- Cellos (C):** Cello part.
- Double Basses (B):** Double Bass part.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).
- Brass:** Trumpets (T), Trombones (Tb), Horns (H).
- Percussion:** Timpani (Timp), Snare Drum (Snd), Cymbals (Cym), Xylophone (Xyl).

Handwritten Annotations:

- col colli* (collocati) is written above several staves.
- pp* (pianissimo) and *ppp* (pianississimo) are used for dynamics.
- consord* (consonant) is written in several places.
- pp* *trém* is written on the Percussion staff.
- pp* *trém* is written on the Horn staff.
- pp* *trém* is written on the Clarinet staff.
- pp* *trém* is written on the Bassoon staff.
- pp* *trém* is written on the Trombone staff.
- pp* *trém* is written on the Trumpet staff.
- pp* *trém* is written on the Snare Drum staff.
- pp* *trém* is written on the Cymbals staff.
- pp* *trém* is written on the Xylophone staff.
- pp* *trém* is written on the Violin I staff.
- pp* *trém* is written on the Violin II staff.
- pp* *trém* is written on the Viola staff.
- pp* *trém* is written on the Cello staff.
- pp* *trém* is written on the Double Bass staff.
- pp* *trém* is written on the Flute staff.
- pp* *trém* is written on the Oboe staff.
- pp* *trém* is written on the Clarinet staff.
- pp* *trém* is written on the Bassoon staff.
- pp* *trém* is written on the Trumpet staff.
- pp* *trém* is written on the Trombone staff.
- pp* *trém* is written on the Horn staff.

Other Notations:

- Measure 99 is circled and labeled *199*.
- The word *Andante Misterioso* is written at the bottom left.
- The word *Xyl* is written above the Xylophone staff.
- The word *consord* is written above the Snare Drum staff.
- The word *consord* is written above the Cymbals staff.
- The word *consord* is written above the Xylophone staff.
- The word *consord* is written above the Violin I staff.
- The word *consord* is written above the Violin II staff.
- The word *consord* is written above the Viola staff.
- The word *consord* is written above the Cello staff.
- The word *consord* is written above the Double Bass staff.
- The word *consord* is written above the Flute staff.
- The word *consord* is written above the Oboe staff.
- The word *consord* is written above the Clarinet staff.
- The word *consord* is written above the Bassoon staff.
- The word *consord* is written above the Trumpet staff.
- The word *consord* is written above the Trombone staff.
- The word *consord* is written above the Horn staff.

12
accel

Handwritten musical score for a symphony orchestra, measures 100-106. The score includes parts for P (Piccolo), F (Flute), O (Oboe), EM (English Horn), C (Clarinet), BC (Bassoon), F (Fagotto), CF (Corno F), H (Horn), T (Trumpet), +3 (Trumpet 3), T (Trumpet), Tmp (Tambourine), P (Percussion), GC (Gong/Cymbal), M (Maracas), Hfc (Harp), Celest (Celeste), Xyl (Xylophone), 1 (Mallet 1), 2 (Mallet 2), A (Anvil), C (Cymbal), and B (Bass Drum).

Measures 100-106 are marked with measure numbers. The score features various dynamics (p, f, mf, pm, v, cres, accell) and performance instructions (accell, cres poco a poco, Senza). The Xylophone part includes a circled number '200' and the instruction 'accell'. The Mallet parts (1 and 2) include the instruction 'Senza' and dynamics like 'pm v cres' and 'p cres'.

V H + 3

13

Handwritten musical score for various instruments including Flute (F), Oboe (O), Clarinet (CL), Bassoon (BC), Trumpet (T), Trombone (T), Percussion (P), and Timpani (Timp). The score includes measures 107 through 113. Performance markings such as *p cres* and *f* are present. A circled measure number **201** is visible near the bottom of this section.

Handwritten musical score for Xyl (Xylophone) and V.H. (Vibraphone). The score includes the lyrics: "ho, yo-ko, yo-ko yo ho, what". Performance markings include *Poco Meno Mosso*, *Con Anima*, *in 2*, *Steady*, and *Very breezy*. A circled measure number **202** is visible near the top of this section. The bottom of the page contains staves for strings (A, C, B) with *cres* markings.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for P (Piano), F (Flute), O (Oboe), RH (Right Horn), C (Clarinet), BC (Bassoon), F (Fagotto), CF (Corno F), H (Harp), T (Tromba), +3 (Trombe), T (Tromba), Tramp (Tromba), P (Piano), G.C. (Glockenspiel), M (Maracas), Hfe (Harp), and V.H. (Violini).

The V.H. part includes the following lyrics: "ho for the pipe the base of to foot the pipe the pipe the pipe the pipe to which all good".

The second system includes parts for 1, 2, A, C, and B, all marked *p arco*.

Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated above the staves. Circled numbers 203 and 204 are present in the V.H. part.

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes parts for P (Piano), F (Flute), O (Oboe), ER (English Horn), C (Clarinet), BC (Bassoon), F (Flute), CF (Cello/Double Bass), H (Horn), T (Trumpet), +3 (3 Trumpets), T (Trumpet), and Trmp (Trumpet). The bottom system includes parts for P (Piano), G.C. (Guitar/Contra Bass), M (Mandolin), Hfe (Harp), V.H. (Violin), 1 (Violin), 2 (Violin), A (Viola), C (Cello), and B (Bass).

The score is divided into measures 121 through 127. Measure 124 contains a circled number 205. The V.H. part includes the lyrics: "sea - farers are prone are prone - - - - - Pull head up".

128 129 130 131 ± 0 132 133 ± 134 ±

P
F
O
EH
C
BC
F
CF

H

T
+3
T

Temp
P
4.C.
M
Hfe

VH
Pull heavy let's beat the slick de vil's own soot the de - vil's - - - the

266

1
2
A
C
B

Handwritten musical score for various instruments and voices. The score includes staves for P, F, O, EH, C, BC, F, CF, H, T, +3, T, Trump, P, G.C., P, Hfe, and VH. The VH staff contains the lyrics: "de - vil's own soot - And show imps of Sa - tan how to".

Measure numbers 135, 136, 137, 138, 139, 140, and 141 are indicated above the EH staff.

Dynamic markings include *p*, *cres*, and *mf*. Performance instructions include *desp*, *all*, and *mf dem*.

207

Handwritten musical score for strings, labeled A, C, and B. The score includes dynamic markings such as *p* and *pp*.

Handwritten musical score for orchestra and voices, measures 142-148. The score includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (bc), French Horn (F), Cor Anglais (CF), Horn (H), Trombone (T), Trumpet (T), Trombone (T+3), Trumpet (T), Trombone (T), Percussion (P), Percussion (P/C), Percussion (P/C), Violin I (V.I.), Violin II (V.II.), Viola (V.), and Cello/Double Bass (C/B).

Measures 142-148 are marked with measure numbers at the top. The score features various dynamics such as *p*, *pp*, *pp sub*, *pp cres*, *cresc*, and *cres poco a poco*. The Violin I part includes the lyrics "mare em groan" and a circled number "208".

The score is written on multiple staves, with some parts having multiple staves (e.g., Violin I and II). The notation includes notes, rests, and dynamic markings. The overall style is that of a handwritten manuscript.

Handwritten musical score for measures 149-156. The score includes staves for P, F, O, ER, C, BC, F, CF, d, T, +3, T, Trump, P, GC, Pfr, and YH. Measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are indicated above the staves. The YH staff contains the lyrics: "yo-ho yo-ho yo-ho yo-ho then pull on the pipe altogether my heart is".

209

210

Handwritten musical score for measures 209-210. The score includes staves for 1, 2, A, C, and B. The 1 and 2 staves have dynamic markings: *mf pizz* and *p arco*. The A, C, and B staves also have dynamic markings: *mf pizz* and *p arco*.

P
157 158 159 160 161 162 163 164

F
p mf mf

O
p mf mf

EH
p mf mf

C
mf

BC
p

F
p

CF

H
p p p p p

T

+3
T
T
Timp

Hfe
Hfe

V.H.
No slacking you lubbers No slacking for genleman Nick aint going aint going aint
(211)

1
2
A
C
B

Handwritten musical score for orchestra and strings. The score is divided into measures 165 through 171. The instruments listed on the left are:

- P (Piano)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- F (Fagot)
- CK (Cello)
- H (Horn)
- T (Trumpet)
- +3 (3 Trumpets)
- T (Trombone)
- Temp (Timpani)
- Hfe (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *espr*.

V.M. (Violin/Middle) part with lyrics:

going to be good if you bungle if you bungle his parties you bungle his

212

Handwritten musical score for Violin/Middle (V.M.) and other instruments. The score includes notes, rests, and dynamic markings like *mf*.



Handwritten musical score for orchestra and piano. Measures 172-178 are indicated at the top. The score includes parts for P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), FC (Fagotto), CF (Corno), H (Harp), T (Trumpet), +3 (Trumpet 3), T (Trumpet), Temp (Timpani), and Milt (Miltone). The piano part includes lyrics: "parties you buy", "gle", "his par", "ties", "look you".

Handwritten musical score for vocal soloists (V.H.), I, 2, A, C, and B. The lyrics are: "parties you buy", "gle", "his par", "ties", "look you". Circled measure numbers 213 and 214 are present. The score includes parts for V.H., I, 2, A, C, and B.

179 180 181 182 183 184 185

Handwritten musical score for various instruments including Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), Trumpet (T), Trombone (T), and Timpani (Timp). The score includes notes, rests, and dynamic markings such as *p* and *sub*.

Voice part (VH) with lyrics: "well to yr hon — ours and squelch him Hen". Includes a circled measure number "215" and a *plf* marking.

Handwritten musical score for strings (I, II, A, C, B) and woodwinds (F, O, C, BC). Includes dynamic markings such as *ppz* and *parco*.

Handwritten musical score for orchestra and choir, measures 186-192. The score includes parts for P, F, O, EK, C, BC, F, CF, H, T, +3, T, Timp, Pst, V H, 1, 2, A, C, and B. The music is in common time and features various dynamics such as *p*, *cres*, *f*, and *pp*. The score includes detailed notation for woodwinds, strings, and voices, with some parts marked with *pp* and *ppp*. There are also some handwritten annotations and markings throughout the score, including a circled measure number 216 at the end.

VH+

Handwritten musical score for a large ensemble, including vocal parts and various instruments. The score is divided into measures 193 through 199. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), BC (Bassoon), F (Fagotto), CF (Corno F), H (Horn), T (Trumpet), +3 (Trumpet 3), T (Trumpet), Tmp (Timpani), Hr (Harp), Pft (Percussion), VH (Vocal Soloist), Mallet (Mallets), 1 (First Percussion), 2 (Second Percussion), A (Alto Saxophone), C (Cello), and B (Bass).

Measure numbers 193, 194, 195, 196, 197, 198, and 199 are clearly marked at the top of the staves. The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., decresc.), and articulation marks. There are also handwritten annotations like "stranger from distance" and "Hendrin' yo" near the vocal line.

stranger from distance

Hendrin' yo

trill

200 201 202 203 204 205 206 207 208

P

F

O

EH

C

PC

F

CF

col OB
p

col OB
p

H

T

+3

T

Temp

Piath

trsm
pp col legno

Strang

V.H. groans
aloud

217

rall *dento in 2*

1

2

A

C

B

trsm
dim
p

trsm
dim
p

trsm
dim
p

alco trsm
naturale
dim
p

trsm
dim
p

trsm
dim
p

trsm
dim
p

trsm
dim
p

trsm
dim
p

209 210 211 212 213 214 215 216 217 218 219

P
F
O
EH
C

BC
F
CF
H
T

+3
T
Temp
Pth.
Milit.
Song

219
V.H. guano
again
aside
Tempo dento

1
2
A
C
B

Handwritten musical score for multiple instruments including P, F, O, EH, C, BC, F, CF, K, T, +3, T, Timp, pte, p/rt, Gong, and V. Hgwans. The score includes various musical notations such as notes, rests, and dynamic markings like *bd col*, *col*, *inf*, and *fp*.

220

221

rally

Handwritten musical score for instruments 1, 2, A, C, and B. The score includes notes, rests, and dynamic markings such as *fp*, *ff*, and *pp*. There are also some numerical annotations like '3' and '5' above notes.

232 233 234 235 236 237

P

F

O

EH

C

BC

F

CF

K

6

pp

accell

Ritmo

+3

mp

iso

accell

T

tr

mp

ptk

m.

Gong

222

1

2

A

C

B

Dialogue

30

238

239

240

241

P
F
O
EH
C

BC
F
CF

Solo *p*

H
T

+3
T
Temp

HERE FOLLOW
Papa
30A TO 30M

Hf

The Stranger grins his satisfaction

dim rall

+ opens his mouth
several times
before speaking

2/2/3

m 4 l'istesso Tempo

1
2
A
C
B

rall

dim

~~Dialogue~~

~~[Handwritten mark]~~

~~[Handwritten mark]~~

300
ANDANTE

Picc
 Fl.
 Ob.
 Cl. A
 Cl. B
 Bass Cl. C
 Trp.
 Trombone
 Cmp 7
 Tuba
 Tuba 2
 Tuba 3 & B.T.
 Perc
 Snare
 STRANGER
 V. H.
 I
 2
 Vla.
 Ver.
 Cb.

308 $b^b \frac{2}{4}$

Poco Più Mosso

Picc.
 Fl.
 Ob.
 CA
 Clts C
 Bass C.
 Fas.
 C.F.
 Cop.
 Tpts C
 T.
 Perc.
 AKA
 STR.
 Vn.
 I
 2
 Vla.
 Vc.
 Cb.

NOT SO QUICK, NOT SO QUICK, MY FRIEND
 THIS CAN-TAST MUST GO ON UM-TIK I

6/8 Qual (s. Abs. lichte)
 POCO PIU MOSSO
 p
 p
 (pizz)

[A] [A] [A]

Picc
 Fl
 Ob
 Cl
 Cor 1
 Cor 2
 Fag.
 C.F.
 Cor 3
 Tuba
 Tuba
 Tuba
 Perc.
 Mpa
 STR
 Vn.
 Vc.
 Cb.

WIN ACCORDING TO THE RULES AND RE-GU. LA-TIONS LAID DOWN BY OUR IN-SCRUTABLE ONE.

300 4/8

Picc
Fl
Ob
Cl

Ctrc
Bass Ctrc

Fag.
C7

Cor 7

Trptc

Tb

Perc
Cymb

Mtr

STR.
(Vclaud)

2

Hr.

K.

Cl

Pic
 Fl.
 Ob.
 Cl.
 Cto
 Bassoon
 Trp.
 Cor.
 Trombone
 Tuba
 Perc.
 M.P.
 STR.

WHO CAN TELL? I'M NOT A GREAT SMOKER AND AS ALWAYS ALL OUR DANCE HAS A MOST AG-RIP-

1
 2
 Vln
 Vcl
 C

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The music is written in a complex, rhythmic style with many slurs and dynamic markings such as *mf* and *p*. There are two red square markings with the letter 'E' inside, one above the Piccolo staff and one above the Trombone staff.

Handwritten musical score for strings and vocalists. The string section (STR.) is written in 2/4 time and includes the lyrics: "74 - YOUR IT IS ANY THING BUT CER - TAIN HOW THE CON - TEST I WILL END". Below the strings are five vocal staves (V. 1. to V. 5.) with musical notation and some performance instructions like "Pizz".

30^c

PDV2 K1.1984

Pic
 Fl
 Ob.
 Clar.
 Bassoon
 Baritone
 Trp.
 Tromp.
 Tuba
 Perc.
 Drums

SM:
 Voc.
 1
 2
 Vln
 Vcl
 Cb

You were me happy, I'm
 so happy, I
 I had thought never for
 wife and son a dream

304 $b\flat b\flat 6/8$

D

Mtrc

Trp

4 4
6
8

Ob

CA

Clarinet

Bassoon

Fag

Cor

Flute

Flute

4 4
6
8

Trb C

Tb

Puc

Arhe

STR

V. H. 3

4 4
6
8

I

II

Vla.

Vc

Cb

CON SOLO.
cont solo

D

SP

GONGA

NOT SO FAST, NOT SO FAST, MY FRIEND,

EACH

MY THANKS MY MOST GRATEFUL THANKS

D

Amici
Am.

NO MY

Picc
Fl.

Ob.
CA.

clarinet C

Bassoon C

709

C7

CORNS
7

Tuba C

Tb.

Perc.

Drum

STR.

CON-TEST WILL BE-GIN AT MID-NIGHT AND WILL END WITH THE EAR-LY DAWN

VN

p *memoranda*

I

2

Vc.

Cb

SLOWER

Pic
 Fl.
 Ob.
 Cl.
 Cello
 Bassoon
 Fag.
 Cor.
 Tuba
 Trombone
 Trumpet
 Mtr.
 STR.
 Vln.
 Vla.
 Vcl.
 Cb.

MAY WE SAY AT COCK - CROW.
 WIN I MUST. OR I SHALL BE

(VIGOROUSLY)
 SLOWER

Notes: *NOTES*, *SPOTTED*, *TRUMPET*, *CONCH*

30⁴ 4²/₄

POVZ KLI.9f4

Picc

Fl.

Ob.

CA

Cets. C

Bassoon

Fag.

C.F.

Con.
7

Trpt C

Tb

3BT

Picc

Atta.

STR:

BANNED TO
YON-GER
PEAK.
EV'RY
TIME I
LOSE,
A
DIS-MAL

V.H

1

2

bla.

ba.

Cl.

30^m 4/4

Handwritten musical score for a band. The score is organized by instrument groups on the left:

- Picc (Piccolo) and Fl. (Flute)
- Ob. (Oboe)
- CA (Clarinets in A)
- Cts C (Clarinets in C)
- Bass Cl. C (Bass Clarinet in C)
- Fag. (Fagotto / Bassoon)
- Ctr. (Corno / Trumpet in C)
- Tpts C (Trumpets in C)
- Tb. (Trombones)
- Picc (Piccolo) - second set of staves
- Mello. (Mellophone)
- Stn. (Saxophone)
- V.H. (Violin)
- 1, 2 (Violins 1 and 2)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Key markings and notes include:

- "MORENDO" written above the woodwind and string staves.
- "OUT-LOOK. AND SO FINE-TRA-TING THEN YOU'RE NOT? NO MY NAME IS" written below the Saxophone and Violin staves.
- "TO ORIGINAL SCORE" written in the right margin.
- A boxed note: "P. 31 (Ad. III) [75 224]"
- Rehearsal or section markers "4" and "4" on the Piccolo and Saxophone staves.

eye Stranger No, my name is"

(31)

POVZ KI.1.9F4

242

243

244

245

Handwritten musical score for various instruments including Flute (F), Oboe (O), Clarinet (CE), Bassoon (Bsc), Trumpet (T), Trombone (T), Trump (T), Percussion (pts), and Xylophone (Xyl). The score includes dynamic markings such as *pp*, *f*, and *fp*, and performance instructions like *Solo*, *(ad lib)*, and *rall*. The notation is spread across multiple staves with various clefs and key signatures.

Thunder Machine

with a bow to V.H.

224 Andante Dramatico "The Stranger"

Very brightly in 8

C.P.

Handwritten musical score for strings (A, C, B) and other instruments. It includes dynamic markings like *gloss dim*, *fp*, and *f*. The notation features complex rhythmic patterns and melodic lines across several staves.

246

247

248

249

250

251

252

253

Violin I
Violin II
Oboe
English Horn
Clarinet
Flute
Piccolo
Harp
Trombone
Tuba
Tympani

Handwritten musical notation for the first section, including dynamics like *pp*, *cres*, and *accel*. Includes a large '4' in the Harp part.

Str. And now shall we begin

V. H. With pleasure

Handwritten musical notation for the second section, including dynamics like *mf*, *pp*, *cres*, and *accel*. Includes a circled number '225' and the tempo marking 'Andante'.

VH +

254

255

256

33

257

P.
F.
O.
EM
ce

BC
F
CF

H
T

+3
T
Trump

Pft

(226)

(227)

Hfe

brightly, in 8
Andante

1
2
A
C
B

arco

258

259

260

261

262

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as P, F, O, ER, C, BC, F, CF, H, T, T3, T, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *accell*, *cres*, and *mf*. A section of the score is marked *Lento* and another *Andante*. The woodwind parts (F, BC, H, T, T3, T) show complex rhythmic patterns and dynamic changes.

228

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as Pft, 1, 2, A, C, and B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *accell*, *cres*, and *mf*. A section of the score is marked *Lento* and another *Andante*. The woodwind parts (Pft, 1, 2, A, C, B) show complex rhythmic patterns and dynamic changes.

Handwritten musical score for a large ensemble, including parts for P, F, O, EH, C, BC, F, CF, H, T, +3, T, Trump, Pkth, Hfe, 1, 2, A, C, and B. The score is divided into measures 263, 264, 265, 266, 267, and 268. It features various musical notations such as notes, rests, and dynamic markings (p, mf, f, accell, cres). There are also handwritten annotations like "Start slowly then accell + cros" and circled numbers "229" and "230".



269 36

270

271

272

273

Piano (P) and Violin (F) parts. The Piano part features a dense texture of chords in the right hand and a melodic line in the left hand. The Violin part has a similar texture. Both parts include dynamic markings such as *p* and *cres*.

Trumpet (T) and Percussion parts. The Trumpet part includes a melodic line with dynamic markings *p* and *cres*. The Percussion part includes a snare drum part with dynamic markings *ppp* and *cres*.

Pedal (Ped) part. The part includes a melodic line with dynamic markings *cres* and a circled number **232**.

Violins (Vn 1, Vn 2) and Cellos (C) parts. The Violin parts feature melodic lines with dynamic markings *p* and *cres*. The Cello part includes a melodic line with dynamic markings *p* and *cres*. A circled number **231** is present. The bottom right corner contains handwritten notes: *in 8 Andante* and *ppz f*.

Handwritten markings on the right margin, including large curly braces and vertical lines, likely indicating rehearsal points or section boundaries.

Andante *Meno Mosso*

Handwritten musical score for strings and woodwinds. The score is divided into four measures, numbered 274, 275, 276, 277, and 278. The instruments listed on the left are: P. (Piccolo), F. (Flute), O. (Oboe), LH (Left Horn), C. (Clarinet), BC (Bassoon), F. (Fagotto), OF (Ophicleide), H. (Horn), T. (Trumpet), +3 (3 Trumpets), T. (Trombone), and Timp. (Timpani). The notation includes various notes, rests, and dynamic markings such as *cresc.*, *accell.*, and *cresc.*. There are also some handwritten annotations like "8." and "p".

233

4 3 4

Handwritten musical score for woodwinds and brass. The score is divided into four measures, numbered 233, 234, 235, and 236. The instruments listed on the left are: Pft (Piccolo Flute), Andante (Andante), Meno Mosso (Meno Mosso), 1 (First Clarinet), 2 (Second Clarinet), A (Alto Saxophone), C (Cello), and B (Bass). The notation includes various notes, rests, and dynamic markings such as *cresc.*, *accell.*, and *cresc.*. There are also some handwritten annotations like "p", "pizz", and "cand".



279

280

281

282

283

Handwritten musical score for strings and timpani. The score is divided into measures 279, 280, 281, 282, and 283. The instruments listed on the left are P., F., O., EA, C, BC, F, CF, K, T, +3, T, and Timp. The timpani part features large handwritten numbers 2, 3, and 4 in measures 279, 280, and 282 respectively. The tempo marking 'Meno Mosso' is written in the CF part in measure 282. The string parts include various notes, rests, and dynamic markings such as 'p' and 'cres'.

Handwritten musical score for woodwinds and brass. The instruments listed on the left are Pfl., 1, 2, A, C, and B. The score continues from measure 282. The woodwind parts (Pfl., 1, 2, A, C) include complex rhythmic patterns and dynamic markings like 'p' and 'cres'. The brass part (B) includes notes and dynamic markings. The tempo marking 'Meno Mosso' and 'accel' are present in the woodwind section. The string parts from the previous block are visible in the background.

284

285

286

287

(39)

288

Piano (P) and Flute (F) parts for measures 284-288. The Flute part includes markings for *Col. Piece* and *in Loco*. The Piano part features complex rhythmic patterns with triplets and slurs. Dynamics include *f* and *az*. The Flute part also has *az* and *8va* markings.

Violin (V), Viola (V), and Trombone (T) parts for measures 284-288. The Violin part includes *ff* dynamics. The Trombone part includes *p* dynamics. The Viola part is mostly rests. The Trombone part has *ff* dynamics.

234#

Xylophone (Xyl) and Harp (Hfe) parts for measures 284-288. The Xylophone part includes complex rhythmic patterns and dynamics like *f*. The Harp part includes *ff* dynamics and *3* markings.

Meno Mosso accel

Violin I (1), Violin II (2), Viola (A), Cello (C), and Bass (B) parts for measures 284-288. The Violin I part includes *8va* markings and dynamics like *f*. The Violin II part includes *f* dynamics. The Viola part includes *div* markings. The Cello part includes *div* markings. The Bass part includes *ff* dynamics.

289 40

290

Lento 291

accel 292

293

rall

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each labeled with an instrument or part:

- P**: Snare drum
- F**: Bass drum
- O**: Tom-toms
- EH**: Electric Harmonica
- C**: Congas
- BC**: Bongos
- F**: Fagot
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- +3**: Trombone
- T**: Trombone
- Temp**: Timpani
- Xyl**: Xylophone
- Jhe + PPT**: Javanese Gamelan (Kempul and Ponggal)
- 1**, **2**: Two parts of a string ensemble
- A**: Viola
- C**: Cello
- B**: Bass

The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- rall**: Ritardando
- Lento**: Slowly
- accel**: Accelerando
- f dim**: Forte diminuendo
- f**: Forte
- ppf**: Pianissimo
- dim**: Diminuendo
- use both hands**: Instruction for the Xylophone part.

Measure numbers 289, 290, 291, 292, and 293 are clearly marked at the top of the page. The score concludes with a **rall** instruction and a **4/4** time signature.

294

295

296

297

298

Handwritten musical score for various instruments including P, F, O, EH, C, BC, F, CF, H, T, +3, T, Peath, Xyl, Pft, Hfe, 1, 2, A, C, B. The score includes notes, rests, and dynamic markings such as *accell*, *cres*, *trém*, *Molto*, and *Meno Mosso*. A circled number **236** is present in the lower right section. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

236

Lento

Handwritten musical score for a large ensemble. The score is organized into systems, each with a staff label on the left:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- F**: Trumpet
- CP**: Trombone
- H**: Horn
- T**: Trumpet
- +3**: Trombone
- T**: Trumpet
- Temp**: Timpani
- Xyl**: Xylophone
- Pft**: Percussion
- lfe**: Lyre
- 1**: Violin I
- 2**: Violin II
- A**: Viola
- C**: Cello
- B**: Bass

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), articulation marks, and performance instructions. A large section of the score is marked with a circled number **237**. The bottom section of the score contains the word **puoco** and the instruction **all**.

Handwritten musical score for a percussion ensemble. The score is organized into systems, with measures 304, 305, 306, and 307 indicated at the top. The instruments listed on the left are:

- P (Percussion)
- F (Finger cymbals)
- O (Orchestra bells)
- EH (Euphonium)
- C (Cymbals)
- BC (Bells)
- F (Finger cymbals)
- CF (Cymbals)
- d (Drum)
- T (Tom)
- +3 (Toms)
- T (Tom)
- Trmp (Trumpet)
- Xyl (Xylophone)
- Flt (Flute)
- Hrpn (Harp)
- 1 (First Violin)
- 2 (Second Violin)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as dynamics (p, mf, f, cresc, decres), articulation (accents, slurs), and performance instructions like "Indante m8". There are also large handwritten numbers (3, 4) and a circled number (238) scattered throughout the score.

P
F
O
EA
C

BC
F

rall + dim

fp
espe

H
T

con
sola
con f
sola

b² p
b⁰ p

+3
T
Trump

rall + dim

ppp

Hfe

fp rall + dim

lento

1
2

(239)

A
C
B
D

rall + dim

trem

b² p
b⁰ p

espe

(pizz) espe

VH+3

45

312

313

314

315

316

317

318

319

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: P (Piccolo), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), BC (Bass Clarinet), Fa (Fagott), CF (Cello/Fiddle), H (Horn), T (Trumpet), +3 (3 Trumpets), T (Trombone), and Trmf (Trombone). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A section starting at measure 315 is marked "Solo" and "mf espr".

240

Handwritten musical score for Harp (Hfe). It features a treble clef and a 4/4 time signature. The notation includes chords and melodic lines with dynamic markings like *p*.

241

Handwritten musical score for woodwinds and strings. The staves are labeled: 1 (Flute), 2 (Flute), A (Alto Saxophone), C (Clarinet), and B (Bassoon). The score includes dynamic markings such as *p* and *mf*, and performance instructions like "Solo CB", "mf", and "Solo + mf espr". There are also notes about "1/2 pairs" and "others Col legno".



320

321

46

Meno Mosso

322

323

Tempo

324

325

326

P
F
O
EH
Cl
BxC
Fag
CF

Meno Mosso

242

Hfe

Solo Viola
Solo Cello

1
2
A
C
B

(alternate notes)

P
F
O
EH
C

Bell
Tr
CF

H
T

1+2
III+T
Timp

Gong

Pft

Poco a Poco cresqui

1
2
A

C
B

cres sempre

245

P
F
O
EH
C
BC
Fag
CF

H
T
+3
T
Trump

Long 13/24

Pft.

1
2
A
C
B

Handwritten musical score for a large ensemble, including parts for P, F, O, ETT, C, BC, Fas, OF, H, T, +3, T, Timp, P, G.C., Gongs, Pft, Pft, 1, 2, A, C, and B. The score is divided into measures 343 through 347. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *mf*, *ff*, *col*, and *rit*. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). There are also handwritten annotations and circled numbers (246, 247) within the score.

348

349

350

352

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- P.** (Percussion): Includes various percussion parts.
- F.** (Flute): Flute part with dynamic markings like *col Picc*.
- O.** (Oboe): Oboe part with dynamic markings like *col Piccolo*.
- EN.** (English Horn): English Horn part.
- C.** (Clarinet): Clarinet part with dynamic markings like *col Piccolo*.
- BC.** (Bassoon): Bassoon part.
- Fag.** (Fagotto): Bassoon part with dynamic markings like *col Fag*.
- CF.** (Corni Fagotti): Bassoon part.
- H.** (Horn): Horn part with dynamic markings like *ff*.
- T.** (Trumpet): Trumpet part with dynamic markings like *ff*.
- 1+2** (Trumpets 1 & 2): Trumpet part.
- 3+4** (Trumpets 3 & 4): Trumpet part.
- Trump.** (Trumpet): Trumpet part.
- P.C.** (Percussion): Percussion part.
- Gong.** (Gong): Gong part.
- Pft.** (Percussion): Percussion part.
- 1.** (Cymbal 1): Cymbal part.
- 2.** (Cymbal 2): Cymbal part.
- A.** (Anvil): Anvil part.
- C.** (Cymbal): Cymbal part.
- B.** (Bass Drum): Bass Drum part with dynamic markings like *espr*.

The score contains numerous musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, such as a circled number "247" and various symbols like "b+", "b", and "ff".

P
F
O
BH
C

col Poco
col Poco loco

B/C
Fag
CF

ar
3
Tacet

H
T

1+2
3+T
Timp
P
G.C.

Gong
Pfe

Thunder machine

1
2
A
C
B

P
F
O
EM
C

BC
Fg
CF

H
T

12
3 T

Temp
Pth

gtrapl
Pft

Andante in 8
Andante in 4

1
2
A
C
B

Handwritten musical score for orchestra and voice. The score is divided into systems corresponding to measures 362 through 366.

Instrumentation: Flute (F), Oboe (O), Clarinet (C), Bassoon (Bsc), Trumpet (Tm), Trombone (CF), Horn (H), Violin (Vln), Viola (Vla), Cello (C), Double Bass (B), Piano (P), and Voice (Sop, Alt).

Tempo and Style: *Allegretto in 2* (written in the Mezzo Solo part).

Key Signatures: The score features various key signatures, including one with two flats (B-flat and E-flat) and one with one flat (F major/C minor).

Notable Features:

- Measures 362-364:** The Clarinet (C) and Piano (P) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.
- Measure 365:** The Flute (F) and Oboe (O) parts have a first ending bracketed with a '1' and contain dense, rapid passages.
- Measures 365-366:** The Mezzo Solo (Mez) part has a first ending bracketed with a '1' and contains a complex melodic line.
- Measures 365-366:** The Violin (Vln) and Viola (Vla) parts have a first ending bracketed with a '1' and contain a complex melodic line.
- Measures 365-366:** The Cello (C) and Double Bass (B) parts have a first ending bracketed with a '1' and contain a complex melodic line.
- Measures 365-366:** The Piano (P) part has a first ending bracketed with a '1' and contains a complex melodic line.
- Measures 365-366:** The Voice (Sop, Alt) parts have a first ending bracketed with a '1' and contain a complex melodic line.

Handwritten Annotations:

- A circled number "249" is written in the Soprano (Sop) part at the beginning of measure 365.
- Dynamic markings such as *pp*, *f*, and *pppp* are present throughout the score.
- Performance instructions like *Allegretto in 2* and *Mez* are included.

367

368

369

370

53
371

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), RH (Right Horn), C (Clarinet), BC (Bassoon), Fas (Fagott), CF (Cello/Fiddle), H (Harp), Str. (String), Celeste, Hfe (Horn/Fiddle), P/R (Piano/Rhythm), S. (Soprano), A. (Alto), 1 (Trumpet 1), 2 (Trumpet 2), A. (Alto Saxophone), C. (Clarinet), and B. (Bass).

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large slur covers the first two systems (Piano, Flute, Oboe, Right Horn, Clarinet). The string section (S. and A.) has detailed notation with slurs and accents. The woodwinds (F, O, RH, C, BC, Fas, CF) and brass (H, Str., Celeste, Hfe, P/R, 1, 2, A., C., B.) parts also contain specific musical instructions and notes.

Handwritten musical score for orchestra and strings. The score is organized into systems across 15 staves. The instruments listed on the left are: P. (Piano), F. (Flute), O. (Oboe), EH (English Horn), C. (Clarinet), BC (Bass Clarinet), Fag. (Bassoon), CF (Contrabassoon), H. (Horn), Eln. (Euphonium), Cel. (Cello), Hfe. (Horn), Pft. (Piano Forte), S. (Soprano), A. (Alto), 1. (First Violin), 2. (Second Violin), A. (Viola), C. (Violoncello), and B. (Bass).

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *arco* and *pizz*. There are also performance instructions such as *dimp.* and *tr*. A circled number "250" is written in the lower middle section of the score.

The page shows a double bar line at the beginning of the first system and another at the end of the fifth system, indicating a break in the music. The notation is dense and detailed, typical of a professional manuscript.

377

378

379

380

57

PDZ KL19F4

VH + 3

Handwritten musical score for orchestra and strings. The score is divided into measures 377, 378, 379, and 380. The instruments listed on the left are:

- P (Percussion)
- F (Flute)
- O (Oboe)
- EH (English Horn)
- Cl (Clarinet)
- B&C (Bassoon and Contrabassoon)
- Fag (Fagott)
- OF (Ophicleide)
- H (Horn)
- Str (String Ensemble)
- Cel (Cello)
- Hfe (Horn/Fagott)
- Pft (Piano/Forte)
- S (Saxophone)
- A (Alto Saxophone)
- 1 (First Violin)
- 2 (Second Violin)
- A (Alto)
- C (Cello)
- B (Bass)

Key markings and annotations include:

- div* (divisi) in measure 379.
- p* (piano) and *cres* (crescendo) markings.
- arco* (arco) markings for strings in measures 379 and 380.
- A circled number **231** in measure 379.
- Handwritten notes and slurs throughout the score.

381

58
382

383

384

385

386

Handwritten musical score for orchestra and voice. The score is arranged in systems with the following parts:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bass Clarinet
- Fas**: Bassoon
- CF**: Contrabassoon
- Drum**: Drum
- Trp**: Trumpet
- Celste**: Celeste
- Hfe**: Horn Fagott
- Pft**: Piano Forte
- S**: Soprano
- A**: Alto
- 1**: Violin I
- 2**: Violin II
- A**: Viola
- C**: Cello
- B**: Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *p* (piano), *cres* (crescendo), and *arco* (arco). There are also some handwritten annotations like "252" circled in the lower right section.

387

388

389

390

391

Handwritten musical score for orchestra and chamber ensemble. The score is divided into measures 387, 388, 389, 390, and 391. The instruments listed on the left are:

- P (Percussion)
- I F (First Flute)
- II F (Second Flute)
- EH (English Horn)
- C (Clarinet)
- BC (Bassoon)
- Fag (Fagott)
- CF (Cello/Fiddle)
- Hrn (Horn)
- Trp (Trumpet)
- Trbn (Trumpet/Bass)
- Cl (Clarinete)
- Fag (Fagott)
- Pfe (Pfeife)
- S (Saxophone)
- A (Alto Saxophone)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Violoncello)
- B (Bass)

Key features of the score include:

- Measure 387:** Flutes (I & II) and English Horn (EH) play melodic lines with various accidentals (sharps, flats, naturals). Flute I has notes like $b^{\sharp} + b^{\sharp} + b^{\sharp}$. Flute II has notes like $b^{\flat} b^{\flat} b^{\flat} b^{\flat}$. EH has notes like $b^{\flat} b^{\flat} b^{\flat}$. Percussion (P) has a p dynamic.
- Measure 388:** Flutes and EH continue their melodic lines. Flute I has notes like $b^{\flat} b^{\flat} b^{\flat}$. Flute II has notes like $b^{\flat} b^{\flat} b^{\flat}$. EH has notes like $b^{\flat} b^{\flat} b^{\flat}$. Percussion (P) has a p dynamic. Bassoon (BC) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinet (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Horn (Hrn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet (Trp) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet/Bass (Trbn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinete (Cl) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Pfeife (Pfe) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Saxophone (S) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Alto Saxophone (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin I (1) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin II (2) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Viola (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violoncello (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Bass (B) has notes like $b^{\flat} b^{\flat} b^{\flat}$.
- Measure 389:** Flutes and EH continue their melodic lines. Flute I has notes like $b^{\flat} b^{\flat} b^{\flat}$. Flute II has notes like $b^{\flat} b^{\flat} b^{\flat}$. EH has notes like $b^{\flat} b^{\flat} b^{\flat}$. Percussion (P) has a p dynamic. Bassoon (BC) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinet (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Horn (Hrn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet (Trp) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet/Bass (Trbn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinete (Cl) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Pfeife (Pfe) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Saxophone (S) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Alto Saxophone (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin I (1) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin II (2) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Viola (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violoncello (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Bass (B) has notes like $b^{\flat} b^{\flat} b^{\flat}$.
- Measure 390:** Flutes and EH continue their melodic lines. Flute I has notes like $b^{\flat} b^{\flat} b^{\flat}$. Flute II has notes like $b^{\flat} b^{\flat} b^{\flat}$. EH has notes like $b^{\flat} b^{\flat} b^{\flat}$. Percussion (P) has a p dynamic. Bassoon (BC) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinet (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Horn (Hrn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet (Trp) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet/Bass (Trbn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinete (Cl) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Pfeife (Pfe) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Saxophone (S) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Alto Saxophone (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin I (1) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin II (2) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Viola (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violoncello (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Bass (B) has notes like $b^{\flat} b^{\flat} b^{\flat}$.
- Measure 391:** Flutes and EH continue their melodic lines. Flute I has notes like $b^{\flat} b^{\flat} b^{\flat}$. Flute II has notes like $b^{\flat} b^{\flat} b^{\flat}$. EH has notes like $b^{\flat} b^{\flat} b^{\flat}$. Percussion (P) has a p dynamic. Bassoon (BC) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinet (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Horn (Hrn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet (Trp) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Trumpet/Bass (Trbn) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Clarinete (Cl) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Fagott (Fag) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Pfeife (Pfe) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Saxophone (S) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Alto Saxophone (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin I (1) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violin II (2) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Viola (A) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Violoncello (C) has notes like $b^{\flat} b^{\flat} b^{\flat}$. Bass (B) has notes like $b^{\flat} b^{\flat} b^{\flat}$.

Handwritten annotations include dynamics such as *p*, *cres*, *mp*, *con sord*, *arco p cres*, and *mp*. There are also some markings like b^{\sharp} , b^{\flat} , and b throughout the score.

392

393

394

rall
395

396

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- P** (Piano)
- IF** (First Flute)
- ob** (Oboe)
- EH** (English Horn)
- cl** (Clarinet)
- Bcl** (Bass Clarinet)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- H** (Horn)
- gtr** (Trumpet)
- Cel** (Cello)
- Kfe** (Kb. Bass)
- Pfe** (Percussion)
- S** (Soprano)
- A** (Alto)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Violoncello)
- B** (Bass)

The score includes various musical notations such as dynamics (p, mp, cresc, decresc), articulation (accents, slurs), and performance instructions (rall, marcato). A circled number '253' is present in the lower section of the score. The bottom of the page is marked 'largo' and 'mp pizz'.

417

418

419

420

421

422

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance instructions.

- Drum Set (D):** Includes snare (sn), tom (tom), and cymbal (cym) parts.
- Woodwinds:** Oboe (O), Clarinet (CL), Bass Clarinet (Bsc), and Saxophone (Sax).
- Brass:** Trumpet (T), Trombone (B).
- Strings:** Violin (V), Viola (Vla), Violoncello (Vcl), and Double Bass (B).
- Other:** Celeste, Harp (Hrp), Piano (P), and Solo.

Key performance instructions and markings include:

- p* (piano), *pp* (pianissimo), *sfz* (sforzando), *sum* (sustained).
- Dynamic markings: *chuckling*, *chirping*, *whispering + chattering like birds*.
- Textual markings: *cha-cha-cha-sh*, *Meno Mosso*, *con sord*, *senza sord*.
- A circled marking *2/54* is present in the Piano part.

Handwritten musical score for orchestra and voices. The score is organized into systems across 18 staves. The instruments and parts are labeled as follows:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- Cl.** (Clarinet)
- BC.** (Bass Clarinet)
- Fag.** (Bassoon)
- Str.** (String section)
- gtr.** (Guitar)
- Celeste**
- Hfe.** (Harp)
- Pft.** (Piano Forte)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Solo**
- 1.** (First Violin)
- 2.** (Second Violin)
- A.** (Viola)
- C.** (Cello)
- B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (S, A, T, B) have lyrics written below the notes, including the word "cha". A circled number "253" is present in the Bass part. The page shows signs of age, including some staining and tape repairs on the right edge.

Handwritten musical score for orchestra and solo instruments. The score is divided into systems, with measures 429-434 indicated at the top. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EK (English Horn), Cl (Clarinet), BC (Bassoon), Fag (Bassoon), Horn, Glr (Trumpet), Celas (Cello), Hfe (Horn), Pfr (Piano), S (Soprano), A (Alto), T (Tenor), B (Bass), Solo (Solo instrument), 1 (First Violin), 2 (Second Violin), A (Viola), C (Violoncello), and B (Bass).

Key annotations and markings include:

- Measure 431:** *p* (piano) dynamic marking.
- Measure 432:** *Solo espr* (Solo expressive) for Flute and Bassoon.
- Measure 433:** *con sord* (con sordina) for Horns, *chattering* for Trumpets, and *chattering* for Cello/Double Bass.
- Measure 434:** *Humming* for Tenor and Bass, and *arco p* (arco piano) for Bass.
- Measure 434:** A circled number **256** in the Bass line.
- Vocal Lines (S, A, T, B):** Lyrics include "Ah", "yala", and "cha".

Poco Meno Mosso

VH+3

65

POV2 K11.994

Handwritten musical score for the first system, measures 441-446. The score includes staves for Piano (P), Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Bass (Bas), Drum (Dm), Snare (sbr), Celeste, Harp (Hr), and Piano (Pft). The tempo is marked 'Poco Meno Mosso'. Measure numbers 441, 442, 443, 444, 445, and 446 are written above the piano staff. The piano part features a melodic line with various ornaments and dynamics like *p* and *pp*. The celeste and harp parts have a similar melodic texture. The snare and celeste parts have rhythmic patterns with '+' marks. The bassoon part has a melodic line with some slurs. The drum part has a simple rhythmic pattern. The snare part has a melodic line with '+' marks. The celeste part has a melodic line with '+' marks. The harp part has a melodic line with '+' marks. The piano part has a melodic line with '+' marks.

Handwritten musical score for the second system, measures 441-446. The score includes staves for Soprano (S), Alto (A), and Tenor (T). The tempo is marked 'Poco Meno Mosso'. The vocal parts have lyrics: 'da - - - - -'. The soprano part has a melodic line with '+' marks. The alto part has a melodic line with '+' marks. The tenor part has a melodic line with '+' marks.

Handwritten musical score for the third system, measures 441-446. The score includes staves for Solo high voice, Solo 1, Solo 2, Alto (A), Clarinet (C), and Bass (B). The tempo is marked 'Poco Meno Mosso'. A circled number '257' is written above the solo high voice staff. The solo parts have lyrics: 'pate' and 'tulla'. The alto part has a melodic line with '+' marks. The clarinet part has a melodic line with '+' marks. The bass part has a melodic line with '+' marks. The solo high voice part has a melodic line with '+' marks. The solo 1 part has a melodic line with '+' marks. The solo 2 part has a melodic line with '+' marks.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part on the left. The parts include:

- P** (Piano): Includes handwritten numbers 447, 448, 449, 450, 451, 452.
- F** (Flute)
- O** (Oboe)
- GH** (Guitar)
- Cl** (Clarinet)
- Bsc** (Bassoon)
- Fag** (Fagott)
- Hrn** (Horn): Includes markings *Conv III* and *Sord p. IV*.
- gln** (Glockenspiel)
- Celeste**
- Hfe** (Harp)
- Pst** (Percussion)
- S** (Soprano)
- A** (Alto)
- T** (Tenor)
- B** (Bass): Includes a circled number **258**.
- S** (Soprano): Includes marking *trillo*.
- 1** (First Violin): Includes marking *4 Solo*.
- 2** (Second Violin): Includes marking *4 Solo*.
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra and solo instruments. The score is divided into four systems of staves.

System 1 (Measures 454-455): Includes staves for P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), BC (Bassoon), Fas (Fagott), Hrn (Horn), Trp (Trumpet), Cel (Cello), and Hfe (Horn). Measures 454 and 455 are marked with a large '1' above the first staff.

System 2 (Measures 456-457): Continues the orchestral parts. Measures 456 and 457 are marked with a large '2' above the first staff.

System 3 (Measures 458-459): Continues the orchestral parts. Measures 458 and 459 are marked with a large '3' above the first staff.

System 4 (Measures 460-461): Continues the orchestral parts. Measures 460 and 461 are marked with a large '4' above the first staff.

Violin and Viola Parts: The Violin I (Vn I) and Violin II (Vn II) parts are written in the lower systems. The Violin I part includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, and performance instructions like *accel Cres* and *ach. accel e/ cresc*. The Viola part includes dynamic markings like *pp*, *mf*, and *f*.

Other Instruments: The Solo part (Solo) is marked with a circled number '259'. The strings (I, II, A, C, B) are also present in the lower systems.

Handwritten Annotations: The word 'Militar.' is written above the Violin I part in the second system. The word 'ach.' is written above the Violin I and Viola parts in the third and fourth systems.

rall molto

Handwritten musical score for various instruments and voices. The score is organized into systems, with measures 458, 459, and 460 indicated at the top. The instruments and parts include:

- Flutes (F):** Flute 1 and Flute 2 parts.
- Oboes (O):** Oboe 1 and Oboe 2 parts.
- Clarinets (CL):** Clarinet in B-flat and Clarinet in A parts.
- Bassoons (BC):** Bassoon part.
- Trumpets (T):** Trumpet 1 and Trumpet 2 parts.
- Timpani (Timp):** Timpani part.
- Percussion (Pft):** Percussion part with complex rhythmic patterns.
- Military (Military):** Military band part.
- Soprano (SA):** Soprano vocal part with lyrics "Ach", "Ech", "Ech", and "Other Beasts appear".
- Tenors (T.B):** Tenor vocal part.
- Bass (B):** Bass vocal part.
- Other parts:** Horns (Horn), Trombones (T), and various woodwinds.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation marks, and performance instructions like "rall", "molto", "in 4", and "Gong". There are also large handwritten numbers "4" on the right margin of the page.

461

462

463

464

P.
I F
II F
EM
C
BC
FM
CF

H
T
+3
T
Timp
P th
P ft
P ft

Voices $\frac{6}{4}$ $\frac{3}{4}$ Hii (Strange shouting) leaping + grotesque dancing

Tempo in 4 Alligro Feroce

1+2
div
1+2
A
C
B

Handwritten musical score for orchestra and voices. The score is divided into measures 465 through 471. The instruments listed on the left are:

- P. (Piano)
- I F (First Flute)
- II F (Second Flute)
- Ob (Oboe)
- EN (English Horn)
- Cl (Clarinet)
- Bscl (Bass Clarinet)
- Fag (Bassoon)
- Dr (Drum)
- T (Timpani)
- +3 (Cymbals)
- T (Trombone)
- Temp (Trombone)
- Pth (Percussion)
- Pft (Percussion)
- Voices (Vocal parts)
- 1+2 (Violins I and II)
- 1+2 (Violas I and II)
- A (Violin III)
- C (Cello)
- B (Bass)

Measure numbers 465, 466, 467, 468, 469, 470, and 471 are written above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include "Con Sord" (Con Sordina) and "Jingles". The bottom section of the score is labeled "Pedal sempre high+low".

Handwritten musical score for a symphony orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings.

Violins: The top two staves are labeled "Violin" and "Violin divisi". They contain melodic lines with dynamic markings such as *472*, *473*, *474*, *475*, *476*, and *477*.

Woodwinds: The middle section includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (BC), and Bassoon (Fay). These parts feature complex rhythmic patterns and melodic fragments.

Strings: The lower middle section includes staves for Horns (H), Trumpets (T), Trombones (T), and Timpani (Temp). The Horns part is particularly dense with notes. The Trombones part includes the marking "cres" and "gong".

Percussion and Keyboard: The bottom middle section includes staves for Percussion (Pte) and Piano (Pft). The Piano part is highly detailed with many notes and ornaments.

Voice: The bottom section is for the Voice, with two staves labeled "1+2". It includes lyrics and musical notation for the vocal line.

Other: There are additional staves at the bottom labeled A, C, and B, which appear to be for a choir or additional vocalists. A circled number "261" is written in the middle of the score.

478

479

480

481

482

483

Handwritten musical score for a symphony orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings.

- P.** (Percussion): Features rhythmic patterns with accents and slurs.
- F.** (Flute): Includes the instruction "col Picc soft higher" and a slur.
- O.** (Oboe): Empty staff.
- EH.** (English Horn): Empty staff.
- ce.** (Clarinet): Includes the instruction "à 2# col Picc" and a slur.
- Bc.** (Bassoon): Empty staff.
- Fag.** (Fagotto): Empty staff.
- CF.** (Contrabassoon): Empty staff.
- H.** (Horn): Empty staff.
- T.** (Trumpet): Includes the instruction "mf" and a slur.
- +3.** (Trumpet 3): Empty staff.
- T.** (Trumpet): Empty staff.
- Temp.** (Timpani): Includes the instruction "p" and a slur.
- Xyl.** (Xylophone): Includes the instruction "p" and a slur.
- Pf.** (Piano): Includes the instruction "p" and a slur.
- Voices:** Includes parts for "1+2" and "A" (Alto) and "C" (Cello), with various notes and slurs.
- B.** (Bass): Empty staff.

VHF+

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, including:

- P** (Percussion): Includes various drum parts with dynamic markings like *f* and *col f*.
- F** (Flute): Flute parts with complex rhythmic patterns and dynamic markings.
- O** (Oboe): Oboe parts with dynamic markings like *f*.
- CE** (Cello): Cello parts with dynamic markings like *col f*.
- CF** (Contra Bass): Contra Bass part.
- H** (Horn): Horn parts with dynamic markings like *ff* and *con mod*.
- T** (Trumpet): Trumpet parts with dynamic markings like *f*.
- +3+T** (Trumpet 3+): Trumpet 3+ part with dynamic markings like *f*.
- Timp** (Timpani): Timpani part with dynamic markings like *f*.
- Xyl** (Xylophone): Xylophone part with dynamic markings like *f*.
- Rft** (Rhythm): Rhythm section part.
- Voices**: Vocal parts with lyrics "Hei" and "ste/s".
- 1-T** (Trumpet 1): Trumpet 1 part with dynamic markings like *f*.
- 2-T** (Trumpet 2): Trumpet 2 part with dynamic markings like *f*.
- A** (Alto Saxophone): Alto Saxophone part with dynamic markings like *f*.
- C** (Clarinet): Clarinet part with dynamic markings like *f*.
- B** (Bassoon): Bassoon part.

The score features extensive handwritten annotations, including dynamic markings (*f*, *ff*, *col f*, *con mod*), articulation marks, and performance instructions. A circled "261A" is present in the Timpani staff. The notation includes various rhythmic values, accidentals, and slurs.

Handwritten musical score for orchestra and voices. The score includes staves for P., F., F., O., EH, C, BC, Fg, CF, d, T, +3+T, Timp, Xyl, Pft, Voices, 1+2, 1+2, A, C, and B. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score contains various musical notations including notes, rests, dynamics (mf, f, p, 8v), and performance instructions such as "Pedal sempre" and "Voices / Hm".

Measure numbers 488, 489, 490, 491, 492, and 493 are written above the P. staff. A circled measure number "262" is present in the Voices section. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part:

- P** (Percussion): Includes measures 494, 495, 496, 497, 498, and 499. Measure 495 contains the number "81".
- F** (Flute): Includes the instruction "col Picc".
- FF** (Flute II): Includes the instruction "col F".
- O** (Oboe): Empty staff.
- BH** (Bassoon): Empty staff.
- C** (Clarinet): Includes the instruction "col Picc".
- BC** (Bassoon II): Empty staff.
- Fm** (Fagott): Empty staff.
- CF** (Cello/Fagott): Empty staff.
- H** (Horn): Includes the instruction "them".
- T** (Trumpet): Includes the instruction "mf".
- +3+T** (Trumpet III + Trombone): Empty staff.
- Imp** (Trombone): Empty staff.
- Xyl** (Xylophone): Includes the instruction "pizz".
- Pft** (Percussion II): Includes the circled number "263".
- Voices**: Includes the instruction "Stop".
- 1+2** (Voice I & II): Includes the instruction "H".
- A** (Voice A): Empty staff.
- C** (Voice C): Empty staff.
- B** (Voice B): Empty staff.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The page concludes with two Roman numerals, **I** and **II**, on the right margin.

500

501

502

503

P

F

F

O

EH

C

BC

Fm

CF

H

T

+3+T

Timp

Xyl

Rfl

Voices

1-I

2

A

C

B

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- P**: Piano
- F**: Flute
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- fm**: French Horn
- CF**: Cor Anglais
- H.**: Horn
- T**: Trumpet
- +3+T**: Trombone
- Timp**: Timpani
- Xyl**: Xylophone
- Flt**: Flute
- Voices**: Vocal parts, including Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is divided into measures, with some measures containing handwritten annotations such as "504", "505", "506", "507", and "508". The notation includes various musical symbols, including notes, rests, accidentals, and dynamic markings. A circled number "264" is present in the Timpani part. The score is written in a clear, legible hand.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings.

Instrument and Voice Parts:

- P** (Piano)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fas** (Fagott / Bassoon)
- OF** (Ophicleide)
- H** (Horn)
- T** (Trumpet)
- +3+T** (3 Trumpets + Trombone)
- Timp** (Timpani)
- Xyl** (Xylophone)
- Pft** (Percussion)
- Vocis** (Voices)
- +1** (Voice 1)
- +2** (Voice 2)
- A** (Alto)
- C** (Cello)
- B** (Bass)

Performance Markings and Annotations:

- Measure numbers: 509, 510, 511.
- Tempo/Beat markings: $\text{♩} = \text{♩}$, $\text{♩} = \text{♩}$ (circled), 265.
- Dynamic markings: *f*, *ff*, *mf*, *col*.
- Other markings: *gum*, *Senza corda*, *Al.*, *Sop + Alt.*, *8va*.
- Handwritten notes: "Senza corda" written across the Trombone and Trumpet staves.

The score is written on aged, yellowed paper with some tape repairs on the right edge.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fag**: Bassoon
- CR**: Cor Anglais
- H**: Horn
- Temp**: Trombone
- T**: Trumpet
- +3+T**: Trombone and Trumpet
- Hfe**: Horns in F
- S+A**: Saxophone and Alto
- Rft**: Right Hand (Piano)
- SA**: Soprano
- T+B**: Tenor and Bass
- 1**: First Voice
- 2**: Second Voice
- A**: Alto
- C**: Contralto
- B**: Bass

The score features complex musical notation, including various note values, rests, and dynamic markings. There are several instances of *espr.* (espressivo) and *sfz* (sforzando) markings. The vocal parts (SA, T+B, 1, 2, A, C, B) include lyrics in a non-Latin script, possibly a South Asian language, such as "ya - lac - ya" and "ya - lac - ya". The piano part (Rft) shows dense chordal textures and melodic lines. The woodwind and brass parts have various articulations and dynamics. The page is numbered 79 in the top right corner and has the reference number POVZ KI-1914 in the top right corner.

N.B. Clarinet plays same notes as Sax. 2nd

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for P, F, II F, EK, C, BC, Fas, CF, H, Tmp, T, +3+T, Harp, Hfe, Sop, and Pft. The second system includes parts for Alti, T+B, 1, 2, A, C, and B. The vocal soloist part (Sop) includes lyrics: "ya lai ya lai".

Key annotations and markings include:

- Tempo marking: *80*
- Dynamic markings: *575*, *576*, *578*, *f*, *cres*, *Pedal*, *rit*
- Performance instructions: *tr*, *to*, *rit*, *rit*
- Sectional markings: *S*, *A*, *T*, *B*
- Handwritten circled number: *266*

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with measures 519 through 524 indicated at the top. The instruments and parts include:

- P** (Percussion)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagott)
- CF** (Cello/Fiddle)
- H** (Horn)
- T** (Trumpet)
- 3+T** (3 Trumpets)
- Tmp** (Trombone)
- Pialli** (Piano)
- Xyl** (Xylophone)
- Pft** (Percussion/Fiddle)
- S+T** (Soprano/Tenor)
- T+B** (Tenor/Bass)
- 1**, **2**, **A**, **C**, **B** (Additional instrumental parts)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like *high* and *low* written above the vocal lines. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

525

526

527

528

Handwritten musical score for orchestra and voices. The score is organized into systems with the following parts:

- Flutes (F):** Includes dynamics like *p* and *pp*.
- Oboes (O):** Includes dynamics like *p*.
- Clarinet (C):** Includes dynamics like *p*.
- Bassoon (BC):**
- Fagott (Fag):**
- Celli (CF):**
- Horn (H):**
- Trumpets (T):**
- Percussion (Pft):**
- Military (Milt):**
- Timpani (Tife):** Includes a circled number **267**.
- Solo Viola**
- Alti**
- T+B (Tenors and Basses):** Includes lyrics: "ya lai ya lai ya lai ya".
- 1**
- 2**
- A**
- C**
- B**

The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom of the page includes the instruction "4 pizzp".

529

530

Handwritten musical score for a symphony orchestra and vocal soloist. The score is organized into systems of staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, accidentals, and dynamic markings.

- P.** (Percussion): Includes various drum parts with rhythmic notation.
- F.** (Flute): Flute part with notes and slurs.
- O.** (Oboe): Oboe part with notes and slurs.
- EH.** (English Horn): English Horn part with notes and slurs.
- ce.** (Clarinet): Clarinet part with notes and slurs.
- bc.** (Bassoon): Bassoon part with notes and slurs.
- Fag.** (Bassoon): Bassoon part with notes and slurs.
- CP.** (Cello/Double Bass): Cello and Double Bass parts with notes and slurs.
- H.** (Horn): Horn parts with notes and slurs.
- T.** (Trumpet): Trumpet parts with notes and slurs.
- Pft.** (Piano Forte): Piano part with notes and slurs.
- Mlt.** (Mallets): Mallet part with notes and slurs.
- Hfe.** (Harp): Harp part with notes and slurs.
- Solo II-Violin**: Solo Violin II part with notes and slurs.
- Sop.** (Soprano): Soprano vocal part with lyrics and notes.
- T+B.** (Tenor/Bass): Tenor and Bass vocal parts with lyrics and notes.
- 1.** (Violin I): Violin I part with notes and slurs.
- 2.** (Violin II): Violin II part with notes and slurs.
- A.** (Viola): Viola part with notes and slurs.
- C.** (Cello): Cello part with notes and slurs.
- B.** (Double Bass): Double Bass part with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and accidentals. Dynamic markings like *p*, *mp*, *pp*, *f*, *sfz*, and *cres* are present throughout. There are also some handwritten annotations and corrections.

824

532

533

534

Handwritten musical score for orchestra and voices. The score is organized into systems with the following parts:

- P** (Piano)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagott)
- CF** (Cello/Fiddle)
- Hrn** (Horn)
- T** (Trumpet)
- 3+T** (3 Trumpets)
- Trmp** (Trumpet)
- Melit** (Melodica)
- Hfe** (Harp)
- Ref-Pf** (Reinforced Piano)
- S+A** (Soprano and Alto)
- T+B** (Tenor and Bass)
- 1** (First Violin)
- 2** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

Key annotations and markings include:

- 2nd time* and *espr* (espressivo) markings in the Horn and Trumpet parts.
- A circled number **268** in the Harp part.
- 8uba* (8 tubas) and *bulleant* (bucche) markings in the Reinforced Piano part.
- twice* written across the Trumpet and Melodica staves.
- 2nd time* and *2nd time* markings in the Soprano/Alto and Tenor/Bass parts.
- arco* (arco) marking at the bottom of the page.

Picc *f* 535 536

F *f* col Picc 2

O *f* 2

EN

CL *f*

BsC *f*

Fas

CF

Hrn

Top

3+T

Temp

Xyl

Mfc (268A)

Pft

S+A *Alti*

T+B *Alti*

1

2

A

C

B

8th A

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 20 staves, organized into several sections:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsc), and Bassoon in F (F.).
- Brass:** Horns (H), Trumpets (T), and Trombones (3+T).
- Timpani and Percussion:** Timpani (Timp) and Xylophone (Xyl).
- Strings:** Violins (1, 2), Viola (A), Cello (C), and Double Bass (B).
- Vocal Soloists:** Soprano (S) and Tenor (T).

Key features of the score include:

- Measure Numbers:** 537 and 538 are clearly marked at the beginning of the second system.
- Performance Instructions:** "col Picc à 2" (with piccolo in pairs), "f" (forte), "p" (piano), "cres" (crescendo), and "(brilliant)" are present.
- Handwritten Annotations:** "to espr" (to spirit) is written near the Trombone staff.
- Staff Markings:** Various dynamics like "ff" and "f" are used throughout.

Handwritten markings on the right margin, including large curly braces and the number "4" repeated several times, likely indicating measure counts or section divisions.

Picc

539 540

Fl

O

EH

C

Boc

Fl

CF

H

T

3+T

T

Gong

Hr

Pst

269

(Menacingly)

S.A

Huh

T.B

1

2

A

C

B

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are: P (Piano), F (Flute), O (Oboe), EH (English Horn), C (Clarinet), Bc (Bassoon), Fm (Fagott), CF (Cello/Fiddle), H (Horn), T (Trumpet), 3+T (3 Trumpets), Tmp (Tympani), Xyl (Xylophone), Hfe (Harp), Pft (Percussion), Voices (Soprano, Alto, Tenor, Bass), 1 (Violin I), 2 (Violin II), A (Viola), C (Cello), and B (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a large 'X'.

Key annotations include:

- col. Piece* (written on the Flute staff)
- gone* (written above the Harp staff)
- (Menacing)* (written below the Percussion staff)
- cluh* (written below the Voices staff)
- cluh* (written below the Voices staff)
- 269* (circled in the Xylophone staff)
- p cres* (written on the Horn and Trumpet staves)

The score is written in a system of staves, with measures numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voices. The score is organized into systems with the following parts:

- P** (Percussion): Includes measures 541, 542, 543, 544, and 545.
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagott)
- CF** (Cello/Fiddle)
- H** (Harp)
- T** (Trumpet)
- S+T** (Saxophone/Trumpet)
- Timp** (Timpani)
- Xyl** (Xylophone)
- Xyl** (Xylophone)
- Hfe** (Horn/Fiddle)
- Pff** (Percussion/Fiddle)
- Voices**: Includes vocal lines with lyrics "duh" and "duh".
- 1** (Voice 1)
- 2** (Voice 2)
- A** (Alto)
- C** (Cello)
- B** (Bass)

The score features various musical notations including notes, rests, dynamics (e.g., *cres*, *mp*, *mf*), and performance instructions. The page is numbered 86 at the top center.

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- P.** (Percussion)
- F.** (Flutes)
- O.** (Oboes)
- EH.** (English Horn)
- C.** (Clarinets)
- BC.** (Bassoons)
- Fag.** (Fagott) - includes *cres* marking
- CF.** (Cello/Fiddle)
- H.** (Horn)
- T.** (Trumpet)
- 3+T.** (3+ Trumpets)
- Temp.** (Timpani)
- Xylo.** (Xylophone)
- Pft.** (Percussion/Fiddle)
- Pft.** (Percussion/Fiddle)
- Voices** (Soprano, Alto, Tenor, Bass)
- 1.** (Voice 1)
- 2.** (Voice 2)
- A.** (Voice A)
- C.** (Voice C)
- B.** (Voice B)

The score is divided into three main sections labeled **A**, **B**, and **C** at the top. Section **A** includes a circled number **270**. The **Voices** part includes lyrics: "Pace very shrill wind spirits / Knox flowers long drawn out sounds / Polish Klatsch. (waterspouts)". The **Voices** part also includes the word "Toads" and the syllable "Quo".

Piano (P), Flute (F), Oboe (U), English Horn (EH), Clarinet (C)

550 551 552 553 554

Chords: A, B, C, D

Bassoon (BC), Trombone (Ten), Contrabass (CB)

Chords: A, B, C, D

Horn (H)

Chords: A, B, C, D

Trumpet (T), 3+ Trumpets (3+T)

Chords: A, B, C, D

Tympani (Timp), Mellophone (Mfc)

quasi gliss

Percussion (Pft)

Xyl also T.C.

Voices

Pure, Knax, Pletsh, Platsh

Sops all sop

Voices Pure, Knax, Pletsh, Platsh

Chorus (A)

rax quo rex quax quo

Chorus (1, 2)

Chorus (A, C)

Chorus (B)

Chords: D, A, B, C, D

Stop

accel

Lento assai

Handwritten musical score for strings (F, O, EH, C, BC, Fm, CF) and woodwinds (H, T). The score includes measures 575, 576, 577, 578, and 579. Performance markings include *accel* and *Lento assai*. The F and C staves feature complex rhythmic patterns with triplets and slurs.

Handwritten musical score for percussion (3+T, Temp, Gong, Milit., Pft) and Gong (274). The Gong part includes large handwritten numbers 1, 2, 3, 4. The Pft part includes the instruction "Pedal Sempre". The 3+T part includes markings like "Con sord", "rall", and "dim sub".

Handwritten musical score for voices and piano. The voice part includes the lyrics: "laughter dim", "Stranger falling on hands & knees", and "Help me Oh help me, Help me". The piano accompaniment includes markings like "rall", "Lento assai", "dim", "C.P.", and "pp".



P.
F.
O.
EH
C.
BC
Fa
CF
H.
T.
3+T
Timp

Hfe

275

Pft.

ped sempre

cres

dim

Stranger whimpers a little Help meoh help me my wits are all bubbled in

Allegretto in One

276

1.
2.
A.
C.
B3

ppizz

cres

dim

P

590 591 592 593 594 595 596 597 598 599

F

O

EH

C

BC

F

CF

H

T

3+T

Temp

Hfe

(277)

Rft

Strang

Xyl

gaspng for breath oh - - - - - Who uld have thought that a pipe or 2 wld have such dire effects

1

2

A

C

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, dynamics, and performance instructions.

Instrumental Parts:

- P:** Piano
- F:** Flute
- O:** Oboe
- BH:** Bassoon
- C:** Clarinet
- BE:** Bassoon
- Fm:** Flute
- CF:** Clarinet
- H:** Horn
- T:** Trumpet
- 3+T:** Trombone
- Timp:** Timpani
- Hfe:** Harp
- Pft:** Percussion
- Strang:** String
- Xyl:** Xylophone
- 1:** Violin I
- 2:** Violin II
- A:** Viola
- C:** Cello
- B:** Bass

Vocal Part:

- Soloist:** The vocal line includes lyrics: "on me oh Help me oh help me I'm shattered + battered I'm gasping for".

Performance Markings:

- Measures 600-608 are indicated at the top.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Tempo/Character markings include *Con sord.* and *respi.*
- A circled number **278** is present in the Harp part.
- Various articulation marks such as accents (>) and slurs are used throughout.

69 610 611 612 613 614 615 616 617

P

F

O

EH

C

BC

Fas

CF

H

T

3+T

Trump

Hfe

(279)

Pfr

String

breath oh - - - - - Oh how they'll laugh at me laugh at me cruel derisive ha barious and

1

2

A

C

B

Piano (P) score for measures 618-626. The score includes parts for Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Bassoon (Fas), Contrabassoon (CP), Horn (H), and Trumpet (T). Measures 618-623 show melodic lines with slurs and dynamics like *mf*. Measures 624-626 show a change in texture with *cres* markings.

3+T, Tmp, and Wp parts. The Tmp part has a dynamic marking of *p*. The Wp part includes a circled number 280.

Pfr part with melodic lines and slurs.

String and Xyl parts. The String part includes the lyrics: "sulphurous laughter derisive laughter pointed at me Help me oh help me confusion is". The Xyl part has a dynamic marking of *mf*. The score includes parts for Violin 1 (1), Violin 2 (2), Viola (A), Cello (C), and Bass (B).

627

628

629

630

631

632

633

634

635

P

F

O

EH

C

BC

Fas

CF

H

T

3+T

Vamp

Hfc

Pf

Strang

Xyl

1

2

A

C

B

ram parat sin near falling down down - - - - Even the outlook of banishment banishment

281

636 637 638 639 640 641 642 643 644 645

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Flutes (F, O):** Flute 1 and Flute 2 parts.
- Woodwinds (EK, C):** Clarinet and Saxophone parts.
- Brass (BC, Fm, CF):** Baritone, Trombone, and Trumpet parts.
- Strings (H, T):** Horn and Trombone parts.
- 3+T:** Three Trumpets part.
- Temp:** Timpani part.
- Hfe:** Harp part.
- Pfe:** Piano part.
- Strang:** String ensemble part.
- Xyl:** Xylophone part.
- 1, 2:** Percussion parts.
- A, C, B:** Additional instrumental parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *pp*). There are also some handwritten annotations and a circled number '282' on the Harp staff.

to yonder peak is more pleasant than this
 pleasant than this
 than this
 Help me on help me on

282

P
F
O
ER
C
BC
Fay
CF

X
T

Hfe

Pft

Strang

stops this con fusion in falling this space str - - - This inte grating in disinte

Xyl
1
2
A
C
B



P

F

O

EH

C

BC

Fry

CF

H

T

3+T

Timp

Hr

Pf

Strang

Xyl

grating yes disinte grating from sheer desperation sheer desperation the me

1

2

A

C

B

P. *mf* 8

F *mf*

O *mf*

EH

C *mf*

BSC *mf*

Fag *mf*

CF *mf*

H *p*

T *p*

3+T

Temp

Wfc

Alti *mf*

Imps

Bass

door at Shagraya what wailing + splat' ring my aint he bad aint he just bad Aint he the

Xyl *mf* **284**

1 *f* arco

2 *f* arco

A *f* arco pizz

C *f* arco pizz

B3 *f* arco

285

arco *p* collasno

P

F *8v* *cres*

O *cres*

EH

C *cres*

BC *cres*

Fag *cres*

CF *cres*

H

T

3+T

Temp

Hr

Pft *cres*

S *8v* *cres*

one thins himself quite a fellow kept strutting + swanking + swearing hed win swearing hed win

T

Xyl *8v* *cres*

2 *cres*

A *cres*

C *cres*

B *cres*

P

F

O

EH

C

BCL

Fay

CF

H

T

3+T

Timp

Hr

Pft

S

T

String

Xyl

1

2

A

C

B

waiting

Help me oh help me my wits are all fuddled I'm just fit to burst just like a

p naturale

Handwritten musical score for vocal and instrumental parts. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fag**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- 3+T**: Trombone
- Mp**: Mellophone
- Pft**: Percussion
- S+A**: Saxophone and Alto
- T**: Tenor
- B**: Bass

The vocal parts (S+A, T, B) include lyrics in both Chinese and English. The Chinese lyrics are: "Ha ha ha haiya Sha qanya good-byeya". The English lyrics are: "look at him look at him quaring +".

287

Handwritten musical score for string and bass parts. The parts include:

- String**: Labeled "bubble" and "Rocking drinking".
- 1**: Violin I
- 2**: Violin II
- A**: Viola
- C**: Cello
- B**: Double Bass

The string parts include dynamic markings such as *f* and *cres poco a poco*.

rall

Handwritten musical score for a large ensemble. The score includes staves for P, F, O, EH, C, BC, Fm, OF, H, T, 3+T, Hr, Pft, S+A, T, B, Str, Xyl, 1, 2, A, C, and B. The lyrics for the vocal parts (S+A, T, B, Str) are: "panting sweating + paling pale ing", "panting sweating + paling pale ing", "yai aie yai yai aie yai", and "Oh falling". The score features various musical notations including notes, rests, dynamics (p, f, ff), and performance instructions like "rall", "solo p", and "missing in 3".

23rd oct 1951
 F.A. acting in Madison, Wis. U.S.A.

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, with the first system ending at measure 288 and the second starting at measure 289.

System 1 (Measures 1-288):

- Woodwinds:** Flute (F), Oboe (O), Clarinet (C), Bassoon (Bc), Bassoon (Fb), Contrabassoon (Cb), Bassoon (Bn), Trumpet (T), Trombone (3+1), Xylophone (Xyl), Percussion (Pft).
- Strings:** Violin I (V1), Violin II (V2), Viola (V), Violoncello (C), Double Bass (B).
- Vocal Soloist:** S+A (Soprano/Alto), T (Tenor), B (Bass).
- Tempo/Performance Markings:** "Cresc. poco", "Cresc.", "Pia", "col legno", "in 3", "Tempo", "Tempo in One", "288".
- Lyrics:** "Peak now Sha granya good byeya", "to the Peak now Sha granya good byeya".

System 2 (Measures 289-312):

- Tempo/Performance Markings:** "Molto", "Meno Mossu", "Pizzicato", "accel", "289".
- Lyrics:** "Tennisie", "Laughter dim as exit", "Molto", "Meno Mossu", "Pizzicato", "accel".

The score includes detailed notation for all instruments, including dynamics, articulation, and performance instructions. The vocal lines are clearly marked with lyrics and phrasing.

accel

rall

P

F

O

Fl

C

BC

Fg

CF

H

T

3+T

Temp

Piath

Col legno

dim

naturale

Tubasto

to esp

accel

rall

Pfl

1

2

A

C

B

dim

dim

dim

rall

290

Lento

110

P.
F.
O.
EH
C.
BC
Fg
CF

H 6
T

3+T
Timp
Pth

Pft

Lions Head
thro
Loud
speaker

Strange & strong
Voice

Touch him not - let him lie de deservos his dis -

Lento assai

1
2
A
C
B

111

P.
F.
O.
EH.
C.
BC.
Fag.
OF.
H.
T.
3+T.
Tamp.

292

L.H. *comfort for having tried to distract you from your victory He will be ill for wars but remember*

1.
2.
A.
C.
B3.

P
F
O
EK
C
BC
Fag
CF
H
T
3+T
Timp

L.H. } remember there are more contests coming But have no fear have no fear I'll be on the watch to

1
2
A
C
B

Meno Mosso 113

P

F

O

CH

C

BC

Fan

CF

H

T

3+

T

in 8

293

CHORUS SING HERE

hfe

L.H.

1

2

A

C

B

294



Handwritten musical score for orchestra and voices, titled "Allegro n. 3". The score is written on multiple staves and includes the following instruments and parts:

- P** (Piano)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinets)
- BC** (Bassoon)
- Fm** (Fagott)
- OF** (Ophicleide)
- H** (Horn)
- T** (Trumpet)
- 3+T** (3 Trumpets + Trombones)
- Timp** (Timpani)
- Celste** (Celeste)
- Hfe** (Harp)
- Voices** (Vocalists)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- pp* (pianissimo)
- cres* (crescendo)
- ppp* (pianississimo)
- collegno* (col legno)
- Pft.* (Ploft)
- Pedal sempre* (Pedal always)
- Vk answers* (Woodwind answers)
- "Herrn im ahoy" "FATHER ahoy"*
- "Master ahoy" (reiterated)*

The tempo marking **Allegro n. 3** is circled in red. The score is divided into measures by vertical bar lines, with some measures containing slurs and phrasing marks. The bottom section of the score features vocal lines with lyrics and musical notation.

Handwritten musical score for the first system, including staves for P, F, O, Ekl, C, BC, Fay, OF, H, T, 1+2, 3+T, Temp., Piattu, and Pft. The score contains various musical notations such as notes, rests, and dynamic markings like *f*, *cres*, and *pp*.

2

3

4

296

Handwritten musical score for the second system, including staves for 1, 2, A, C, and B. The score continues with musical notation and dynamic markings.

rall

THIS SPA
ALTERED
↓

P

F

O

EH

C

BC

Tr

OF

To Page
116A
(NEW
VERSION)

Pages
116 to
116 is
followed
METRO

Then
Page
122
116
130

297

H

T

1+2

3+T

Imp

Perc
tc.

Xylo

Dist

Distella "Oh Hendrix" Husband" Thank Heaven
you're

Hfe

1

2

A

C

B

297

Handwritten musical score for orchestra and voice. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Timpani, Percussion, Piano, Harp, and Mendelssohn's Violin. The vocal line is for a Soprano (Soprano). The lyrics are: "WE WERE AFRAID FOR YOU, FATHER THAT YOU HAD LOST YOUR BEARINGS IN THIS SHIFTING FOG, A".

Key markings include *pp* (pianissimo) and *pp* (pianissimo) in various parts.

Instrument abbreviations: Picc, Fl., Ob., EH, Clarinet, Bassoon, Trp, Tbn, Tuba, Snare, Cym, Timpani, Perc, Harp, MEND, V.M.



Perc
 Trp
 Ob
 Cor
 Clarinet
 Bass Clarinet
 Fag.
 Sax.
 Trombone 1 & 2
 Bass Trombone
 Perc
 Drums
 H.
 V.C.
 I
 2
 Va
 Vc
 Cb

Soloist
mp
 FRIEND- SHIP WIND AND WERE DRIFT- ING RUBBER- LESS SOMEWHERE ON THE MOUN- TAIN!
 No. I'm PERFECTLY AL-

ANDTE LENTO

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Horns), Percussion (Cymbals, Snare, Bass Drum), and a vocal soloist (Soprano). The music is in 3/4 time and features various dynamics such as *f*, *pp*, *ppp*, and *mf*. There are several red markings, including a large 'A' in a box, and blue annotations. The vocal line includes lyrics: "RIGHT NOW I ON-ly - BUT I'll TELL YOU ALL I PUT IT SOME OTHER TIME LET US GET HOME NOW".

ALTO

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/2 time and includes the following parts:

- Picc** (Piccolo)
- Hr.** (Horn)
- OB** (Oboe)
- EH** (English Horn)
- Cts** (Clarinets)
- Trsd.** (Trumpets)
- Trg** (Trumpets)
- C2** (Corns)
- Cap 7** (Cassini)
- Trt** (Trombones)
- Tb** (Tuba)
- Picc** (Piccolo)
- Flute**
- Chamberlain V.H.** (Chamberlain Violin)
- FITZROY** (Vocal Soloist)
- 1** (Violin I)
- 2** (Violin II)
- Vo** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *loco*. The vocal soloist part includes the lyrics: "HOME - HOME - WHAT A BEAUTIFUL WORD - LET - DRINK".

Pia

Fl.

Ob

EH

Handwritten musical notation for Flute (Fl.), Oboe (Ob), and English Horn (EH). The Flute part includes a 'Solo' marking and a '2nd Flute' instruction. The Oboe part has a 'Solo' marking. The English Horn part is mostly rests.

Clare

B. Clar.

F. Clar.

C. Clar.

Handwritten musical notation for Clarinet (Clare), Bass Clarinet (B. Clar.), Flute Clarinet (F. Clar.), and C Clarinet (C. Clar.). The Bass Clarinet part has a 'Bass Clarinet' marking. The Flute Clarinet part has a 'Flute Clarinet' marking. The C Clarinet part has a 'C Clarinet' marking.

Corn

Trpt

Handwritten musical notation for Cornet (Corn) and Trumpet (Trpt). The Cornet part has a 'Cornet' marking. The Trumpet part has a 'Trumpet' marking.

Tb

Handwritten musical notation for Trombone (Tb). The part is mostly rests.

Perc

Handwritten musical notation for Percussion (Perc). The part includes 'Tamb' (Tambourine) and 'Cym' (Cymbal) markings.

PiPP

Handwritten musical notation for Piano (PiPP). The part includes 'p' (piano) and 'pp' (pianissimo) markings.

C. F.

CLIMB WHAT A CLIMB WE WERE ROPED IN FOR THE

Handwritten musical notation for C. F. (C. F.). The part includes the lyrics: 'CLIMB WHAT A CLIMB WE WERE ROPED IN FOR THE'.

1

2

Hr

Vc

Cb

Handwritten musical notation for Horns (1, 2), Violins (Hr), Violins (Vc), and Cello (Cb). The Horns part has '1' and '2' markings. The Violins part has 'Hr' and 'Vc' markings. The Cello part has 'Cb' and 'pizz' (pizzicato) markings.

1166 7/4

POVZ KI. 1984

Handwritten musical score for various instruments and voice parts. The score includes staves for Picc, Fl., Ob., EFl., Cets 102, 3. Alt. Tuba, Trp 102, C2 Tuba, Cms 7, Tpt C, Tb, Perc, Hrpn, Vn, C2, 1, 2, Va., Vc., and Cb.

Lyrics for the voice part (C2):

SEARCH PARTY AND PROMPTLY LOST OUR WAY
 MAYE THAT IS SA-SE FOR

Performance markings include *pizz.*, *arco*, *mf*, *mp*, *f*, *rit.*, *gluck*, and *arco mp*.

Red boxes containing the letter 'C' are present on the EFl., Tpt C, Hrpn, and Cb staves.

116A 92

Flute (Fl.)

Clarinet (Cl.)

Oboe (Ob.)

Cor Anglais (CA)

Violin I (Vn I)

Violin II (Vn II)

Viola (Va)

Cello (Vcl)

Double Bass (Cb)

Trumpet (Trp)

Trombone (Tbn)

Euphonium (Eup)

Tuba (Tub)

Drum (Dr)

Bass Drum (B.Dr)

Cymbal (Cym)

Snare Drum (S.Dr)

Chorus (CORO (TENORS))

Some folks 'specially sea... folks

Conductor (C)

Violin I (Vn I)

Violin II (Vn II)

Viola (Va)

Cello (Vcl)

Double Bass (Cb)

(116) 2/4

Pic
 Fl.
 Ob
 Clar.
 Bass
 Fag.
 Horns
 Trp.
 Trombone
 Tuba
 Perc.
 Mdr.
 C.F.
 CORO
 1
 2
 Vla.
 Vcl.
 Cb.

Ito
 p
 (2)
 (2)
 (2)
 Timp p
 Glock
 Low
 DRINK, LADS OR I FOW I'LL SWOON FROM SHOOT GUSTED - MESS
 (VOICE FROM CORNER)
 HOT COFFEE A-
 C.I.
 Suckin Pizz

Pic
 Fl.
 Ob
 Clarinet
 Bassoon
 Fg
 Cor
 Trp C
 T6
 Perc
 Arpa
 C2
 VOICE
 1
 2
 Vln
 Vcl
 Cb

TO ORIGINAL SCORE

PAGE 122
Fig 302

AS MARKED.

LOW

ALL

HOY

AY

ATI^o

A 7^b E 7^b

P
F
O
EH
C
BC
Fy
CF
K
T
3
T
Timp

Dialogue

Isakka
We were frightened to death you had
lost your way in this dreadful +
stifling fog + fiendish wind +
were lying wounded & sore
on the mountain -

Hfe
Isab. safe
What happened
you've never been out so long

V.H. No. I'm perfectly alright. Only ----

1
2
A
C
B

NOT USED IN NEW VERSION

P.
F.
O.
EH
C.
BC
Fag
OF

H.
T.

3.
T.
Timp.

Dialogue

V.H. *But I will tell you all about it
some other time*

*Let us get home now -
Home - what a beauti-
ful word -*

C.F. interrupts

Hendrick you rascal - Where Where?

Celeste
Hfe

*What have you been up to -
Shiver my timbers -
Pummels him in a burst of
friendly affection - V.H. returns
in kind -*

Lento assai in 8 slow

A jolly + gay scene, (Nautical terms)

1.
2.
A.
C.
B.

Allegretto Grazioso

NOT USED IN NEW VERSION

119

POV 211.944

P.
F.
O.
EH
C
Boc
Fag
CF
H
T
P
T
Trump

Handwritten musical score for measures 299-300, measures 1-2, and A-C. The score includes parts for Flute (F.), Oboe (O.), English Horn (EH), Clarinet (C), Bassoon (Boc), Bassoon/Contrabassoon (Fag), Clarinet/Fagotto (CF), Horn (H), Trumpet (T), Trombone (P, T), and Cello/Double Bass (C/B). Measure numbers 299, 300, 1, 2, A, C are circled. Dynamics include *mf*, *mp*, and *p*.

Ufe

Alleg. Gioioso

1
2
A
C
B

Handwritten musical score for measures 1-2, A-C, and B. The score includes parts for Flute (F.), Oboe (O.), English Horn (EH), Clarinet (C), Bassoon (Boc), Bassoon/Contrabassoon (Fag), Clarinet/Fagotto (CF), Horn (H), Trumpet (T), Trombone (P, T), and Cello/Double Bass (C/B). Measure numbers 1, 2, A, C are circled. Dynamics include *mf*, *mp*, and *p*.

Handwritten musical score for various instruments and voices. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- P. (Piano)
- F. (Flute)
- O. (Oboe)
- EH (English Horn)
- C. (Clarinet)
- BC (Bassoon)
- Fag (Fagott)
- CF (Cello/Fiddle)
- H. (Horn)
- T. (Trumpet)
- 3 T. (Three Trumpets)
- Timp (Timpani)
- glksp (Glockenspiel)
- Hfe (Harp)
- Pft (Percussion)
- 1 (Violin I)
- 2 (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *dim*, *mf*, *dim*, *cres.*, *ms*, and *mf*. There are also some handwritten annotations and corrections throughout the score, such as \pm signs and $\pm be$ markings.

NOT USED
IN NEW VERSION

VH + 3

1/21

PDR KL.1.9F4

Handwritten musical score for a large ensemble. The score is organized into systems of staves, each labeled with an instrument or voice part. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- EH**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fg**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- 3**: Trombone
- T**: Trombone
- Timp**: Timpani
- Xyl**: Xylophone
- Hfe**: Harp
- PER**: Percussion
- 1**: Percussion
- 2**: Percussion
- A**: Bass
- C**: Bass
- B**: Bass

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *dim*), and performance instructions. A circled number "301" appears in the CF and 1 staves. The word "dim" is written in several places, indicating dynamics. The notation is dense and includes many accidentals and slurs.

(122) RESUME HERE
↓

302

Handwritten musical score for orchestra and voice. The score includes staves for P., F., O., EH, C, BC, Trp, CF, H, T, P, T, Tmp, Xyl, Hc, Pfi, and strings (1, 2, A, C, B). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, dynamics (p, dim), and articulation marks.

Key markings and annotations include:

- 302**: A circled measure number appearing in the piano part and above the strings.
- 303**: A circled measure number appearing in the piano part.
- RESUME HERE**: A handwritten instruction at the top with a downward arrow.
- Strangers from a distance**: A handwritten annotation on the left side of the strings section.
- When the crescent Poco Meno Mosso**: A handwritten annotation on the right side of the strings section.
- Celeste**: A marking above the xylophone staff.
- p dolce**: A dynamic marking on the horn staff.
- mf**: A dynamic marking on the piano staff.
- dim**: Diminuendo markings on the string staves.

P.
F.
O.
EH.
C.
B.C.
Fag.
OP.

H.
T.

P.
Tm.
Timp.

Cel.
Hfe.

Strang.

moon ap-pears in - - - the evening sky (304) our next

1.
2.
A.
C.
B.

P
F
O
EH
C

BC
Fm
CF

305

H
T

Tpa
Tomp

Celeste
dfe

Strang

con — test will begin — — — Be pre

305

1
2
A
C
B

Meno Mosso

Tutti

ingua

P.
F.
O.
EH.
C.
BC.
Fag.
CR.
H.
T.

P.
Tm.
Trumpet
Celeste
Hr.
Strang.

pared - - - be pre pared - - - Fear

1.
2.
A.
C.
B.

P
F
O
RH
C

BC
Fg
CF

H
T
P
TH
Temp

307

Hfe

L.H.

nothing No thing I'll be on the watch to

Celeste

8va

1
2

307

A
C
B

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- P**: Piano
- F**: Flute
- O**: Oboe
- ER**: English Horn
- C**: Clarinet
- BC**: Bassoon
- Fag**: Bassoon
- CF**: Clarinet
- H**: Horn
- T**: Trumpet
- 3**: Trombone
- Tm**: Timpani
- Celeste**: Celeste
- Hfe**: Harp
- L.H.**: Left Hand (Vocal)
- 1**: Violin I
- 2**: Violin II
- A**: Viola
- C**: Cello
- B**: Bass

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. A circled number **308** appears on the **Fag** and **L.H.** staves. The vocal part (L.H.) includes the lyrics: "see fair play fair play fair play". The word **Militant** is written above the **Tm** staff. The word **step in one** is written below the **L.H.** staff. The score is written on aged, yellowed paper with some tape repairs on the left edge.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score includes dynamic markings such as *p*, *mf*, *pp*, and *ppizz*, as well as performance instructions like *arco*, *espr*, and *col OB*. The score is divided into systems, with some measures circled and numbered (e.g., 309). The instruments listed include Flute (F), Oboe (O), English Horn (EH), Clarinet (C), Bassoon (BC), Fagot (Fag), Contrabass (CB), Horn (H), Trumpet (T), Trombone (P), Percussion (Pta), Timpani (Timp), Military (Milit), Double Bass (dfe), Violin (V.H.), and Cello (C). The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a string quartet and other instruments. The score includes staves for Violin I (V. H.), Violin II (V. H.), Viola (V.), Cello (C.), Double Bass (BC), Flute (F), Clarinet (Cl), Bassoon (BS), Trumpet (T), Trombone (Tb), Percussion (P), and Harp (Hr). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *arco* (arco). The bottom section of the score is numbered 1, 2, A, C, and B3, possibly indicating different parts or sections of the music. The manuscript shows signs of age and wear, with some tape repairs on the left edge.

130

RESUME HERE

P.
F.
O.
ER.
C.
BE.
FY.
CF.

H.
T.
P.
TW.

310

Trump
Milt.
p
th
4C
Hr.
Hr.

Voices

V. H.
p
th
4C

1.
2.
A.
C.
B.

131A

311

6/8 ALLEGRO GIOCO SO

Picc

Fl.

Ob.

C.A.

Clarinet

Bass Clarinet

Fa.

C7

311

Cor

7

Tuba

Tb 12

335

7DA

7DA

7DA

7DA

311

Picc

ALLEGRO GIOCO SO

mp

1

2

Va

LC

311

U



131A

311

6/8 ALLEGRO GIOCO SO

Picc

Fl.

Ob.

C.A.

Clarinet in Bb

Bassoon

Fa.

C7

311

Violoncello

Violone

Inf

Tuba

Tb 12

3BT

7DA

Timpani

5DA

50

50

311

Picc

ALLEGRO GIOCO SO

Mp

1

2

Va.

Vc.

311

U.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Flute (Fl):** Top staff, featuring rapid sixteenth-note passages and a section marked "Solo" in the fourth measure.
- Oboe (Obs. (H. Tact.)):** Second staff, with a "To" marking at the beginning.
- Clarinet (Cl):** Third staff.
- Trumpet (Tpt):** Fourth staff.
- Violin (Vln):** Fifth and sixth staves, with a "To" marking at the beginning.
- Viola (Vla):** Seventh staff.
- Cello (Cello):** Eighth staff.
- Double Bass (Cb):** Ninth staff.
- Woodwinds (Flute, Oboe, Clarinet):** Tenth, eleventh, and twelfth staves.
- Brass (Trumpet, Trombone):** Thirteenth and fourteenth staves.
- String Ensemble:** Fifteenth, sixteenth, and seventeenth staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several red boxes containing the letter "A" scattered throughout the score, likely indicating specific rehearsal or recording points. The handwriting is in black ink on aged paper.

Handwritten musical score for woodwinds and strings. The section includes:

- P. (Flute)
- H. (Clarinet)
- Ob. (Oboe)
- Cts (Cor Anglais)
- Ber (Bassoon)
- Fcl (Fagotto)
- Ct (Corno)

The notation is dense with various notes, rests, and dynamic markings. A circled number '2' is visible in the upper right corner of this section.

Handwritten musical score for strings. The section includes:

- Cms (Violini)

The notation shows melodic lines with some slurs and dynamic markings.

Handwritten musical score for brass instruments. The section includes:

- Tbn (Trombe)
- Tb (Tromba)
- TBT (Tromba Battente)

The notation is mostly rests, indicating that these instruments are silent during this passage.

Handwritten musical score for piano. The section includes:

- PIANO
- Alto

The notation features complex rhythmic patterns and dynamic markings.

Handwritten musical score for percussion. The section includes:

- Perc.
- Pf (Percussion)

The notation shows rhythmic patterns with various note values.

Handwritten musical score for strings. The section includes:

- Str.

The notation shows melodic lines with some slurs and dynamic markings.

Handwritten musical score for strings. The section includes:

- 1

The notation shows melodic lines with some slurs and dynamic markings. A circled number '2' is visible in the upper right corner of this section.

Handwritten musical score for strings. The section includes:

- 2

The notation shows melodic lines with some slurs and dynamic markings.

Handwritten musical score for strings. The section includes:

- Vln (Violini)
- Vcl (Violoncelli)
- Cb (Contrabbassi)

The notation shows melodic lines with some slurs and dynamic markings.

(131)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.** (Piano)
- Tr.** (Trumpets)
- Ob.** (Oboes)
- Clars (incl. B. Cl.)** (Clarinets including Bass Clarinet)
- Fag.** (Bassoon)
- C.** (Cello)
- Contra** (Contra Bass)
- Tuba**
- Tb 1-2** (Trumpets 1-2)
- 3-4 TB** (Trumpets 3-4)
- Perc.** (Percussion)
- Piano**
- Arpa** (Harp)
- I** (Violins I)
- II** (Violins II)
- Va.** (Violas)
- Vc.** (Violons)
- Co.** (Cellos)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. There are several handwritten annotations and corrections throughout the piece, including the word "Cresc." written above the harp staff and "Cresc." written below the strings. The number "2" is written in parentheses above several staves, likely indicating a second ending or a specific measure. The page is numbered "131" in the top left corner.

131^E
B

P.
T.

Ob.

Clarinet
B. Clarinet

Clarinet
Clarinet

Clarinet
Clarinet

Trumpet

Trumpet
Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

1
2

Va.
Vc.

Vc.
Cb.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left side of the staves:

- P.
- Hr.
- Ob.
- Cl. (w/ B. Cl.)
- Fag.
- Cor.
- Trpt.
- Tromb.
- 3 BT.
- Perc.
- Pl.
- Str.
- I.
- II.
- Har.
- Vc.
- Cello

Key features of the score:

- Time Signature:** 6/4, indicated at the top left.
- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Character Markings:** *And.* (Andante) is written above the strings at the bottom.
- Performance Instructions:** *Time* is written above the percussion staff.
- Handwritten Annotations:** There are several handwritten notes and corrections in the score, including "cl 7es" and "cl 7es" written below the woodwind staves.
- Staff Groupings:** Brackets are used to group related instruments, such as the woodwinds (Cl., Fag., Cor.) and strings (I., II., Har., Vc., Cello).

Handwritten musical score for a symphony or orchestra. The score is written on 20 staves, grouped into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Cb.).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb.).
- Percussion:** Cymbals (Cymb.), Snare Drum (B), and Tom-toms (T). There are also two empty staves for other percussion instruments.
- Other:** A staff labeled "P" (Piano) is at the top left.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks (e.g., *acc.*, *arco*), and performance instructions. The key signature is one sharp (F#) and the time signature is 4/8. The piece concludes with a double bar line and repeat dots.

(1314) **GG**
P **E**

Tr
P sub
(2)

Ob

Clts
(c)
Bass
sult p
(2)

Fl
Solo
mf

Cl

Cms
7

Trbc
E

Tb

Picc
Tutti
p
p

Pf
E

Org
Lucco
p
(2)

T
P
(2)

2
P pizz
(2)

Cl

Vc
P
pizz

Cb
P
pizz

(1312) 4/8

Handwritten musical score for the first section, measures 1-12. The score includes staves for P, Fl, Ob, Cor, Clarinet, Bassoon, Fagot, and Cello/Double Bass. Each staff contains musical notation with notes, rests, and dynamic markings. The notation is dense and includes various articulations and slurs.

MOTO ALLEGRO

Handwritten musical score for the second section, measures 13-24. This section begins with a tempo change to 'MOTO ALLEGRO'. The score includes staves for Flute, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. The notation continues with complex rhythmic patterns and melodic lines.

(131K)

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into three systems, each containing several staves. The instruments listed on the left include:

- P (Piano)
- Tr. (Trumpet)
- Ob. (Oboe)
- Cts (Corns)
- Bar (Baritone)
- Fag. (Bassoon)
- Cl. (Clarinet)
- Can. (Cannon)
- Tpts. (Trumpets)
- To 12 (Trombones 1-12)
- 3BT (3 Bass Trombones)
- Pucc. (Percussion)
- P+T (Piano and Timpani)
- Loco (Locomotor)
- Mpa (Mellophone)
- 1 (First Violin)
- 2 (Second Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight specific measures in the Piano, Trumpets, Percussion, and First Violin staves. The notation is dense and includes many accidentals and slurs. The page is numbered (131K) in the top left corner.

(1314)

P
 Trp
 Trb
 Cor
 Tpt
 Tbn
 Psn
 Pt
 Bsn
 T
 Vln
 Vcl
 Cb

68

68



(1314) 98

gliss (Chorus)

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and rests. The overall structure is complex, with many notes and rests. The score is written in a cursive, handwritten style. The instruments listed on the left side of the page are: P (Piano), Tr (Trumpet), Ob. (Oboe), Cor (Cor Anglais), Clar (Clarinet), Fag (Bassoon), Tuba, Tromb (Trombone), Perc (Percussion), Pkz (Piccolo), Hrn (Horn), Ka (Klarinet), Vc (Violoncello), and Cb (Contrabasso). The score is written in a cursive, handwritten style. The overall structure is complex, with many notes and rests. The score is written in a cursive, handwritten style.

4
4

4
4

4
4

131

POZ K.1.994

LENTO DRAMMATICO

Pic (2)
 Fl (2)
 Ob (2)
 EH
 Clarinet (2)
 Bass
 Fag (2)
 Cor (2)
 Ctr (2)
 Trpt C (2) *MUTED*
 Trpt B (2) *OPEN*
 Trbn (2) *OPEN*
 Pml (2) *GONG*

LENTO DRAMMATICO

Pfts
 Orgn
 1
 2
 Vla *Pizz*
 Vc
 Cb

1710 94

7

P
 Fl.
 Ob.
 Cl.

At.
 (C)
 Bass
 Fg.
 Cg.

7

G.
 Hrc.

Tr.

Perc.
 (GONGS)
 B.

7

Pft.

Sph.

2

1
 2
 Va.
 Vc.
 Cb.

(131P) 4/4

P²
pp =

I⁰
pp

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Picc.
- X.
- OG
- EH
- Cl (C)
- Bat
- Fag
- CF
- Cor 7
- Tr+c
- Tb
- Picc
- Alto
- Bass

The score contains several measures of music, including some with notes and rests, and some with slanted lines indicating a continuation of the piece.

RESUME ORIGINAL
SCORE
PAGE 130 (last bar)
3 bars before 716 (311)

glach
p

ul
CT
19.10.52

Handwritten musical score for the lower section of the page, including:

- 1
- 2
- Vla.
- Vc
- Cb

The bottom section contains more detailed musical notation with notes, rests, and dynamic markings like 'pp'.

rall Poco Meno Mosso

131

PDV2 KLIAF4

TOP PART 1310 FOR NEW VERSION

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, including:

- P** (Percussion)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagot)
- CF** (Corno F)
- H.** (Horn)
- T** (Trumpet)
- T+Z** (Trumpet and Trombone)
- 3+T** (3 Trumpets)
- Timp** (Timpani)
- Plak** (Plectrum)
- Milov** (Miltov)
- Hr** (Harp)
- Pst** (Piano)
- T** (Trombone)
- Chor** (Choir)
- B** (Bass)
- A** (Alto)
- C** (Coprano)
- B** (Bass)

Key annotations and markings include:

- Tempo:** *rall*, *Poco Meno Mosso*, *Poco Meno Mosso remansis in 2*
- Dynamic markings:** *dim*, *f*, *pp*, *mf*, *ff*, *rit*
- Performance instructions:** *ped sempre*, *Stark oct higher*, *90%*
- Structural markings:** *3*, *311* (circled), *2*
- Other notes:** *Top part 1310 for new version*

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following parts:

- P.** (Percussion)
- F.** (Flute)
- O.** (Oboe)
- EH.** (English Horn)
- C.** (Clarinet)
- BC.** (Bass Clarinet)
- Fag.** (Bassoon)
- CF.** (Contrabassoon)
- H.** (Harp)
- T.** (Trumpet)
- P.** (Trumpet)
- Ten.** (Tenor)
- Barp.** (Baritone)
- Hfc.** (Horn)
- PH.** (Piano)
- SA.** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- 1.** (Violin I)
- 2.** (Violin II)
- A.** (Viola)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *mf*), and articulation marks. A circled number "312" is present in the Tenor part. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

Handwritten musical score for orchestra and voices. The score includes staves for various instruments and vocal parts, with detailed musical notation and performance instructions.

Instrumental Parts:

- P** (Percussion)
- F** (Flute)
- O** (Oboe)
- EH** (English Horn)
- C** (Clarinet)
- BC** (Bassoon)
- Fag** (Fagot)
- CF** (Cello/Fiddle)
- d** (Double Bass)
- T** (Trumpet)
- P** (Percussion)
- Tr** (Trombone)
- Trup** (Trumpet)
- P** (Percussion)
- 3 C. Horns** (3 Corni)
- Drum** (Drum)
- Bells** (Bells)
- Hr** (Horn)
- Pft** (Percussion)
- S A** (Soprano)
- T** (Tenor)
- B** (Bass)
- 1** (Violin I)
- 2** (Violin II)
- A** (Viola)
- C** (Cello)
- B** (Bass)
- Organ** (Organ)

Key Performance Instructions:

- Meno Mosso* (written at the top)
- Nobilmente* (written at the top)
- rit* (ritardando)
- all* (allegretto)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- cres* (crescendo)
- decres* (decrescendo)
- long* (long note)
- twice* (written in the Percussion staff)
- 3 times* (written in the Bells and Hr staves)
- Still in 2 mov* (written in the Bass staff)
- Meno Mosso* (written in the Bass staff)
- Nobilmente* (written in the Bass staff)

Page Markers:

- 313 (circled in the Hr staff)
- 314 (circled in the S A staff)

P.
F.
U.
EK.
C.
BC.
Fg.
CF.
H.
T.
P.
Tm.
Tomp.
P.
g.c.
4oons.
Glaspl.

Bells.
Hfe.

315

Pfe.
S+A.
T.
B.
1.
2.
A.
C.
B.
Org.

OMIT LAST BAR 135

HERE FOLLOWS

ACT 2 SCENE I - 714-162

(A. 115) ACT II FULL SCORE CONTINUING TO 'END OF THAT SCENE, WHICH FINISHES THE OPERA.

Handwritten musical score for various instruments and voices, including parts for P, F, O, EK, C, BC, Fm, CF, H, T, P, Tr, Tromp, Perc, Bells, and strings. The score includes dynamic markings such as *ad lib*, *cres*, and *tr*.

Finished orchestrating Oct 28th Sunday day after St. Florian, Tolg and J. All well - In the middle of holidays being very busy etc. Very interesting indeed -

Just Prepared 17 Aug. 1957
 Mulder from
 during all night, from 10
 1st getting better
 a good night
 but some things -

