

CA1300
POV2 K1.2.15d

The last Song

A.C.



strings
54322

Perussion
Tom Toms, gong, Glockenspiel,
Military, Triangle, all
in two parts
~~(no)~~ write all out in 2 parts!
(à la Vienna)
A.C.

(1)

The Last Song

Andante

Andante con moto

2 Fl
2 Ob
2 Cl
2 Fag
2 Hrn
2 Trp
III Pos
Pne
Kfe
V.

Let it be
Andante con moto

1
2
A
C
B
Tamtam
gong
Tom Toms
Glockenspiel
+ Δ
Military

(2)

2 Fe

2 ob

2 ce

2 Bas

2 Horn

2 Tsp

III Pos

PRE

Hfe

Comtoms

V. beautiful when I sing my last song Let it be

1.

2.

A

C

B

Alto + Bass arco ?

3

2

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tsp), Trombone (Pos), and Percussion (Perc). The percussion part includes a section for Tom/Tom.

Vocal line and piano accompaniment. The vocal line begins with the word "Day" and the lyrics "I would stand up on my two". A boxed number "2" is written above the vocal line. The piano accompaniment consists of five staves labeled 1, 2, A, C, and B.

4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Fe** (Flute)
- Ob** (Oboe)
- Ce** (Clarinet)
- Fag** (Bassoon)
- Hrn** (Horn)
- Trp** (Trumpet)
- Pos** (Trombone)
- Drum** (Drum)
- Hfe** (Harp)
- Tom** (Tom-toms)
- V** (Vocal Soloist)
- 1.** (First Violin)
- 2.** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Double Bass)

The vocal line includes the lyrics: *fect sing ing*. The score features various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. The bottom of the page shows empty staves.

5

3 9

RALL POCO MENO MOSSO

Fe

ob

ce

Bag

Horn

Vcp

Pos

Timp

Hfe

Tom Tom

V

3

rall

I wld look up wards with a pen

Poco Meno Mosso

1.

2.

A

C

B

6

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves and includes the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Tnp).
- Strings:** Violin I (V1), Violin II (V2), Viola (A), Violoncello (C), Double Bass (B).
- Percussion:** Tom-toms (Tom-toms).
- Vocal Soloist:** A vocal line with lyrics: "eyes sing ing".

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, *f*, and *dim*. The vocal line is written in a treble clef with a key signature of one sharp (F#).

A Tempo

$\frac{6}{5}$

MENO MOSSO

rall

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Hrn), Trumpet (Tpt), Trombone (Pos), Tympani (Timp), Mellophone (Mfc), and Corn (Cm). The score includes dynamic markings such as *pp*, *ppp*, *ppp esp*, and *ppp*. There are also handwritten notes like "senza sord" and "con sord".

I wld have the sun to shine up

A Tempo

rall

$\frac{6}{5}$ *Meno Mosso*

Handwritten musical score for strings (1, 2, A, C, B) and other instruments. It includes dynamic markings like *pp*, *ppp*, and *ppp esp*. There are also handwritten notes like "trys" and "puzs".

Handwritten musical notation for strings, including notes and dynamic markings like *ppp*.

8
Tempo 7/8 (9)

Handwritten musical score for various instruments and voice. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

- Flute (Fl):** Staff with notes and dynamic markings like *f* and *ff*.
- Oboe (Ob):** Staff with notes and dynamic markings like *f* and *ff*.
- Cornet (Ce):** Staff with notes and dynamic markings like *f* and *ff*. Includes the instruction "Horn solo".
- Saxophone (Sax):** Staff with notes and dynamic markings like *f* and *ff*.
- Horn (Horn):** Staff with notes and dynamic markings like *mf*.
- Trumpet (Trp):** Staff with notes and dynamic markings like *mf*.
- trombone (Trbn):** Staff with notes and dynamic markings like *mf*. Includes the instruction "senza solo".
- Drum (Dmp):** Staff with rhythmic notation.
- Harmonica (Hfc):** Staff with notes and dynamic markings like *ff*.
- Violin (V. V.):** Staff with notes and dynamic markings like *ff*.
- Violoncello (V. C.):** Staff with notes and dynamic markings like *ff*.
- Double Bass (B.):** Staff with notes and dynamic markings like *ff*.
- Musician (Militar):** Staff with notes and dynamic markings like *f*.

Additional markings include "Tempo" with a boxed "7/8" and circled "9", and "senza solo".

Trbn
b2

2 Fl
2 ob
Cl
Fag
Hrn
Trp
Pos
Timp
Hrpn
T.T.

V. *The whole world*

1.
2.
A
C
B

Milias

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Cymbals, Snare, Bass Drum, Triangle, Tom-toms, Gong, Chimes, Bells, Cymbals), and a vocal soloist (V).

The vocal line includes the lyrics: "would have to make me sic - - - with".

Dynamic markings include *pp* (pianissimo), *con* (con forza), and *son* (sonoro).

Rehearsal marks are present, with a boxed "8" appearing above the vocal staff and below the string staves.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature.

13

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Pos), Timpani (Timp), Harp (Harp), Violin I (V. I.), Violin II (V. II.), Violoncello I (C. I.), Violoncello II (C. II.), Double Bass (B.), Glockenspiel (Glockenspiel), and Snare Drum (Srl). The music is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, *f*, *ff*, *sfz*, and *sf*. There are also markings for *cres* (crescendo) and *Religioso*. A box containing the number 10 is present in the upper right section of the score. The vocal line includes the lyrics: "when thou wldst slay me Oh".

8

12

13

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Harp (Hrp), Violin I (V.I.), Violin II (V.II), Cello (C), Double Bass (B), and Gong. The vocal soloist part is labeled 'Song' and includes the lyrics: "when I sing the last song".

The score is written in a key signature of one flat (B-flat major / F minor) and a common time signature (C). It features various musical notations including notes, rests, dynamics (mp, mf, f, crescendos), and articulation marks. Rehearsal marks 8, 12, and 13 are present. The page number 16 is circled in the top right corner.

(17)

Fl
Ob
Cl
Fas
Hrn
Trp
Pos
Pmp

Hfe

T.T.

V.

Song

1.

2.

A

C

B

Glenn

Δ

ad lib

Military

mp

↑
{Dsharp in Alto?
F#

Finished
14th January 1934.
4 Orchestral Suites
Middle Organizing new score B.M.D.