

Resumé of Career of Albert Coates



Chateau Elysée

5930, FRANKLIN AVENUE
HOLLYWOOD

Shobden
Burl fame,

Jadams
Renecke
+ Gustav Scher
cauld
The...

- Of English parentage he was born in Petropod Russia. When very young he attracted the notice of Tschai Kowsky who advised his parents to choose music as a career for him. His studies in the Conservatoire of Petropod were under Nizhebolovitch + Rimsky-Korsakov. Of the music of the latter he has become one of the finest interpreters in the world.

In Berlin it was the great Ferruccio Carrero who taught him the piano. At the Leipzig Conservatoire where he studied piano under Prof. Reichenauer as well as cello ^{with} composition he became the favourite pupil of Arthur Nikisch who taught him conducting. When Nikisch became director of the Leipzig Opera House he engaged Coates as his assistant.

After outstanding successes at Elberfeld 1905/1906; at the Staatsoper at Dresden 1907-1908 & the Gewandhaus in Holland he went to Mannheim 1909. Then came the invitation to conduct "Siegfried" in Petropod. After that guest performance he was offered the conductorship at the Imperial Opera House, Petropod. He was then just twenty seven. This post he retained even after the revolution having been chosen by the members of the opera

4 was instrumental
in buying Dr. Howard Hanson
To Ketchikan

as
Trustee of the
Ketchikan School
of Music

As we conclude the R.P. Society
in a period of 5 years without a
great deal of interest, title of
1st gentleman musician
of England.

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as president of their newly formed Committee. He remained for eight years - unfortunately he became ill & returned to England where he was at once engaged by Sir Thomas Beecham as Conductor & co-artistic director at Covent Garden; and he became chief conductor of the London Symphony Orchestra & the Royal Philharmonic Society, he toured Europe appearing in Barcelona for six seasons, three seasons in Trieste & three seasons in Paris. He was invited to return to Russia, did so for a part of each year until 1937.

In 1920 he came to America as guest conductor of the New York Symphony Orchestra, which led to several further visits & from 1923 - 1925 he became ~~guest~~ ^{founder} of the Philharmonic Orchestra at Rochester New York. ~~He founded the~~ ^{he founded the} Rochester School of Music at the invitation of Mr. George Eastman -

He was one of the first to realize the widespread influence of recorded music. He pioneered in making records - He conducted the entire Mass in B minor of Bach (a series of 15 or more records) & the entire "Ring" of Wagner - He was the first to make the successful recording

That period
of his life in Russia
he became famous
for his interpretation
of Wagnerian opera
also of the great
Russian operas
which by C. G.
The Junette C. H.
Ketchikan
The Amur Jewell
Russian Opera
Ketchikan
Served with
our most
attended
by

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of a symphony concert played in London & recorded at Croydon some 18 miles distant. He is interested in television & televised some of his operas "Pickwick" recently with great success. (The 1st Opera to be televised) The musical future of motion pictures interests him greatly. Before leaving Russia he made extensive experiments with various forms of musical backgrounds & with the preparation of well known Operas for screen presentation. It is in this field that he feels greatest influence of music will be felt in America. In 1936 he co-laborated with G. Val Rosving & ~~another~~ ^{U. de V. ...} formed the "British Music Drama" Opera Co. a method in which acting & songs were brought together ^{on the same level} as the same level he maintained that Opera ^{could live if it} was brought up to date. ^{in a language understood by the community} The season proved a great artistic success, so much so that it became ~~amalgamated~~ amalgamated with the "Covenant Garden English Opera Co" which became not only an artistic but also a financial success. The season this year was unfortunately stopped by the war - During the summer
by Coate

to be performed by
the ~~late~~ Boldrevoike
but made an exception
in by Coates when he
came over as
I was conducting
the bear was lifted
over his back
