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STANDARD OIL COMPANY OF CALIFORNIA

STANDARD SYMPHONY HOUR

THURSDAY, FEBRUARY 1, 1940

(HOLLYWOOD)



8:30-9:30 P.M. (RED)

FANFARE: NO. 1.

(BONG) (ONE CHIME)

ANN: 8:30 P.M., Standard Oil Time. The new time of the Standard Symphony Hour.

(BEGIN STRING THEME)

ANN: (OVER STRING THEME) Tonight we bring you the 642d weekly Standard Symphony Hour.

FANFARE NO. 2

ANN: This evening the Standard Oil Company of California presents the Los Angeles Philharmonic Orchestra directed by the renowned English conductor, Albert Coates.

For the opening number we have the jubilant music of the Introduction to the Third Act of Wagner's opera, "Lohengrin."

ORCH

LOHENGRIN INTRO ACT THREE

WAGNER

The Los Angeles Philharmonic Orchestra, presented by the Standard Oil Company of California, has just played for you the Introduction to the Third Act of Wagner's opera, "Lohengrin."

Our distinguished conductor, Albert Coates, now directs the orchestra in the music of Cesar Franck, interpreting the First Movement of his celebrated Symphony in D Minor.

(MORE)

ANN:
(CONT'D)

Cesar Franck's profoundly spiritual nature, his sincerity and introspectiveness, is a conspicuous characteristic of his music. It has been said that when he improvised at the organ in the church of Saint Clothilde "he conversed not with men but with angels."

And so we may find in this great work a mystical brooding, a questioning of fate that has troubled the spirits of so many great men of music.

ORCH: SYMPHONY D MINOR FIRST MOVEMENT FRANCK

We have just heard the great music of Cesar Franck, the orchestra playing the First Movement of his D Minor Symphony.

Now, turning to music in a contrasting vein, we hear the fanciful tone picture, "Kikimora" by Liadov.

In Russian fable, Kikimora is a little sprite that lives in a glass bottle. One day Kikimora kicked herself free from the bottle, and flying through the open window of a school room, entranced the children. They thought she was a butterfly and tried to catch her, but Kikimora evaded their eager hands and, making an impudent face at them, flew away out the window.

ORCH: KIKIMORA LIADOV

The little tone fantasy just played was the composition, "Kikimora" by Liadov.

May we remind you that you are listening to the Standard Symphony Hour, presented for your enjoyment by the Standard Oil Company of California.

One moment please.

(CHIMES)

(MORE)

ANN: (CONT'D) The Standard Symphony Hour.

At this time our conductor, Albert Coates, directing the Los Angeles Philharmonic Orchestra, interprets for you one of his own compositions, the Scherzo from his opera, "Pickwick", based on the novel, "The Pickwick Papers", by Charles Dickens.

One of the laughable adventures of Pickwick is illustrated in this Scherzo. The spinster aunt, Rachel Wardle, has eloped with the sharp-witted Jingle. Pickwick and Wardle pursue in another coach. The slow middle section of the music depicts Jingle reassuring the rather highly strung but eager lady. As Pickwick's coach gains on them, there is a fresh effort on the part of Jingle's coach to elude them. It becomes a neck and neck race when suddenly Pickwick's coach loses a wheel. There is a tremendous smashing up of glass and woodwork as it's occupants are precipitated into the ditch, and at the last moment of the music we hear the shouts of the frustrated pursuers amid the wreckage of Pickwick's coach.

ORCH

PICKWICK SCHERZO

COATES

We have just heard the orchestra playing the Scherzo from the opera, "Pickwick", directed by the composer, Albert Coates.

Now we continue with the romantic dance music of Vienna - the music of Johann Strauss - "Tales from the Vienna Woods."

ORCH:

TALES FROM THE VIENNA WOODS

STRAUSS

ANN: The Los Angeles Philharmonic Orchestra, directed by Albert Coates, has played for you the Strauss waltz, "Tales from the Vienna Woods."

On Next Thursday evening the Standard Oil Company of California will present the Seattle Symphony Orchestra, under the director of Nikolai Sokoloff.

Music to be played will include the "March of the Sardar" from the "Caucasian Sketches" by Ippolitov-Ivanov; the Prelude to "The Deluge" by Saint-Saens; selections from the "Coppelia Ballet" by Delibes; the Entr'acte from the opera, "Khovantchina" by Moussorgsky; the "Waltz of the Flowers" from the "Nutcracker Suite" by Tschaikowsky, and the First and Third movements of Tschaikowsky's celebrated "Pathetique Symphony."

FANFARE

ANN: The Standard Oil Company of California brings to your homes every Thursday evening throughout the year the world's finest music, played by the great symphony orchestras of the West under the direction of distinguished conductors.

FANFARE

The 642d weekly Standard Symphony Hour has been presented from Hollywood's Radio City.

This is the National Broadcasting Company.