

The Owl + the Pussy Cat

Edw. Lear

A. H. Coates

Jan 1942.

1626 W Crescent Heights

trans goes well!

Andantino giocoso

The Owl + the Pussy Cat

(1)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (F), Oboe (Ob), Clarinet (Cl), Bassoon (Tss), Horn (Hrn), Harp (Hrp), Violin I (V.I.), Violin II (V.2), Violin III (V.3), Viola (A), Cello (C), and Double Bass (B). The tempo is marked "Andantino giocoso".

Lyrics for the voice part (V.3):
 An owl + a
 pussy dear
 pig are you
 +
 +
 +
 +

Performance markings include *pp*, *mf*, *f*, *esfor*, *arco*, and *pizz*. There are also circled numbers 1 and 1A in the lower staves.

owl

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (ob), English Horn (EH), Clarinet (Cl), Trombone (Tm), Horn (Hrn), Trumpet (Hr), Violin I (V. I.), Violin II (V. II.), Viola (A), Cello (C), and Bass (B). The vocal parts are numbered 1, 2, and 3. The lyrics are written below the vocal staves.

Lyrics:

1. Pussy cat went to sea in a beautiful pea-green boat
 2. pus-sy Pussy my love what a beautiful Pussy you are you
 3. willing to sell for one shilling yr ring said the piggy I will 'y

Handwritten performance markings include *Solo*, *pp*, *pppr*, and *pp*.

owl

3

Solo

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fg), Clarinet (Cl), Horn (Hrn), and Harp (Hcp). The music includes various notes, rests, and dynamic markings such as *pp* and *pppp*. There are also some handwritten annotations like *to* and *to expr*.

Vocal lines with lyrics. The lyrics are: "They took some honey + plenty of money wrapped up in a are said the cat to the owl you elegant fowl how wondrously will so they took it a-way + were married next day by the Turkey who".

Handwritten musical score for strings. The staves are labeled 1, 2, A, C, and B. The music includes notes, rests, and some handwritten annotations like *Solo* and circled numbers.

owl

Handwritten musical score for the upper section of the page, including staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Ce), Trumpet (Tr), Horn (Hrn), and Harp (Hrp). The notation includes various notes, rests, and dynamic markings.

3 + 3A

Vocal and piano accompaniment section. It includes three vocal staves (1, 2, 3) with lyrics and a piano accompaniment section with staves 1, 2, A, C, and B. The lyrics are: "five pound note the owl looked up at the stars a sweet- you sing you sing Oh let's get married too long have we lived on the hill - to they dined on mince + slices of". The piano part includes markings like "Solo", "both hands", and "espr".

Owl

1^{ma} Volta

2^m Volta

5

Handwritten musical score for instruments: Flute (Fl), Oboe (Ob), Clarinet in E-flat (Cl), Bassoon (Fas), Horn (Horn), and Piano (Pfe). The score includes various musical notations such as notes, rests, and dynamic markings.

Voice parts with lyrics and guitar accompaniment. The lyrics are: "Love as he sang to a small a small gui-tar oh // tar-ried but- what shall we do for a ring (4) a ounce which they eat with a trincible spoon a". The guitar part includes notations like "p pizz", "arco", and "pizz".

Sample EX 6190

1053 S. Duro A A A A
G# 6570

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (ob), English Horn (E.H.), Clarinet (Cl), Trumpet (Tr), Horn (Horn), Harp (Harp), Violin I (V1), Violin II (V2), Viola (A), Cello (C), and Double Bass (B). The lyrics are written under the vocal staves.

Lyrics:
 ring So they sailed away for a year + a day to the land where the Bong tree grows
 Spoon And hand in hand on the edge of the strand they danced by the light of the moon

Handwritten Annotations:
 - *Celeste* (written above the Harp staff)
 - *espr* (written above the Cello staff)
 - *arco* (written above and below the Cello and Double Bass staves)
 - *pp* (pianissimo) markings are present in several staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves. The instruments listed on the left are Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (Ce), Bassoon (Fag), Trumpet (Horn), Celeste, Violin (V), Viola (V), Cello (C), and Bass (B). The vocal soloist part is labeled 'Hfe' and includes the lyrics: 'He see below', 'And there in a wood a piggywig stood with a ring thro' the end of his nose with a', 'Hand in hand on the edge of the strand They danced by the light of the moon, They'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are some handwritten annotations, including circled numbers 5 and 6, and a circled '5' in the Celeste staff.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows from top to bottom: Tr (Trumpet), Ob (Oboe), EH (English Horn), Cl (Clarinet), Fas (Fagott/Bassoon), Horns (Horns), and Hfe (Horn/Fagott). The music includes various notes, rests, and dynamic markings such as *pp* and *pppr*. There are also some handwritten annotations like *tr* and *tr* above notes.

Voice part with lyrics. The lyrics are: "ring thro' the end of his nose Dear" and "An owl + a pussycat went to sea in a". Above the lyrics, there is a handwritten note: "3rd Verse, T.C.". A circled number "6" is written below the lyrics.

Handwritten musical score for piano accompaniment. The staves are labeled 1, 2, A, C, and B. The music includes various chords, arpeggios, and melodic lines. There are some handwritten annotations like *pppr* and *tr* above notes.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), English Horn (Eh), Clarinet (Cl), Bassoon (Fas), Horn (Hrn), and Cello/Double Bass (Hfe). The music is written in a common time signature (C) and features various melodic lines with slurs and dynamic markings. The word "Conson" is written above the Horn staff in the middle section. The instruction "rall Tempo" is written at the end of each staff.

Vocal line and string accompaniment. The vocal line is in 4/4 time and includes the lyrics: "beau-tiful sea-green boat oh pussy my dear oh Pussy my Love what a". The string section includes Violin 1 (V 1), Violin 2 (V 2), Viola (A), Cello (C), and Double Bass (B). The music is written in a common time signature (C) and features various melodic lines with slurs and dynamic markings. The instruction "rall Tempo" is written at the end of each staff.

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl), Oboe (ob), English Horn (EH), Clarinet (ce), Bassoon (Fag), Horn (Hrn), Piano (Pfe), Violin (V. 4), and Basses (1, 2, A, C, B). The vocal line (V. 4) contains the lyrics: "beau-tiful puss-y you are, you are And hand in hand at the".

Handwritten annotations include: "Senza", "poco rall", "Celeste", "rall", "8", "dwr", "din", "m 4", and various performance markings like accents and slurs.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (En), Clarinet (Cl), Bassoon (Fm), Trumpet (Tr), Trombone (Tbn), Horn (Hr), Violin (V), and Cello/Double Bass (C). The vocal line is written in 4/4 time and includes the lyrics: "edge of the strand they danced by the light of the moon".

Key annotations and markings include:

- pp* (pianissimo) markings throughout the score.
- Solo* markings for the Cello/Double Bass and Trombone parts.
- espr* (espressivo) marking for the Cello/Double Bass.
- Poco Menor* (Poco Menor tempo) marking for the Trombone and Cello/Double Bass parts.
- tutti pizz* (tutti pizzicato) markings for the Trombone and Cello/Double Bass parts.
- tutti* marking for the Cello/Double Bass part.
- (tutti) pp* marking for the Trombone part.
- pp* marking for the Cello/Double Bass part.

Finished orchestration 16.26.41, Crescent Light here to prepare against evening Aug.
 Jan 4th 1942. Lovely home very happy XXX
 Prepared 8th Dec 1941, Japan opens fire on 7th Dec. Blacworth expected M^{rs} Rowmer.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 18 horizontal staves, each consisting of five lines. The notation is primarily located on the 15th staff from the top. This staff begins with a treble clef and contains a sequence of notes and rests. The notes are mostly quarter notes, with some beamed eighth notes. There are several plus signs (+) written below the notes, likely indicating fingerings. The notation ends with a double bar line and a repeat sign (two vertical lines). The rest of the page is blank, with some faint pencil markings and a small black dot on the 14th staff.