

strings
5 4 3 2 2

Toan Isle in the Water

orch. Begun Stockholm
April 23rd 1936

Fl
ob
cl
inc
Fag
Horn
in F

Voice

Shy one, shy one, shy one of my heart she moves in the firelight pensively apart, she carries in the dishes and lays them in a row to an isle in the water

Allegretto comodo

1.
2.
A
C

Fl
ob
cl
Fag
Horn
Voice

with her would I go She carries in the candles and lights the curtained room shy in the doorway

1.
2.
A
C
B

Solo arco

arco p
arco p
arco p

CA 316:11

2

rall. **Meno Mosso**

Tempo

Fl
ob
cl
Fag
Horn
Voice

and, shy in the gloom Shy as a rabbit helpful + shy to an Isle in the water With her would I fly Shy as a rabbit

solo rall. **Meno Mosso**

1.
2.
A
C

Fl
ob
cl
Fag
Horn

Voice

helpful + shy, To an Isle in the water with her would I fly Shy one, shy one shy one of my heart, she moves in the firelight pensively apart she

rall. **Tempo**

1.
2.
A
C
B

rall. **Tempo**

rall

Fl
ob
cl
Fag
Hrn
Voice

carries in the dishes and lays them in a row To an Isle in the Water With her, would I, go

1.
2.
4.
c.

rall

arco

tutti

arco

Prepared with voice
April 13th 9.30 from
Strand Hotel Stockholm

Finished
with in one morning 18th April 1936
142 Park Lane
- lovely coldish sunny weather -

Handwritten musical notation on two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is heavily crossed out with large, sweeping diagonal lines. Some legible notes and rests are visible through the scribbles.

I am quite fullness

I am quite fullness