

SCHERZO 1945
BY
ALBERT COATES

43V-29
From 43K-1 1/2 Ea.
el
2. V. 45B-4. Ea

5471 2. V. 45-3

Albert Coates,
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Symphonic Scherzo

Time of performance 11 min approx. —

No orchestral material etc.

43 Allegro barbarico

Scherzo 2^{mo} Op. 101

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Picc, Fl, Fl², Ob, Ob², Euk, Ce, Ce², Buce, F, F², Cf, 1, Horn 3, 2+4, Bp, 1, 2+3, Pos, 1, 2+3, T, Tmp, Tantal, Pth, C, Hfe, M. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cres), and performance instructions like 'col 1+3' and 'Meno Mosso'. There are also some handwritten annotations and corrections throughout the score.

43 Allegro = 120 barbarico -

Handwritten musical score for strings. The staves are labeled on the left as follows: M. Violin, #1, #2, A, C, B. The score includes various musical notations such as notes, rests, dynamics (p, cres), and performance instructions like 'Meno Mosso'. There are also some handwritten annotations and corrections throughout the score.

(Berlioz?) Antonia Lombardi



Allegro

Picc *col Picc*

F *8v*

F2 *loco*

Ob

Ob2 *scabre*

BH

Ce I *col Picc*

Ce II *col Alti*

Flce

F

F2

CF

Hrn 1

Hrn 3

2+4

Clp 1

2+3

Pos H2

3+Tuba

Tuba

Trmp

Xyl

Military

ptn - + sc

Allegro

1

2

A

C

B

Allegro

p subespr

54B
page 62A

Pic
 Fl
 Fl²
 Ob
 Ob²
 EH
 Cl
 Cl²
 Prce
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Trmp
 Xyl
 M. Perc.
 1
 2
 A
 C
 B

Picc
 Fl
 Fl²
 Ob
 Ob²
 EH
 Ce
 Ce²
 Pncel
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Comp
 Xyl
 P/tilly

1
 2
 A
 C
 B

43F

439

Handwritten musical score for various instruments including Piccolo, Flutes (F, F²), Clarinets (CE, CE²), Bassoon, Oboes (Ob, Ob²), Horns (I, II, III, IV), Trumpets (T), Timpani (Timp), and Mellophone (Melo). The score includes dynamic markings such as *pp*, *f*, *sfz*, and *cres*. There are also some handwritten notes like "Col F" and "pizz".

43F

439

Handwritten musical score for strings, labeled I, 2, A, C, and B. The notation includes various rhythmic patterns and dynamic markings such as *pp*, *f*, and *cres*.

43F

439

Pice
 Fl.
 Fl²
 Ob.
 Ob²
 EK
 Cl.
 Cl²
 Prce
 F¹
 F²
 CF
 Horn
 1
 3
 2+4
 Trp
 1
 2+3
 T
 Pump
 P. Violin
 Vln
 Solo
 Violin
 1
 2
 A
 C
 B

Musical score for page 48, rehearsal mark 43H. The score includes parts for Pice, Flutes, Oboes, Clarinets, Percussion, Horns, Trumpets, Trombones, Violins, and Violas. It features various musical notations such as notes, rests, dynamics (p, cres, mf, f), and performance instructions like 'Solo' and 'Violin'.

Picc
Fl
Fl²
Ob
E♭ Clarinet
E♭ Clarinet
C Clarinet
C Clarinet
B♭ Bassoon
F Trumpet
F Trumpet
C Trumpet
1 Trombone
3 Trombone
2+4 Trombone
1 Tuba
2+3 Tuba
1 Drums
2+3 Drums

432

439

Military Drum
Cymbal
1 Violin
2 Violin
A Violin
C Violin
B Violin
Pia. c. legno
Pia. c. legno
Pia. c. legno
Pia. c. legno
Pia. c. legno
Pia. c. legno

439

Monica

438

2nd Volta to 55

43K

50

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- R (Trumpet)
- R (Trumpet)
- Ob (Oboe)
- Ob² (Oboe 2)
- EH (English Horn)
- CE (Clarinet)
- CE² (Clarinet 2)
- Posce (Posaune)
- F (Flute)
- F² (Flute 2)
- CF (Corno F)
- Hm 3 (Horn 3)
- 2+4 (Horn 2+4)
- 1 (Horn 1)
- 2+3 (Horn 2+3)
- 1 (Horn 1)
- 2+3 (Horn 2+3)
- T (Trombone)
- Tmp (Trombone)
- Pialtr (Pialtra)
- Xyl (Xylophone)
- yc (Ycel)
- Contra (Contra)
- 1 (Voice)
- 2 (Voice)
- A (Voice)
- C (Voice)
- B (Voice)

The score contains various musical notations, including notes, rests, dynamics (e.g., *p*, *mf*, *mp*, *pp*, *cresc.*, *dim.*), and performance instructions (e.g., *col. Picc*, *8 lower*, *8 lower*, *simile*, *trun*, *xylawa*, *zavva*, *fanta*). There are also some handwritten annotations and corrections throughout the score.

438

43K

2nd Volta to 55

43K

438



43L

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *cres*, and *ppp*. There are also performance instructions like *Solo* and *W. E.* circled in the lower right. The score is divided into measures by vertical bar lines.

Instrument labels on the left side of the score include:

- Picc
- Pc
- Pc²
- Ob
- Ob²
- EH
- Cl¹
- Cl²
- Prall
- F
- F²
- CF
- Horn 1
- Horn 3
- 2+4
- 1
- 2+3
- 1+2
- 3+T
- T
- Drum
- Xyl
- Trptans
- Trp
- Tamtam
- 1
- 2
- A
- C
- B

Dynamic markings and performance instructions include:

- p*, *cres*, *ppp*
- Solo*
- W. E.*
- col Picc*, *col Alto*, *col Violin*, *col II Violin*, *col I Violin*, *col II Flute*, *col Flute*, *col Clarinet*, *col Trumpet*, *col Trombone*, *col Horn*, *col Percussion*

43L

Mr. Higgins 401 S. Main St. N.Y. 7272

Andante tranquillo

Picc *for cres*

F *for cres*

F²

Ob

Ob²

EH *Solo*

CE *for cres*

CE²

Bscc

F

F²

CF

Horn 1

Horn 3

2+4

Tp 1

Tp 2+3 *for cres*

T 1

T 2+3

T

Timp *p cres*

Xyl *p cres*

43M

Andante tranquillo

Muhlar *for cres*

CEPth *for cres*

PanTm

1

2

A

C

B

con fiso

mf

43M

Picc
 Pe
 Pe²
 Ob
 Ob²
 Cl¹
 Ce
 Ce²
 Bsn
 F
 F²
 CF

Solo
p espr
f
p
f
p

1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Cmp
 Militair
 Xyl

Ca
Sord
f
pp
pp

1
 2
 A
 C
 B

mf
ppp
div
arco
Col legno
ppp
f

5/5

45

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with a large 'X' drawn across the entire page. The instruments listed on the left are:

- Picc
- Fl
- Fl²
- Ob
- Ob²
- EH
- Ce
- Ce²
- Bscl
- F
- F²
- CF
- 1
- 3
- 2+4
- 1
- 2+3
- 1
- 2+3
- T
- Trmp
- Mullins
- Xyl
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. There are two large handwritten scribbles: one in the upper middle section and another in the lower middle section. The page is numbered '45' at the top and '45' at the bottom. On the right margin, there are handwritten numbers '0', '4', and '4'.

45

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trumpet (1, 2+3), Trombone (1, 2+3), Tuba, Timpani, Military Drums, Xylophone, Tom-toms, Snare Drum, Cymbals, and Celeste. The score is heavily annotated with performance directions such as *poco rall*, *cresc*, *dim*, and *45A*. The music is written in 4/4 time and features complex rhythmic patterns and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a detailed orchestral score, likely for a rehearsal or performance.

Handwritten markings on the right margin, including large curly braces and the number '4' repeated several times, likely indicating rehearsal points or section divisions.



pp all Tempo

Picc
 Fl
 Fl
 Ob
 Ob
 Clarinet
 Clarinet
 Bassoon
 Bassoon
 C.F.

pp all Tempo

pp all Tempo

1
3
2+4
1
2+3

f

f

f

mf

mf

mf all Tempo

Flute
 Celeste
 1
 2
 A
 C
 B

colle solo

Solo

2 Solo

anc

Solo

mf col legno

mf col legno

Tutti

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- Fl
- Fl
- ob
- ob
- EH
- ce
- ce
- Prce
- Fas
- Fr
- OF
- 1
- 2+4
- 1
- 2+3
- 1
- 2+3
- T
- Timp
- Milán
- Xyl
- lfe
- 1
- 2
- A
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- espr* (espressivo) in the EH and C staves.
- Senza* and *flats* in the Horn 3 staff.
- colch* in the C staff.
- espr* in the B staff.

There are several circled instances of the number "45B" on the page, including one in the Picc staff, one in the Milán staff, and one in the B staff.

Handwritten markings on the right margin, including large curly braces and the number "4" repeated vertically, likely indicating rehearsal marks or section divisions.

Picc

R

R²

Ob

Ob²

EH

Ce

Ce²

Bxcl

F

F²

CF

Hrn 1

Hrn 3

Hrn 2+4

Tp 1

Tp 2+3

Pos 1

Pos 2+3

T

Comp

Mphln

Xyl

Mfe

1

2

A

C

B

Handwritten musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Saxophones, and Percussion. The score includes dynamic markings such as *res*, *mf*, *f*, *pp*, and *ppespr*. It also features performance instructions like *col RE I+II*, *col celli*, and *mf con sord*. The score is divided into measures 46 and 47, with circled numbers 46 and 47 appearing in the lower staves.

Handwritten markings on the right margin, including large curly braces and the number 4 repeated vertically.

46

47

46

47

= col F I oct higher

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts:

- Woodwinds:** Piccolo (Pic), Flute (F), Flute 2 (F²), Clarinet (Cl), Clarinet 2 (Cl²), Bassoon (Bsn), Bassoon 2 (Bsn²), Oboe (Ob), Oboe 2 (Ob²).
- Brass:** Trumpet 1 (Trp 1), Trumpet 2+3 (Trp 2+3), Trombone 1 (Tbn 1), Trombone 2+3 (Tbn 2+3), Trumpet (Trp), Trombone (Tbn).
- Strings:** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcllo), Double Bass (Cb).
- Percussion:** Snare Drum (Hrn), Cymbals (Cym), Tom-toms (Tom), Xylophone (Xyl), and Timpani (Timp).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *es*, *col legno*), and articulation marks. A large section of the score is crossed out with a diagonal line. The number '48' is circled in several places. The page number '57' is written in the top left corner, and '48' is written in the top center.

49. Pin Mosso

50

58

Handwritten musical score for orchestra and piano. The score is divided into two systems, 49 and 50. System 49 includes parts for Piccolo (Pic), Flute (Fl), Flute 2 (Fl²), Oboe (Ob), Oboe 2 (Ob²), Clarinet (Cl), Clarinet 2 (Cl²), Bassoon (Bsn), Bassoon 2 (Bsn²), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Tuba (Tuba), Snare Drum (Sn), Cymbal (Cym), and Piano (P). System 50 includes parts for Mellophone (Melo), Glockenspiel (Glock), Maracas (Mara), Xylophone (Xyl), and Piano (P). The score contains various musical notations including notes, rests, dynamics (mf, p, p dolce, ppp), articulation (acc, stacc), and performance instructions (Tutti, Mosso, all. 4, allegro, coll. mosso, ppp, natural ppp, p natural dolce). There are also some handwritten annotations like 'Tutti mosso' and 'coll. mosso'.

49

Ch. 5222

50



Piu Mosso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Clarinet, Bassoon, Oboe, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbals, Tom-toms, Hi-hat). The tempo is marked "Piu Mosso". The score includes various musical notations such as notes, rests, dynamics (p, mf, cresc., decresc.), and articulation marks. There are several instances of the circled number "51" on the page, likely indicating a specific measure or rehearsal mark. The notation is dense and includes many accidentals and dynamic markings.

51

51

rall. *Meno Mosso* Tranquillo

accell.

Meno Mosso

accell.

Handwritten musical score for various instruments including Piccolo, Flutes (F1, F2), Clarinets (Cl, Cl2), Bassoons (B1, B2), Oboes (Ob, Ob2), Horns (EH), Trumpets (T), Trombones (T2+3), Percussion (Pmp), and Cymbals (Cym). The score includes dynamic markings such as *p*, *mp*, *f*, *cres*, and *es*, as well as performance instructions like *col ob & higher* and *col ob + c*. The tempo is marked *rall. Meno Mosso Tranquillo*.

senza sord

accell

Continuation of the handwritten musical score, featuring strings (Violins 1 & 2, Violas, Cellos, Double Basses) and other instruments. It includes dynamic markings like *p dolce*, *senza sord*, *poco accell*, *meno mosso tranquillo*, and *piu cresc*. The tempo remains *rall. Meno Mosso Tranquillo*.

rall. *Meno Mosso*, Tranquillo

accell

Meno Mosso

rit (53)

parca Poco Meno Mosso

Picc
 Fl
 Fl²
 Ob
 Ob²
 Clarinet
 Clarinet²
 Bassoon
 Bassoon²
 Contrabassoon
 1
 3
 2+4
 1
 2+3

Tranquillo

(53)

54

Viola
 Cello
 Double Bass
 1
 2
 A
 C
 B

(53)

54

rit Tranquillo

parca Poco Meno Mosso

rall (54A)

Handwritten musical score for various instruments including Piccolo, Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Percussion. The score includes notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *dim*. There are also performance instructions like *col Piano* and *col Forte*.

rall

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Harp. The score includes notes, rests, and dynamic markings such as *ff*, *in sv*, and *ball*. Performance instructions include *tutti* and *accel poco a poco*. There are also circled annotations like (54A).

Pic
 Cl
 Cl²
 Ob
 Ob²
 FH
 Ce
 Ce²
 Bsn
 F
 F²
 CF
 Horn 1
 3
 2+4
 Orp 1
 2+3
 Pos
 2+3
 T
 Trmp
 Ptte
 Perc.
 Xyl
 Gong.
 1
 2
 A
 C
 B

Allegretto

54B

Picc *col II Violini*

Fl *col I Violini*

Fl

ob

ob

Cl

Ce

Ce

Prce

F *col colli divise*

F2

CF

Drum

1+3

2+4 *col 1+3*

Pcp

2+3

p cres

p cres

1

2+3

p

p cres

Temp

p

mf

p cres

p cres

Wp

decell poco a poco

rall

F major

1

2

A

C

B

cres

cres

cres

54B

43A page 43

To Bagin

55 Poco Meno Mosso

Picc
 Fl
 Fl²
 Ob
 Ob²
 Clar
 Clar²
 Bassoon
 F
 F²
 Cor
 1
 3
 2+4
 1
 2+3
 1
 2+3
 Tuba
 Tromp
 P^{tr}
 Xyl.
 Gong

55 Coda

Poco Meno Mosso furioso forte

1
 2
 A
 C
 B



Pic
 Fl
 Fl²
 Ob
 Ob²
 E♭
 Ce
 Ce²
 B♭cl
 F
 F²
 CF
 1
 3
 2+4
 1
 2+3
 1
 2+3
 T
 Tmp
 Pte
 4C
 Mltas
 Xyl
 Gong
 1
 2
 A
 C
 B3

col Horn
col Violon
col Cello
Senza
Senza
Senza
f esp
glaskl + Xyl



Picc
Fl
Fl²
Ob
Ob²
EFl
Cl
Cl²
Bass
F
F²
CF

Str
2+4
Trp
2+3
Pos
2+3
T
Tomp

Military
G.C.
Small Bells
Xyl
Gong

1
2
A
C
B

58

59

Handwritten musical score for a large ensemble. The score is divided into two systems, 58 and 59, indicated by circled numbers. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Perc. & Dr.), Miltaris, Gong, and Xylophone (Xyl). The score features complex rhythmic patterns, dynamic markings (e.g., *mf*, *mp*, *respr.*), and various musical notations such as slurs, accents, and articulation marks. A large, faint geometric diagram, possibly a conductor's score or a structural diagram, is overlaid on the right side of the page. The notation includes notes, rests, and other standard musical symbols.

58

59

Picc
 Fl
 Fl²
 Ob
 Ob²
 EFl
 Ce
 Ce²
 Bsn
 F
 F²
 CF
 Horn 1+2
 Horn 3+4
 Trp 1
 Trp 2+3
 Pos 1
 Pos 2+3
 T
 Tromp
 Ptn
 Q.C.
 Hbn
 Xyl.
 1
 2
 A
 C
 B

Handwritten musical score with various annotations:
 - *colt* (collage)
 - *Solo*
 - *see above*
 - *press*
 - *eres*
 - *f*, *mf*, *ff*, *pp*, *ppp*, *pppp*
 - *cres* (crescendo)
 - *dim* (diminuendo)
 - *Military*
 - *TH maps*
 - *TH maps* (circled)
 - *TH maps* (circled)
 - *TH maps* (circled)

Handwritten musical score for a large ensemble. The score is written on 30 staves, organized into several sections:

- Woodwinds:** Piccolo (Picc), Flute (F), Flute 2 (F²), Clarinet (Cl), Clarinet 2 (Cl²), Bassoon (Bsn), Bassoon 2 (Bsn²).
- Brass:** Trumpet 1 (Trp 1), Trumpet 2+3 (Trp 2+3), Trombone (Tbn), Trombone 2+3 (Tbn 2+3), Horn (Hrn).
- Strings:** Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb).
- Percussion:** Snare Drum (Sn), Cymbal (Cym), Triangle (Tri), Gong (Gong), Tom-tom (Tom), Xylophone (Xyl).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and performance instructions. There are several instances of the number "62" circled in the score, likely indicating rehearsal marks. The notation is dense and detailed, typical of a professional manuscript.



Handwritten musical score for a symphony orchestra, page 63. The score is written on 25 staves, with the first 15 staves crossed out by a large 'X'. The instruments listed on the left are:

- Picc (Piccolo)
- R (Trumpet)
- R² (Trumpet)
- Ob (Oboe)
- Ob² (Oboe)
- EH (English Horn)
- CE (Clarinet)
- CE² (Clarinet)
- BsCE (Bass Clarinet)
- F (Flute)
- F² (Flute)
- CF (Corno/Fagotto)
- 1 (Tuba)
- 3 (Tuba)
- 2+4 (Tuba)
- 1 (Tuba)
- 2+3 (Tuba)
- 1 (Tuba)
- 2+3 (Tuba)
- T (Tuba)
- Temp (Timpani)
- Milobans (Miltobans)
- Phc (Percussion)
- Phc (Percussion)
- Phc (Percussion)
- Xyl (Xylophone)
- 1 (Cymbal)
- 2 (Cymbal)
- A (Cymbal)
- C (Cymbal)
- B (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*, *crs*). There are also handwritten annotations and markings throughout the score, including a circled '63' at the bottom right.

Meno Mosso

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Contrabassoon (Cb), Drum (Drum), Bass Drum (BDr), Cymbals (Cym), Snare Drum (Snr), Military (Milt), Horn (Hr), Trombone (Trbn), Xylophone (Xyl), and Percussion (A, C, B). The music is written in a key signature of one sharp (F#) and includes various dynamics such as *p*, *crs*, *ff*, *mf*, and *f*. Performance directions include *Ad lib*, *sol*, *rit*, *Tempo*, and *Meno Mosso*. The score shows complex rhythmic patterns and melodic lines for each instrument.

Revised Sept 1871 - Dolly and (Foster) 1873 Sept 1871
 changed in some parts, but to Eng. - No change
 in the original!

|| *mf*