

RESUME OF CAREERALBERT COATES

Great men and women of the world helped form the destiny of the famous conductor, Albert Coates, and now he in turn is helping to shape the musical ideals of this generation.

Of English parentage, he was born in Petrograd, Russia. When very young he attracted the notice of Tschaikowsky, who advised his parents to choose music as a career for him. His studies in the Conservatory of Petrograd were under Virgebolovitch and Rimsky-Korsakov. Of the music of the latter he has become one of the finest interpreters in the world.

In Berlin it was the great Teresa Careno who taught him piano. At the Leipzig Conservatory, where he studied piano, under Professor Teichmuller, as well as 'cello and composition, he became the favorite pupil of Artur Nikisch, who taught him conducting. When Nikisch became Director of the Leipzig Opera House, he engaged Coates as his assistant.

After outstanding successes at Elberfeldt 1905/1906; at the Staatsoperoa at Dresden 1907-1908; and the Gewandhaus in Holland, he went to Mannheim in 1909. Then came the invitation to conduct "Siegfried" in Petrograd. After that guest performance, he was offered the senior conductorship at the Imperial Opera House, Petrograd. He was then just twenty-seven. This post he retained after the Revolution, having been chosen by the members of the opera as president of their newly formed committee - remaining eight years in all.

talent + *He returned to London where he was at once*
 His ~~flair~~ *talent* for conducting opera has brought him into contact with the greatest artists of our century. With Chaliapin singing the leading male solos, he toured Europe appearing in Barcelona for six seasons, three seasons in Trieste, three seasons in Paris. In the meantime he appeared regularly in London as conductor of the Symphony, of opera and of festivals, on the continent in concerts and in opera. He was invited to return to Russia and did so for a part of each year until 1937.

One of the first to realize the widespread influence of recorded music, he pioneered in making records. He conducted the entire Mass in B Minor of Bach (a series of fifteen or more records) and the entire Ring of Wagner. He was the first to make the successful recording of a symphony concert played in London and recorded at Croyden some eighteen miles distant.

He is interested in television and televised his opera "Pickwick" recently with great success.

The musical future of motion pictures interests him greatly. Before leaving Russia he made extensive experiments with various forms of musical backgrounds and with the preparation of well known opera for screen presentation. It is in this field he feels greatest influence of music will be felt in America.

An experiment in which he pioneered early, before the war, in the language understood by the people. Cummings. He pioneered & also saw in the language understood by the people. Cummings. He pioneered & also saw in the language understood by the people. Cummings.

In 1936 he collaborated with Val Rosin, ^{in former} ~~the~~ British Music Drama Opera Co. in London. ~~of conducting the music & the acting & the singing~~ He maintained that Opera could live if it was ~~presented~~ ^{presented} ~~the experiment proved so~~ successful that it developed into the present Garden English Opera Co. & due this year for a ^{to US} 11 weeks season (which was) stopped & the way - ~~by Cooke~~ ^{by Cooke} came to Hollywood for ⁴ performances at the Bipl last season. He ~~to Grand~~ ^{to Grand} ~~Philharmonic~~ ^{Philharmonic} As ~~by Cooke~~ ^{he} was invited to be one of the conductors in the next season, he ~~was~~ ^{was} ~~by Val Rosin~~ ^{by Val Rosin} to join him & ~~was~~ ^{was} ~~cooperate in~~ ^{cooperate in} forming an Opera Co.



at the invitation of the Philharmonic
 Society he was invited to conduct some
 orchestral Concerts at the Royal
 when he was forced the past season
 of 1940 ^{by the Society} & the events in Europe which it
~~had~~ ^{was} ~~clear~~ ^{clear} that music in the west
 would be at a standstill in Europe
 he decided to collaborate
 by Val Kosig to join him here ~~to use~~
~~and~~ ^{to produce opera which should be}
~~develop~~ ^{develop} create opera.