

CA 266

4

Taming of the Shrew

Wedding March.

St. Louis Coates

CARNEGIE BIBLIOTHEK
Coates
Versammlung
U.S.

Complete and etc.
Vivace

120 bars

Taming of the Shrew

W. 3.

~~Beginning~~

~~Ends of~~

Wedding March

Given July 5. 1931

finished etc.

Albert Coates



Handwritten musical notation on a five-line staff. Above the staff are notes: a whole note, a half note, a quarter note, a half note with a flat (b), a whole note, and a half note with a flat (b). The staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and some beamed notes. A large 'X' is drawn over the final measure of the staff. Below the staff, there are some symbols: a plus sign (+), a flat (b), and a circled '8'.

Handwritten musical notation on a five-line staff. Above the staff are notes: a half note with a flat (b), a whole note with a double bar line (||), and a half note with a flat (b) followed by a plus sign (+) and a flat (b). The staff contains a melodic line with several accidentals. A large 'X' is drawn over the first measure. Below the staff, there are some symbols: a plus sign (+), a flat (b), and a circled '8'.

Four empty five-line musical staves.

4/4 Time?

W.G. Kochsz. (abzubrechen!) (Wedding-March.)

(1)

Fl. *ff*

Ob *ff* *cres*

Cl. (in C) *ff* *cres*

Fag

Horn in F *f* *cres*

trp *f* *cres*

Pos. *f* *cres*

Pre *f* *cres*

g.c. + Pte *f* *cres*

Hr.

RL. *ff* *ped* *cres*

1

2

Viol.

C

B

W. 3. Hochz. (abzubrechen)

(3)

①

Handwritten musical score for a high brass section. The score consists of multiple staves for different instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Pos.), Percussion (Pke), Harp (litar), and Violin (Vl.). The music is written in a single system with a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled '1' is present at the top left, and another circled '1' is at the bottom left. The word 'rall.' is written at the end of several staves. The key signature has one sharp (F#). The piece is titled 'W. 3. Hochz. (abzubrechen)' and is page 3 of a set.

W. 3. Hochz. (abzubrechen)

Musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Fag), Horn (Horn), Trumpet (Twp), Trombone (Pos), Percussion (Pne), Military Band (Militar), Harp (Hpe), and Kettle Drum (Kl.). The score includes dynamic markings such as *Meno Mosso*, *Meno mosso*, *tr*, *cres*, and *v*. A handwritten note at the bottom right reads: *break here. leave 1 line.*

Meno Mosso

24 April 1931.

Continuo.

W. 3. Hochz. (ganze)

②

Handwritten musical score for a full orchestra, page 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are as follows:

- Flute (Fl):** Part 1, marked *f*. Includes a dynamic marking of *8v* and a *col I Violino* instruction.
- Oboe (Ob):** Part 1, marked *f*. Includes a *col II Violin* instruction.
- Clarinet (Cl):** Part 1, marked *f*. Includes a *col Alti* instruction.
- Bassoon (Fag):** Part 1, marked *f*. Includes a *col celli* instruction.
- Trumpet (Tromp):** Part 1, marked *f*.
- Trumpet (Tromp):** Part 2, marked *f*.
- Posaune (Pos):** Part 1, marked *f*.
- Posaune (Pos):** Part 2, marked *f*.
- Drum (Tromm):** Part 1, marked *f*.
- Drum (Tromm):** Part 2, marked *f*.
- Drum (Tromm):** Part 3, marked *f*.
- Drum (Tromm):** Part 4, marked *f*.
- Drum (Tromm):** Part 5, marked *f*.
- Drum (Tromm):** Part 6, marked *f*.
- Drum (Tromm):** Part 7, marked *f*.
- Drum (Tromm):** Part 8, marked *f*.
- Drum (Tromm):** Part 9, marked *f*.
- Drum (Tromm):** Part 10, marked *f*.
- Drum (Tromm):** Part 11, marked *f*.
- Drum (Tromm):** Part 12, marked *f*.
- Drum (Tromm):** Part 13, marked *f*.
- Drum (Tromm):** Part 14, marked *f*.
- Drum (Tromm):** Part 15, marked *f*.
- Drum (Tromm):** Part 16, marked *f*.
- Drum (Tromm):** Part 17, marked *f*.
- Drum (Tromm):** Part 18, marked *f*.
- Drum (Tromm):** Part 19, marked *f*.
- Drum (Tromm):** Part 20, marked *f*.
- Drum (Tromm):** Part 21, marked *f*.
- Drum (Tromm):** Part 22, marked *f*.
- Drum (Tromm):** Part 23, marked *f*.
- Drum (Tromm):** Part 24, marked *f*.
- Drum (Tromm):** Part 25, marked *f*.
- Drum (Tromm):** Part 26, marked *f*.
- Drum (Tromm):** Part 27, marked *f*.
- Drum (Tromm):** Part 28, marked *f*.
- Drum (Tromm):** Part 29, marked *f*.
- Drum (Tromm):** Part 30, marked *f*.
- Drum (Tromm):** Part 31, marked *f*.
- Drum (Tromm):** Part 32, marked *f*.
- Drum (Tromm):** Part 33, marked *f*.
- Drum (Tromm):** Part 34, marked *f*.
- Drum (Tromm):** Part 35, marked *f*.
- Drum (Tromm):** Part 36, marked *f*.
- Drum (Tromm):** Part 37, marked *f*.
- Drum (Tromm):** Part 38, marked *f*.
- Drum (Tromm):** Part 39, marked *f*.
- Drum (Tromm):** Part 40, marked *f*.
- Drum (Tromm):** Part 41, marked *f*.
- Drum (Tromm):** Part 42, marked *f*.
- Drum (Tromm):** Part 43, marked *f*.
- Drum (Tromm):** Part 44, marked *f*.
- Drum (Tromm):** Part 45, marked *f*.
- Drum (Tromm):** Part 46, marked *f*.
- Drum (Tromm):** Part 47, marked *f*.
- Drum (Tromm):** Part 48, marked *f*.
- Drum (Tromm):** Part 49, marked *f*.
- Drum (Tromm):** Part 50, marked *f*.
- Drum (Tromm):** Part 51, marked *f*.
- Drum (Tromm):** Part 52, marked *f*.
- Drum (Tromm):** Part 53, marked *f*.
- Drum (Tromm):** Part 54, marked *f*.
- Drum (Tromm):** Part 55, marked *f*.
- Drum (Tromm):** Part 56, marked *f*.
- Drum (Tromm):** Part 57, marked *f*.
- Drum (Tromm):** Part 58, marked *f*.
- Drum (Tromm):** Part 59, marked *f*.
- Drum (Tromm):** Part 60, marked *f*.
- Drum (Tromm):** Part 61, marked *f*.
- Drum (Tromm):** Part 62, marked *f*.
- Drum (Tromm):** Part 63, marked *f*.
- Drum (Tromm):** Part 64, marked *f*.
- Drum (Tromm):** Part 65, marked *f*.
- Drum (Tromm):** Part 66, marked *f*.
- Drum (Tromm):** Part 67, marked *f*.
- Drum (Tromm):** Part 68, marked *f*.
- Drum (Tromm):** Part 69, marked *f*.
- Drum (Tromm):** Part 70, marked *f*.
- Drum (Tromm):** Part 71, marked *f*.
- Drum (Tromm):** Part 72, marked *f*.
- Drum (Tromm):** Part 73, marked *f*.
- Drum (Tromm):** Part 74, marked *f*.
- Drum (Tromm):** Part 75, marked *f*.
- Drum (Tromm):** Part 76, marked *f*.
- Drum (Tromm):** Part 77, marked *f*.
- Drum (Tromm):** Part 78, marked *f*.
- Drum (Tromm):** Part 79, marked *f*.
- Drum (Tromm):** Part 80, marked *f*.
- Drum (Tromm):** Part 81, marked *f*.
- Drum (Tromm):** Part 82, marked *f*.
- Drum (Tromm):** Part 83, marked *f*.
- Drum (Tromm):** Part 84, marked *f*.
- Drum (Tromm):** Part 85, marked *f*.
- Drum (Tromm):** Part 86, marked *f*.
- Drum (Tromm):** Part 87, marked *f*.
- Drum (Tromm):** Part 88, marked *f*.
- Drum (Tromm):** Part 89, marked *f*.
- Drum (Tromm):** Part 90, marked *f*.
- Drum (Tromm):** Part 91, marked *f*.
- Drum (Tromm):** Part 92, marked *f*.
- Drum (Tromm):** Part 93, marked *f*.
- Drum (Tromm):** Part 94, marked *f*.
- Drum (Tromm):** Part 95, marked *f*.
- Drum (Tromm):** Part 96, marked *f*.
- Drum (Tromm):** Part 97, marked *f*.
- Drum (Tromm):** Part 98, marked *f*.
- Drum (Tromm):** Part 99, marked *f*.
- Drum (Tromm):** Part 100, marked *f*.

②

W. 3. Hochz. (ganze)

6.

8v
Fl. col II Violini
Ob. col II Violini
Cls. *mf* *cres.*
Fag.
Horn *mf* *cres.*
Tzp. *mf* *cres.*
Pos. *mf* *cres.*
Pke
Cym.
Mfe
Re.
1 *mf* *cres.*
2 *mf* *cres.*
C *mf* *cres.*
B

W. 3. Hochz. (ganze)

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves and includes various musical notations such as notes, rests, dynamics, and performance instructions.

Woodwinds:
Fl. (Flute) and Ob. (Oboe) parts feature complex rhythmic patterns with triplets and slurs. Dynamics include *dim* and *pp*.
Ces. (Clarinet) part includes a *quasi organo* instruction.
Fag. (Bassoon) part includes a *mp espr* instruction.

Brass:
Horn (Horn) and Tromp. (Trumpet) parts are present, with dynamics like *dim* and *pp*.
Pos. (Posaune) part includes a *Con sord.* instruction.

Strings:
Pke. (Violin) and C. ptu. (Violoncello) parts are shown with dynamic markings like *pp* and *p*.
Hfe. (Viola) part is also present.

Percussion:
KE (Klein Schlagzeug) part includes a *Solo* instruction.
C. (Cymbal) and B. (Bass Drum) parts are also present.

Other:
The score includes various dynamic markings such as *pp*, *dim*, *mp*, and *f*. There are also performance instructions like *quasi organo* and *Con sord.*

W. 3. Hoch 3. (ganze)

(8)

This is a handwritten musical score for a full orchestra, titled "W. 3. Hoch 3. (ganze)". The score is written on 18 staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- Pos (Posaune/Tuba)
- Pae (Pauke/Drum)
- Scyth. (Scheitel/Synthetisch)
- Hfe (Horn/Fagott)
- Kl (Klavier/Piano)
- 1 (Violin I)
- 2 (Violin II)
- C (Viola)
- B (Violoncello)

The score is written in a single system with a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The woodwind and string parts are more active, while the brass and percussion parts are more sparse. The score is written in a clear, legible hand, and the paper shows signs of age.

W. 3. Hochz. (Ganze)

Fl
Ob
Cl
Fag
Horn
Tzp
Pos
Pke
+Ptt
Hfe
RE.
1
2
C
B

Handwritten musical score for a woodwind and string ensemble. The score is written on 14 staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tzp), Trombone (Pos), Percussion (Pke), Percussion (Ptt), Harp (Hfe), and Double Bass (RE.). The score is in 4/4 time and features various musical notations including notes, rests, dynamics (crescendo, mf, f), and articulation marks. The piece is titled "W. 3. Hochz. (Ganze)" and is page 9 of the manuscript.

W. 3. Hochz. (Ganze)

Handwritten musical score for a full orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Ces), Bassoon (Fag), Horn (Hrn), Trumpet (Tsp), Trombone (Pos), Cello (Cke), Double Bass (Grt), Harp (Hf), Kettle Drum (Kl), Violin I (1), Violin II (2), Viola (C), and Bass (B). The score is written on ten staves. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like *mf* and *colt*. The title "W. 3. Hochz. (Ganze)" is written at the top, and the page number "(10)" is in the upper right corner.

W. 3 Hochz. Ganze ③

(11)

Handwritten musical score for a symphony, page 11. The score is written for a full orchestra and includes the following parts:

- Fl** (Flute): *col I Violin*
- Ob** (Oboe): *col II Violin*
- Cls** (Clarinets): *col cello*
- Fag** (Bassoon): *col cello*
- Hrn** (Horn): *cres*
- Trp** (Trumpet): *mf*
- Pos** (Posaune): *mf*
- Pke** (Tuba): *mf*
- pti** (Timpani): *secco!*
- Kl** (Piano): *p*
- 1.** (First Violin): *mf*
- 2.** (Second Violin): *p*
- C** (Cello): *mf*
- B** (Bass): *mf*

The score features various musical notations including dynamics (*mf*, *p*, *cres*, *secco!*), articulation (*staccato*), and performance instructions (*col I Violin*, *col II Violin*, *col cello*). The bottom right corner contains a circled number 3, likely indicating a rehearsal mark.

W. 3. Hochz. ganze

Fl
Ob
Cl

Fag *col celli*

Hrn

Trp

Pos

Pue

KrPte

Kfr

Bee

Kl

1

2

3

C

B

B

W. 3. Hochs. (ganze)

Handwritten musical score for a full orchestra. The score is written on 14 staves, each with a different instrument or section label on the left:

- Fe (Flute)
- ob (Oboe)
- Clb (Clarinet)
- Fag (Bassoon)
- Horn (Horn)
- Trp (Trumpet)
- Pos (Tuba)
- Pke Militär (Military Percussion)
- Violoncelli (Violoncelli)
- Ke (Kornets) - includes two staves for 1st and 2nd horns
- C (Cello)
- B (Bass)

The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins with a complex rhythmic pattern in the Horn, Trumpet, and Tuba parts. The third and fourth measures continue this pattern with various articulations and dynamics. The string parts (Violoncelli, Cello, Bass) are marked with *arco* in the final measure.

W. 3. Hochsz. (Ganze)

(15)

④ Br.

Handwritten musical score for a symphony, page 15. The score is written for a full orchestra and includes the following parts and markings:

- Violins:** *col I Violini* (Violin I), *col II Violini* (Violin II), *div* (divisi).
- Viola:** *col Alti* (Viola).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tzp.), Trombone (Pos.).
- Brass:** Horn (Hrn.), Trumpet (Tzp.), Trombone (Pos.).
- Percussion:** *glocken* (bells).
- Strings:** Violin I (1. and 2. staves), Violin II (3. staff), Viola (4. staff), Cello (C), Double Bass (B).
- Performance Markings:** *f* (forte), *espr* (espressivo), *cres* (crescendo), *tr* (trill), *div* (divisi), *col* (colore).
- Rehearsal Markers:** Circled numbers 4 and 14.

W. 3. Hochz. Ganze

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Fag), Horn (Hrn), Trumpet (Tpt), Trombone (Pos), Percussion (Pke), Cymbal (Cym), Glockenspiel (Glock), Kettledrum (Kf), Snare Drum (Kd), and Bass Drum (B).

Key markings and annotations include:

- Flute (Fl):** *col T Violini*, *col Alto*
- Clarinet (Cls):** *rall*, *Tempo*
- Bassoon (Fag):** *Solo*, *mf espr*
- Trumpet (Tpt):** *rall*, *Tempo*
- Percussion (Pke):** *Xylophone*
- Glockenspiel (Glock):** *Glocken f*, *rall*, *Tempo*
- Snare Drum (Kd):** *rall*, *Tempo*
- Bass Drum (B):** *rall*, *Tempo*

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *pp*. There are also performance directions like *rit* and *acc* (accelerando).

W. 3. Hochsz Ganze

(17+18)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Trp (Trumpet)
- Pos (Posaune)
- Pke (Percussion)
- Xyl. (Xylophone)
- Glocken (Glockenspiel)
- Mfe (Metschell)
- KL. (Klavier)
- 1. (Violin I)
- 2. (Violin II)
- C (Viola)
- B (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score, starting from the right side of the page, is crossed out with a large 'X'. The notation in this section includes dynamic markings like *pp*, *mp*, *mf*, *mp cresc*, and *mp cresc*. There are also some handwritten annotations like "Oct" and "Oct 2" near the crossed-out section.

W. 3. Hochz. Esauze

5

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tsp), Trombone (Pos), Percussion (Pke), Snare Drum (Kp), Cymbals (Kf), Kettle Drum (Kl), Violin I (1.), Violin II (2.), Viola (C), and Cello/Double Bass (B).

Key features of the score include:

- Flute (Fl):** Starts with a forte (*f*) dynamic and includes a crescendo (*cres*) marking.
- Clarinet (Cl):** Features a forte (*f*) dynamic and a crescendo (*cres*) marking.
- Bassoon (Fag):** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres*) marking.
- Horn (Horn):** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres*) and a mezzo-forte (*mf*) dynamic.
- Trumpet (Tsp):** Includes a mezzo-forte (*mf*) dynamic and a crescendo (*cres*) marking.
- Percussion (Pke):** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic with a crescendo (*cres*) marking.
- Snare Drum (Kp):** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Cymbals (Kf):** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Kettle Drum (Kl):** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Violin I (1.):** Starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.
- Violin II (2.):** Starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. A note indicates "col I Violin loco".
- Viola (C):** Starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.
- Cello/Double Bass (B):** Starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking.

The score is marked with various dynamics (*f*, *mf*, *p*) and crescendo (*cres*) markings throughout. There are also some handwritten annotations and corrections.

5

W. 3. Hochz. Ganze

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Ces
- Fag
- Horn
- Trop
- Pos
- Pke
- Cpthe
- Hfe
- KE
- 1
- 2
- A
- C
- CB

The score contains various musical notations including notes, rests, and dynamic markings. Key markings include:

- col celli* (written on the Bassoon staff)
- espr* (written on the Bassoon, Horn, and Trumpet staves)
- at* (written on the Horn staff)
- f* (written on the Horn and Trumpet staves)
- f+fp* (written on the Trumpet staff)
- mf* (written on the Keyboard staff)
- cres* (written on the Keyboard staff)
- col CB in 8va* (written on the Keyboard staff)
- div* (written on the first string staff)
- fp* (written on the first string staff)
- f* (written on the second string staff)
- fp* (written on the Cello/Bass staff)

The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

W. 3. Hochz. Ganze.

Handwritten musical score for a symphony, page 21. The score is arranged in staves for various instruments and voices. The instruments listed on the left are: Fe (Flute), Ob (Oboe), Ces (Cello), Fag (Bassoon), Horn, Trp (Trumpet), Pos (Posaune), Pxe (Percussion), Optu (Ophicleide), Mpa (Mandolin/Pedal), Kb (Klavier), 1. (Violin I), 2. (Violin II), A (Viola), C (Violoncello), and B. (Kontrabaß). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *div*), and performance instructions like *Cres sempre* and *col CB*. The music is written in a system of staves, with some parts marked with *8v* (8va) and *8v* (8vb). The page number (21) is circled in the top right corner.

W. 3. Hochz. ganze

84

rall

Fl

Ob

Cl

Fag

Horn

Trp

Pos

Pke

Cpth

Hfe

Ke

1

2

A

C

C.B.

rall

rall

rall

⑥

Tempo.

W. 3. Hochz. Ganze

(23)

Fe *cd 7 Violini*

Ob

Clas

Fag

Horn

Trp

Pos

Pke
Militar
K. P. -

4/4

4/4

Hr

Ke

4/4

1.

2.

allegro

A

C

C.B.

4/4

⑥ Tempo

rall

W. 3. Hochz. Ganze

rall

Fl
4/4
Kor

Ces

Fag

Mus
4/4
4/4
Top

Pos

Pke
Militar

4/4
4/4
4/4
4/4

Mp
4/4
4/4

KE

1.

2.

4/4
4/4

4/4
4/4

4/4
4/4

4/4
4/4

4/4
4/4

rall

W. 3. Hochz. Ganze

Meno Mosso

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Fag), Horn (Horn), Trumpet (Top), Trombone (Pos), Percussion (Perc), Piano (Hfe), Keyboard (Kb), Violin I (1), Violin II (2), Viola (A), Cello (C), and Double Bass (CB). The tempo is marked 'Meno Mosso' at the beginning and end. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are handwritten annotations in the score, including 'tr' (trill) and 'a2' (second octave). A large, detailed diagram of a piano keyboard is drawn across the middle of the score, showing the layout of keys and the placement of the hands. The score is written in a clear, legible hand.

Meno Mosso

W. 3. Kochs. Ganze.

8 v

Fl *col I Violin*

Ob

Cl

Fag *col cello*

Hrn

Trp

Pos

Prc
litar

Cyth

Hfe

Ke

1.

2.

A

C

CB

Campnell

Campagne

err. glissando

col I ma cco

W. 3. Hochz. Ganze
rall

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cls), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (D.B.). The score includes dynamic markings such as *rall.*, *cresc.*, *tr.*, and *ff*, along with performance instructions like *Militar* and *Waldesall.*

Finis orchestration
 Cerna July 5th 1931
 Eva told Hubert Kirsch
 left for Warsaw
 Prof. ...
 18th May
 Moscow
 Beautiful warm
 weather all the time
 since 13th till 15th
 off too warm + cold

in F minor

I've kissed your lips my sweet, lips that cannot speak except in language
more toothsome than fire more exquisite than strength