

Lento con moto

Handwritten musical score for various instruments including Flute (Fl), Oboe (ob), English Horn (EX), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bso), Flute (Flg), Clarinet (Cl.F), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Trombone (Tuba), Drum (Dimp), and Cymbal (C.C.). The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *coe I Flg*. There are several large rectangular boxes drawn over the staves, likely indicating sections to be cut or revised. Some staves have handwritten notes like "WWT" above them.

Voice + Voice (Vf + Voic) *Lento con moto*
 It chanced upon a day that Lancelot came to dwell at

Slur 3

Handwritten musical score for voices and instruments. It includes staves for Soprano (I div), Alto (2 div), and Bass (B). There are dynamic markings like *pp* and *ppp*, and performance instructions such as *ppp legato*. The score continues the vocal line from the previous section.

The page contains approximately 18 horizontal musical staves. The notation is sparse and includes several large rectangular boxes drawn across multiple staves, possibly indicating sections to be deleted or replaced. There are also some scribbled-out notes and symbols. At the bottom of the page, there is a small section of notation with three notes and the text "to dwell at" written below them.

↑ + + ↑ +
to dwell at

X

Handwritten musical score for percussion instruments. The staves are labeled as follows from top to bottom: Fl (Flute), Ob (Oboe), F#C (Flute in C), CE (Cymbal), Pos CE (Positively Cymbal), Fag (Fagot), CF (Corno F), Abn (Abn.), Tmp (Timp.), Pos (Pos.), Tuba (Tuba), Pump (Pump), and Tamtam (Tamtam).

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is enclosed in a hand-drawn box, with the word "Tuba" written above it and "New" written below it in a circle. Other markings include "col" and "poco".

V
 Ban of Benwick seemed to chime along with all the Bells that hang that day o'er the white roofs

Handwritten musical score for vocal and piano accompaniment. The vocal line is marked with "div" and "legato". The piano accompaniment includes staves for 1st and 2nd piano parts, and staves for A, C, and B.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "poco" is written at the end of the piano accompaniment.

2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics (e.g., *pp*, *mp*, *fp*), and performance instructions. A section of the score is boxed, and another section is marked with a circled '2'. The score concludes with the lyrics: "Christmas + wintered winter passed away + over".

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- E.H. (English Horn)
- Ce (Clarinet)
- B.Ce (Bass Clarinet)
- Fag (Bassoon)
- CF (Contrabassoon)
- Str (String section, divided into two staves)
- Trp (Trumpet)
- Pos (Posaune)
- Tuba
- Pomp (Trombone)
- Hfe (Horn)
- V. (Violin)
- 1. (Violin I)
- 2. (Violin II)
- A (Viola)
- C (Cello)
- B (Bass)

Performance Instructions and Annotations:

- with little change of rhythm* (written below the Violin staff)
- Christmas + wintered winter passed away + over* (written below the Violin staff)
- (Crescendo)* (written above the Violin I staff)
- Crescendo* (written above the Oboe staff)
- Boxed sections in the Trombone and Tuba staves.
- A circled '2' above the Violin I staff.
- Handwritten numbers 3, 4, and 4 on the right margin, possibly indicating measures or rehearsal marks.
- Large 'X' marks on the right margin, possibly indicating cuts or corrections.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including:

- Flute (Fl):** Top staff, featuring melodic lines with various dynamics and articulations.
- Oboe (Ob):** Second staff, with melodic and harmonic parts.
- English Horn (EK):** Third staff, primarily playing sustained notes.
- Clarinet (Cl):** Fourth staff, with melodic and harmonic parts.
- Bassoon (Bsn):** Fifth staff, with melodic and harmonic parts.
- Trumpet (Tr):** Sixth staff, with melodic and harmonic parts.
- Drum (Dm):** Seventh staff, showing rhythmic patterns.
- Timpani (Timp):** Eighth staff, with melodic and harmonic parts.
- Violin (V):** Ninth staff, with melodic and harmonic parts.
- Violoncello (C):** Tenth staff, with melodic and harmonic parts.
- Double Bass (B):** Eleventh staff, with melodic and harmonic parts.
- Vocal Soloist (V):** Twelfth staff, with lyrics: "me the April sunshine came made very awful with black hail clouds yea".

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *p*, *ppp*), and articulations. There are several boxed annotations and markings throughout the score, including a large box around the vocal line and smaller boxes around specific instrumental parts. The bottom of the page features a large, stylized signature or scribble.

Handwritten notes and markings on the right margin, including a large vertical scribble and the word "Cres" written vertically.

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Trom), Trombone (Tromb), Percussion (Perc), Violin (V), Viola (V), and Cello/Double Bass (Cb). The score includes dynamic markings such as *p*, *f*, *cres*, *dim*, *mf*, *pp*, and *ppp*, as well as performance instructions like *poco rall*, *Messa Messa*, and *rall*. A section of the score is enclosed in a blue box, and several measures are marked with large 'X' symbols.

V. *and in the summer* I grew white with flame

Handwritten musical score for strings, including Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The score features dynamic markings like *p*, *f*, *dim*, and *pp*, along with performance directions such as *poco rall*, *Messa Messa*, and *rall*. The bottom of the page includes the instruction *poco rall* and *rall*.

4

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), E-K, Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trombone (Tbn), Trumpet (Trp), Percussion (Perc), and Viola (V).

Key markings and annotations include:

- pp*, *ppp*, *mf*, *ff*, *sfz*, *con sord*, *con sord*
- Dynamic markings: $b+$, b_0 , b_+ , b_0 , b_+ , b_0
- Tempo/Performance markings: *rit.*, *rit. poco*
- Boxed musical passages in Clarinet, Bassoon, Horn, Trombone, and Viola staves.
- Violin (V) part with lyrics: "Aufwachen + the sick sure knowledge things would never be the same" and "To I not know now of a day in".

Handwritten vertical notes and markings on the right margin, including a large '4' and various scribbles.

4

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, and Basses) and a vocal part.

Key markings and annotations include:

- Section markings: *col I*, *col II*, *col CB*, *col cello*
- Dynamic markings: *pp*, *ppp*, *mf*, *ff*
- Performance markings: *rit.*, *rit. poco*
- Boxed musical passages in Violin 1, Violin 2, and Viola staves.
- Handwritten notes: "Cresc. steps", "Cresc. steps", "Cresc. steps", "Cresc. steps", "Cresc. steps"

Handwritten vertical notes and markings on the right margin, including a large '4' and various scribbles.

5

6

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Bassoon (Bso), Horn (Hrn), Trumpet (Trp), Trombone (Tbn), Trumpet (Trmp), Piano (Pia), Harp (Hrp), and Violin (V.).

Tempo markings: *accel*, *rall*, *Comodo*.

Lyrics for Violin: Spring no minute of that wild day ever slips from out my me-mory

Handwritten musical score for strings (1., 2., A, C, B) and other instruments.

Tempo markings: *Andante poco*, *Meno Mosso*, *Andante*, *rit*.

Performance instructions: *la meta*, *Con Solo*, *4 soli*, *3 soli*, *2 soli*, *pp*, *ppp*, *ppp*.

Lyrics for strings: I hear the thrushes sing and

Handwritten 'X' marks on the right margin, indicating specific measures or sections of the score.

7

Fl
Ob
E.K.
Cl
B♭ Cl
Fag
CF

X

Horn
Tpt
Pos
Tuba
Timp

Pos } *pp* *mf*

Kpe
V

wheresoever I may be straighten, thoughts of it all come up with most fresh sting
I was half mad with beau-ty on that day and

(crescendo)

7

1.
2.
A
C
B

8

Solo *p* *espr*

R

Ob *for London new*

EH *espr*

Ce *p*

B3CE *New*

B3

CF

Hrn

Trp

Pos

Tuba

Drum

Hfe *insigliando*

V *went without my ladies all alone in a quiet garden walked round every way*

8

1. *Solo*

(cresc stacc)

2. *div*

2 p

col I div

C

B *arco p*

EXTRA TAKT



110

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bassoon (Bsn), Contrabass (Cb), Horns (Horn), Trombones (Pos), Trumpets (Tuba), and Timpani (Timp). The vocal line is written in a 4/4 time signature with lyrics: "kissed that spring day I scarce can talk of the romem - bered bliss - - - when both our mouths went wandering". The score features various musical notations including dynamics (poco, accel, 8v), articulation (acc), and performance instructions like "Cres well in Cts". There are also circled annotations: "from 02" and "h! was".

4/4

4/4

4/4

110

Cres well in Cts

X

X

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (EH), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Horn (Hrn), Organ (Org), Piano (Pos), Violin (V), Viola (Vla), Cello (C), and Bass (B). The music is written in 4/4 time and features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *f*, *cres*, *mf*, and *mfz*. There are several boxed sections and annotations, including "Stets" and "Stets senza cres". A large section is marked "Molto meno" in blue ink. The vocal line (V) includes the lyrics: "in one way and ach-ing sore ly met a mong the leaves". The score is heavily annotated with performance instructions and dynamic changes.

Molto Allargand
Molto meno

X

X
 X
 4
 4

X
 4
 4

X
 X

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horns (Hrn), Violin (V), and Viola (Vla). The score includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like *Allarg* and *Stets*. A circled section in the Trombone part contains the word *Allarg*. The Viola part includes the instruction *Stets* and the word *arco*. The Violin part includes the instruction *arco* and the word *arco*. The Viola part includes the instruction *arco* and the word *arco*. The Violin part includes the instruction *arco* and the word *arco*. The Viola part includes the instruction *arco* and the word *arco*.

Handwritten musical score for voices and piano. The vocal parts include lyrics: "our hands left behind strayed far a-way Never within a yard of". The piano part includes dynamic markings such as *pp*, *mf*, and *f*, and performance instructions like *arco* and *arco*. A circled section in the piano part contains the word *arco*. The piano part includes the instruction *arco* and the word *arco*. The piano part includes the instruction *arco* and the word *arco*. The piano part includes the instruction *arco* and the word *arco*. The piano part includes the instruction *arco* and the word *arco*.

12 Pin Mosso

XX

X

X

X

XX

x

4 pp/3

Handwritten musical score for the upper woodwinds and strings. The staves are labeled: Flute (Fl), Oboe (Ob), English Horn (E.H.), Clarinet (Cl), Bass Clarinet (Bsc Cl), Bassoon (Fag), and Cello/Double Bass (Cb). The Flute part includes a dynamic marking of *cres* and a *tr* (trill) in the final measure. The English Horn and Bassoon parts also feature *cres* markings. The Cello/Double Bass part has a *p* marking.

Handwritten musical score for the lower woodwinds and strings. The staves are labeled: Horn (Horn), Trumpet (Tsp), Trombone (Pos), and Double Bass (Cb). The Horn part includes a *mf* marking and a dynamic change to *p*. The Trumpet part has a *p* marking. The Trombone and Double Bass parts have *p* markings.

Vocal line with lyrics: "my bright sleeves had Lancelot come to fore And now so". The melody is written in a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the piano accompaniment. The staves are labeled: 1. (Right Hand), 2. (Left Hand), and C. (Cello/Double Bass). The piano part includes various dynamics such as *p*, *cres*, and *mf*. The Cello/Double Bass part includes a *p* marking and a dynamic change to *cres*. There are some handwritten annotations and corrections in the piano part.

XX

14

Handwritten musical score for multiple instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsc), Saxophone (Sax), Trumpet (T), Trombone (Tr), Percussion (P), and Harp (Hr).

The score is marked with various dynamics and performance instructions:

- Flute:** *mp*, *mf*, *f*, *pp*, *ppp*
- Oboe:** *p*, *mf*, *f*
- Clarinet:** *mp*, *mf*, *f*
- Bassoon:** *p*, *mf*, *f*
- Saxophone:** *mp*, *mf*, *f*
- Trumpet:** *pp*, *ppp*
- Trombone:** *pp*, *ppp*
- Percussion:** *mf*, *f*
- Harp:** *mf*, *f*

Other markings include *Solo*, *col Tubra*, and *new*. There are several boxed sections and a large bracket on the right side of the score.

V. *Nevertheless you oh Sir Yvain lie what ever may have happened these long years*

14

Handwritten musical score for strings (I, II, III, IV) and Bass (B).

The score includes various dynamics and performance instructions:

- String I:** *mp*, *f*, *pp*, *ppp*
- String II:** *p*, *mf*, *f*
- String III:** *pp*, *ppp*
- String IV:** *pp*, *ppp*
- Bass:** *pp*, *ppp*

Other markings include *col Tubra*, *new*, and *ppp*. There are several boxed sections and a large bracket on the right side of the score.



rall

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Violin (V), and Viola (Vla). The score includes dynamic markings such as *fp*, *pp*, *mf*, and *ff*, and performance instructions like *rall* and *meno*. Several passages are enclosed in rectangular boxes, and there are handwritten annotations and corrections throughout the manuscript.

rall

Handwritten musical score for voices and piano accompaniment. The vocal parts are labeled with numbers 1, 2, A, C, and B. The piano part includes dynamic markings like *col f* and *col p*. The lyrics are: "God knows I speak truth say saying that you lie". Performance instructions include *rall*, *Tempo*, and *meno*. There are extensive handwritten annotations, including a large 'X' over the piano part and various markings like *col f* and *col p*.

Finis [unclear] only
 4 Sept 1955
 Coates
 lovely booklet
 Vandy [unclear]
 him - just great!
 Finis over in 11 days
 Chalmers 2.8.55 Sept 1955
 Chatterbox [unclear]
 beautiful markings



16

Picc
Fl
Ob
EH
cc
B3 CE
Fag
OF

Allegro Feroce

mf f.

Hrn I *f* *crs*
 Hrn II *f* *crs*

Tsp

Pos

Trpa *f* *crs*

Drum *crs poco a poco*

Pyritany 4/4 *crs*

Piattu *p (soft stick)* *crs poco a poco*

B.C. *crs poco a poco*

Cantam *crs poco a poco*

V.

Vl I

Vl II

2

Va

C

P

new 7

17

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc
- Fl
- Ob
- E.K.
- Cl
- Bs Cl
- Fag
- CF
- Hrn
- Trp
- Pos
- Tuba
- Timp
- Military
- Drum
- Sch. GC
- Tamtam
- V.
- 1.
- 2.
- A
- C
- B

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *cres*), and articulation marks. There are several instances of "7.C." written above the staves. The bottom section of the score features a large bracketed section with the word "Tup" written above it, and a circled "1" below it. The score concludes with a double bar line and a circled "2/2" on the right side.

new X

X

X

2/2

18

Pic
 Tr
 Ob
 EH
 Ce
 Prce
 Fas
 CF
 Hrn
 Crp
 Pos
 Onba
 Ormp
 Sck
 V.
 1.
 2.
 A
 C
 B

4
 4
 4
 4

4
 4
 X
 X

19

20

Picc

Pc

Ob

E.H.

Ce

Bs Ce

Bas

CB

Drum

Pip

Pos

Onra

Pmp

Military

Sch

V.

(4)

19

20

1.

2.

A

C

B

21

new

Picc
 Fl
 Ob
 EFl
 Cl

Prace
 Bass
 CF

Horn

Trp
 Pos

Tuba

Drum

Melton

Pratte

Tambam

V.

1

2

3

C

B

21

new accents

new

col legno

5

4

5

4

5

4

X

22

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E-Fl (English Flute)
- Ce (Clarinet)
- Bs Ce (Bass Clarinet)
- Bag (Bassoon)
- OP (Ophicleide)
- Hrn (Horn)
- Trp (Trumpet)
- Pos (Posaune)
- Tuba
- Drum (Drum)
- Military (Military Band)
- Bassoon (Bassoon)
- V. (Vocal Soloists)
- 1. (Vocal Soloist 1)
- 2. (Vocal Soloist 2)
- A (Vocal Soloist A)
- C (Vocal Soloist C)
- B (Vocal Soloist B)

The score features various musical notations, including notes, rests, dynamics (e.g., *p*, *f*, *col. ff*), and articulation marks. There are several boxed sections, some with handwritten annotations like "stets" and "col. ff". A large bracket on the right side of the score spans from the Piccolo part down to the Bassoon part. At the bottom, there are circled numbers: 5/3+2, 4, 3/4, 4, 22, and 3/2. A red 'X' is marked at the bottom right corner.

23

Handwritten musical score for various instruments and voices. The staves include:

- Picc
- Fl
- Ob
- EH
- CE
- B♭CE
- Fag
- CF
- Am
- Trp
- Pos
- Cuba
- Pmp
- Tam-tam
- Military
- Hr.
- V.

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections.

X
X
X
4
5
4

23

Did you see
Mellyagrance
when Lancelot stood by him

dar

Handwritten musical score for voices and piano accompaniment. The staves include:

- 1
- 2
- 3
- C
- B

The score contains various musical notations, including notes, rests, and dynamic markings. A red box highlights a section of the piano accompaniment in the C part.

24

new

Handwritten musical notation in a box, including notes and accidentals.

4
4

Handwritten musical notation for Picc, Fl, Ob, Fk, and Ce.

Handwritten musical notation for Bassoon, Bag, and CF.

Handwritten musical notation for Horn.

Handwritten musical notation for Clarinet.

Handwritten musical notation for Bassoon.

Handwritten musical notation for Trombone.

Handwritten musical notation for Trumpet.

Handwritten musical notation for Military.

Handwritten musical notation for Saxophone.

Vocal line with lyrics: "what white fear cur - died his blood + how his side sink". Includes circled numbers 3, 2, 4, 24, 3.

Handwritten musical notation for voice part 1.

Handwritten musical notation for voice part 2.

Handwritten musical notation for voice part 3.

Handwritten musical notation for voice part 4.

Handwritten musical notation for voice part 5.

4
4

4
4
4

+

new

25

Handwritten musical score for various instruments including Picc, Fl, Ob, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The score includes notes, rests, and dynamic markings such as *pp*, *mf*, and *mfz*. A large circle highlights a section in the Trombone part with the word "acc" written below it. A blue number "4" is written in the Soprano line.

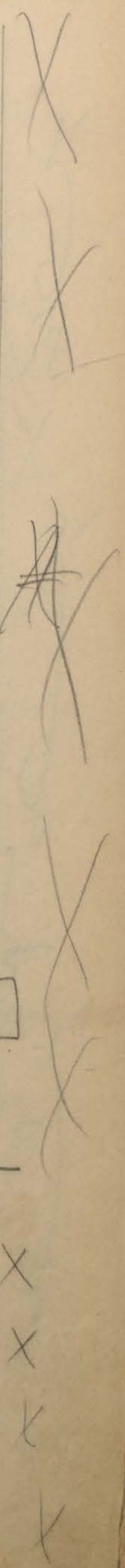
Vocal line with lyrics: "in as my knight cried Rise you six who are so fleet at catching". Below the vocal line are staves for voices 1, 2, 3, C, and B. The score includes notes, rests, and dynamic markings. A blue number "4" is written below the vocal line. A box labeled "25" is present in the vocal line. Large handwritten notes "tutti" and "ff" are at the bottom.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Picc** (Piccolo)
- Fl** (Flute)
- Ob** (Oboe)
- EH** (English Horn)
- Cl** (Clarinet)
- KsCl** (Kor Anglais)
- Fag** (Bassoon)
- CF** (Contrabassoon)
- Horn** (Horn) - marked with a large 'X' on the left
- Trp** (Trumpet)
- Pro** (Trombone)
- Drum** (Drum)
- Snmp** (Snare Drum)
- Ufe** (Cymbal)
- V** (Vocal Soloist)
- 1.** (First Violin)
- 2.** (Second Violin)
- A** (Viola)
- C** (Cello)
- B** (Bass)

The score contains various musical notations, including notes, rests, dynamics (e.g., *pp*, *mf*, *f*, *cres*), and articulation marks. There are several boxed sections and annotations throughout the score. A large 'X' is drawn on the right side of the page, spanning several staves. The vocal line includes the lyrics: "des half armed will I fight my left side all un co".



Picc
 Fl
 Ob
 RH
 Cl
 Bassoon
 Bass
 Ctr
~~Alto~~
 Trp
 Pos
 Contra
 Tmp
 Hfe
 V

Musical score for a symphony orchestra and vocal soloist. The score includes staves for Piccolo, Flute, Oboe, Horn, Clarinet, Bassoon, Bass, Contrabass, Trumpet, Trombone, Horn, and Violin. The vocal soloist part is labeled 'V' and includes lyrics: "la dies fully armed will I fight my left side all un co". The score is heavily annotated with performance instructions such as "cres", "p", "pp", "mf", "f", "rit", "tr", and "comparsella". There are also large handwritten "X" marks on the right side of the page.

1.
 2.
 A
 C
 B

Musical score for five parts labeled 1., 2., A, C, and B. These parts are heavily annotated with performance instructions such as "cres", "p", "pp", "mf", "f", "rit", "tr", and "comparsella". There are also large handwritten "X" marks on the right side of the page.

29

Handwritten musical score for a band. The score includes staves for Picc, Fl, Ob, E.H., Cor, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Drum, Bass Drum, Cymbals, and Military. The lyrics for the vocal line are: "I never then I meet with strange smells - hyacinth with great delight on his". The score features various musical notations including dynamics (p, mf, f, cresc., decresc.), articulation (accents, slurs), and performance instructions. There are several boxed sections in the score, likely indicating specific musical phrases or cues. The bottom of the page shows the string section (V., Viola, Cello, Bass) with their respective parts.

Handwritten annotations on the right margin, including large numbers and symbols:

- 5
- 4
- X
- 5
- 4
- X
- X
- X

28

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timpani, Snare, Bass Drum, Cymbals), and a vocal soloist (V.).

The vocal line includes the lyrics: "knows face The fight be gan and to me they drew nigh".

Key performance markings include *cresc.*, *mf*, *pp*, *stacc.*, and *more ff*. There are also circled numbers (5, 2, 4) and a boxed number (28) indicating specific measures or sections.

There are several large red 'X' marks on the right side of the page, likely indicating corrections or deletions.

Handwritten musical score for orchestra and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet in Eb, Bassoon, Contrabassoon, Drum, Cymbal, Trumpet, Trombone, Percussion, and Violin.

Key annotations and markings include:

- Violin parts:** col I Violini, col II Violini, col I Violini in oct.
- Woodwinds:** col I Pos (Trombones), col 1+2 Trombones, col C13.
- Drum and Cymbal:** *steps 3/4*, *steps 3/4*, *mf*.
- Percussion:** *Piatto*, *Piatto*, *Piatto*, *Vibra*, *new*, *Vibra*, *Vibrato*.
- Violin I:** *new London*, *f*, *feroce*.
- Violin II:** *col I loco*.
- Violin III:** *col I loco*.
- Violin IV:** *col I loco*.

Handwritten numbers in circles: 3/2, 2/2, 5.

Red markings: *X*, *XXX*, *XX*.

4
4

4
4

4

X
4
XXX

XX

Picc *stats* *pp*

Fl *pp*

Ob *pp*

EH *pp*

Cl *pp*

Bassoon *pp*

Fag *pp*

CF *pp*

Horn *pp*

Trp *pp*

Pos *pp*

Tuba *pp*

Drum *pp*

Military *pp*

Tam-tam *pp*

Hfe Eb major *pp*

V. *pp*

pp

1. *pp*

2. *pp*

A *pp*

C *pp*

B *pp*

pp



3
2

Campbell

Bis

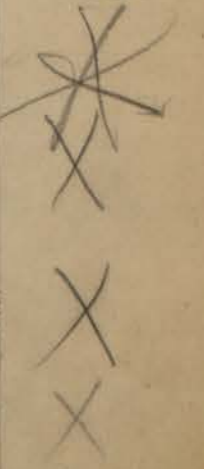
D.C.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Military Band (Military), Harp (Harp), and Cymbals (Cymb). The vocal line (V.) has lyrics: "fast. left ea - tiffs sword un - til my knight sudden threw up his sword".

Key annotations and markings include:

- Flute (Fl):** A boxed section of notes with dynamics *pp* and *mf*.
- Clarinet (Cl):** A boxed section with a wavy line and the word "colore".
- Horn (Horn):** A circled word "new" and dynamic markings *f*, *mf*, *mf*.
- Percussion (Perc):** A boxed section with notes and dynamics *mf*.
- Military Band (Military):** A boxed section with notes and dynamics *mf*.
- Harmonies (Harp/Cymbals):** A boxed section with notes and dynamics *f*, *mf*. Includes the word "rall" and "rall poco a poco".
- Vocal Line (V.):** Lyrics and musical notation. Includes the word "rall poco a poco" and "Tempo".
- Bottom Section:** Staves labeled 1, 2, A, C, B with various musical notations and dynamics.

new



new

Lento

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Percussion, and Piano. The score includes dynamic markings such as *pp*, *ppp*, *cres*, and *ff*. There are also performance instructions like *col cello* and *col CB*. The notation is dense with notes, rests, and slurs.

Voice part with lyrics: "To his left hand caught it + swung it". Includes performance markings like *accelerando* and *Lento*. There is a circled number "4" and a blue arrow pointing to the start of the phrase.

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello, Double Bass). Includes dynamic markings like *pp*, *cres*, and *ff*. There are also performance markings like *accel* and *Lento*. The notation includes notes, rests, and slurs.



Picc
 Fl
 Ob
 EFl
 Cl
 Bass Cl
 Fas
 CF
 Str
 Trp
 Pos
 Trbn
 Timp
 S.

Musical score for instruments: Picc, Fl, Ob, EFl, Cl, Bass Cl, Fas, CF, Str, Trp, Pos, Trbn, Timp, and S. The score spans measures 32 and 35. The Trbn part includes a large rectangular box around measures 32-34. The Timp part includes a large rectangular box around measures 33-35. There are various dynamics and articulations throughout.

V.
 1.
 2.
 A.
 C.
 B.

Musical score for voices and choir (V., 1., 2., A., C., B.). The lyrics for the vocal parts are:

 V.: Melyagrance was shent
 V.: For Melyagrance had fought against the Lord
 1.: Here
 2.: Dento
 A.: Tempo
 C.: Tempo

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and markings in red ink, particularly on the lower vocal parts.

Picc

Fl

Ob

EH

CE

Pos CE

Fag

CF

Ham

Trp

Pos

Tuba

Trmp

S.

V.

32

Meliorance was shent

For Meliorance had fought against the Lord

div

1

2

A

C

B

4

3

2

3

2

Andante

Tempo

Picc *rall*
 Fl
 Ob
 E-H
 Cl
 Bassoon
 Fag
 Cor
 Horn
 Trump
 Tromb
 Tuba
 Drum
 Mpc
bristigliando

Paganini's - Sept 1935.
 Vera Caspary for Foy Tostes
 Mellophone Concerto
 Transcribed to B-flat
 Volodimir Cheludov 6th Oct 1935
 Volodimir Cheludov - *more tempo!*

3
 2
 V. 3
 2

1. *Allegro*
 2.
 A
 C
 B

33 Andante con moto

Handwritten musical score for orchestral instruments:

- Picc**: Piccolo
- Fl**: Flute (col I Violin)
- Ob**: Oboe
- EH**: English Horn
- Cl**: Clarinet (col II Violin)
- Picc**: Piccolo
- Bas**: Bassoon
- CF**: Contrabassoon
- Hrn**: Horn
- Pcp**: Percussion
- Pos**: Trombone
- Trpa**: Trumpet
- Comp**: Comps

The score includes various musical notations such as dynamics (mf, mp, pp, f), articulation (accents, slurs), and performance instructions like "stets" and "only". There are also some boxed annotations and a red "pp" marking.

pp

Vocal line with lyrics:

V. $\text{♩} = 75$
 Oh true as steel come now + take to me I love to see your

33 Andante con moto

Handwritten musical score for voices and piano:

- 1.**: Voice 1
- 2.**: Voice 2
- R.**: Piano Right Hand
- C.**: Piano Left Hand
- B.**: Bass

The score includes lyrics: "Oh true as steel come now + take to me I love to see your". It features piano accompaniment with various dynamics (mf, mp, pp) and performance markings. There are also some handwritten notes like "la meta" and "la meta".

rall 34

Picc *col I Violini loco*

Vc *col I Violini*

ob

EH

CE *a2 f col II Violini*

Bs CE *col cello*

Fag

CF

Hrn

Trp

Pos

Tuba

Temp

Bis

D.C.

90

V
step upon the ground *rall* Good friend so dear to me in e - very-thing Come here to

Andantino con moto (passionato)

34

1. *col I loco*

2.

A

C

B

rall *ppz*

(cresceto)

1-2-3

35

rall

36

Picc

Fl

Ob

E.H.

Ce

Prs ce

Bag

CF

Drum

Trp

Pos

Contra

Trump

Hfe

3/4

ralla tempo

V.

night or else the hours will pass most dull + drear if you come not I fear this time I might get thin ring

35 (Sketch) rall (Sketch) 36 (Sketch)

1.

2.

A

C

B

rall arco

accel

Picc

Fl

Ob

EH

Ce

BsCe

Fag

CE

Ham

Osp

Pos

Trbn

Pmp

Hfe

Y.

1.

2.

A.

C.

B.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabass, Horn, Trumpet, Trombone, and Percussion. The score includes various musical notations such as notes, rests, dynamics (pp, p, f, cres), and articulation marks. There are several boxed sections and handwritten annotations like 'trian' and 'trian'.

Com solo

Xrew

accel

accel

X
X
X
X
X

x 2 mal

2 mal (41)

37

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The score includes notes, rests, and dynamic markings. A circled section in the Trombone part is labeled "new".

Sp
ber

Steady
Cris

Handwritten musical score for a section labeled "Steady" and "Cris". It includes a 4/4 time signature and a tempo marking of 90. The score features notes and rests on a staff.

37

For no man cares now to know why I sigh + no man

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics "For no man cares now to know why I sigh + no man". The piano accompaniment features complex chordal textures with multiple staves. Annotations include "2 volta tacet" and "both bars played".

38

Handwritten musical score for various instruments including Pic, Fl, Ob, EFl, CE, Bsc CE, Fas, CF, Drum, Trp, Pos, Ovrn, and Pmp. The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *stets* and *pp* (written in red). A large red *pp* is written in the center of the page.

X

Handwritten musical score for the vocal line (V.) with lyrics: "comes to sing me pleasant songs nor any brings me the sweet flowers that lie so thick in the". The score includes the instruction *rit accell* and dynamic markings like *p* and *pp*. A large bracketed section is present in the middle of the score.

38

23

Handwritten musical score for five voices (1, 2, 3, C, B) with dynamic markings such as *pp*, *mf*, and *f*. The score includes performance instructions like *stets* and *pp*. A large bracketed section is present in the middle of the score.

X
X
X
X
X

Picc

Pc

Ob

Etc

Ce

Flute

Clarinet

CF

Horn

Trp

Pos

Drum

Cmp

Hfe

V. gar dens There fore one so longs to see you Lance lot that we maybe like children ^{once} again free from all wrongs

1

2

A

C

B



Picc
Fl
Ob
E.H.
Cl
Bass
C.F.
Horn
Trp
Pos
Otra
Omp

new com solo

Solo
p. *ad* dolce

trump
pp

Man in 41 wtdy

To page 75 51-1, 85 59-1) bis 87 (160)

4

Voice
V

nall
♩ = 55

just for one night Did he not come to me what thing could keep true Lancelot a way I said come

Meno Mosso *Largo*

1. 2. A. C. B.

new
nall

look out over page 9.C

Con solo
Solo
ppp
stets

X

Picc

Tr

Ob

EH

Cl

Picc

Bas

CF

Hrn

Trp

Pos

Trbn

Comp

Campanelli

Celeste

3/4 Hrp

V

Sardini 1/2

Org

4p

new
ob

pp

Celli } L. d. simile!
Bassi } pizz

give
beat

40

There was one less than three in my quiet room that night

can
sord

can
sord

can
sord

can
sord

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems by a vertical line. The first system includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The second system includes staves for Campanelli, Celeste, Harp, Violin, Viola, and Cello/Double Bass. The vocal soloist part is written below the Violin staff.

Key annotations and markings include:

- Stets**: A box around the Oboe staff in the first system.
- con sord.**: Written above the Horn staff in the second system.
- con sordini**: Written above the Trumpet staff in the second system.
- new**: A box around the number 54 in the Violin staff.
- Allegro**: Tempo marking in the Violin staff.
- ! = 120**: Metronome marking in the Violin staff.
- area**: Written in the Cello/Double Bass staff.
- ce ops (take res away)**: Written above the Bassoon staff.
- we were gay till sudden**: Lyrics written below the vocal soloist staff.
- 8v**: A marking above the first Violin staff.
- pswb**: A marking above the Cello/Double Bass staff.
- area**: A marking above the Cello/Double Bass staff.

The score is heavily annotated with performance directions, dynamics, and structural markings. A large diagonal line is drawn across the first system, and a large 'X' is drawn over the Horn and Trumpet staves in the second system.

9
2/4

X
9
2/4

9
2/4

X
X
X
X

2nd

Picc

Fl

Ob

EH

Ce

Bo CE

Bas

CF

Horn

Trp

Pos

Onln

Trmp

twice

Hr

V

rose up pale + sick because a bewitching throne our dream up year

1.

2.

A

C

B

Handwritten markings on the right margin, including large 'X' marks and the number '4' written multiple times.

Handwritten musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is divided into measures and includes dynamic markings such as *p*, *f*, and *mf*. There are several boxed sections and handwritten annotations like "Steps" and "Sung".

X
X
X
X
X
X
X
X

Musical score for Harp and Voice. The Harp part includes numerical markings 2, 3, 4. The Voice part includes the lyrics: "looked at Launcelot's face and could not speak".

Handwritten musical score for strings (Violin 1, Violin 2, Viola, Cello, Bass) and other instruments. It features complex notation with many accidentals and dynamic markings. A section is highlighted with a red box and labeled "Steps".

X
X
X
X
X
X

Handwritten musical score for orchestral instruments:

- Picc Fl**: Piccolo Flute part with dynamics like *pp*.
- Ob**: Oboe part with *cres* and *pp* markings.
- E.H.**: English Horn part.
- Ce**: Clarinet part with *pp* and *cres* markings.
- Bs Ce**: Bass Clarinet part.
- Fag**: Bassoon part.
- CF**: Contrabassoon part.
- Hrn**: Horn part with *pp* and *cres* markings.
- Trp**: Trumpet part with a boxed-in triplet figure.
- Pos**: Trombone part.
- Contra**: Contrabassoon part.
- Drum**: Drum part.
- Y.C.**: Cymbal part.
- Hrp**: Harp part with **2/4** and **4/4** time signatures written in blue ink.
- V.**: Violin part.

Annotations include *pp*, *cres*, and a large red asterisk with *pp* written vertically.

* *pp*

! = 140

1 2 3 4

Then I re mem ber how I tried to

à Tempo

43 *Piu mosso*

Handwritten musical score for voices and piano:

- 1.**: Voice part 1 with lyrics "Then I re mem ber how I tried to".
- 2.**: Voice part 2.
- A**: Piano accompaniment for voice part 1.
- C**: Piano accompaniment for voice part 2.
- B**: Bass line for piano accompaniment.

Annotations include *pp*, *cres*, *trem*, and *pizz*.

pizz

Handwritten red markings and symbols on the right margin, including a large 'X' and some illegible scribbles.

Picc
 Fl
 Ob
 E-H
 Cl
 Bass Cl
 Fag
 Cor
 Horn
 Trp
 Pos
 Tromp
 Tromp

V.
 1.
 2.
 A.
 C.
 B.

stricken and could not from tile to tile the
 col T loco

accel

45

molto accel

50

Picc

Fl

Ob

EH

Ce

Bs ce

Fag

CF

Hrn

Trp

Pos

Trbn

Timp

accel

molto
~~molto~~ accel

V

1.

2.

A

C

B

stones they threw up
rat - - - - - fled
over my head
+ made me

colt loco

licres

45

Picc
Fl
Ob
E-H

Ce
Krcel
Fag
CF

Hum
Ovp
Pos I
Pos II

Trpa
Ovnp

Molto Lento

V.
V.

46 *Molto meno mosso*

1.
2.

A.
C.
B.

poco a poco accel

Picc

Fl

Ob

Clar

Bs Clar

Fag

CF

Hrn

Osp

Pos

Trpa

Trmp

B?

4

X

Hrp

V

Lancelot's breast was being soothed a way from its white char- tiring

poco a poco accel

1.

2.

A

C

B

new for strings

Picc

Fl

Ob

EH

Cl

Bs Cl

Fag

CF

Hrn

Trp

Pos

Ona

Drum

Military

Hfe

V. $\frac{2}{4}$ you Annoquite will the story of that fray, How Lancelot stilled their law ling the mad fit that

47 Allegro $\downarrow = 140$

acell

1.

2.

3.

C

Handwritten musical score for strings. The staves are numbered 1, 2, 3, and C. The notation includes notes, rests, and dynamic markings like pp, p, and mf. There are some scribbles and corrections in the lower staves.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled: Picc, Fl, Ob, E.H., CE, Bsn CE, Fas, CF, Horn, Ovp, Pos, Ouba, and Pump. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mf*, *f*, and *ppp*. There are several boxed sections and annotations, including the word "new" written in a circle at the top right and "stabs" written in several places. The notation is dense and appears to be a working draft.

Handwritten musical score for voice and piano. The voice part is labeled "V" and includes the lyrics: "These things hit Nevertheless you Oh Sir You mine". The piano part is labeled "P" and includes the instruction "pessante". The score features complex rhythmic patterns and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some handwritten notes and markings in blue ink.

Handwritten musical score for strings and piano. The staves are labeled: X 1., X 2., A, C, and B. The score includes various musical notations, including notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are several boxed sections and annotations, including the word "new" written in a box. The notation is dense and appears to be a working draft.

X

X

X

X

X

X

accelerando

Picc
Fl
Ob
EFl
Cl
Fag
Cor
Horn
Ctp
Pos
Ouba
Comp

Tempo

ing that you
Pin bone poco a poco accel
accelerando

1
2
A
C
B

Pic
 Fl
 Ob
 E.H.
 Cl
 Bass Cl
 Fas
 Cf
 Horn
 * Trp
 X Pos
 X Tuba
 Tmp
 Tam
 Hfe
 V

mut CB mm
col T Fas
4c.
ppp < p >
ppp < p >

Lento ! = 70

1.
 2.
 A
 C
 B

cres
cres
col Cls

Picc
Fl
Ob
E♭
C♭
Perc
Gtr
Dr
Hrn
Tpt
Pos
Tuba
Timp
B.C.
Hrpe
V

52

53

54

55

56

57

58

All I have said is truth

1
2
3
C
B

59

60

61

62

63

64

poco rall Tempo

rall 53

Picc
Fl
Ob
EFl
CE
Prs CE
Fag
CF
Hrn
Ovp

Pos
Cmba
Omp
3C
Celeste

Tamtam
V.
1.
2.
A
C
B

by Christ's dear Tears Tempo

rall 53

4

Innes write (last 2 octaves cele)

Handwritten musical score for various instruments including Picc, Fl, Ob, E.H., CE, Cors CE, Fag, CF, Horn, Ovp, Pos, Tuba, Tromp, Celeste, Vp, V., I., 2., 3., C., and B. The score includes notes, rests, and dynamic markings such as *collo*, *pp*, and *mf*. There are also some handwritten annotations like "12th desc I" and "12th desc II".

*Finis inchoata
 14 Oct Chelwood 1935 -
 Fred much better up at home
 For show about station to concert -
 Family
 Weather much fine
 Vera marvellous*

*Prepared 12 Sept 1935 -
 10 items in weather beautiful but cool
 Received old box 11th note Schuler m84
 Plaid. Splendid dinner
 off to Engl 14th -*