

When A.C. came to S. Africa in 1946. He came with desire to find a home for which he could surround himself with all the young talent available & to whom he could instill with the love for Music in all its aspects - His desire was to give all that he had been given so generously. His whole life was ~~work~~ ^{like} composition & teaching. He had finished & produced his ^{& conducted} James Brown's *Julien* in current form in California that being the ^{The Opus} *dur* ^{3.3.} "The Boy David" for which the book of Sir James Barry was the inspiration, ~~was completed~~ as we year - "The Duel" on a story of Chekov, was completed in S. Africa as well as "Tafelberg se Kluis" ("The Tablecloth") In between composing he conducted many ~~to a high level~~ in Johannesburg ^{as well as Cape Town, Opera,} were trained to act! for which singers & conductors ~~was trained~~ such as "Hansel & Gretel" (Hampendinck), *Orpheus* (Gluck), *Die Walküre* Wagner & *The Tablecloth* for the Festival (Van Rietstap) during this time ^{surveys} articles & *Conducting Class* were held in between his own work. When in 1953 he ~~passed away~~ ^{it was with} his work here was ~~ending~~ ^{Le} ~~always held~~ ^{Spoke nearly about} the thought that he had ^{so much to learn} ~~so much to learn~~ in composing & that he "hoped to meet Papa Bach so that he could learn a great deal more" & have plenty & felt he would have a that great deal to do actively would be endless

As the music of Hauptmann characterized
actions & situations in his opera "H. & G."
So A.C. tried to produce romanticism
from the score to "until the orchestra the
singer & the chorus & even the legs of the
corps de Ballet with the impassioned
romantic spirit needs at the desk & just
musician!" So write a critic. A.C. came to

S.A. ^{in 1944} & was spent of wanting to give all that he had
He made S.A. his home ~~he surrounded himself~~
~~with~~ it became his ~~place~~ for all artists -
He conducted ^{his} ~~the~~ Faust conducted, he composed,
Singer were produced in the opera. ~~Singer~~ &
(were well trained in staffcraft) such as "Ophelia"
Gluck, "Walkure" (wagner) & "The Taborians"
written & composed for the Central R. Festival

In seven years of work, beginning & ending
in S. Africa, with A.C. in the midst! 0

The Opera ~~written~~ by Sir James Barry
& finished the "Boy David" the 3rd Symphony
with "The Quil" on a theme of Chekov.
The "The Taborians" for the C.R. Festival!

0 & when in 1953 he passed away he
tried to meet Papa Bael so that he would
be able to ^{sit at his feet} learn how to "do it" (in composition)