

CA 261

Robber Nightingale

ROBBER NIGHTINGALE

A. COATES

COA

CARNEGIE LIBRARY
COSTA
VERMONT
1921

The Robber Nightingale

Albert Coates

Vivace

H. Picc

2 Flauti

2 Oboi

Cl. Picc in C

2 Clar in C

2 Fagotti

Contra-fag

4 Corni in F

3 Tr. in C

3 Tromboni

Tuba

Timpani

gran Cassa e Piatta

Triangolo

Militar.

Tambourino

Xylophon

Glockenspiel

Apa

Vivace

Violini

Viola

Celli

Bassi

Handwritten musical score for strings, including Violini (I, II, III, IV), Viola (I, II), Celli (I, II), and Bassi. The score features various dynamics such as *mp*, *p*, *cres*, and *ff*, along with articulation marks like accents and slurs. The tempo is marked *Vivace*. The strings play a rhythmic pattern of eighth notes with accents.



7. Pic.
2 Flauti
2 Oboi
Cl. piccolo
2 Clarinetti
2 Fagotti
Contra-fag.

Col Violini I loco
Col Violini I, III
Col Violini I, III loco
Col Violini I loco
Col Violini I, III loco
Col Celli I, II
Col Tuba

4 Corni 1 2 3 4
3 Trombe
3 Tromboni
Tuba
Timpani
Triangolo

Col Celli I, II
Tuba

Arpa



1.
2.
Violini
3.
4.
1.
Viola.
2.
Celli.
Bassi.

Col I
Col III
Col I
simile
simile
cres



2

Col fice 8^{va} higher

Col fice

Col fice

Col fice

Col fice

Col I+II

Alpa

2

1. 2. 3. 4.

Violini

1. 2.

Viola.

Celli.

Bassi.

3

Fl. pic
2 Fl.
2 Cl.
Cl. pic
2 Cl.
2 Fag
C-fag

Musical score for woodwinds. The first system includes parts for Flute piccolo, two Flutes, two Clarinets, Clarinet piccolo, two Clarinets, two Bassoons, and Contrabassoon. The notation features complex rhythmic patterns with many beamed notes and rests, including dynamic markings like *p* and *cres*.

4 Corni
3 Tromboni
Tuba
Timpanti
Triangolo

Musical score for brass and percussion. It includes parts for four Cornets (with sub-staff numbers 2, 3, 4), three Trombones, Tuba, Timpani, and Triangle. The notation shows rhythmic patterns with dynamic markings like *p* and *cres*. A section labeled "Col I, II" is indicated.

Glock
A/ra

Musical score for Glockenspiel and Arpa. The notation shows rhythmic patterns with dynamic markings like *p* and *cres*.

3

1.
2.
3.
4.
1.
2.
Celli.
Bassi.

Musical score for strings. It includes parts for Violini (Violins 1-4), Viola, Celli (Cellos), and Bassi (Basses). The notation shows rhythmic patterns with dynamic markings like *p* and *cres*. A section labeled "Col III" is indicated.

3

4

Handwritten musical score for the upper woodwinds and strings. The staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- Double Basses (Bassi)

Dynamic markings include *ff* and *mf*. The woodwinds play melodic lines with various articulations, while the basses provide a rhythmic accompaniment.

Handwritten musical score for the middle woodwinds and strings. The staves include:

- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tub.)
- Timpani (Timp.)
- Triangle (Triang.)
- Violin I (Vln. I)
- Violin II (Vln. II)

Dynamic markings include *f*, *mf*, and *p*. The brass instruments play rhythmic patterns, and the strings provide harmonic support.

Handwritten musical score for the lower woodwinds and strings. The staves include:

- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon (Fg.)
- Double Basses (Bassi)

Dynamic markings include *ff*, *mf*, and *p*. The woodwinds play melodic lines, and the basses provide a rhythmic accompaniment.

Handwritten musical score for the string section. The staves are labeled:

- Violini (Violins 1 and 2)
- Viola (Violas 1 and 2)
- Celli (Cellists 1 and 2)
- Bassi (Bassists 1 and 2)

Dynamic markings include *p* and *cres*. The strings play a rhythmic accompaniment with various articulations.

Alpa

4

4

7. pizz
 2 Flauti
 2 Oboi
Cl. pizz
 2 Clar.
 2 Fagot.
 Contra-fag

Corni 1 2 3 4
 3 Trombe
 3 Tromboni
 Tuba
 Timpani

Glock.

1.
 2.
 Violini
 3.
 4.
 Viola.
 1.
 2.
 Celli.
 Bassi.

poco rall 5 *Tempo brilliant*

Col Violini I

Col Violini I loco

Col Viola

Col Violini I loco

poco rall *Tempo brilliant*

poco rall 5 *Tempo brilliant*

1. *anato*

2.

3. *anato* Col I loco

4. *anato* Col I loco

1. Viola.

2.

Celli. *simile* Col I

Bassi. *simile*

6

H. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C-fag

Musical score for woodwinds and strings. The woodwind section includes Flute Piccolo (H. pic), two Flutes (2 Fl), two Oboes (2 Ob), Clarinet Piccolo (Cl. pic), two Clarinets (2 Cl), two Bassoons (2 Fag), and Bassoon in C (C-fag). The string section includes Violins I (Col Violini I), Violins II (Col Violini I loco), Violas (Col Viola), Cellos (Col Violini I loco), and Basses (Col Violini I loco). The score shows various musical notations including notes, rests, and dynamic markings.

4 Corni
3 Trombe
3 Tromboni e Tuba
Timpani

Musical score for brass and percussion. The brass section includes four Horns (4 Corni), three Trumpets (3 Trombe), three Trombones and Tuba (3 Tromboni e Tuba), and Timpani (Timpani). The score shows various musical notations including notes, rests, and dynamic markings.

Block.
Arpa

Empty musical staves for keyboard instruments, including Blockflute (Block.) and Harp (Arpa). A circled number '6' is written in the center of this section.

Violini
Viola.
Celli.
Bassi.

Musical score for strings. The section includes Violins (Violini), Viola (Viola.), Cellos (Celli.), and Basses (Bassi.). The score shows various musical notations including notes, rests, and dynamic markings. The word 'simile' is written above the Cello and Bass staves.

6

Handwritten musical score for orchestra and strings. The score includes parts for:

- Cornets (1, 2, 3, 4)
- 3 Trombe (Trumpets)
- 3 Tromboni e Tuba (Trombones and Tuba)
- Timpani
- Glockenspiel (Glock.)
- Arpa (Harp)
- Violini (Violins 1, 2, 3, 4)
- Viola (Violas 1, 2)
- Celli (Cellos)
- Bassi (Basses)

Key features of the score include:

- Dynamic markings: *pp*, *ff*, *mf*, *f*, *sfz*, *rit.*, *rit. mos.*
- Tempo/Performance markings: *Col. I, II, III loco*, *Col. Violini I loco*, *Col. Celli I*
- Articulation: *simile*, *sfz*, *rit.*
- Handwritten annotations: *Glock.*, *arpa*, *ff*, *rit.*



7

H. picc.
2 Flauti
2 Oboi
Cl. picc.
2 Clarin.
2 Fagotti
Contra-fag.

Woodwind section musical score including Flute, Oboe, Clarinet, and Bassoon parts with dynamic markings like *p* and *cres*.

Corni
3 Trombe
3 Tromboni e Tuba
Timpani
Triang. etc:

Brass and Percussion section musical score including Horns, Trumpets, Trombones, Timpani, and Triangle parts.

Tambour
Xylophone

Musical staves for Tambour and Xylophone.

7

Violini
Viola.
Celli.
Bassi.

String section musical score including Violins, Viola, Cello, and Bass parts with dynamic markings like *p* and *cres*.

7

8

Handwritten musical score for the first system, featuring various instruments:

- Violini I:** *col Violini I*
- Violini II:** *col Violini I*
- Corni:** 1., 2., 3., 4.
- Trombe:** 3
- Tromboni e Tuba:** 3
- Timpani:**
- Triang. etc.:**
- Tambour:**
- Xyl.:** *f*, *brilliant*

The score includes dynamic markings such as *p*, *cres*, and *f*, along with various musical notations including notes, rests, and slurs.

8

Handwritten musical score for the second system, featuring string instruments:

- Violini:** 1., 2., 3., 4.
- Viola:** 1., 2.
- Celli:**
- Bassi:**

The score includes dynamic markings such as *p*, *cres*, and *f*, along with various musical notations including notes, rests, and slurs.

8

H. picc
2 H.
2 Cl.
Cl. picc
2 Cl.
2 Fag.
C-fag.

Musical staves for woodwinds. The top staff is for Flute Piccolo. The second staff is for Flutes, marked 'Col. Violini I'. The third staff is for Clarinets. The fourth staff is for Clarinet Piccolo, marked 'Col. Violini I loco'. The fifth staff is for Bassoons, with a 'simple' marking above it. The sixth staff is for Bassoon in C. The seventh staff is for Bassoon in C.

Corni
1.
2.
3.
4.

Musical staves for four Corni, numbered 1 through 4. Each staff contains a complex melodic line with many accidentals.

3 Trombe:

Musical staff for three Trombones, showing a melodic line with some rests.

3 Tromboni
e
Tuba.

Musical staff for three Trombones and Tuba, showing a melodic line with some rests.

Timpani.

Musical staff for Timpani, showing a rhythmic pattern.

Triang: etc:

Musical staff for Triangle and other percussion instruments, showing a rhythmic pattern.

Xyl.

Musical staff for Xylophone, showing a rhythmic pattern.

Violini
1.
2.
3.
4.

Musical staves for four Violini, numbered 1 through 4. The first staff has a melodic line, while the others are marked 'Col I' or 'Col I loco'.

Viola.
1.
2.

Musical staves for two Violas, numbered 1 and 2. Both staves contain melodic lines.

Celli.

Musical staff for Cellos, showing a melodic line.

Bassi.

Musical staff for Basses, showing a melodic line.

9

Fl. 1.
 Fl. 2.
 Clar.
 Bass Clar.
 Fag.
 Corni 1.
 2.
 3.
 4.
 3 Trombe:
 3 Tromboni e Tuba.
 Timpani.
 Triang: etc:
 Arpa 1.
 Arpa 2.
 Violini 1.
 2.
 3.
 4.
 Viola. 1.
 2.
 Celli.
 Bassi.

9

10

H. pic
2 Flauti
2 Oboi
Cl. pic
2 Clar.
2 Fagotti
C-fag.

Handwritten musical notation for woodwinds and strings. Includes staves for Flute (H. pic), Flutes (2 Flauti), Oboes (2 Oboi), Clarinet (Cl. pic), Clarinets (2 Clar.), Bassoons (2 Fagotti), and Contrabassoon (C-fag.).

4 Corni
3 Trombe
3 Tromboni e Tuba
Timpani
Triang: etc:

Handwritten musical notation for brass and percussion. Includes staves for Horns (4 Corni), Trumpets (3 Trombe), Trombones and Tuba (3 Tromboni e Tuba), Timpani, and Triangle (Triang: etc:).

Glockens.

Empty musical staves for Glockenspiels.

10

1.
2.
3.
4.
1.
2.
Celli.
Bassi.

Handwritten musical notation for strings. Includes staves for Violins (1., 2., 3., 4.), Violas (1., 2.), Cellos (Celli.), and Basses (Bassi.).

10

Handwritten musical score for orchestra, featuring staves for various instruments including Violini, Viola, Celli, Bassi, Corni, Trombe, Tromboni e Tuba, Timpani, and Glockenspiel. The score includes musical notation, clefs, and performance instructions such as *col Violini I*, *col Celi I & II*, and *simile*.

Violini
 1. *col Violini I*
 2. *col Violini II*
 3. *col Violini I*
 4. *col Violini II*

Viola.
 1. *col Celi I & II*
 2. *col Bassi*

Celli.
 1. *col Celi I & II*
 2. *col Bassi*

Bassi.
col Bassi

Corn
 1. *col I & II*
 2. *col I & II*
 3. *col I & II*
 4. *col I & II*

Trombe:
 3 Tromboni e Tuba.

Timpani.

Glockenspiel.

Poco rall

11 Tempo brilliant

Col Violini I
Col Violini I *8va higher*
Col Violini I
Col Violini II + Viola I
Col Posuone I+II

1. 2. 3. 4. Corni

3 Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Militar Tamb.

Xyl. Glock

Arpa

Militar
Tamb.
Xyl.
Glock
Col Violini I
Col Violini I
R.H. L.H.
simile

Poco rall

11 Tempo brilliant

1. 2. 3. 4. Violini

1. 2. Viola.

Celli.

Bassi.

17

This page of a musical score includes the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Saxophone (Sax.), and Bassoon (Fag.).
- Brass:** Corni (1-4), Trombe (3), Tromboni e Tuba (3), and Timpani.
- Percussion:** Triang: etc., Mil, Tamb, Xyl., Glock, andarpa.
- Strings:** Violini (1-4), Viola (1-2), Celli, and Bassi.

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *gliss*, *pp*, *ppp*, and *mf*. There are also some handwritten annotations and a large bracket on the left side of the page.

12

Rall

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C-fag

Musical score for woodwinds. The top staff is for Flute (Fl. pic) and the second for Flute (2 Fl.). The third staff is for Oboe (2 Ob.). The fourth staff is for Clarinet (Cl. pic) and the fifth for Clarinet (2 Cl.). The sixth and seventh staves are for Bassoon (2 Fag.) and Contrabassoon (C-fag). The music features complex rhythmic patterns and dynamic markings.

4 Corni
3 Trombe
3 Tromboni e Tuba
Timpani

Musical score for brass instruments. The first staff is for Corni (4 Corni). The second staff is for Trombe (3 Trombe). The third staff is for Tromboni and Tuba (3 Tromboni e Tuba). The fourth staff is for Timpani. The music includes various rhythmic figures and dynamic markings.

Triang. etc.
Militar
Tambour.
Xyloph.
Glockens.

Musical score for percussion instruments. The first staff is for Triangles and other percussion (Triang. etc.). The second staff is for Military Drums (Militar). The third staff is for Tambourine (Tambour.). The fourth staff is for Xylophone (Xyloph.). The fifth staff is for Glockenspiel (Glockens.).

Arpa

Musical score for Harp (Arpa). The staff shows a melodic line with dynamic markings and a boxed '12' with 'Rall' below it.

1.
2.
3.
4.
Violini
1.
2.
Viola.
Celli.
Bassi.

Musical score for strings. The first four staves are for Violini (1., 2., 3., 4.). The fifth and sixth staves are for Viola (1., 2.). The seventh and eighth staves are for Celli (Celli.) and Bassi (Bassi.). The music features complex rhythmic patterns and dynamic markings.

12

Lento

Tempo Vivo

13 Allegro volando

Fl. 1

Fl. 2

Fl. 3

Vcllo

Clarinet

Clarinet

Fag.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Drum 1

Drum 2

Lento

Tempo vivo

13 Allegro volando

Violini 1. 2. 3. 4.

Viola 1. 2.

Celli.

Bassi.

13

2 Fl.
2 Ob.
Cl. picc
2 Cl.
2 Fag.
C-fag

4 Corni
3 Trombe
3 Tromboni e Tuba.
Timpani.
Triang: etc:

1.
2.
3.
4.
Violini
1.
2.
Viola.
Celli.
Bassi.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, organized into sections. The woodwind section includes two flutes, two oboes, piccolo clarinet, two clarinets, two bassoons, and a contrabassoon. The brass section includes four horns, three trumpets, three trombones and tuba, timpani, and triangle. The string section includes four violins, two violas, two cellos, and two basses. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *f*, *pp*, *arco*, *pizz*, and *cres*. There are also performance instructions like *I solo* and *sub*. The paper shows signs of age and use, with some ink bleed-through from the reverse side.

14

Musical score for woodwinds and strings, measures 1-4. The section includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cymbals (Cym.). The notation features various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like *Col flauti* and *cres*. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment.

1.
2.
3.
4.
Corni

3 Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Musical score for brass and percussion, measures 1-4. This section includes parts for Cornets (Corni), Trombones (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani, and Triangle (Triang: etc). The notation includes dynamics like *mf* and *ff*, and performance markings such as *mf*, *ff*, *espress*, and *cres*. The brass instruments play block chords and melodic fragments, while the timpani and triangle provide rhythmic support.

14

1.
2.
3.
4.
Violini

1.
2.
Viola.

1.
2.
Celli.

Bassi.

Musical score for strings, measures 1-4. This section includes parts for Violins (Violini), Viola, Cellos (Celli), and Basses (Bassi). The notation features dynamics such as *p*, *f*, and *ff*, along with performance instructions like *Col Violini III*, *Col I*, and *(arco) ff espress*. The strings play a complex rhythmic and melodic texture, with some parts featuring triplets and slurs.

14

15

H. pic
2 H.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C. fag

Musical staves for woodwinds and strings. Includes parts for Flute Piccolo (H. pic), Flutes (2 H.), Oboes (2 Ob.), Clarinet Piccolo (Cl. pic), Clarinets (2 Cl.), Bassoons (2 Fag.), and Contrabassoon (C. fag). The notation includes various notes, rests, and dynamic markings.

4 Corni
1.
2.
3.
4.

Musical staves for four horns (4 Corni), numbered 1 through 4. The notation shows various notes and rests.

3 Trombe

Musical staff for three trumpets (3 Trombe). The notation includes notes, rests, and dynamic markings.

3 Tromboni e Tuba

Musical staff for three trombones and tuba (3 Tromboni e Tuba). The notation includes notes, rests, and dynamic markings such as 'cres'.

Timpani

Musical staff for timpani (Timpani). The notation includes notes, rests, and dynamic markings such as 'cres'.

Cassa e Piatte

Musical staff for snare and cymbals (Cassa e Piatte). The notation includes notes and rests.

Militar

Musical staff for military drum (Militar). The notation includes notes and rests.

Arpa

Musical staff for harp (Arpa). The notation includes notes, rests, and dynamic markings such as 'ff' and 'F# major'.

15

Violini

Musical staves for four violins (Violini), numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

Viola

Musical staves for two violas (Viola), numbered 1 and 2. The notation includes notes, rests, and dynamic markings.

Celli

Musical staff for cellos (Celli). The notation includes notes, rests, and dynamic markings.

Bassi

Musical staff for basses (Bassi). The notation includes notes, rests, and dynamic markings.

15

Allegro energico. Marcia

16

Rall. & Cres

8m

Woodwind section staves:

- Flute: *Col fl. piccolo*
- Oboe: *Col Violini III & Viola I*
- Bassoon: *Col Posuone I & II*
- Clarinet: *Col fagotti I & II*

Rall. & Cres

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Cassa & Piatti

Violini

Alpa

Militar

Rall. & Cres

Allegro energico. Marcia

16

Violini 1. 2. 3. 4.

Viola. 1. 2.

Celli.

Bassi.

16

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag
C-fag

Col. fl. piccolo
Col. Violini III, Viola I
Col. fl. piccolo
Col. Violini III, Viola I
Col. Fagane I, II
Col. Fagane III

1. 2. 3. 4.
Corni
3 Trombe:
3 Tromboni e Tuba.
Timpani.
Cassa
Milt.

1. 2. 3. 4.
Violini
Viola.
Celli.
Bassi.

Col. I
Col. II
Col. I
Col. Celli I
Col. Celli II

Ball. & Cres
Vivace
mf
cres
mf
cres
mf
cres
cres
cres
G.C. solo
pp
poco a poco
cres
Vivace
Vivace

Flute
 Oboe
 Clarinet
 Bass Clarinet
 Bassoon

1. 2. 3. 4.
 Corni
 3 Trombe:
 3 Tromboni e Tuba.
 Timpani.
 Cassa
 Arpa 1.
 Arpa 2.

1. 2. 3. 4.
 Violini
 1. 2.
 Viola.
 Celli.
 Bassi.

18

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C. fag

Musical staves for woodwinds: Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon. Includes dynamic markings like *mp*, *pp*, *pp subito*, and *cres*.

4 Corni
3 Trombe
3 Tromboni e Tuba.

Musical staves for brass instruments: Cornets, Trumpets, Trombones, and Tuba. Includes dynamic markings like *mp subito* and *cres*.

Timpani.
Cassa

Musical staves for percussion: Timpani and Cassa. Includes dynamic markings like *mp subito* and *cres*.

Arpa 1
Arpa 2

Musical staves for harp (Arpa 1 and Arpa 2).

18

Violini
Viola.
Celli.
Bassi.

Musical staves for strings: Violins (I, II, III, IV), Viola, Cellos, and Basses. Includes dynamic markings like *mp* and *cres*.

18

19

Poco meno mosso

Fl. 2.1
Fl. 2.2
Obol.
Cor. Ing.
Clar.
Bass Clar.
Fag.

Col piccolo
Col piccolo (laco)
Col piccolo
Col piccolo (laco)
Col fessame III
Col fessame III

Corni 1.
3.
4.

Trombe:
3 Tromboni e Tuba.

Timpani.
Cassa

Arpa 1
Arpa 2

19

Poco meno mosso

Violini 1.
2.
3.
4.

Viola 1.
2.

Celli.
Bassi.

19

Rall molto *Lento* 20

H. picc
2 Fl.
2 Ob.
Cl. picc
2 Cl.
2 Fag
C-fag

Corni 1. 2. 3. 4.
3 Trombe
3 Tromboni e Tuba
Timpani
Cassa
Arpa

Rall molto *Lento* 20

Violini 1. 2. 3. 4.
Viola 1. 2.
Celli
Bassi

Piu mosso rall a tempo

Piu lento

Trombe:
 3 Tromboni e Tuba.
 Timpani.
 Triang: etc.
 Arpa

Piu mosso rall a tempo

Piu lento

Violini 1., 2., 3., 4.
 Viola 1., 2.
 Celli.
 Bassi.

22

Vivace

Rall

Lento

2 Fl.

2 Cl.

2 Fag

C-fag

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni

e
Tuba.

Timpani.

Cassa

Arpa

solo I

I # #
pp

solo 5 I # I - I # I - I # I - I # I -

G.C.

Rall

22

Vivace

Rall

Lento

Violini

Viola.

Celli.

Bassi.

Randi

Randi

foco **23** Poco a poco stringendo

Fl. 1. 2.

Ob. 1. 2.

Clarinet

Bass Clarinet

1. 2. 3. 4. Corni

Trombe

3 Tromboni e Tuba.

Timpani.

Triang. etc.

Arpa

con sordini I solo

espresso

foco

cres poco a poco

II^b 5 5 cres

p^b 5 5

23 Poco a poco stringendo

1. 2. 3. 4. Violini

1. 2. Viola.

Celli.

Bassi.

cres poco a poco

cres poco a poco

24 *Vivace*

Fl. pic
2 *H.*
2 *Ob.*
Cl. pic
2 *Clar.*
2 *Fag.*
C-fag.

Musical score for woodwinds and strings. The woodwind section includes Flute piccolo, 2 Horns, 2 Oboes, Clarinet piccolo, 2 Clarinets, 2 Bassoons, and Contrabassoon. The string section includes Violins I and III, Violins II and Violas, and Cellos I. The score features various musical notations such as dynamics (f, cres), articulation (accents), and performance instructions like 'Col Violini I + III' and 'Col Violini II + Viola I'.

Corni
1.
2.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa

24 *Vivace*

1.
2.
3.
4.
1.
2.
Celli.
Bassi.

Musical score for the string section, including Violins I, Violins II, Violas, Cellos, and Basses. The score features dynamics such as *p* and *cres poco a poco*, and performance instructions like 'Col I', 'Col II', and 'Col III'. The notation includes various rhythmic patterns and melodic lines.

25

8^{va}
Col Violini I, III 8^{va} higher

Violini I, II, III, IV

Col Celli I

Col Basso

Corni
1.
2.
3.
4.

1.
2.
3.
4.

Col I, II

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

~~Arpa~~

Arpa

25

Violini
1.
2.
3.
4.

Viola.
1.
2.

Celli.

Bassi.

26

H. picc
2 Fl
2 Ob
Cl. picc
2 Cl.
2 Fag
C. fag

Col Violini I & III 8va higher
Col Violini I, III
Col Violini I, III (loco)
Col Violini I (loco)
Col Violini III & IV (loco)
Col Celli
Col bassi

1.
2.
3.
4.
 Corni
 Trombe:
 3 Tromboni
 e
 Tuba.
 Timpani.
 Cassa & Piatti
 Triang: etc:
 Milit
 Arpa

Col I & II
Col Violini I, III & IV loco

26

1.
2.
3.
4.
 Violini
1.
2.
 Viola.
 Celli.
 Bassi.

Col I
Col II
Col I
Col Celli

Handwritten musical score for orchestra, page 35. The score is arranged in systems for various instruments. The top system includes parts for Flute, Oboe, Clarinet, Bassoon, and Double Basses. The middle system includes parts for Corni (1, 2, 3, 4), Trombe, 3 Tromboni e Tuba, and Arpa. The bottom system includes parts for Violini (1, 2, 3, 4), Viola (1, 2), Celli, and Bassi. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *Militar*, *Diminu*, and *cres*. There are also performance instructions like *Col Flute*, *Col Violini I*, *Col Violini II & Viola I*, and *Col Bassi in octaves*. The key signature is G major, and the time signature is 2/4.

27 Allegro pesante

Fl. 1. 2. 3. 4.

Oboi.

Clarinetto in Sol.

Clarinetto in Fa.

Fag.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Organo.

Arpa 1.

Arpa 2.

Arpa

Col Violini I in octave

Col Celli I+II

Col bassi

27 Allegro pesante

Violini 1. 2. 3. 4.

Viola. 1. 2.

Celli.

Bassi.

Col Celli I

2 Ob.

2 Cl.

2 Fag

C-fag

(col Violini I with 8 lines below)

(col celli I, II)

(col celli I)

Corni

1.
2.
3.
4.

Trombe:

3 Tromboni

e
Tuba.

Timpani.

Cassa
Piatto

(col I, II)

arpa

Violini

Viola.

Celli.

Bassi.

1.

2.

3.

4.

1.

2.

(col I)

(col I)

28

Fl. Pic
 2 Fl.
 2 Ob.
 Cl. Pic
 2 Clar.
 2 Fag.
 C-fag

Col Violini I (unison)
 Col Violini I in octaves
 Col Oboe I & II
 Col Celli I & II
 Col Bassi

1.
 2.
 3.
 4.
 Corni

Col I, II

Trombe:

3 Tromboni
 e
 Tuba.

Timpani.

Cassa
 Piatti
 Triangolo
 Militar
 Tamburina

28
 8
 7
 6
 5
 4
 3
 2
 1

Arpa

1.
 2.
 3.
 4.
 Violini

1.
 2.
 Viola.

Celli.

Bassi.

Col I
 Col I
 Col I
 Col I
 Col I
 Col I
 Col I
 Col I

28

29

Fl. 1. & 2. *solo*

Obol.

Cori Ang.

Clari.

Esax. Clar.

Fag.

Corni 1. & 2. *solo I*

3. & 4.

Trombe:

3 Tromboni e Tuba. *f III*

Timpani.

Carac. & Rit. *f*

Triang. *triangolo*

Milit.

Tamb. *Tambourine*

29

1. *triaz*

2. *plaz*

3. *plaz*

4. *Col III*

1. *arco*

2.

Celli. *p (col legno)*

Bassi. *pp espress*

Violini 1. *arco*

2. *Col I*

3. *arco*

4. *arco*

29

30

H. pic
2 H.
2 Ob.
Cl. pic
2 Clar.
2 Fag.
C-fag.

Handwritten musical notation for woodwinds and strings. Includes staves for Flutes (H. pic, 2 H.), Oboes (2 Ob.), Clarinet (Cl. pic), Clarinets (2 Clar.), Bassoons (2 Fag.), and Contrabassoon (C-fag.).

Corni
1.
2.
3.
4.

Handwritten musical notation for four Corni parts.

Trombe:

Handwritten musical notation for Trombones.

3 Tromboni
e
Tuba.

Handwritten musical notation for three Trombones and Tuba.

Timpani.

Handwritten musical notation for Timpani.

Cassa e
Piaatti
Triang
Milit

Handwritten musical notation for Percussion: Cassa e Piaatti, Triang, and Milit.

Arpa

Handwritten musical notation for Arpa.

30

Violini

Handwritten musical notation for Violini (Violins).

Viola.

Handwritten musical notation for Viola.

Celli.

Handwritten musical notation for Celli (Cellos).

Bassi.

Handwritten musical notation for Bassi (Basses).

30

31

Handwritten musical score for the upper brass and woodwind sections. It includes staves for Trumpets (1-4), Trombones (1-3), and Tuba. The notation features various dynamics such as *cres* and *f*, and includes performance instructions like *Col bassi* and *Col Violini I in octaves*.

Corni
1.
2.
3.
4.

Handwritten musical notation for the four Corni parts, including dynamics like *sol* and *cres*.

Trombe:

Handwritten musical notation for the Trombones, including dynamics like *cres* and *f*.

3 Tromboni
e
Tuba.

Handwritten musical notation for the three Trombones and Tuba, including performance instructions like *Col Violini I in octaves*, *Col Celli in octaves*, and *Col bassi in octaves*.

Timpani.

Handwritten musical notation for the Timpani, including dynamics like *f* and *pp*.

Cassa e
Piatto
Triangolo

Handwritten musical notation for the Percussion section, including dynamics like *f* and *pp*.

Arpa

Handwritten musical notation for the Arpa (Harp).

31

Violini

Handwritten musical notation for the Violin section (1-4), including dynamics like *arco* and *Col I*.

Viola.

Handwritten musical notation for the Viola section (1-2), including dynamics like *arco* and *Col II*.

Celli.

Handwritten musical notation for the Cello section, including dynamics like *arco*.

Bassi.

Handwritten musical notation for the Bass section, including dynamics like *arco*.

31

Fl. picc
 2 Fl.
 2 Ob.
 Cl. picc
 2 Cl.
 2 Fag.
 C-fag

1.
 2.
 Corni
 3.
 4.

Trombe:
 3 Tromboni
 e
 Tuba.

Timpani.
 Cassa e Piatto

~~Arpa~~
 Arpa

1.
 2.
 3.
 4.
 Violini

1.
 2.
 Viola.

Celli.
 Bassi.

32

Fl.

Ob.

Clar.

Bass Clar.

Fag.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Cassa e Ritti:

Arpa

32

Violini 1. 2. 3. 4.

Viola. 1. 2.

Celli.

Bassi.

32

33 *Vivace*

2 Fl.
2 Ob.
Cl. pic.
2 Cl.
2 Fag.
C-fag.

1.
2.
3.
4. Corni

Trombe:
3 Tromboni
e
Tuba.

Timpani.

Cassa & Piatti

Arpa

33 *Vivace*

1.
2.
3.
4. Violini

1.
2. Viola.

Celli.

Bassi.

Handwritten musical score for orchestra, page 34. The score includes parts for:

- Violini I:** *Col Violini I*
- Violini III:** *Col Violini III*
- Viola I:** *Col Viola I*
- Celli:** *Col Celli*
- Cornu:** 1., 2., 3., 4.
- Trombe:**
- 3 Tromboni e Tuba:** *Col Celli in octaves*
- Timpani:**
- Cassa:** *G.C.*
- Arpa**
- Violini:** 1., 2., 3., 4.
- Viola:** 1., 2.
- Celli:**
- Bassi:** *Col Celli*

The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *su*. There are also handwritten annotations like *low* and *su* above notes in the lower strings.

35 Lento

Piu mosso

Fl. picc
2 Fl.
2 Ob.
Cl. picc
2 Cl.
2 Fag.
C-fag.

Col Violini I
Col Violini III
Col Viola
change to Fagotto III
Fag I
Fag II III

ad libitum
solo *fp*

Corni
Trombe
3 Tromboni e Tuba
Timpani
Cassa e Piatti
Arpa

G.C.P.
f

35 Lento

Piu mosso

Violini
Viola
Celli
Bassi

Col I
Col II
Col I
Col I
Col Celli

pizz *b²*
f
pizz *b²*
f

35

Vivace *cres accel*

Meno mosso

36 Lento

Accel. Cres

Musical score for woodwinds and strings, measures 1-35. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and strings. The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. The tempo is marked 'Vivace' and 'Meno mosso'. Dynamics include 'f', 'cres', and 'accel'. A '12' is written above the bassoon part.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Arpa

Arpa

Vivace *cres - accel*

foco *Meno mosso*

36 Lento

Accel. Cres

Violini 1. 2. 3. 4.

Viola. 1. 2.

Celli.

Bassi.

Musical score for strings, measures 1-35. The score includes parts for Violins, Violas, Cellos, and Basses. The strings play a rhythmic pattern of eighth notes. The tempo is marked 'Vivace' and 'Meno mosso'. Dynamics include 'f', 'cres', and 'accel'. A '12' is written above the cello part.

36

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
Fag III

Vivace *Meno mosso* *Lento* *cres - accel*

1. 2. 3. 4.
Corni

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Cassa
Triang. etc.
Piatto

Arpa I.

Arpa

1.
2.
3.
4.
1.
2.
Celli.
Bassi.

Vivace *Meno mosso* *Lento* *cres - accel*

1.
2.
3.
4.
1.
2.
Celli.
Bassi.

37

er - ando **Allegro** *poco a poco accel.*

Flute

Oboe

Clarinet

Bass Clarinet

Fanfare

Corn 1. 2. 3. 4.

Trombe

3 Tromboni e Tuba.

Timpani.

Triang. etc. *Piattissimo* *pp*

Arpa 1.

Arpa 2.

37

er - ando **Allegro** *poco a poco accel.*

Violini 1. 2. 3. 4.

Viola 1. 2.

Celli

Bassi

37

proo e proo

accel *Meno mosso* *accel*

H. picc
2 Fl.
2 Ob.
Cl. picc
2 Cl.
2 Fag.
Fag. III

Corni 1. 2. 3. 4.
Trombe:
3 Tromboni e Tuba.

Timpani
Piatto

Arpa I.

Arpa

col Violini I
col Violini I
col Viola
col Violini III
col Celli

con sord
Violini
Col III

accel *Meno mosso* *accel.*

1.
2.
3.
4.

Violini

1.
2.

Viola.

Celli.

Bassi.

col I
col I
col III
div.
div.
Col I
div.
div.
Col I

pizz
pizz
dim
dim

arco
arco

accel et cres

Fl. 1. & 2.
Fl. 3.
Clar.
Clar.
Corni 1. & 2.
3. & 4.
Trombe:
3 Tromboni e Tuba.
Timpani.
Triang. etc.
Arpa.
Arpa.
Violini 1. & 2.
3. & 4.
Viola 1. & 2.
Celli.
Bassi.

The score is written on 28 staves. The top section (Flutes, Clarinets, Corni, Trombe, Tromboni e Tuba, Timpani, Triang. etc., Arpa) is in 4/4 time. The bottom section (Violini, Viola, Celli, Bassi) is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and dynamics are indicated as *accel et cres* at the top.

39

8^m *Meno mosso accel* *Meno mosso* *Meno mosso accel* *Meno mosso*

7. *Fl. pic*
 2 *Fl.*
 2 *Ob.*
Cl. pic
 2 *Cl.*
 2 *Fag*
Fag III

1. *Corni*
 2. *Corni*
 3. *Trombe*
 3 *Tromboni e Tuba.*
Timpani.
Triangolo
Xyl
Glac.

Arpa

39

8^m *Meno mosso accel* *Meno mosso* *Meno mosso accel* *Meno mosso*

1. *Violini*
 2. *Violini*
 3. *Violini*
 4. *Violini*
 1. *Viola.*
 2. *Viola.*
Celli.
Bassi.

39

40 accel vivace Meno mosso

8^{va} *col fucato* *ff* *cres*

1.
2.
3.
4.
Corni
Trombe:
3 Tromboni
e
Tuba.

Timpani.
Triang.
Xyl.
Glock

Arpa

40 accel vivace Meno mosso

1.
2.
3.
4.
Violini
1.
2.
Viola.
1.
2.
Celli.
Bassi.

40

Fl. picc
2 Fl.
2 Ob.
Cl. Picc
2 Cl.
2 Fag.
Fag. III
Corni
3 Trombe
3 Tromboni e Tuba.
Timpani.
Piatti
Triangolo
Xyl.
Glocken
Arpa

cres accel 41 *Lento*

Violini
 1.
 2.
 3.
 4.
Viola.
 1.
 2.
Celli.
Bassi.

cres accel 41 *Lento*

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with instrument names listed on the left side. The tempo is marked as *Lento* and *poco più mosso*. The score includes various musical notations such as dynamics (*mf*, *dim*, *pp*, *f*), articulation (*acc.*, *rit.*), and performance instructions (*fag. III change to Contra-fag.*, *pp espress.*, *solo I*). A handwritten number '42' is written in a box at the top center and bottom center of the page. The score is divided into two systems by a double bar line. The first system covers measures 1 through approximately 40, and the second system covers measures 41 through the end of the page. The woodwind section (Flutes, Clarinet, Bassoon) has the most detailed notation, including fingerings and dynamic markings. The string section (Violini, Viola, Celli, Bassi) has simpler notation, often consisting of sustained notes or rests. The percussion section (Timpani, Triang.) has rhythmic markings and dynamic indications.

Piu lento

43

Allegro volando

2 Ph

2 Cl.

2 Fag

C-fag

Corni 1. 2.

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Arpa 1.

Arpa 2.

Piu lento

43

1. 2. 3. 4. Violini

1. 2. Viola.

1. 2. Celli.

Bassi.

43

44

Handwritten musical score for orchestra, including parts for:

- Cornets (1. & 2.)
- Trombones (3)
- Tuba
- Timpani
- Triang: etc.
- Arpa (2)
- Violini (4)
- Viola (2)
- Celli (2)
- Bassi

The score features various musical notations such as dynamics (mf, cres, mp, sf), articulation (accents), and performance instructions (arco, pizz, divisi, sf, espress). The bottom of the page includes the publisher's name, 'Elkin & Co.', and a boxed number '44'.

44 sf espress

45

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C-fag.

Corni
Trombe
3 Tromboni e Tuba
Timpani
Triang. etc.
Arpa
Arpa

45

Violini
Viola
Celli
Bassi

45

This page contains a handwritten musical score for an orchestra. The instruments listed on the left are:

- Cornu (1, 2, 3, 4)
- Trombe
- 3 Tromboni e Tuba
- Timpani
- Triang. etc.
- Arpa
- Violini (1, 2, 3, 4)
- Viola (1, 2)
- Celli
- Bassi

The score is written in a single system across multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *cres* and *espresso*. There are also handwritten annotations such as *col Violini I*, *col Violini III*, and *col I*. The page is numbered '46' in a box at the top and bottom right, and '59' in the top right corner.

Fl. picc.
 2 Fl.
 2 Ob.
 Cl. picc.
 2 Cl.
 2 Fag.
 C-fag.

Woodwind section score. Includes parts for Flute piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, and Contrabassoon. The notation features various dynamics and articulations, with some parts marked 'col piccolo'.

Brass section score. Includes parts for Horns (1-4), Trumpets, Trombones (3), and Tuba. The notation includes dynamic markings such as 'ten. espress' and various articulations.

Timpani part with rhythmic notation and dynamic markings.

Triangle and other percussion parts, showing rhythmic patterns.

Arpa 1 part with chordal and arpeggiated figures.

Arpa 2 part with chordal and arpeggiated figures.

String section score. Includes parts for Violins (1-4), Violas (1-2), Cellos, and Basses. The notation features complex rhythmic patterns and dynamic markings.

47

Ball

Handwritten musical score for the first system, featuring woodwinds and brass instruments. The staves are labeled on the left as follows:

- Cornu 1.
- Cornu 2.
- Cornu 3.
- Cornu 4.
- Trombe:
- 3 Tromboni e Tuba.
- Timpani.
- Triang: etc:
- Arpa 1.
- Arpa 2.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *ff*. There are also some handwritten annotations and a circled area around the Arpa 1 and 2 staves.

47

Ball

Handwritten musical score for the second system, featuring string instruments. The staves are labeled on the left as follows:

- Violini 1.
- Violini 2.
- Violini 3.
- Violini 4.
- Viola 1.
- Viola 2.
- Celli.
- Bassi.

The score includes various musical notations such as notes, rests, and dynamic markings like *dim*. There are also some handwritten annotations and a circled area around the Viola 1 and 2 staves.

47

48

Meno assai. Andante

49

Andante (Marcia Lento)

2 Fl.

2 Cl.

2 Fag.

C. fag.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang. etc:

Arpa

Arpa

48

Meno assai. Andante

49

Andante (Marcia Lento)

1. 2. 3. 4. Violini

Viola 1. 2.

Celli.

Bassi.

48

49

Fl.

Clar.

Bassoon

Oboe

Corn 1.

2.

3.

4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Arpa

Violini 1.

2.

3.

4.

Viola. 1.

2.

Celli.

Bassi.

pp

solo

50

2 Fl.

2 Cl.

2 Cl.

2 Fag.

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Miliet
Arpa 1.

Arpa 2.

Musical score for woodwinds and strings, measures 1-50. The score includes parts for 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Corni, Trombe, 3 Tromboni e Tuba, Timpani, Triang: etc, Miliet, and two Arpa parts. The notation is in G major and 3/4 time. The woodwinds have melodic lines with various ornaments and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns.

50

Violini

1.
2.
3.
4.

Viola.

1.
2.

Celli.

Bassi.

Musical score for strings, measures 50-100. The score includes parts for Violini (1-4), Viola (1-2), Celli, and Bassi. The notation is in G major and 3/4 time. The strings play sustained notes with some rhythmic patterns. The first violin part has a 'pizz' marking. The bassoon part has a 'pizz' marking. The string parts are mostly sustained notes with some rhythmic patterns.

50

51

Fl. 1.
Fl. 2.
Oboi.
Clarineti.
Bass Clar.
Fag.

1. 2.
3. 4.
Corni

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa-1.

Arpa 2.

51

1.
2.
3.
4.
Violini

1.
2.
Viola.

Celli.

Bassi.

pizz
arco
dim

solo

51

2 Flauti
2 Oboi
2 Cl.
2 Fag.
Corni 1. 2. 3. 4.
Trombe:
3 Tromboni e Tuba.
Timpani.
Triang. etc:
Militar
Arpa

Violini 1. 2. 3. 4.
Viola 1. 2.
Celli.
Bassi.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clarinet
Bass Clarinet
Fagot

Corni 1.
2.
3.
4.

Trombe

3 Tromboni e Tuba

Timpani

Triang: etc:

Mil.
Arpa 1
Lyl.

Arpa 2

1.
2.
3.
4.

Violini

1.
2.

Viola.

1.
2.

Celli.

Bassi.

53

pesante - lento

2 Ob.

2 Fag.
C-fag.

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang-etc:

Arpa 1.

Arpa 2.

53

Violini
1.
2.
3.
4.

Viola.
1.
2.

Celli.

Bassi.

53

54

55

69

Col. Celli I & II

Col. bassi

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Cassa Triang. etc.

Arpa 1.

Arpa 2.

54

55

Violini 1. 2. 3. 4.

Viola. 1. 2.

Celli.

Bassi.

55

54

56

H. pic
2 H.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C-fag.

Musical score for woodwinds and strings. The woodwind section includes Flute Piccolo (H. pic), Flutes (2 H.), Oboes (2 Ob.), Clarinet Piccolo (Cl. pic), Clarinets (2 Cl.), Bassoons (2 Fag.), and Bassoon in C (C-fag.). The string section includes Violins (1, 2), Violas (1, 2), Cellos (Col. Celli), and Basses (Col. Bassi). The score shows various musical notations including notes, rests, and dynamic markings.

Corni
1.
2.
3.
4.

Musical score for the Horns section (Corni), numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

Trombe:

Musical score for the Trumpets section (Trombe). The notation includes notes, rests, and dynamic markings.

3 Tromboni
e
Tuba.

Musical score for the Trombones (3 Tromboni) and Tuba section. The notation includes notes, rests, and dynamic markings.

Timpani.

Musical score for the Timpani section. The notation includes notes, rests, and dynamic markings.

Cassa
Triangolo:

Musical score for the Cassa (Cymbals) and Triangolo (Triangle) section. The notation includes notes, rests, and dynamic markings.

Arpa 1.

Musical score for Harp 1 (Arpa 1). The notation includes notes, rests, and dynamic markings.

Arpa 2.

Musical score for Harp 2 (Arpa 2). The notation includes notes, rests, and dynamic markings.

Violini
1.
2.
3.
4.

Musical score for the Violins section (Violini), numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

Viola.

Musical score for the Violas section (Viola). The notation includes notes, rests, and dynamic markings.

Celli.

Musical score for the Cellos section (Celli). The notation includes notes, rests, and dynamic markings.

Bassi.

Musical score for the Basses section (Bassi). The notation includes notes, rests, and dynamic markings.

56

56

Fl. 1

Fl. 2

Obol.

Clarinet

Clar.

Bas. Clar.

Fag.

Corni 1. 2. 3. 4.

Trombe:

3 Tromboni e Tuba.

Timpani.

Cassa Triang. etc.

Arpa 1.

Arpa 2.

Violini 1. 2. 3. 4.

Viola 1. 2.

Celli.

Bassi.

Col Piccolo

col III

crec

crec

57

Ball

Fl. pic
 2 Fl.
 2 Ob.
 Cl. pic
 2 Cl.
 2 Fag.
 C-fag

Musical score for woodwinds and strings. Includes parts for Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *dim*. A section labeled "change to Fag. III" is present.

Corni

Trombe

3 Tromboni e Tuba

Timpani

Cassa e Triang. etc. Piatti

Arpa I

Arpa II

Musical score for brass and percussion. Includes parts for Cornets, Trumpets, Trombones and Tuba, Timpani, and Percussion (Cassa, Triangolo, Piatti). The score includes dynamic markings like *molto*, *mf*, and *dim*, and a section marked "solo".

57

Ball

Violini

Viola

Celli

Bassi

Musical score for strings. Includes parts for Violins (I, II, III, IV), Viola, Cello, and Bass. The score features dynamic markings such as *f*, *mf*, *pp*, and *dim*.

57

Ball

Lento

58

Meno mosso (humoristico)

Lento

FL.

2. 3.

Oboi

Clarineti

Fag.

Corni 1. 2. 3. 4.

Trombe

3 Tromboni e Tuba.

Timpani.

Triang. etc.

Arpa 1.

Arpa 2.

Lento

58

Meno mosso (humoristico)

Lento

Violini 1. 2. 3. 4.

Viola 1. 2.

Celli.

Bassi.

58

59

Tranquillo molto

2 Ob.

2 Cl.

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Glockenspi.
Arpa 1

Arpa 2

Violini
1.
2.
3.
4.

Viola.
1.
2.

Celli.

Bassi.

5 7 5 7

fp

Tuba *mp* *espr* (ad lib) *dim*

Glock

p *espress*

59

Tranquillo molto

solo *gliss*

con sord *pp* *arco* *pizz*

2 soli *pizz*

59

60

H. pic
2 H.
2 Ob.
Cl. pic
2 Cl.

solo I *ap* *dim* *solo*

Corni
1.
2.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa 1.
Glock

Arpa 2.

Violini

1.

2.

3.

4.

Viola.

1.

2.

Celli.

Bassi.

sw. *arco* *pizz* *Col I* *Col II*

60

61

Violini I
Violini II
Violini III
Violini IV
Viola
Celli
Bassi

Corni 1. & 2.
Corni 3. & 4.
Trombe
3 Tromboni e Tuba
Timpani
Triang. etc.
Arpa

Violini 1.
Violini 2.
Violini 3.
Violini 4.
Viola 1.
Viola 2.
Celli 1.
Celli 2.
Bassi 1.
Bassi 2.

61

63

Fl. pic
 2 Fl.
 2 Ob.
 Cl. pic
 2 Cl.
 2 Fag
 C-fag

Meno mosso accel Più mosso

Fl. pic
 2 Fl.
 2 Ob.
 Cl. pic
 2 Cl.
 2 Fag
 C-fag

Corni
 Trombe
 3 Tromboni e Tuba.
 Timpani.
 Triang. etc.
 Xyl.
 Arpa I.
 Arpa II.

Corni
 Trombe
 3 Tromboni e Tuba.
 Timpani.
 Triang. etc.
 Xyl.
 Arpa I.
 Arpa II.

63

Violini
 Viola.
 Celli.
 Bassi.

Meno mosso accel Più mosso

Violini
 Viola.
 Celli.
 Bassi.

63

poco rall *a Tempo*

Flute I
Flute II
Oboe
Clarinet in B-flat
Bassoon
Cello I
Cello II
Bass

1. 2. 3. 4.
Corni

Trombe:

3 Tromboni e Tuba.

Timpani.

Triang: etc:

Mil.
Arpa 1.

Arpa 2.

poco rall *a Tempo*

1. 2. 3. 4.
Violini

1. 2.
Viola.

Celli.

Bassi.

64 *Meno mosso*

65

2 Fl.
2 Ob.
Cl. pic.
2 Cl.
2 Fag.
C. fag.

1. 2.
Corni

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang. etc.

Arpa 1.

Arpa 2.

64 *Meno mosso* *cres* 65

1.
2.
Violini

1.
2.
Viola.

Celli.

Bassi.

64

65

66

Handwritten musical score for orchestra and strings. The score includes parts for:

- Flutes:** Flauto I, Flauto II
- Oboes:** Oboe I
- Clarinets:** Clarinet I, Clarinet II
- Bassoons:** Bassoon I, Bassoon II
- Trumpets:** Trombe (1-4)
- Trombones:** 3 Tromboni e Tuba
- Timpani:** Timpani
- Triangle and Percussion:** Triang: etc.
- Arpas:** Arpa 1, Arpa 2
- Violins:** Violini (1-4)
- Viola:** Viola (1-2)
- Cellos:** Celli
- Basses:** Bassi

Key markings and dynamics include:

- mf* (mezzo-forte)
- mf espress* (mezzo-forte, expressive)
- cres* (crescendo)
- Col Flauto I, II*
- Col Oboe I*
- Col Tuba*
- Col I*

The score is written on multiple staves with various clefs (treble and bass) and includes dynamic markings and performance instructions.

66

66

accel

67

Fl. pic
2 Fl.
2 Ob.
Cl. pic
2 Cl.
2 Fag.
C-fag.

Musical score for woodwinds including Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. Includes performance instructions like 'Col Violini I & II' and 'Col Violini I'.

Corni
Trombe:
3 Tromboni
e
Tuba.
Timpani.

Musical score for brass instruments including Cornets, Trombones, Trombones and Tuba, and Timpani. Includes performance instructions like 'cres' and 'Col Tuba'.

Triang: etc:
Arpa I.

Musical score for Triangle and Arpa I.

Arpa II

Musical score for Arpa II. Includes performance instructions like 'allegro' and 'Eb major'.

accel

67

Violini
Viola.
Celli.
Bassi.

Musical score for strings including Violins, Viola, Cellos, and Basses. Includes performance instructions like 'in loco' and 'non rit.'.

67

68

2 Fl.
2 Cl.
Cl. pic.
2 Cl.
2 Fag.
C. fag.

Musical score for woodwinds including Flutes, Clarinets, Bassoons, and Contrabassoon. The notation includes various notes, rests, and dynamic markings. A handwritten note 'col Violini I, II 8^{ma} figura' is present.

Corni
1.
2.
3.
4.
Trombe:
3 Tromboni
e
Tuba.

Musical score for brass instruments including Cornets, Trumpets, Trombones, and Tuba. The notation includes notes, rests, and dynamic markings. A handwritten note 'col celli in 8^{ma} figura' is present.

Timpani.
Triang. etc:
Arpa 1.
Arpa 2.

Musical score for percussion and harp instruments including Timpani, Triangle, and two Harps. The notation includes rhythmic patterns and rests.

68

Violini
1.
2.
3.
4.
Viola.
1.
2.
Celli.
Bassi.

Musical score for string instruments including Violins, Violas, Cellos, and Basses. The notation includes notes, rests, and dynamic markings. A handwritten note 'col celli' is present.

68

71

2 Fl.
2 Cl.
2 Cl.
2 Fag.

Musical notation for woodwinds. The top two staves are for Flutes (2 Fl.), the next two for Clarinets (2 Cl.), and the bottom two for Bassoons (2 Fag.). The notation includes various notes, rests, and dynamic markings.

Corni
1.
2.
3.
4.

Musical notation for four Corni parts, numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

Trombe:
3 Tromboni
e
Tuba.

Musical notation for Trombones and Tuba. The top staff is for Trombones (3 Tromboni) and the bottom staff is for Tuba. The notation includes notes, rests, and dynamic markings.

Timpani.

Musical notation for Timpani, showing rhythmic patterns and dynamic markings.

Triang. etc.

Musical notation for Triangle and other percussion instruments. The notation includes notes, rests, and dynamic markings.

Arpa I.

Musical notation for the first Arpa part, showing chords and melodic lines.

Arpa II.

Musical notation for the second Arpa part, showing chords and melodic lines.

71

Violini
1.
2.
3.
4.

Musical notation for four Violini parts, numbered 1 through 4. The notation includes notes, rests, and dynamic markings.

Viola.
1.
2.

Musical notation for two Viola parts, numbered 1 and 2. The notation includes notes, rests, and dynamic markings.

Celli.

Musical notation for Cello, showing notes, rests, and dynamic markings.

Bassi.

Musical notation for Bass, showing notes, rests, and dynamic markings.

71

72

Fl. 1
Fl. 2
Obol.
Cor. Ang.
Clari.
Bass Clar.
Fag.

Corni 1.
2.
3.
4.

Trombe:
3 Tromboni e Tuba.

Timpani.

Triang. etc:
Cassa
Pialli

Arpa 1.
Arpa 2.

72

1.
2.
3.
4.

Violini

1.
2.

Viola.

Celli.

Bassi.

72

73
Andante (tragicomic)

Fl. picc
2 Fl
2 Ob
Cl. picc
2 Cl
2 Fag
C. fag

Musical score for woodwinds including Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon. The score shows various notes, rests, and dynamic markings such as *p* and *pp*.

Corni
1.
2.
3.
4.

Musical score for four horns (Corni) in G major, showing melodic lines with dynamic markings like *pp* and *con sordini*.

Trombe:

Musical score for trumpets, mostly containing rests and dynamic markings.

3 Tromboni
e
Tuba.

Musical score for three trombones and tuba, featuring low notes and dynamic markings like *pp* and *ppp*.

Timpani.

Musical score for timpani, showing rhythmic patterns and dynamic markings.

Triang: etc:

Musical score for triangle and other percussion instruments.

Xyl
Arpa I.

Musical score for xylophone and arpa I, including dynamic markings like *pp*.

Arpa II

Musical score for arpa II, showing arpeggiated figures and dynamic markings.

73

Violini

1.
2.
3.
4.

Musical score for four violins, with the first violin part featuring a melodic line and the second violin part marked *Col I*.

Viola.

1.
2.

Musical score for two violas, with both parts marked *pizz* (pizzicato).

Celli.

1.
2.

Musical score for two cellos, with both parts marked *pizz* and *p*.

Bassi.

Musical score for basses, showing low notes and dynamic markings.

73

76

change to Flauto III

H. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C. fag

Musical score for woodwinds: Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon.

1.
2.
3.
4.
Corni

Musical score for Horns (Corni).

Trombe:

Musical score for Trumpets.

3 Tromboni
e
Tuba.

Musical score for Trombones and Tuba.

Timpani.

Musical score for Timpani.

Triang: etc:

Musical score for Triangle and other percussion.

Xyl.
Appa 1

Musical score for Xylophone and Anvil.

Arpa 2

Musical score for Arpa (Harp).

76

1.
2.
3.
4.
Violini

Musical score for Violins (Violini).

1.
2.
Viola.

Musical score for Violas (Viola).

1.
2.
Celli.

Musical score for Cellos (Celli).

Bassi.

Musical score for Basses (Bassi).

Bassi.

Musical score for Basses (Bassi).

76

77

Handwritten musical score for the upper section of the orchestra. It includes staves for:

- Cornets:** 1., 2., 3., 4. with dynamics *mf* and *dim*.
- Trombones:** 3 Tromboni e Tuba.
- Timpani:** *espress* with notes and rests.
- Cassa, Tamburi, etc.:** *Cassa* with notes and rests.
- Arpa:** Arpa with chords and rests.

77

Handwritten musical score for the lower section of the orchestra. It includes staves for:

- Violini:** 1., 2., 3., 4. with dynamics *mf* and *espressivo*. Includes markings *Col I*, *espress*, and *Col III*.
- Viola:** 1., 2. with dynamics *mf* and *espress*.
- Celli:** Cello with notes and rests.
- Bassi:** Bass with notes and rests.

77

78

Fl. *f*
 2 Fl.
 2 Ob.
 Cl. picc
 2 Cl.
 2 Fag.
 C-fag.

Corni 1. 2. 3. 4.
 Trombe:
 3 Tromboni e Tuba.

Timpani.
 Cassa & Triang. etc.
 Arpa

78

Violini 1. 2. 3. 4.
 Viola 1. 2.
 Celli.
 Bassi.

78

79

Musical score for woodwinds and strings. The top two staves are for Flutes (Fl.) and Clarinets (Cl.). The next two staves are for Oboes (Ob.) and Bassoons (Fag.). The bottom two staves are for Cellos (Col. Celli I-II) and Basses (Col. bassi).

Musical score for brass instruments. The top staff is for Corni (1. and 2. parts). The next staff is for Trombe (Trumpets). The bottom two staves are for 3 Tromboni e Tuba (3 Trombones and Tuba). The Tuba part includes the instruction "Col bassi in 8^{va}".

Musical score for percussion and arpa. The top staff is for Triang. etc. (Triangle, etc.). The next two staves are for Arpa (Harp).

79

Musical score for strings. The top two staves are for Violini (1. and 2. parts). The next two staves are for Viola (1. and 2. parts). The bottom two staves are for Celli (Cellos) and Bassi (Basses).

79

80

Piu mosso

Meno mosso *cres* *accel*

Fl. picc III
2 Fl
2 Ob
Cl. picc
2 Cl
2 Fag
C. fag (Fag III)

Change to Piccolo

solo I *ad libitum*
p espress

solo I
II
III

change to Fagotto III

change to C-fag

Corni
1.
2.
3.
4.
Trombe
3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa

80

Piu mosso

Violini
1.
2.
3.
4.
Viola.
1.
2.
Celli.
Bassi.

col I

col III

col I

pizz b
f

mf *dim*

80

Piu mosso

81

Andante

82

cres

Handwritten musical score for the upper section of the orchestra. The score includes staves for:

- Cornets (1, 2, 3, 4)
- Trombones (3)
- Tuba
- Timpani
- Cassa, Triang., etc., Piatti
- Arpa

The score features various musical notations including rests, notes, and dynamic markings such as *pp*, *con sord*, and *ppp*. There are also handwritten annotations like "solo I" and "cres".

81

Andante

82

cres

Handwritten musical score for the lower section of the orchestra. The score includes staves for:

- Violini (1, 2, 3, 4)
- Viola (1, 2)
- Celli
- Bassi

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *arco*, *pizz*, and *dim*. There are also handwritten annotations like "solo I" and "cres".

82

81

crescendo

83

poco

poco

Fl. picc
2 Fl.
2 Ob.
Cl. picc
2 Cl.
2 Fag.
C-fag

Corni 1. 2. 3. 4.
Trombe:
3 Tromboni e Tuba.

Timpani.
Cassa
Triang. etc.
Piatte
Arpa

crescendo

83

poco

poco

Violini 1. 2. 3. 4.
Viola. 1. 2.
Celli.
Bassi.

83

84

cres. molto

85

Tempetoso (Allegro con brio)

Fl. 1 & 2

Fl. 3 & 4

Ob. 1 & 2

Clarinet

Bass Clar.

Fag.

Col. fl. piccolo

Col. Celli

Col. Celli

Corni 1, 2, 3, 4

Trombe

3 Tromboni e Tuba

Timpani

Cassa, Triang., etc. Plat.

Arpa I

Arpa II

84

cres molto

85

Tempetoso (Allegro con brio)

Violini 1, 2, 3, 4

Viola 1, 2

Celli

Bassi

col Celli

84

85

86

87

7. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C. fag

Col Violini I & III *sempre ten.*
 Col Violini IV & Viola II *sempre ten.*
 Col Violini I *sempre ten.*
 Col Violini III & IV *sempre ten.*
 Col Celli
 Col Celli *col fagotti*

1.
2.
3.
4.
Corni

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang. etc:

Arpa 1.

~~Arpa 2.~~

Violini

Viola.

Celli.

Bassi.

86

87

Col Celli *simile*

86

87

88

Handwritten musical notation for the top section of the score, including staves for strings and woodwinds. The notation is mostly blank with some initial notes and rests.

Corni
1. 2. 3. 4.

Trombe:
I II III

Fisaroni I
II

Triang: etc:

Handwritten musical notation for the middle section of the score, featuring woodwind parts and percussion. Includes dynamic markings like *mf* and *f*.

Arpa 1.

Arpa 2.

Handwritten musical notation for the harp parts, showing two staves with notes and rests.

Violini
1. 2. 3. 4.

Viola.
1. 2.

Celli.

Bassi.

crescendo

Handwritten musical notation for the string section. Includes dynamic markings like *mf* and *f*, and the instruction *crescendo*. Includes the boxed number 88.

88

89

90

Fl. pic
2 Fl
2 Cl.
Cl. pic
2 Cl.
2 Fag
C-fag

Musical score for woodwinds (Flutes, Clarinets, Bassoons) across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Corni
1.
2.
3.
4.

Musical score for Corni across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Trombe:

Musical score for Trombe across measures 89 and 90.

3 Tromboni
e
Tuba.

Musical score for Tromboni and Tuba across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Timpani.

Musical score for Timpani across measures 89 and 90.

Cosc.
Triang. etc.
Piatte

Musical score for Percussion (Cosc., Triang., Piatte) across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Arpa 1.

Musical score for Arpa 1 across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Arpa 2.

Musical score for Arpa 2 across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

89

90

Violini
1.
2.
3.
4.

Musical score for Violini (1-4) across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Viola.
1.
2.

Musical score for Viola (1-2) across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Celli.

Musical score for Celli across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

Bassi.

Musical score for Bassi across measures 89 and 90.

Musical score for strings (Violins I, Violins II, Violins III, Celli) across measures 89 and 90.

89

90

accelerando *cres* Lento

91 Allegro

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- Woodwinds:** Flute, Clarinet, Bassoon, and Saxophone parts with notes and rests.
- Brass:** Corni (1, 2, 3, 4), Trombe, 3 Tromboni e Tuba, and Timpani parts.
- Percussion:** Cassa, Triang. etc., Piatto, Tambourini, and Arpa M.
- Stringed Instruments:** Arpa.
- Dynamic Markings:** *cres*, *cres molto*, *molto*.
- Tempo/Performance:** *Lento*, *molto*, *ff*.

accel *cres* Lento

91 Allegro

Handwritten musical score for the second system, primarily for string instruments.

- String Instruments:** Violini (1, 2, 3, 4), Viola (1, 2), Celli, and Bassi.
- Dynamic Markings:** *cres molto*, *ad lib*, *molto*, *piu*, *ff*.
- Tempo/Performance:** *Lento*, *molto*, *ff*.

Handwritten musical score for orchestra, page 104. The score is written on 25 staves, grouped into sections:

- Flutes:** Fl. pic (1), 2 Fl. (2)
- Oboes:** 2 Ob.
- Clarinets:** Cl. pic (1), 2 Cl. (2)
- Bassoons:** 2 Fag., C-fag.
- Cornets:** 1. (2), 2. (2)
- Trombones:** Trombe: (2)
- Trombones and Tuba:** 3 Tromboni e Tuba. (3)
- Timpani:** Timpani. (1)
- Triangle and Percussion:** Triang. etc. (1)
- Tambourine and Arpa:** Tambourini, Arpa ♯ (2)
- Arpa:** Arpa ♭ (2)
- Violins:** 1. (2), 2. (2)
- Violas:** 1. (2), 2. (2)
- Cellos:** Celli. (2)
- Basses:** Bassi. (2)

The score includes various musical notations such as dynamics (p, f, cres), articulation (accents), and performance instructions like "Col Violini I" and "Triang.". The key signature has one sharp (F#) and the time signature is 4/4.

92

Handwritten musical score for the first system, featuring various instruments:

- Violini I & III:** *Col Violini I & III*
- Violini I & III (loco):** *Col Violini I & III (loco)*
- Violini I (loco):** *Col Violini I (loco)*
- Violini II & III (loco):** *Col Violini II & III (loco)*
- Celli I & II:** *Col Celli I & II*
- Tuba:** *Col Tuba*
- Corni 1-4:** Four staves with dynamics *p* and *f*.
- Trombe:** Dynamics *p* and *f*.
- 3 Tromboni e Tuba:** Dynamics *f*.
- Timpani:** Dynamics *f*.
- Triang. etc.:** Dynamics *p* and *f*.
- Arpa:** Dynamics *f*.

92

Handwritten musical score for the second system, featuring string instruments:

- Violini 1-4:** Dynamics *f*, *ff*, and *ff*.
- Viola 1-2:** Dynamics *f*, *ff*, and *ff*.
- Celli:** Dynamics *f*, *ff*, and *ff*.
- Bassi:** Dynamics *f*, *ff*, and *ff*.

Additional markings include *col III*, *col I*, *col Violini I (loco)*, and *simile*.

92

93

Fl. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C-fag

Musical score for woodwinds: Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon.

Musical score for brass: Corni (1-4), Trombe, 3 Tromboni e Tuba.

Musical score for percussion and auxiliary instruments: Timpani, Triang. etc., Glockenspiel, Arpa I, Arpa II.

Musical score for strings: Violini (1-4), Viola (1-2), Celli, Bassi.

93

93

allargando 94 a tempo

ff *col Violini I*
col Violini II
col Violini I (lento)
col Viola
col Violini I (lento)
col Bassi

1. 2. 3. 4.
Corni
Trombe:
3 Tromboni e Tuba.
Timpani.
Triang. etc:
Glockens
Arpa 1.
Arpa 2.

allargando 94 a tempo

1. 2. 3. 4.
Violini
Viola.
Celli.
Bassi.

94

95

Fl. pic
 2 Fl
 2 Ob.
 Cl. pic
 2 Cl
 2 Fag
 C-fag

Musical score for woodwinds and strings. The woodwind section includes Flute piccolo, Flutes, Oboes, Clarinet piccolo, Clarinets, Bassoons, and Contrabassoon. The string section includes Violins I, Violins II, Violins III, Violins IV, Violas, Cellos, and Basses. The score features various dynamics such as *sm*, *f*, and *pp*, and includes performance instructions like *col Violini I (lento)* and *col flauti I & II (lento)*.

1.
 2.
 3.
 4.
 Corni
 Trombe:
 3 Tromboni
 e
 Tuba.
 Timpani.

Musical score for brass and percussion. The brass section includes four Cornets, Trombones, and a Tuba. The percussion section includes Timpani. The score features complex rhythmic patterns and dynamic markings such as *f*.

Triang: etc:
 Glockens
 Arpa 1.
 Arpa 2.

Musical score for harp and triangle. It includes parts for Triangle and two Harps (Arpa 1 and Arpa 2).

95

Musical score for strings. It includes parts for Violins (I, II, III, IV), Violas, Cellos, and Basses. The score features various dynamics and performance instructions.

95

96

col Violini I
col Violini II
col Violini III
col Violini IV
col Tuba

Corni 1. 2. 3. 4.
Trombe:
3 Tromboni e Tuba.
Timpani.
Triang: etc:
Glockensp.
Arpa I.
Arpa II.

96

Violini 1. 2. 3. 4.
Viola. 1. 2.
Celli.
Bassi. col Celli I

96

97 *meno mosso* & *Tempo*

Fl. pic
2 Fl
2 Clb
Cl. pic
2 Cl
2 Fag
C-fag

col Violini I
col Violini I (8^{va} higher)
col Violini I
col Violini III - Viola
col Tromboni I & II

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni

e
Tuba.

Timpani.

Triang: etc:

Tambourine

~~Harpa~~
Military

Xyl.

~~Harpa~~
glocken

Arpa

97 *meno mosso*

Violini

1.

2.

3.

4.

Viola.

1.

2.

Celli.

Bassi.

97

96

Violini I (col)

Violini II (col)

Violini III (col)

Violini IV (col)

Tuba (col)

Corni 1. 2. 3. 4.

Trombe

3 Tromboni e Tuba

Timpani

Triang: etc:

Glockensp.

Arpa I

Arpa II

96

Violini 1. 2. 3. 4.

Viola 1. 2.

Celli

Bassi

96

99 *Meno mosso* *rall*

H. pic
2 H.
2 Ob
Cl. pic
2 Cl
2 Fag
C-fag

Handwritten musical score for woodwinds and strings. The staves include:
 - Flute (H. pic)
 - Flute (2 H.)
 - Oboe (2 Ob)
 - Clarinet in C (Cl. pic)
 - Clarinet in Bb (2 Cl)
 - Bassoon (2 Fag)
 - Contrabassoon (C-fag)
 - Violin I (col Violini I)
 - Violin II (col Violini II)
 - Viola (col Viola I)
 - Cello (col Cello I)
 - Double Bass (col Tuba)

Corni
1.
2.
3.
4.
Trombe:
3 Tromboni
e
Tuba.
Timpani.

Handwritten musical score for brass instruments. The staves include:
 - Corni (1, 2, 3, 4)
 - Trombe
 - 3 Tromboni e Tuba (col fagotti I, II)
 - Timpani

Triang. etc:
Tamborini
Appa 1.
Militar
Xyl.
Appa 2.
Glock
Arpa

Handwritten musical score for percussion instruments. The staves include:
 - Triang. etc
 - Tamborini
 - Appa 1. Militar
 - Xyl.
 - Appa 2.
 - Glock
 - Arpa

99 *Meno mosso* *rall*

Violini
1.
2.
3.
4.
Viola.
1.
2.
Celli.
Bassi.

Handwritten musical score for string instruments. The staves include:
 - Violini (1, 2, 3, 4)
 - Viola (1, 2)
 - Celli
 - Bassi

99

100 Lento

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- Corni 1. 2. 3. 4.
- Trombe:
- 3 Tromboni e Tuba.
- Timpani.
- Triang: etc:
- Arpa 1.
- Arpa 2.

Handwritten annotations include "solo" above the second horn staff, "con sordini I" above the first horn staff, and "con sordini II" above the second horn staff. The music is written in 2/4 time and includes various dynamics and articulation marks.

100

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violini 1. 2. 3. 4.
- Viola 1. 2.
- Celli.
- Bassi.

Handwritten annotations include "2 soli" above the first and second cello staves, "pizz p" above the bass staff, and "tutti" above the first and second viola staves. The music is written in 2/4 time and includes various dynamics and articulation marks.

100

101 Allegro Volando

2 Fl.
2 Ob.

2 Cl.
2 Fag.
C-fag

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa 1.

~~Arpa 2.~~

Handwritten musical score for woodwinds and brass instruments. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, and Contrabassoon, 4 Cornets, Trombones, 3 Trombones and Tuba, and Timpani. The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *f*. There are also performance markings like *col oboi* and *col tuba*.

101

Violini

1.
2.
3.
4.

Viola.

1.
2.

Celli.

Bassi.

Handwritten musical score for string instruments, including Violins (1-4), Viola (1-2), Cellos, and Basses. The score includes performance markings such as *col tuba*, *col oboi*, *divisi*, *arco*, *pizz*, and *arco ff*. The music is in 3/4 time and features various dynamics and articulation.

101

102

103

Flute I
Flute II
Clarinet in Bb
Bassoon
Oboe
Violin I
Violin II
Violin III
Cello
Double Bass

Corni 1, 2, 3, 4
Trombe
3 Tromboni e Tuba
Timpani
Triang. etc.
Arpa 1
Arpa 2

102

103

Violini 1, 2, 3, 4
Viola 1, 2
Celli
Bassi

102

103

104

F. picc
2 *F.*
2 *Ob.*
Cl. picc
2 *Cl.*
2 *Fag.*
C. fag.

Musical score for woodwinds and strings (top section). Includes parts for Flute piccolo, Flute, Oboe, Clarinet piccolo, Clarinet, Bassoon, and Contrabassoon. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings such as *col Violini I* and *col cello*.

Corni
1.
2.
3.
4.

Musical score for Horns (Corns). Four parts are shown, with dynamic markings like *cres* and *col V. I*.

Trombe:

Musical score for Trumpets. Two parts are shown, with dynamic markings like *cres*.

3 Tromboni
e
Tuba.

Musical score for Trombones and Tuba. Three parts are shown, with dynamic markings like *cres*.

Timpani.

Musical score for Timpani. Shows rhythmic patterns and dynamic markings.

Cassa-
Triang. etc.
Piatto

Musical score for Percussion (Cassa, Triangolo, etc., Piatto). Shows rhythmic patterns and dynamic markings.

Arpa 1.

Musical score for Arpa 1. Includes dynamic markings like *plis #* and *Gmaj*.

Arpa 2.

Musical score for Arpa 2. Shows rhythmic patterns and dynamic markings.

104

Violini

Musical score for Violins. Four parts are shown, with dynamic markings like *cres* and *col III*.

Viola.

Musical score for Viola. Two parts are shown, with dynamic markings like *cres* and *col I*.

Celli.

Musical score for Cellos. Two parts are shown, with dynamic markings like *cres* and *col I*.

Bassi.

Musical score for Basses. Shows rhythmic patterns and dynamic markings like *col cello*.

104

rall

105

Meno mosso

106

Handwritten musical score for the first system, including parts for:

- Cornets (1-4)
- Trombones (3)
- Tuba
- Timpani
- Triang: etc.
- Arpa 1.
- Arpa 2.

The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *pp*. There are also handwritten annotations like "col. ab" and "ff solo".

rall

105

Meno mosso

106

Handwritten musical score for the second system, including parts for:

- Violini (1-4)
- Viola (1-2)
- Celli
- Bassi

The score continues with musical notation for the string section, including notes, rests, and dynamic markings. There are handwritten annotations like "divisi" and "ff".

105

106

108
Allegro con brio

Fl. pic
2 Fl
2 Ob
Cl. pic.
2 Cl
2 Fag
C-fag

1.
2.
3.
4.
Corni

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa 1.

~~Arpa 2.~~

108
Allegro con brio (Indignato)

1.
2.
3.
4.
Violini

1.
2.
Viola.

Celli.

Bassi.

109

109 *Meno mosso* *accelerando* 110

Vivacissimo

5 *f* *crs* *col fice*

5 *f* *crs* *col oboi*

5 *f* *crs* *col flauti*

1. *f* *crs*

3. *f* *crs*

2. *f* *crs*

4. *f* *crs*

Trombe:

3 Tromboni e Tuba.

Timpani.

Cassa Triang. etc. Piatti *crs poco a poco*

Arpa 1.

Arpa 2.

109 *Meno mosso* *accelerando* 110

Vivacissimo

1. *mf* *crs*

2. *mf* *col I*

3. *mf* *crs*

4. *mf* *col III*

1. *crs*

2.

Celli.

Bassi.

109

110



H. picc
2 Fl.
2 Vln
Cl. picc
2 Cl.
2 Fag
C. fag

cres
col piccolo
col Clar. I

1. 2. 3. 4.
 Corni
 Trombe:
 3 Tromboni e Tuba.
 Timpani.
 Triang. etc:
 Piatti
 Triangolo
 Arpa 1.
 Arpa 2.

cres
mf
f
ff
c.c.
p
cres
ff
Finis

1. 2. 3. 4.
 Violini
 Viola.
 1. 2.
 Celli.
 Bassi.

col fl. piccolo
col I
col cl. piccolo
col II
col ob.
col I



Handwritten musical score for the first system, featuring various instruments:

- Flutes:** Four staves, each with a treble clef and a key signature of one sharp (F#).
- Clarinets:** Two staves, each with a treble clef and a key signature of one sharp (F#).
- Bassoon:** One staff with a bass clef and a key signature of one sharp (F#).
- Double Basses:** Two staves with a bass clef and a key signature of one sharp (F#).
- Cornets:** Four staves (labeled 1, 2, 3, 4) with a treble clef and a key signature of one sharp (F#).
- Trombones:** Three staves (labeled 1, 2, 3) with a bass clef and a key signature of one sharp (F#).
- Tuba:** One staff with a bass clef and a key signature of one sharp (F#).
- Timpani:** One staff with a bass clef and a key signature of one sharp (F#).
- Cassa e Tamburi:** One staff with a treble clef and a key signature of one sharp (F#).
- Arpa 1:** One staff with a treble clef and a key signature of one sharp (F#).
- Arpa 2:** One staff with a treble clef and a key signature of one sharp (F#).

Handwritten annotations include "solo" for the bassoon, "col Tromboni" for the trombones, and "dim molto" for the timpani. The score includes various musical notations such as notes, rests, and dynamic markings.

112 Lento pesante

Handwritten musical score for the second system, featuring string instruments:

- Violini:** Four staves (labeled 1, 2, 3, 4) with a treble clef and a key signature of one sharp (F#).
- Viola:** Two staves (labeled 1, 2) with a treble clef and a key signature of one sharp (F#).
- Celli:** Two staves with a bass clef and a key signature of one sharp (F#).
- Bassi:** One staff with a bass clef and a key signature of one sharp (F#).

Handwritten annotations include "col I" for the first violins, "col II" for the second violins, and "tuna down" for the basses. The score includes various musical notations such as notes, rests, and dynamic markings.

113 *Lento molto*

Alligretto

114

Fl. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C-fag

1. 2.
3. 4.
Corni

Trombe:
3 Tromboni
e
Tuba.

Timpani.

Triang: etc:

Arpa 1.

Arpa 2.

113

Alligretto

foco a poco accel et cres

114

1.
2.
3.
4.
Violini

1.
2.
Viola.

1.
2.
Celli.

Bassi.

113

114

115

116 *Vivace*

Handwritten musical score for the upper section, measures 115-116. It includes staves for strings and woodwinds with performance markings such as *col piccolo*, *col fice*, *col fice f.*, and *col fice*. The right side of the page is marked *Vivace*.

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Cassa-
Triang.-etc.
Piatto

Arpa 1.

Arpa 2.

115

116

Lento molto pesante

Handwritten musical score for the lower section, measures 115-116. It includes staves for Violini (1-4), Viola (1-2), Celli, and Bassi. Performance markings include *col piccolo*, *col I*, *col III*, and *col C-fag*.

115

116

114

Fl. pic
2 Fl
2 Ob
Cl. pic
2 Cl
2 Fag
C-fag

col Violini I. Vols
col Violini II. Vols
col Trombe I. III
col Trombe II
col Trombe I
col Trombe II. III
col alti
col cello

Corni
1.
2.
3.
4.

Trombe:

3 Tromboni
e
Tuba.

Timpani.

Cassa
Tamb. etc.
Piatto

Arpa 1.

Arpa 2.

117

Violini
1.
2.
3.
4.

Viola.
1.
2.

Celli.

Bassi.

117

118

119

Woodwind and string staves including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), and Cellos (Cello). The notation includes various notes, rests, and dynamic markings.

Corni

Two staves for the Corni section, numbered 1. & 2. and 3. & 4.

Trombe:

Staff for the Trombe section.

3 Tromboni

Staff for the 3 Tromboni section.

e Tuba.

Staff for the e Tuba section.

Cc Timpani.

Staff for the Cc Timpani section.

Cassa Triang. etc: Piatte

Staff for the Percussion section (Cassa Triang. etc: Piatte).

Arpa 1.

Staff for the Arpa 1 section.

Arpa 2.

Staff for the Arpa 2 section.

118

119

Violini

Four staves for the Violini section, numbered 1. through 4.

Viola.

Two staves for the Viola section, numbered 1. and 2.

Celli.

Staff for the Celli section.

Bassi.

Staff for the Bassi section.

118

119

120

Fl. picc
 2 Fl
 2 Ob
 Cl. picc
 2 Cl
 2 Fag
 C-fag

Musical score for woodwinds and strings. Includes parts for Fl. picc, 2 Fl, 2 Ob, Cl. picc, 2 Cl, 2 Fag, and C-fag. The score shows various musical notations including notes, rests, and dynamic markings.

Corni
 1.
 2.
 3.
 4.
 Trombe:
 3 Tromboni
 e
 Tuba.
 Timpani.

Musical score for brass instruments and timpani. Includes parts for Corni (1-4), Trombe, 3 Tromboni e Tuba, and Timpani. The score shows various musical notations including notes, rests, and dynamic markings.

Triang: etc:
 Arpa 1.
 Arpa 2.

Musical score for triangle, arpa 1, and arpa 2. Includes parts for Triang: etc, Arpa 1, and Arpa 2. The score shows various musical notations including notes, rests, and dynamic markings.

120

Violini
 1.
 2.
 3.
 4.
 Viola.
 1.
 2.
 Celli.
 Bassi.

Musical score for strings. Includes parts for Violini (1-4), Viola (1-2), Celli, and Bassi. The score shows various musical notations including notes, rests, and dynamic markings.

120