

1.

The pool was already there when I began to notice things. ~~I too am rising 60 (book of de Suidass)~~
 My father bought Bordeaux. This a beautiful, I believe from a by. Marais about 1892 or 1893 where I first bathed there, it must have been in ~~1900~~ ¹⁸⁹⁷ when I went down with S. Fatah for the first time - after that ~~after~~ ^{whenever I could} school holidays. ~~from 1905 & after~~ ^{from the earliest part.} ~~1913 & 1914.~~ ~~Already from 1900 was~~
 impressed with the fact that the pool helped to men bathers, so when I did bathe there it was always with the idea that we were trespassing! always watched anxiously to see where we could just manage a swim ^{before they would appear} were at Bordeaux when S. Fatah bought. The Norfolk pines ^{were there from the beginning} of life.

I remember Dad & Uncle David went down every morning. Sometimes "Aute," as they used to call by van Rynveld, would join them -

I remember there was a wire trolley line. They were removed years afterwards.

2.

At the beginning - there was no subway
under the railway line we watched
for the train & then crossed over the line
The subway came later.

I think of Faki & Uncle David did
contribute towards improving the spot
I have an idea they built the first
wall (the other walls were added
later on by the municipality) so
that the men could shed their wet
costumes & also have sunbaths.
unseen!

I was not born at Budeaux
but my brothers were - It was
sold ^{soon} after Faki ~~passed away~~ ^{died in}
~~He died~~ which was in 1928.
~~We must have bought Budeaux~~
about ~~1887 or 1888. 1892 or 1893~~

The ^{statement} ~~statement~~ that there was a tunnel
I do not think has ^{no} any foundation. It is
knowledge. He spoke of it but it was only
an idea to simplify the crossing of the road
& railway line to get to the bath place.
He loved the bath!

3.

4 Uncle David lived with us for 11
 years at Bordeaux.
 4 Father rebuilt his house after a few
 years when he bought it & made it
 very beautiful. He had workmen
 Jan Stalg to do his mosaic. There
 was plenty of marble in the lamp
 stools & marble pillars & the woodwork
 staircase panelling & fireplaces were
 all beautifully carved.