



"THE GLAD EYE."

On Monday evening January 26th—thanks to the strike—the excellent Company which has had such great success in Cape Town will open at the Standard with this piece which is said to be a fountain of ceaseless mirth emitting one after the other, incidents funnier than those before; each bringing with it laughter of the kind we so rarely enjoy.

It is the story of how two gay husbands endeavour (fruitlessly) to hoodwink their wives. To detail the situations which lead to their ultimate undoing would be to rob playgoers of the many surprises which await them in the unfolding of the plot. One of the chief reasons of the play's success is that one never knows, or could even guess, what is likely to happen next, or what new device will be used by those implicated to extricate themselves from particularly awkward situations.

The play is an adaptation of "La Zebre"—from the French of M.M. Armont and Nancey, who are the two best known and most popular farceurs in a country where this class of play must be of remarkable merit before it is even tolerated. Mr. José G.

each character is played by an artiste specially selected after the most careful judgment.

Judging by what the London press has written about "The Glad Eye" the production should not only be replete with humour but also with interest, since we are told from the *critiques* that "the piece is a farce of the best type, that laughter never flags for an instant and the audience is kept in a roar from start to finish."



"I'VE GOT IT 100
from "The Glad Eye."

NEW OPERA STAR A
JEWISH GIRL.

Miss Rosa Raisa, the opera star, who recently made her debut in Chicago as Aida, a role which Maestro Campanina thinks admirably suited to her striking talents, is a Jewess and was born in Russia twenty-one years ago. From her earliest childhood she evinced a natural aptitude for singing, although her parents did not permit this to interfere with her regular studies. After the pogrom of 1905, when her family were scattered—her father and uncles being marked men, for they were known to possess enlightened views—she left for Capri, Italy where she attracted attention by the remarkable beauty of her voice. Having been heard by Mme. Marchisio, this very famous Italian singing teacher undertook her musical education.

About four years ago Mme. Marchisio invited Maestro Campanini to hear Miss Raisa sing, and he was so much impressed that he himself advised her on what lines she should pursue her musical education, and promised that when she had gone through the course he had outlined for her he would hear her again. In the meantime she had entered the Conservatoire, where she captured every prize, and at the annual exercises sang so well that the best critics said emphatically that she was better equipped than most singers who held considerable positions on the operatic stage.

When Maestro Campanini heard her again he did not hesitate to offer her the leading role on the opening night of the Verdi centennial festival. Some of the greatest singers in the world took part in these performances.

Press, public and the artists welcomed her enthusiastically and predicted a very great future for her.

Miss Raisa is highly cultured, speaking and writing five languages.

THE EMPIRE.

Notwithstanding the present industrial unrest and the consequent somewhat nervous disposition and disinclination of many people to go out at night, audiences at the above place of amusement were by no means small. And well they were rewarded for attending there, for the present programme at the Empire may from a point of all round excellence, be worthily compared with all previous performances. The present week inaugurates the new tactics of the management of five new turns weekly and a complete change every fortnight, whilst the announcements on the programmes of "second week" or "last week" have been dropped. Among the new artistes there were some novel and unique turns which were much appreciated and admired. There is for instance, Valazzi, an "ex" airman who gives a wonderful exhibition of ball balancing which must be seen before believed. And not only does he balance himself upon this instrument, but also a bicycle and other things, all of which he does with wonderful ease and skill. The Musicos consist of a lady and her male partner who poses as an eccentric



MR. HENRY J. FORD who adds to the enjoyment of the audience in "The Glad Eye."

Levy, the adaptor, has leapt into prominence almost with his first effort. He is the writer of a number of successful plays and sketches, but his treatment of "La Zebre"—and the way he has dealt with the many difficulties of French farce—proves him one of the most able adapters we have, and Mr. Levy is already commissioned to undertake similar work, including "The President," Klaw and Erlanger's success in America.

The play is sent out into this country by Mr. Louis Meyer, the production and general staging is said to be a replica of that in the West End, and



MR. TOM SHELFORD one of the humorists in "The Glad Eye."

darkey and, as their name indicates' present a musical performance after their burlesque style, consisting of vocal and instrumental music. They, too, met with a hearty reception. Syd Gartie is another musician who renders some pretty songs to his own accompaniment. Hillier and Haynes' turn was also much appreciated. They call themselves "The New Scots" and they are two excellent comedians in song, dance and patter. Last, but by no means least, of the newcomers we have May Eme and He who present a novel entertainment with an artistic stage setting. The

lady dances well to music which she produces herself on a xylophone which is attached to her shoulders, which is a very smart piece of work. Her partner has a fine tenor voice and together they render several popular songs, partly parodied, such as "The Village Blacksmith," "Sally in our Alley" and "Old Mother Hubbard." The entertainment would not be up-to-date, if it had not a touch of ragtime and we were treated to the "Wedding Glide" (which, by the way, is always pretty to listen to), "Beautiful Eyes," "The Mysterious Rag" and others. The whole performance was spiced with plenty of humour and vivacity and was much appreciated for its excellence. The remaining artistes are still going strong. They are Er-Mey, the gymnast; Kisbey, the Call Boy; Diddy and Doodly in their act "Fun in a Gymnasium; and the Kirbys. It was announced that Bryant and Bryant and Eugenie le Blanc had been delayed en route and would appear later on.

THE STANDARD.

Mr. Henry Herbert has given another remarkable proof of his superior dramatic ability by his wonderfully clever rendition of the part of "King Lear" which drama he placed before the public on Thursday and Friday last. With every additional production this renowned artist gives further proof of his apparently inexhaustible dramatic talent and the enthusiastic applause which greeted him and his fellow-artistes at the conclusion of the performance showed in no unmistakable manner the audience's warm appreciation of his efforts. It may be "quality" that witnesses Mr. Herbert's productions, it certainly is not "quantity", judging by the "poor" houses and we are more than puzzled at the utter indifference displayed by the public in this respect. Are they oblivious of the fact that we have at present in our midst one of the foremost living actors of the day and that they are not only paying him a poor compliment by their lack of support, but that this want of support reflects sadly upon the intelligent portion of our inhabitants? If in face of this discouraging feature, Mr. Herbert is apparently unaffected by the scant attendances, this fact only reflects all the more creditable on him and proves him to be "every wish" an actor and an artist who is indeed "more sinned against than sinned"! His Lear was thrilling, nerve-stirring to a degree and will be remembered by those who were fortunate enough to witness this exceedingly clever performance. His colleagues worker like Trojans and contributed one and all to make the production an unqualified success. They were all in their places, Mesdames Vanderzee, Hartshorn and Muller, as also Messrs Bickmore, Cecil, Richardson, Sulley, Cairns, Wickstred, O'Brien, Baynton, Osborne, Leigh, Troyman, and the whole rest of the cast and we doubt, whether a better *ensemble* can easily be found anywhere.

Among 2,740 students at the University of Liege (Brussels) no fewer than 538 are Russian Jews.

All the World Over.

Culled from Correspondents and Contemporaries.

A Rabbi Challenged.

A peculiar incident has just occurred at Debreezin. A Jewish university student, accompanied by two friends, called upon the assistant Rabbi Josef Frank, in order to announce his secession from Judaism to the Catholic Church. The Rabbi asked the candidate for baptism if he had properly considered this step, and upon receiving a reply in the affirmative, he remarked: "Please note that apostasy is the greatest characterlessness in the world." The student, without saying a word, withdrew with his two friends, who immediately returned in the capacity of "seconds," to demand satisfaction for this "insult." Rabbi Frank refused to retract his words and also refused to offend the personal honour of the aspirant to apostasy. He proposed that the matter should be fought out in a civil court. Finally he agreed to appoint two representatives, who negotiated with the other two "seconds" the basis of settlement. The result was that the Rabbi's representatives declared that his utterance was not intended to reflect upon the personal honour of the student, and the latter's representatives declared that the affront was on a purely religious character and that "an affair of chivalry" was therefore out of place.

Retrial for Hilsner?

Public opinion in Bohemia, as a result of the agitation in connection with the Beilis trial, manifested itself at a large town meeting held in Prague last week, soon after the verdict of the jury was announced. The meeting adopted resolutions to petition the government again to grant a retrial for the poor Jew, Hilsner, who had been similarly accused some years ago and was first convicted on the ritual murder charge, but later on an ordinary charge of murder. Several attempts were made in recent years to secure a retrial for him, but without success. It is hoped that under the stress of the present agitation the government may be induced to institute a second trial, when additional testimony might be presented.

Jewish Art Exhibition.

Elaborate preparations are being made for a Jewish art exhibition to be established in Warsaw. It is to be the intention of the initiators of the movement to place on exhibition the works of the leading Jewish artists in Russia and if possible to get also paintings and statues from Jewish artists in other lands. A number of artists have already expressed their willingness to contribute to the exhibition. Among those who have promised contributions are Eisenberg, Minkowsky, Bakst and Pasternack. This is the first undertaking of its kind in Russia. A similar exhibition was held a year ago in Berlin and proved very successful. Should this exhibition prove satisfactory similar ones will be started in other cities.

Russian Journals Anti-Semitism.

The *Nove Vremya* is printing a series of attacks on the Jewish millionaire and philanthropist, Leo Brodsky, of Kiev, for the attitude he took toward the Beilis trial. Brodsky is one of the wealthiest Jews in the Empire, and was particularly interested in the liberation of Beilis. After the trial he declared that he would undertake a personal investigation to ascertain who were the real murderers of the lad Yushinsky. This aroused the ire of the Czar's official paper. It declares that Brodsky, who is one of the leading sugar manufacturers in the Empire, has a monopoly over the entire industry, and that he is charging exorbitant prices, thus making it impossible for the poor to buy as much sugar as they would otherwise.

After Many Years.

The only *Sepher* in the Hawaiian Isles, which had been presented as a token of friendship from a wandering Jew to King Kalakaua, was taken on the 11th of October from the home of the Princess Kawanakoa and deposited in the temporary synagogue in San Antonio Hall.

The scroll is valued at about £1250. It is very old. The scroll handles are mounted with ivory and mother of pearl. Upon the death of King Kalakaua his relics became the property of his consort the Dowager Queen Kapiolani. On her death, the Hebrew scroll, in the division of the property between her nephews, went to Prince David Kawanakoa, and upon his death to Princess Kawanakoa. At the service on *Yom Kippêr*, in addition to a large attendance from the city, there were present one hundred and seventy-five soldiers from the regiments stationed at Schofield Barracks.

A signal honour was recently paid to the entire Jewish community of Wurtemberg recently on the occasion of the inauguration of the new building of the Jewish Orphanage, "Wilhelmspflege" at Esslingen, for the ceremony was graced by the presence of the King and Queen. Their Majesties attentively followed the religious service and the speeches delivered subsequently thereto, one of the speakers being Dr. von Habermaas, Minister of State, who tendered the congratulations of the of the Government. The King personally handed the Karl Olga Medal in silver to Landgerichtsrat Dr. Stern, the President, and to Herr Rothschild, the Headmaster of the Orphanage.

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There is only one thing that is said to be worse than being called upon unexpectedly to make an after-dinner speech—that is to prepare an after-dinner speech and not be asked to deliver it.

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Owing to the unsettled state of affairs at present existing, the Children's Fancy Dress Ball organised by the Jewish Ladies' Communal League, which it was intended to hold at the Wanderers' Hall on the 21st inst., has been postponed indefinitely, but due notice of its taking place will be given in these columns at a later date.