

"Business as Usual."

New and Smart Goods have arrived "AS USUAL" for the Holidays

AT MARKHAM'S

— STORES. —

Goods which bear the Hall Mark of Character.

The Latest Styles in MEN'S HATS, SHIRTS, TIES, GLOVES, Etc,

IN THE BOYS DEPARTMENT EVERYTHING OF THE NEWEST AND BEST.

FAMOUS THROUGHOUT SOUTH AFRICA FOR BOYS SCHOOL AND COLLEGE OUTFITS.

MARKHAM'S

(Under the Clock.)

PRITCHARD & ELOFF STREETS,

AND AT COMMISSIONER & RISSIK STREETS.

JOHANNESBURG.



HIS MAJESTY'S THEATRE.

A large audience gathered on Monday night at the above theatre to welcome back the popular members of the Williamson London Dramatic Company, who opened their return visit with the production of Broadhurst's "Bought and Paid For." The author calls this piece a comedy-drama and although this appellation creates the impression of being a paradox, yet it would be difficult to find a more suitable designation for it; for genuine humour and deep sentiment run side by side throughout the piece and are so cleverly interwoven that they seem necessary to compliment each other. The "opposing" sides carry out their respective parts with such perfection that the greatest harmony is created throughout, and no dissonance spoils the effect of this production which would probably fall flat but for the skill of the artists who partake in it. The cast consists of only six persons and each of them scored "all along the line." The scene is laid in New York City and it is characteristically American. Mr. Ewart's "Robert Stefford," the large-hearted millionaire, is a fine character study, and is the best this artist has so far given us; the thirteen-dollar-a-week shipping clerk, could not have found a

better exponent and his dry humour was fully appreciated by the audience whom the artist kept in roars of laughter. In this, he was ably supported by Miss Helen Russell, who cleverly portrayed the part of Fanny with that fine distinction which one only finds in a good actress. Miss Madge Fabian, in the role of Virginia, simply excelled herself. She played throughout with that restraint which is the hall-mark of a true artiste, and she easily added another leaf to her laurel-wreath which she earned during her previous visit. That great favourite, Miss Florence Heston, who made such a big hit in "Within the Law," had only a small part, that of a French maid, but even there her excellent dramatic qualities were easily discernible. There remains only Mr. McLeod, who gave a splendid rendition of Oku, the Japanese servant. It was decidedly refreshing to see such a good house which, however, is only a just tribute to so talented a company as the one now holding the boards of His Majesty's.

STANDARD.

(Last Thursday) night after this issue went to press, Johannesburg playgoers were given an opportunity of renewing acquaintance with the enormously successful musical comedy, "Amsterdam," which was the first play John Tiller produced in this country and which set the seal of popularity in a single bound on all the subsequent shows. All the old favourite numbers, "Oh, you Beautiful Doll,"

"Dixie," and "The Wedding Glide," and the beautiful ballets were to be reproduced in their entirety. The production generally is on the usual Tiller lines of sumptuous dressing and mounting. The public's attention is called to the very low range of prices which now exist to cope with the strained conditions caused by the European war.

The Yiddish Society,

The Yiddish Literary and Dramatic Society held a very interesting function on Sunday week, taking the form of a literary evening. There was a fairly good attendance, presided over by Mr. E. Rendel, the President. There were a number of interesting and delightful readings from the works of Yiddish authors and the performance of a sketch by "Sholoum Aleichem." Those who gave of their services included Messrs. J. Stutzin, H. Ehrlich, Wigderowitz, M. Stone and Levy. A very pleasant evening was enjoyed, and it may be said, in conclusion, that if this Society does nothing else but hold evenings like these it already more than justifies its existence and all the support it can get.

Morris Rosenfeld, the Yiddish poet who for many years was a contributor to the *Daily Forwards*, has left that publication and is now with the *Jewish Daily News*.