



and A. Ginsberg, H. Miller (Pretoria), I. Kuper (Pretoria), Klevansky, Bagg, J. Rosenberg, J. Friedman, Ben Goldman, Morris Fikenthole, Isaac Abraham, David Abraham, H. Polliack, Harry Cohen, A. Sprinz, Max Langermann, Barks (Balfour), M. Zeffert, S. Sidersky, Gratus, S. Lurie, I. Goodman (Springs), B. and J. Goodman, I. Behrman, Apfel, S. Shapiro, Patlansky, Katz, Lurie, and S. Jackson. Mr. J. Freundlich, President of the *Chebra Kadisha*, conducted the obsequies, and amongst the other members of the Committee present were Messrs. M. Reuvid, S. Baranov, Bagg, Sonnenfeld, M. Abraham, A. Lewis, and L. Osrin.



#### Municipal Organ Concerts.

Mr. Alfred Hollins gave his third Organ Recital on Saturday night last before another very large and enthusiastic audience. It was the first one witnessed, because, for some unaccountable reason, the musical representative of this paper had neither received an invitation to the private recital nor to the first two concerts—but this *en passant*. As stated, the audience was large on the occasion under review, but we were told that on previous occasions it was considerably greater. Was that only a coincidence owing to the numerous counter attractions or is the novelty already wearing off? We are inclined to divide the audiences at these concerts into three parts:—The first are the curious who go there for the novelty of the entertainment; the second are those who go in order to be able to say they have been there, and the third, the musical section, who go for the love of it, and in order to enjoy a musical treat. We are inclined to apportion these three sections at 25 per cent. of the last-named class and 75 per cent. of the remainder. This by way of introduction.

#### The Programme.

Submitted on this occasion was of a well selected nature, and opened with a Grand Solemn March by Stuart, finely executed by Mr. Hollins, proving again his mastery over the organ, the king of instruments, the chosen piece being well adapted to demonstrate its wonderful qualities. Indeed, the citizens of Johannesburg have every reason to be proud of their organ, which can justly claim to be one of the finest in the world, and is perhaps only surpassed in body and beauty by the one in Lucerne, on which the writer witnessed a recital some years ago. The second item was a

Largo from Dvorak's 5th Symphony. "From the New World," The most remarkable feature of this composition is the tenderly plaintive melody, played by the master in the most delicate pianissimo which it is hardly creditable to produce on so enormous an instrument. After a few introductory bars from E major to D flat, the melody proper begins, turning into a passionate episode in C sharp minor, returning eventually to the opening air. Yielding to a storm of applause, Mr. Hollins played as an encore, Chopin's famous Marche Funebre. Next followed a Scherzo by Turner, part of a sonata. The first two parts are written in F minor and the trio in F major, the pedals accompanying the theme in some striking chromatic passages. This piece was also well received. The last number in the first part was Weber's well known "Invitation à la Valse." Originally written for the piano, it is well known by most advanced pianists and could therefore be well followed by many present. The introduction represents a dialogue between a lady and gentleman and the engagement, then follows the dance proper, and the opening air is reverted to in the closing bars. These, however, the artist left out. This piece also elicited an encore.

After a short interval Mr. Hollins gave an improvisation on the popular "Tipperary" song, cleverly interwoven with a touch of "Minstrel Boy," Highland air, etc., which was much admired and applauded. The Andantino by Wetton which followed, consists of a graceful and unassuming little melody which was cleverly handled by the player. Then came an old French dance, called "Pavanne" by Bernard Johnson which resembles the minuet, the counter movements in the two hands being particularly striking, and finally Mr. Hollins gave us "Toccata" from Organ symphony No. 5 by Widor. This is a very brilliant composition, the melody being mostly played with the left hand, the suitable accompaniment resting with the right. The original treatment is eventually taken over by the pedals causing a grand effect. Altogether the recital was highly enjoyed, Mr. Hollins adding further glory to his big reputation. The fourth recital

took place on Wednesday last, further ones having been fixed for the 18th, 22nd, 25th and 29th inst.

P.J.

#### "Ann."

The emancipation of women has for a considerable period been in progress and has, even before this war commenced, assumed considerable proportions. That these will probably rise to—in the eyes of some people at least—alarming dimensions after the war, is more than likely. Therefore a character such as 'Ann' is quite possible, especially if the original hails from the country of "unlimited possibilities." But a character like Edward Hargraves? It may exist in the fertile brains of a highly imaginative playwright, but it won't go down with the majority of the public. A present day author of modern novels to be portrayed as a character similar to Edward Hargraves, is unthinkable. The other members of this happy gathering, the Dean, his wife and the lady and gentleman friends of the family are drawn in a more natural way; they could have been taken from life.

As to the acting, that is a different matter altogether. Miss Eithne Magee, the vivacious little lady, who won everybody's heart as "Peggy," fully sustains the excellent impression she made then,

FAREWELL MATINEE of 'ANN.'  
SATURDAY NEXT at 2.30.

## HIS MAJESTY'S THREE FAREWELL NIGHTS "ANN."

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and is in "Ann" also the very life and soul of this piece, and Mr. Stephen Ewart adapts himself to the part of Edward Hargraves remarkably well. Mr. A. S. Home-wood played the Dean with the necessary decorum, whilst Miss Edith Blande is decidedly good as his wife. Mr. Wilkinson gives a good portrayal of "Billy," and Miss Joan Blair is also well in the picture.

#### The Standard.

"Liberty Hall" is the name of the comedy by R. C. Carton, which is being produced at the above theatre during the current week. Although the plot is flimsy, the author manages to spin his threads through four acts, until at the last moment the pseudo "Mr. Owen" blooms forth as the lawful owner of Chilworth Abbey, winning his proud cousin Blanche for his bride. He acts as the guardian angel of the whole family, preventing Amy from committing the foolish act of eloping with Gerald Harringay, and coming to the timely rescue of the venerable William Todman, when he is on the point of being "swallowed up" by Briginshaw. Finally there is the ogre Crafer, the kitchen "fairy" who is not only overstepping the limitations of the rights and duties of the slavey, but who is also somewhat overdoing her part. Our advice to her is, not to sweep the stage floor so vigorously, for the germs, contained in the dust, are injurious not only to the lungs of her fellow actors, but also to the audience!

Mr. Stephen Scanlan gave a splendid representation of the old librarian, a meek, apologetic old gentleman who is too good for this century. Miss Cathleen Doyle was sweet as Blanche, acting with dignity and restraint. Mr. M. A. Wetherell did full justice to the part of the benevolent "Mr. Owen" and Miss June Langley drew a life-like picture of the flapper. Mr. Cruikshanks, as Briginshaw, could not have been more boisterous, had he tried and as for Miss Creagh—well, she also could not, as Crafer. "Liberty Hall" had a good reception and was appreciatively received.

### RACING.

Lack and space necessitates this week the cutting down of these sporting notes to their smallest compass. The Editor informs me that he has just room for my selections and no more. Still I may mention that the Springs Sporting Club, if everything goes well in the matter and entries and the trouble with the Auckland Owners and Trainers Association is satisfactorily settled, will hold a meeting next Wednesday, which will give those, who otherwise have no opportunity of watching the sport of kings, a chance to see some good racing.

My selections this week are as follows:—

#### Turffontein.

- 2 p.m.—Stewards' Handicap, T.Y.C.—Cail Duck, Strayshot, Gold.  
 2.40 p.m.—Trial Handicap, 7 furlongs.—Sarkota, Siege, Vanity.  
 3.20 p.m.—March Handicap, 1¼ miles.—Lock Eck, Norman, All-right.  
 4 p.m.—Flying Handicap, Bottoms T.Y.C.—Embassy, Kempis, Phantasy.  
 4.40 p.m.—Moderate Handicap, 9 furlongs.—Water Baby, Butt's best, Matador.  
 5.20 p.m.—Flying Handicap, Tops T.Y.C.—Cagnotte, Alluvial, Murray's best.

#### Auckland Park.

- 12.30 p.m.—4th Class Pony Handicap, B Division, 5 furlongs.—Matron, Pedro, Gallywag.  
 1.15 p.m.—4th Class Pony Handicap, A Division, 7 furlongs.—Harmony, Buxton, Voorspoed.  
 2.5 p.m.—3rd Class Pony Handicap 1¼ miles. Devernon, All Smiles, Eudocia.  
 3 p.m.—Auckland Park Handicap. 6 furlongs.—Kheri, Sanina, Parable.  
 3.45 p.m.—2nd Class Pony Handicap, 6 furlongs.—Clent, Menona, Epilogue.  
 4.30 p.m.—Galloway Plate, 5 furlongs.—Colours, Co-assurance, Garland.  
 5.15 p.m.—Auckland Park Junior Plate, 4 furlongs.—Bastion, Bars Kitty, Romany.

**Assessment Rate.** We are requested by the Town Treasurer to remind that large section of rate-payers who are members of the community to which this journal caters, that the rate for the current half year is due on Monday next, the 20th. After that date interest

at the rate of six per cent per annum will be charged and, since all the accounts were posted on or before the 19th February last, the onus of payment lies on the rate-payer who should apply to the Treasurer if he has not received his rate statement.

## Business Men

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## CITY OF PORT ELIZABETH.

# General Sewerage Loan of £300,000.

For the purpose of carrying out a General Sewerage Scheme and for the payment of the construction of a certain Sewer known as the Rudolph Sewer, already constructed by the City Council, and authorised by Section No. 20 of the City of Port Elizabeth Municipal Ordinance, 1915.

## Five Per Cent. Registered Stock.

In terms of the Prospectus this Loan is subject to repayment at par any date after 31st December, 1926, upon six months' notice given either by the Council or the Registered Holder.

FIXED PRICE PER ISSUE £100 PER CENTUM.

APPLICATIONS IN SUMS OF £10 (TEN POUNDS) AND MULTIPLES THEREOF.

The Council is prepared to consider applications forthwith for the above Loan subject to the terms and conditions set forth in the Prospectus.

The authorities under which this Loan is being raised may be inspected and copies of the Prospectus, together with the Application Form, may be obtained from the undersigned, to whom all enquiries and applications should be addressed.

By Order,

WILLOUGHBY HOW,

Town Clerk and Treasurer.

City Hall, Port Elizabeth, 18th January, 1916.

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