

body can solve." But they are worth some meditation. Suppose somebody tells the young married women that her husband, while a soldier, was risking his

**LIFE FOR THE STATE.**

She may answer that there are other kinds of work, recognised even in wartime, as essential to the existence of the State, and if her husband cannot earn enough at his job to keep the family well fed, the State may be called on to make up the deficiency. Or she may protest that war is not the only occupation which involves risk of life and limb. The miner, the railwayman, the sailor, and many another are liable to a higher death-rate and injury-rate than the quieter trades. What if their wives demand that the State should take that into consideration?

Of course, there is another side to all this, there are important demurrers which can be put in to such claims. But if we are thinking not of justice or principle, but of probabilities, who is to deny that the claims must be listened to? It does not indeed follow that because a host of people think they ought to be paid by the State therefore the State must pay them. But the possibility of the demand being made and the answer which is to be given may very well be considered before the fateful day.

After all, the family did not come into existence by chance. The affection between mother and children, the dependence of children on their parents, the efforts which parents will make for their children's sake are not forces which we can afford to throw away. But even if we tried, it is probable that the fathers and mothers would take care to make sure that we should fail.

o o o

With prices still high and the warmth of

**SUMMER APPROACHING**

the housewife is concerned about the best means of procuring sufficient nourishment for the most reasonable outlay. It is well to know what pieces of meat to buy, and to realise how substitutes can yield the essentials for the daily food supply. When large quantities of certain kinds of food can be eaten and digested the question is simple, but particularly the town dweller has to be careful in changing the form of diet to which he has been accustomed.

Condensed forms of building material include cheese, meat, fish, eggs, nuts, and pulses; then come cereals, the most popular of which are barley, rice, semolina, macaroni, to which may be added the potato, and, lastly, green vegetables. When these foodstuffs are duly understood, and when the daily menu is composed to comprise a certain proportion of each, it is quite sufficient, in

these days of costly food, to put a meal of two courses on the table. Not only outlay on actual food is saved in this way, but a decided economy in labour and fuel is affected.

o o o

As you probably know, and possibly feel, the festivals are by no means over more particularly when we have the shadow of *Yom Kippur* looming in the near distance. Still the lengthy morning services of *Rosh Hashona* prepare us for the rather exhausting Day of Atonement. I trust you will not suffer any inconvenience from the fast though the heat which prevails in almost all synagogues is apt to have a distinctly depressing effect upon one, thus adding to the physical discomforts of abstinence from food.

Wishing you well over the fast,

Yours,

GWEN.



**His Majesty's.**

The mystery which surrounds "The Barton Mystery," which succeeded "The Hawk" at this theatre, is indeed of such intensity as to more than justify the title of this curious play by Walter Hackett, the author of "It Pays to Advertise." The ingenious manner in which he has built up this piece, amply proves that he is more than a match for a Sherlock Holmes which implies, that the audience has a very poor chance of solving the mystery which surrounds this drama. During the intervals groups of men can be seen in the vestibule eagerly discussing the previous and succeeding acts, only to discover, in the latter case, how much they are mistaken in their impressions, forecasts and prognostications and how cleverly and ingeniously the author has "spoofed" them. In this respect this play is undoubtedly most remarkable and unique, the playwright leaving as much to the imagination of the audience, as he used himself when writing it, and we cannot remember having witnessed locally any previous production to beat "The Barton Mystery" from this point of view. Under these circumstances it would be decidedly unfair to disclose the actual plot or even make any allusion thereto, except venturing the question: "Who actually DID murder Barton?", which may well serve as the subject of a prize competition! We will therefore confine our remarks to the artists and their acting. In his performance of Beverley, the ingenious vagabond and charlatan

psychic, Mr. A. E. Anson has not only fully maintained the excellent impression he created as "The Hawk," but has actually put it in the shade. Whether in a dramatic or comic situation, Anson is always the master of it keeping his audience spell-bound or amused, according to circumstances. The third act was a magnificent piece of acting which it would be difficult to surpass and which will not easily be forgotten by those who have witnessed it. Miss Mary Malleson gave a brilliant rendition of the part of Ethel Standish, proving herself again an artiste of high merit. It is a difficult and intricate part, but the artiste did it full justice. We have seen in the previous production, how well balanced the present company is, which quality serves its members in excellent stead, as the "Barton Mystery" is no one man's play and the success of its production depends entirely upon the energies of each character. We have in this respect only genuine praise for the manner in which Mr. Ernest Leicester acquitted himself as Standish, Mr. Harry C. Parker as Marshall, Miss Vera Cunningham as Phyllis Grey, Miss Eileen Munro as Lady Marshall and last not least, Miss Winifred Evans as Helen Barton. The enthusiastic applause at the final curtain was as well justified as it was fully merited. The scenic effect by Frank Tyars also deserves every praise.

P. J.

**Standard Theatre.**

The large and enthusiastic audiences that nightly assemble at the Standard are ample testimony of the great popularity that Hartley Manners' charming Irish comedy, "Peg o' My Heart" still enjoys in our city. The management could not have chosen a more attractive play and the reduced prices charged for the revival of this old favourite bring it within almost everybody's reach. Miss Eithne Magee in her original part as "Peg," won old hearts and new by her inimitable acting whilst Mr. Stephen Ewart, again appeared as "Jerry," a role that suits him admirably. Other wise there were a good many changes in the cast, Miss Alma Vaughan, Miss Naomi Rutherford, Messrs. R. J. Griffiths and Max Wakeman all being new to their respective parts of Mrs. and Miss Chichester, young Alaric Chichester and Christian Brent. The present production is under the very capable direction of Mr. A. S. Homewood, who again appeared as the old friendly lawyer Montgomery Hawkes.

M. L.

**"Kol Nidrei."**

Readers of this journal will remember that some seven or eight years ago we raised a subscription

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to orchestrate "Kol Nidrei" for the then Police Band. Since that time this most popular hymn has been played frequently at the Joubert Park concerts particularly at this season of the year and on Sunday next it will again be rendered by the Excelsior Military Band under the baton of Bandmaster H. P. Smith who originally orchestrated the hymn for the musical combination over which he then presided. Those who are not anxious to sit through the entire concert will find themselves in good time if they attend at 9.30, at which time this charming piece will be rendered.

### The Empire.

Full houses are the delights of managements, artists and audiences and as excellent attendances have recently been prevailing at this music hall practically every night, everybody concerned ought to be fully satisfied. The audiences certainly seem to be, judging by the unstinted applause which they shower upon the artists who take part in "The Million Dollar Girl," the popularity of which remains unabated, although this fine revue has entered upon its fourth week. Billy Fry is a comedian *par excellence* and is the life and soul of the whole production, in conjunction with G. S. Melvin who is not only the possessor of a fine voice, but who also delights the audience with his splendid dancing. To these two artists Alec Regan makes a good third. Among the ladies the honours are shared equally between Florrie Groves and Goldie Collins and in this in tance Nan Fruin also makes a good third. The eight "Empire Girls" execute some pretty and graceful dances, in fact the dancing is an outstanding feature of this revue. The dresses can only be described as lovely, far beyond the inexperienced pen of the male critic. The scenery and light effects are faultless and the music tuneful, all which prove that the

popularity which "The Million Dollar Girl" enjoys, is fully justified and well deserved. The revue occupies the whole of the second and by far the larger portion of the programme, during the first part of which we have one new item, the King Trio in "A Crazy Cabaret," consisting of a waiter and two charming young ladies who delight the audience with some good rag-time songs and dances whilst the waiter represents the comic portion of the act. Zakaree Ermakov is in his last week and so are Leywood and Norrell and Charles Edenbury who draws forth the genuine admiration of the audience by his daring head-balancing feats. Altogether a very attractive and amusing programme.

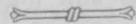
### "Children of Earth."

On Monday next there will be produced at His Majesty's Theatre this charming play in which the remarkable breadth of vision and independence of intellect which characterises the Hardinge family are shown by the author, Mr. H.C.M. Hardinge who deals forcefully and brilliantly, truly yet with sympathetic knowledge of human passions—with the elemental desires, which civilization has never eliminated—only veneered. It is interesting to note that at the outbreak of war, Hardinge, who was Private Secretary to the British Legation at Belgrade, was given the rank of Honorary Captain of Cavalry and A.D.C. to the King in the Serbian Army, for his many services to that heroic country. The play is in four acts and the cast is as follows: George Langton of Tamchester Manor, A.E. Anson; Constance (their daughter), Mary Malleson; Sir Roger Anerley Bart, Alec Maynew; Lady Anerley (his wife), Eileen Munro; Mrs. Palliser, Winifred Evans; Arthur Chambers (his agent), Bertram Fryer; Mary Chambers (his sister), Dulcie Conry, Maggie Turnbull (their cousin), Vera Cunningham; Rev. Simon Tetley (Rector of Tamchester)

Harry C. Parker; Lionel Skardon F.R.G.S., Ernest Leicester; Masters (Valet to Langton), Jas. C. Taylor; Jeffries (Maid at Moor Top), E. Reed. The scenery which is both appropriate and elaborate consists of Act I, The Anerley's in Mayfair; Act II & III, Moor Top Northumberland (13 months later) and Act IV George Langton's Rooms in London, (3 months later) We are informed by the management that the play in question is singularly unsuitable for young children.

### The Americanised Jones.

For three years Mr Henry Arthur Jones has given nothing to the English stage. America, however, has not had to complain of like neglect. Among the pieces produced over there is "We Can't Be as Bad as All That," a drama in three acts, which Miss Violet Vanbrugh has acquired. "At the Nazimova Theatre," remarked one New York writer in his notice of the play, "the English smart set came in for another flaying by one who ought to know." From this we gather that in "We Can't Be as Bad as All That" the author deals with a theme which he treated to excellent purpose in "The Liars" and "Mrs. Dane's Defence." The heroine, Mrs. Engaine, is, like Mrs. Dane, a lady with a past, whose devotion to her step-daughter brings her into sharp conflict with an unprincipled individual, Fulks Bissett. Unfortunately for himself, the latter commits the unpardonable offence of stealing a valuable pearl necklace, an act that coming to Mrs. Engaine's knowledge, leaves her with the winning card, and so enables her to win the odd trick in the game of intrigue.



It is reported that the Ministry of Agriculture is preparing a scheme which provides for the increase of the number of Jews who are permitted to enter the State schools under its control.

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