



Proposed Jewish Artists' Guild.

We note from the columns of our London namesake that there is an attempt to bring into being a guild, which shall secure touch with their own people for the large and increasing band of Jewish actors, musical hall artists, and professional musicians whose work takes them away from their homes in districts where they have no personal friends and, at times, when they require and desire to keep in touch with their own denomination and to find facilities for observing the ordinances of their faith.

Briefly, what is needed comes under two broad headings :

1. Jewish homes in provincial towns where a welcome can be found on Sabbaths and Festivals.

2. Jewish ministers who can be turned to, when required, for advice in any emergency.

A small-Committee has been formed for the purpose of working such a Guild, composed as follows :—Rev. A. A. Green, Chairman ; Rev. A. Mischcon, Treasurer ; Mr. David Levy, Hon. Secretary ; Messrs. Lauri de Frece, Michael Sherbrooke, Jose Levey, Mark Hambourg, A. Van Noorden, Carl Hertz, Harry Claff, Joe Peterman, and John Lawson, Committee.

A nominal fee for membership will probably be fixed, but the present object is to set the movement going.

The Method of Procedure.

A communication addressed to the London "Jewish Chronicle" requests the hospitality of their columns to reach the following :

(a) Ladies and gentlemen living in the provinces who are willing to afford travelling Jewish artists the benefit of entree to their homes, and the privilege of their friendship.

(b) Provincial ministers who are willing to give their services when called upon.

(c) Jewish artists, ladies and gentlemen, who will join the Guild. Replies should be sent to either the Rev. A. A. Green 43, Arkwright Road, London, N.W. 3, Chairman, or Mr. David Levy, 2a, Belle Vue Gardens, Clapham Road, London, S.W. 9, Hon. Secretary.

Old Acquaintances.

There is a considerable amount of interest to South African theatre-

goers in the above mentioned committee, six of whom have visited South Africa at different times. Mr. Lauri de Frece, at one time a well known amateur actor in Capetown, is a brother of Mrs. Simo Lion and at one time represented the Underwood Typewriter Company. Subsequently he took to the stage and, securing success, married Fay Compton the very juvenile widow of M. Pelissier. Michael Sherbrooke is the original "Potash" who created so great a success in the part in Johannesburg and the big centres of South Africa. The son of a *chazan*, an interesting interview with him appeared in these columns upon the occasion of his visit to this country. Mark Hambourg is the great pianist who has toured South Africa on several occasions. Carl Hertz is the conjurer and illusionist who was so great a success when the Empire was in Commissioner Street West. Harry Claff has several times delighted Empire audiences and John Lawson is the gentleman who created the part of the variety stage-patriotic Jew and did so much towards removing the mistaken impression in the minds of the lower middle classes in England regarding our people. His visit to South Africa before the days of the Trust will be well remembered and it was probably his failure to put up the promised amount for the one-time Palladium that resulted in the failure of that music hall after a short, but glorious, career.

"The Despatch Bearer."

This play in four acts by Frank Stayton was staged at the Standard Theatre this week and met with a considerable measure of success. It deals with the adventures of a King's Messenger in China and shows how even a member of the government may suffer from the indiscretions of his youth. The numerous secret societies of the Orient have been the subjects of many novels and plays and the machinations of the "Brotherhood of the Seven" form the ground work for this piece. The leading part is taken by Malcolm Tearle as Ralph Esmond, a King's Messenger, and he gives us a clean, virile presentation. E. Burton Seymour is Basil Trefusis, an adventurer, and he both looks

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