

# Maxwell Russell's Commercial Training Chambers,

Miss May Davis, late of Edina, O.F.S., now 508, Windermere Rd, Durban, writes, January 5th, 1918: "During my Short Course, you enabled me to earn £17 10s, and after but Four months' Tuition you have placed me in a Fine Billet."

339, SMITH STREET, DURBAN.

MISS DANIELL, Honing Spruit, writes, June 14th:—".....four months to-day since I entered, minus previous Shorthand knowledge, .....now in good post."

Maxwell Russell, Shorthand Gold Medallist, claims: 1, Youngest Diplomat; 2, Shorthand-writers; 3, Speediest Learning and Earning; 4, Greatest Variety and Excellence of Posts held; 5, Posts in greatest number of Countries; 6, Highest Honours.

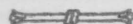
Our CLIENTS' DEPARTMENT still enables pupils to EARN WHILST THEY LEARN, and pupils during June, 1918, have earned good amounts and gained VALUABLE EXPERIENCE!

so that he joined the prophets and prophesied with them. And his friends were surprised when they heard that he was among the prophets. From that time onwards, Saul experienced new powers in his life; for God was with him. And I do not think there is anything that God did for Saul which He is not prepared to do for us to-day. He wants to give us a new heart, a new spirit, a new calling and new powers.

When Samuel was ready to crown him king, Saul had no wish to thrust himself forward and hid himself away. When some objected to the coronation, he did not assert his authority but held his peace.

Saul made a successful general for his army, but his latter career was a disappointing one. In the great emergency of the battlefield he offered sacrifice himself instead of waiting for Samuel and God rejected him from being king. Then, when he conquered Amalek, he reserved the cattle and the King for a great ritual thanksgiving, instead of obeying the command of God. It was too late then for him to learn that "to obey is better than sacrifice and to hearken than fat of rams;" for the Spirit of the Lord departed from him and an evil spirit troubled him. At last Samuel will no longer see him. The High Priest flees for his life. David a man after God's own heart, is a wanderer on the mountains and, with the piteous cry "God is departed from me," Saul descends to sorcery and we read of his tragic death in battle.

But, in David's inspired dirge, Saul sins find no place. There is no revenge or bitterness; he calls up an earlier, brighter recollection of the conqueror, Saul, and speaks of the heroism of father and sons, who were not divided in death. May we not hope that, in the biography that God is writing of our lives, there is no mention made of our past sins and failures, that all mention of these has been blotted out as a thick cloud, because atonement has been made for our sins. "Thy sins and iniquities I will remember no more . . . . I will remember thee."



As will be seen from the advertisement appearing elsewhere, the Ladismith (Cape) Hebrew Congregation require the services of a Shochet and Teacher. Further particulars may be obtained from the announcement set forth on another page.



## Standard Theatre.

The management of the Standard Theatre have again drawn a winning number with the choice of their present play "The Professor's Love Story" In this charming comedy Sir James Barrie exploits very much the same idea as in "The Little Minister"; a man who has kept aloof all his life from women, whose sole mistress has been his work and who is totally inexperienced in the ways of the world, succumbs to the charms of a clever, sweet, innocent girl. When the play opens the Professor has already been struck deeply by the shaft sent from cunning, laughing Cupid's quiver, but he, poor love-stricken man, alarmed at his condition which he cannot define, sends for his old friend, Dr. Couzens, to cure him of his supposed malady. The doctor with more experience to aid him, very soon recognises the symptoms and in diagnosing the case finds in the Professor's newly-engaged secretary, Lucy White, the instigator of the mischief. But the pretty young amanuensis has a dangerous rival in a comely young widow, who, in need of giving and receiving sympathy, has cast her net over the unsuspecting professor and who, so sure is she of herself and her superior social position—she is a Dowager Lady—even makes a confidante of the "simple little Lucy thing," which gives rise to many a humorous incident. The Professor's sister, who many years ago has been disappointed in love and has lost all faith in men and women, also stands as a formidable obstacle in the way of the love-stricken couple, until the finding of a long-lost letter proves her dead lover to have been a true and honest man, the ice around her heart bursts and she becomes instrumental in uniting her brother and the girl he loves with the deep strong feeling that comes to a man, who loves but once and late in life. Mr. Frank Cahier's part of the Professor requires much more serious study than that of Miss Godfrey's as Lucy White, but it does not follow that a perfectly natural role is easy to play successfully on the stage, and both artists can be well-satisfied with their really fine achievement. Miss Marjorie Clifton as the Dowager

Lady Gilding has a rather bigger part than usual and makes good use of her opportunities and Miss Florence Glossip-Harris as the Professor's sister acquits herself admirably of her role. The production is in the able hands of Mr. Ralph Kimpton. Mr. Weinbrenn's orchestra plays some very fine selections from various operas during the evening and contributes to the great pleasure derived from a visit to the Standard Theatre.

M. L.

## Empire Theatre.

The advice contained in the title of the new Revue at the Empire "Let's Go" has been followed by many hundreds of people since its first appearance early last week and will, we predict, be followed by many, many hundreds more. The general verdict of those who have spent an evening at that popular hall of gaiety is, that "Let's Go" is the brightest, cleverest, best-dressed revue yet seen on the Empire stage and to the many talents already admired in Miss Guerite must be added that of understanding to perfection the art of attracting and amusing an already very spoiled audience. There are nine different scenes, each endowed with brightness and smartness and even if not all we hear and see is new, it is served up in such a form as to please us. Miss Guerite herself, whether as scrubwoman or daintily-clad damsel, whether as an Italian singer and dancer, or an American Vaudeville artist showing herself in her true colours behind the scenes in her dressing room, is always brilliant and she receives excellent support from Mr. George Ross, whose ever varying parts also give him splendid

## His Majesty's

(African Theatres.)

### The Gaiety Company

EVERY EVENING

at 8.15

IN

# HIGH JINKS.

Plans at Carlton Hotel Booking Office  
PRICES AS USUAL.

opportunity to prove his versatility. Miss Vivien Talleur's dancing is of the best and her partners, Jack Sprightly and Bertie Kellaway, who too, are on and off the stage all evening in varying disguises, are distinctly clever. A very fine solo is being sung by Doreen Evans, and Adele Stellar, Mignon Wardell, Justus Gerrard, Leonard Stebbings and a host of others put in excellent work. Chorus and Ballet are equally deserving of praise, bringing delight to eyes and ears alike. Really, a more sparkling entertainment cannot easily be imagined and the entire company is to be congratulated on its success. The Empire programme still includes Orpheus, who continues to earn applause for her artistic playing of instruments not usually handled by a lady.

**"Romeo and Juliet" at the Town Hall.**

Quite a unique event in the history of the local film-world took place this week, when two versions of "Romeo and Juliet," the one a Fox, the other a Metro production were screened at the Bijou and Town Hall respectively, Mr. Fisher being responsible for the latter. After a long and almost uninterrupted run of modern scenarios at all the bioscope halls, many of which dealt almost exclusively with sex questions the screening of one of the immortal poet's great tragedies constituted a welcome change and certainly a far better fare for the youthful section of our population, which forms a big part of bioscope audiences. Which version of the play is the better one, is no doubt a matter of dispute, certain it is that the Metro production at the Town Hall attracted big crowds, Mr Fisher having long ago won the golden opinion of the public for his choice of films. The part of the lovely Juliet is played by Miss Beverley Bayne, whose acting at times lacks conviction and does therefore not inspire the sympathy one naturally feels for the unhappy girl, whereas Mr. Francis X Bushman as Romeo acts well throughout and the setting of the whole play is most beautiful and picturesque. During the evening an excellent programme of music is being rendered.

M. L.

**Cherniavsky Concert.**

When the three brothers Cherniavsky visited us some six years ago, they were classed among the musical prodigies who gave every promise of a great future. They are now once again in our midst, as grown up men and fully developed artists, or rather musical genii, fully justifying the then expectations of the musical world. An enormous house greeted the brothers on Sunday night last at the Town Hall on the occasion of the first of a series of three concerts and unstinted gratitude is due to the enterprising firm of Messrs. Fisher

for having afforded the Johannesburg public the opportunity of hearing these three great artists once again. It is on occasions like these that the full meaning of the saying "vox populi, vox dei" comes home to us, and if ever there was an opportunity of putting this adage to the test, it was on Sunday night, when the deafening applause of those thousands assembled did homage to true genius. Under such overwhelming circumstances the task of the conscientious critic becomes a light one, becomes still easier, if his personal opinion coincides with public feeling, which fully applies in the present case. Leo, Jan and Mischel being absolute masters of their respective instruments, the question who is the best of the trio, need not

**THE BEAST OF BERLIN EXPOSED.**

**TOWN HALL.**

TO-NIGHT at 8.15

**FISHER'S**

**THE INDEPENDENT BIO.**

Present

The Outstanding Dramatic Sensation of the Century:

**LEST WE FORGET**

Featuring:

**MISS RITA JOLIVET**

Survivor of the Lusitania.

Costing over £50,000 to Produce.

The most Sensational and Realistic Scenes of the Torpedoing and Sinking of the Lusitania.

**FISHERS POPULAR PRICES:**

**ADMISSION 1/-.**

**Reserved seats 2/-**

Plans Now Open at NEWMAN'S, The Jewellers.

Doors Open 7.30

Commence 8.15 Sharp.

**Matinee Saturday at 3.**

**CHILDREN HALF PRICE.**

**SPECIAL APPROPRIATE MUSIC BY FULL ORCHESTRA.**

**STANDARD.**

Sole Lessee: LEONARD RAYNE

EVERY EVENING at 8.15

**Matinee Saturday at 2.30**

Sir J. M. Barrie's Delightful Comedy,

THE

**THE PROFESSOR'S**

**LOVE STORY**

**FREDA GODFREY**

As LUCY WHITE.

**FRANK CELLIER**

As THE PROFESSOR.

**Florence Glossop Harris**

As Miss GOODWILLEE.

Plans at Theatre and Carlton Hotel Daily. Phone 688.

**THE EMPIRE.**

(African Theatres.)

NIGHTLY AT 8.15

**MATINEE SATURDAY at 2.30.**

**LAURA GUERITE**

In

THE NEW REVUE:

**"LET'S GO."**

**PALLADIUM.**

(African Theatres.)

**THE HOUSE OF SUPER FILM**

Owing to numerous requests

**Where are My Children?**

will be screened

To-Night and To-Morrow Night at 8.15.

SATURDAY MATINEE at 3.

Admission: 3/-, 2/-, 1/-.

**TOWN HALL**

SUNDAY 23rd

At 8.45 p.m.

LEO — JAN — MISCHEL

**CHERNIAVSKY**

By Special Request

**KOL NIDREI**

Will be played by the Trio.

Admission 6/- & 4/-. Unreserved 2/-

BOOK AT ONCE AT MACKAY'S.

Direction F. SAUNDERS.



be considered; their technique is almost marvellous; they play soulfully and with fire and whether in fortissimo, or pianissimo, they put that feeling into their playing which is the true hallmark of the born genius. A morning contemporary laid great stress upon the artists' facial expressions, but since we do not attend and criticise concerts to study physiognomies, our advice is: look another way and devote your attention to the music only.

The programme submitted on that night cannot strictly be termed classical, but it consisted nevertheless of exceptionally fine compositions which were highly appreciated and vociferously applauded. As is only natural the *ensemble* of the three brothers was perfect in every way of which they gave the fullest proof in Arensky's Trio in D minor and the three last numbers in the programme. Mischel played three soli on the Violoncello, which showed the wonderful strides the young artist has made since his last visit. Jan selected Chopin for his solos, playing the well-known Nocturne in D flat, Polonaise in A flat and C Minor and F Major studies. In the latter he displayed marvellous technique in the left hand. Leo chose Ernst's Concerto in F Sharp Major for his solo which contains some tricky and most difficult passages, which he took with astounding ease. His *encore* played *con sordino* was a dream of expression

and beauty paired with clarity of tone and the solemn silence of the immense audience during the whole concert made one think of the proverbial pin which you could hear drop.

The fourth brother played the accompaniments for the different soli with a perfection and with such harmony with the soloists as have rarely been excelled or even equalled. Altogether the concert was a musical treat which will long be remembered by the music-loving public and cannot fail to act as the greatest impetus to students of that art.

At Sunday's concert the Trio will play "Kol Nidrei."

P.J.

*In the Estate of the late Phillippus George Siddons van der Byl and surviving spouse Elizabeth Wilhelmina van der Byl (born van Niekerk) No. 35275.*

Creditors and Debtors in above mentioned Estate are hereby requested to file their claims with or pay their debts to the undersigned within thirty days from the date of publication hereof. Johannesburg, 18th June, 1918

C. de G. Canisius,  
Attorney for Executive Testamentary,  
10 Steytlers Buildings,  
Johannesburg.

General dealer's Kaffir Eating House & Butchery business registered Boksburg, name Sellik Josman, on Stand 344, Driefontein Farm, transferred to A. Edelman, as from 1st., June, 1918. Chas. Hoppenstein, P.O. Box 152, — Phone 152, Boksburg 14.21.28

The General Dealers business registered Johannesburg Stands 1646/7, 34 Pritchard Street, Johannesburg by The General Trading Company, will be removed to 2 Gordon Road, Bertrams, Johannesburg, as from 1st July, 1918. N. Werksman, Attorney for Party, New Court Buildings, Johannesburg. 21.28.5

The Agent and Broker business and Foreign Firms representative carried on by Arthur Victor Jacob, Grand Buildings, Market Street, Johannesburg, will be transferred to Arthur Victor Jacob and Isaac Michel, trading, Arthur V. Jacob Co., from the 5th July, 1918. Raphaely & Gratus, Party's Attorney. B. L. 21.28.5

The Restaurant and General Dealer Business registered at Receiver of Revenue, Johannesburg, 24/1/18, by Jessie Eva Ellis, Std 1046, No. 94a, Smal St., has been sold to Mrs. B. Autz as from 10/6/18. —Alan Leigh, Agent, Victoria Buildings, Johannesburg. 14.21.28

The French Tea Room registered Johannesburg, 24th., January, 1918, by Joseph Naim, 424, Rockey Street, Yeoville, is transferred to Vasiles Douros as from 10th., June, 1918. McLea McEwan and Fearnhead, Parties' Attorneys. B. L. 14.21.28

The broker business, name Albert Hess trading as Cowen's Registry, 14 New Court Buildings, Market Street, Johannesburg, registered Johannesburg, February, 7th., 1918, sold to Mrs. E. P. Silverthorne and Mrs. G. Barker, as from 1st., June, 1918. 14.21.28

## Wanted.

Jewish Under-Matron for the S. A. Jewish Orphanage, Johannesburg. Apply by letter,

Box 2697,

Johannesburg.

## GEDULD PROPRIETARY MINES, LTD.

(Registered under the Limited Liability Laws of the Transvaal.)

### DECLARATION OF DIVIDEND No. 8.

NOTICE IS HEREBY GIVEN that Dividend No. 8 at the rate of 5 per cent (1/ per share) has this day been declared, payable to Shareholders registered at the close of business on Saturday, 29th June, 1918, and to holders of Coupons No. 8 attached to Share Warrants to Bearer, after receipt of the necessary returns from the London Office. Dividend Warrants will be despatched to registered Shareholders as early in August as the irregularity in the Mail service permits.

The Transfer Books and Register of Members will be closed from the 1st to the 6th July, 1918, both days inclusive.

By Order of the Board,

C. L. CHALMERS,

Secretary.

Head Office:

94 Main Street (P.O. Box 1125),

Johannesburg,

20th June, 1918.

## THE NEW MODDERFONTEIN DEEP LEVELS, Limited.

(Registered under the Limited Liability Laws of the Transvaal.)

### DECLARATION OF DIVIDEND No. 7.

NOTICE IS HEREBY GIVEN that Dividend No. 7, at the rate of 47½ per cent. (9/6 per share) has this day been declared, payable to Shareholders registered at the close of business on Saturday, 29th June, 1918, after receipt of the necessary returns from the London Office. Dividend Warrants will be despatched to registered Shareholders as early in August as the irregularity in the Mail service permits.

The Transfer Books and Register of Members will be closed from the 1st to the 6th July, 1918, both days inclusive.

By Order of the Board,

C. L. CHALMERS,

Secretary.

Head Office:

94 Main Street (P.O. Box 1125),

Johannesburg,

20th June, 1918.