

# Maxwell Russell's Commercial Training Chambers,

Miss May Davis, late of Edina, O.F.S., now 508, Windermere Rd, Durban, writes, January 5th, 1918: "During my Short Course, you enabled me to earn £17 10s, and after but Four months' Tuition you have placed me in a Fine Billet."

339, SMITH STREET, DURBAN.

MISS DANIELL, Honing Spruit, writes, June 14th:—".....four months to-day since I entered, minus previous Shorthand knowledge, .....now in good post."

Maxwell Russell, Shorthand Gold Medallist, claims: 1, Youngest Diplomat; 2, Shorthand-writers; 3, Speediest Learning and Earning; 4, Greatest Variety and Excellence of Posts held; 5, Posts in greatest number of Countries; 6, Highest Honours.

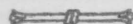
Our CLIENTS' DEPARTMENT still enables pupils to EARN WHILST THEY LEARN, and pupils during June, 1918, have earned good amounts and gained VALUABLE EXPERIENCE!

so that he joined the prophets and prophesied with them. And his friends were surprised when they heard that he was among the prophets. From that time onwards, Saul experienced new powers in his life; for God was with him. And I do not think there is anything that God did for Saul which He is not prepared to do for us to-day. He wants to give us a new heart, a new spirit, a new calling and new powers.

When Samuel was ready to crown him king, Saul had no wish to thrust himself forward and hid himself away. When some objected to the coronation, he did not assert his authority but held his peace.

Saul made a successful general for his army, but his latter career was a disappointing one. In the great emergency of the battlefield he offered sacrifice himself instead of waiting for Samuel and God rejected him from being king. Then, when he conquered Amalek, he reserved the cattle and the King for a great ritual thanksgiving, instead of obeying the command of God. It was too late then for him to learn that "to obey is better than sacrifice and to hearken than fat of rams;" for the Spirit of the Lord departed from him and an evil spirit troubled him. At last Samuel will no longer see him. The High Priest flees for his life. David a man after God's own heart, is a wanderer on the mountains and, with the piteous cry "God is departed from me," Saul descends to sorcery and we read of his tragic death in battle.

But, in David's inspired dirge, Saul sins find no place. There is no revenge or bitterness; he calls up an earlier, brighter recollection of the conqueror, Saul, and speaks of the heroism of father and sons, who were not divided in death. May we not hope that, in the biography that God is writing of our lives, there is no mention made of our past sins and failures, that all mention of these has been blotted out as a thick cloud, because atonement has been made for our sins. "Thy sins and iniquities I will remember no more . . . . I will remember thee."



As will be seen from the advertisement appearing elsewhere, the Ladismith (Cape) Hebrew Congregation require the services of a Shochet and Teacher. Further particulars may be obtained from the announcement set forth on another page.



## Standard Theatre.

The management of the Standard Theatre have again drawn a winning number with the choice of their present play "The Professor's Love Story" In this charming comedy Sir James Barrie exploits very much the same idea as in "The Little Minister"; a man who has kept aloof all his life from women, whose sole mistress has been his work and who is totally inexperienced in the ways of the world, succumbs to the charms of a clever, sweet, innocent girl. When the play opens the Professor has already been struck deeply by the shaft sent from cunning, laughing Cupid's quiver, but he, poor love-stricken man, alarmed at his condition which he cannot define, sends for his old friend, Dr. Couzens, to cure him of his supposed malady. The doctor with more experience to aid him, very soon recognises the symptoms and in diagnosing the case finds in the Professor's newly-engaged secretary, Lucy White, the instigator of the mischief. But the pretty young amanuensis has a dangerous rival in a comely young widow, who, in need of giving and receiving sympathy, has cast her net over the unsuspecting professor and who, so sure is she of herself and her superior social position—she is a Dowager Lady—even makes a confidante of the "simple little Lucy thing," which gives rise to many a humorous incident. The Professor's sister, who many years ago has been disappointed in love and has lost all faith in men and women, also stands as a formidable obstacle in the way of the love-stricken couple, until the finding of a long-lost letter proves her dead lover to have been a true and honest man, the ice around her heart bursts and she becomes instrumental in uniting her brother and the girl he loves with the deep strong feeling that comes to a man, who loves but once and late in life. Mr. Frank Cahier's part of the Professor requires much more serious study than that of Miss Godfrey's as Lucy White, but it does not follow that a perfectly natural role is easy to play successfully on the stage, and both artists can be well-satisfied with their really fine achievement. Miss Marjorie Clifton as the Dowager

Lady Gilding has a rather bigger part than usual and makes good use of her opportunities and Miss Florence Glossip-Harris as the Professor's sister acquits herself admirably of her role. The production is in the able hands of Mr. Ralph Kimpton. Mr. Weinbrenn's orchestra plays some very fine selections from various operas during the evening and contributes to the great pleasure derived from a visit to the Standard Theatre.

M. L.

## Empire Theatre.

The advice contained in the title of the new Revue at the Empire "Let's Go" has been followed by many hundreds of people since its first appearance early last week and will, we predict, be followed by many, many hundreds more. The general verdict of those who have spent an evening at that popular hall of gaiety is, that "Let's Go" is the brightest, cleverest, best-dressed revue yet seen on the Empire stage and to the many talents already admired in Miss Guerite must be added that of understanding to perfection the art of attracting and amusing an already very spoiled audience. There are nine different scenes, each endowed with brightness and smartness and even if not all we hear and see is new, it is served up in such a form as to please us. Miss Guerite herself, whether as scrubwoman or daintily-clad damsel, whether as an Italian singer and dancer, or an American Vaudeville artist showing herself in her true colours behind the scenes in her dressing room, is always brilliant and she receives excellent support from Mr. George Ross, whose ever varying parts also give him splendid

## His Majesty's

(African Theatres.)

### The Gaiety Company

EVERY EVENING

at 8.15

IN

# HIGH JINKS.

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PRICES AS USUAL.