

# TOWN HALL. FISHER'S

Present

LEO—JAN—MISCHEL

## Cherniavsky

in a

FAREWELL RECITAL  
SUNDAY NEXT, June 30

At 8.45 p.m.

## KOL NIDREI

6/- 4/- 2/-.

Special Rates to Students.

Plan at MACKAY BROS.

Concert Direction: Mr. F. SAUNDERS.

PERFECTLY HEATED.

THE COSIEST THEATRE IN TOWN.

# STANDARD.

Sole Lessee: LEONARD RAYNE

Last 3 Performances

EVERY EVENING at 8.15

Matinee Saturday at 2.30

Sir J. M. Barrie's Brilliant Comedy:

## THE PROFESSOR'S

### LOVE STORY

NEXT PRODUCTION:

MONDAY, 1st JULY.

THE BIG PLAY

Of Love, Laughter, Tears and Honour:

THE

## Natural Law

Vide New York Evening Journal:

"It is good to be able to say nothing but good about a play, and 'The Natural Law' deserves it, every bit of it."

## His Majesty's

(African Theatres.)

EVERY EVENING

at 8.15

## The Gaiety Company

Including:

THEO. LEONARD &amp; RUTH LINCOLN.

MONDAY NEXT:

A Favourite Revival:

## THE GIRL IN THE TAXI

FOR ONE WEEK ONLY.

Plans at Carlton Hotel Booking Office  
PRICES AS USUAL.



### The Standard Theatre.

On Monday next there will be produced at the Standard Theatre Charles Sumner's charming play in three acts "The Natural Law." The story is that of the love of a boy and girl swept into the current of an adult passion. When a girl goes out into the world to make her fight for success alone, sooner or later she must face some serious decisions. If she is as charming a girl as Ruth Stanley, the pathetic heroine of "The Natural Law," she cannot escape the crisis that is bound to occur when the urging of love and adventurous youth takes hold of her soul. Such a crisis is faced by Ruth Stanley, successful girl artist, loved by two men. One typifies youth with all its virile attractions, and the other maturity, with its fine balance between head and heart. One is a famous athlete, who wins the international Marathon for America; the other is a physician, a man of deep thought and high ideals. What eventuates and how she wins out is told in the play.

### The Production.

The play is produced by Mr. Ralph Kimpton, in itself a guarantee of attention to detail and the obtaining of the correct atmosphere. The cast is as follows: Mrs. Franklin, Eileen Gerard; Della Forbush, Florence Glossop-Harris; Ruth Stanley, Freda Godfrey; Jack Bowling, Frank Cellier; Freddie Donlin, Derriek Neville; Dr. Ralph Webster, John Cairns; Judge White, Harry C. Paine; Doctor's Assistant, Curtis Bedford.

### Rabbis' Views.

It is interesting to note that opinions on the play have been expressed by prominent Jewish ministers in New York, Rabbi Alexander Lyons stating "while 'The Natural Law' handles a delicate situation it does so with such delicacy as not to offend the most sensitive. Its interests are gripping and it should enjoy a large patronage." Rabbi Isaac S. Moses goes so far as to say "I wish every mother would take her young daughter to see the performance of this piece. It would spare her the task of trying to teach what every growing girl should know." It would be

interesting to learn the views of the members of our local ministry upon the play.

### The Third Cherniavsky Concert.

On Sunday night last the three Cherniavsky brothers gave their third recital at the Town Hall, which was attended by the same unqualified success as its two predecessors. The Hall was again filled to its full capacity and the vast audience gave the artists a right royal reception on their entry, the enthusiastic applause, by which the public signified their appreciation throughout the concert, being as flattering as it was well deserved. Leo and Mischel had each to respond to three encores and Jan even to four. I have on previous occasions commented on this characteristic of the local public referring to the demand for encores, and although I will make every allowance for the audience having been carried away by that feeling of enthusiasm which was in this case well justified, this custom has grown into a habit which has a strong flavour of wanting as much as possible for nothing. Thanks to the good-nature of the artists, however, the public scored in this instance, but I honestly think, they should exercise some restraint and not let their feeling get the better of their sense of decency.

The artists had chosen for their opening number Mendelssohn's beautiful trio in C Minor in the playing of which the brothers gave another proof of their wonderful ensemble. Their playing was imbued with that feeling and depth which are the privilege of born artists only. Their closing items were the well-known Kol Nidrei of their own setting and one of Brahms' Hungarian Dances in which latter they displayed the full temperament of their race. Leo's solos consisted of Schubert's Ave Maria, arranged by the famous violinist Wilhelmy, in which he excelled in the perfect harmony of octaves and chords. His rendering of Correlli-Kreisler's Variations and Paganini-Auer's Etude de Caprice gave a further proof of his thorough mastership of his instrument. Jan made a Chopin evening of his solos which composer seems to be his favourite, since it was this *maestro's* works which he had also chosen in the first concert. His technique is excellent, whilst his versions display his great individuality. Alex's accompaniments were again an outstanding feature of the concert, thus contributing his full share to the unqualified success

of this concert. Mr. Fisher made the wellcome announcement that we will be treated to an extra recital next Sunday night, which news will be hailed with undivided delight by every music loving inhabitant of this town.

P. J.

**His Majesty's.**

On Monday evening next "High Jinks" will give place to the popular revival of "The Girl in the Taxi" when the Gaiety Company, including Theo. Leonard and Ruth Lincoln, will be afforded a further opportunity of demonstrating their abilities. It would seem as if it is impossible for "The Girl in the Taxi" to outrun its popularity, its brightness and charm being such as to make it a very acceptable production whenever opportunity is afforded for its being replaced upon the boards.

**Coming Chamber Concert**

On Thursday next the second educational chamber concert of Signor Danza will take place at the Grand National Hotel. The programme has been carefully selected and includes quartettes from Beethoven, a trio from Tchaikowsky, the Tartini Sonata in G. Minor by Mrs. Whitehouse, while the *maestro* himself will play Schumann's Carnival Op. 9. Reserved seats are 5/- and admission 3/6, booking is at Mackay Bros. and the concert will be repeated at the Pretoria Town Hall on July, 5th.

**AMBASSADOR  
JAMES W. GERARD'S  
MY  
Four Years In Germany  
PALLADIUM  
THEATRE  
Monday Next, July 1st.  
Admission: 3/-, 2/-, 1/-.**

**THE EMPIRE.**  
(African Theatres.)  
NIGHTLY AT 8.15  
MATINEE SATURDAY at 2.30.  
**LAURA GUERITE**  
In  
**THE NEW REVUE:  
"LET'S GO."**

**A New Song.**

We have received a song called "The Kirchner Girl" composed by Cecil Kellaway, words by Violet M. Lezard and published by "Stage and Cinema." It is sung by Laura Guerite in the revue "Let's Go", which is at present being played at the Empire. The song is written in waltz time in C major, thus suitable for mezzo soprano and consists of the principal air and a refrain. It fits well into the nature of the revue, but loses with a piano accompaniment. A little more care could have been bestowed on the printing of the music, which is brimful of mistakes.

P. J.

**"Kosher" Wines and Brandies.**

**Collison's Enterprise.**

Our readers will be interested to know that in consequence of repeated requests made to Messrs. Collison to assist in procuring a supply of wines and brandies which would conform to all the regulations necessary and be manufactured under the supervision of the proper authorities to be classified as "Kosher," they have decided to take the matter up thoroughly. It seems that so far all such wines and brandies have been of greatly inferior quality: very small quantities have been made which were only used during the Festival time. No one appears to have catered for this class of trade all the year round. Of course as is known these regulations are extremely stringent involving absolutely new plant and machinery and also all the operations must be conducted under the personal supervision of one of our ministers or his deputy.

Messrs. Collison have gone carefully into this matter and as they have much sympathy in the matter apart from business with the very large Jewish section which they possess, they have decided to build and equip a completely new distillery with warehousing and bottling etc. accommodation with the whole of the machinery and plant absolutely new; the whole operation of making the wines and brandies from start to finish will be carried out

according to the regulations and under the immediate supervision of the Jewish authorities. We understand that Rabbi Mirvish of Cape Town, whom Messrs Collison have consulted in the matter, has been shown the intended site: the plans will be submitted to him and the operation of building, etc. will be carried out under his supervision.

We are under the impression that this is the first time that in any country a really serious attempt has been made to meet the requirements of our people in respect to wines and brandies. The brandy will be made with exactly similar methods to our celebrated Commando so far as the spirit is concerned, the Still removing all the poisonous impurities, which operation is characteristic of and confined to Commando Brandy only so far. There will of necessity be a certain difference in the flavourings used, as some of these come from France and cannot therefore be produced under the necessary supervision to conform to Kashrus but otherwise there will be practically no difference between this brandy and Messrs. Collison's Commando.

**Signor Danza**  
Second Educational  
**CHAMBER  
CONCERT**  
Grand National Hotel,  
Thursday, 4th July.  
AT 8.15

**Programme:**

- 1.—Beethoven Piano Quartette Op. 16  
Mrs. James Whitehouse (viola).  
Mrs. George Hollins (violin).  
Mr. Hermann Becker ('cello).  
Signor Danza (piano).
- 2.—Tartini Sonata in G minor.  
Mrs. Whitehouse.
- 3.—Schumann Carnival Op. 9.  
For Piano.
- 4.—Tchaikowsky Grand Trio Op. 50.  
Signor Ferramosca, Mr. Becker,  
Signor Danza.

BOOKING AT MACKAY BROS.  
Tickets: Reserved, 5/-; Unreserved 3/6.  
The concert will be repeated at the Pretoria Town Hall on July 5.