



Fisher's at the Town Hall.

Last night Messrs. Fishers opened with what may well be described as a dramatic sensation since they presented "Raffles" or "The Amateur Cracksman" on the screen. This is a wonderful cinema adaption of Hornering's world-famous novel and of a length of no less than 8,000 feet and it comes to Johannesburg direct from the Strand Theatre, New York. It is interesting to note that a Cape paper, commenting upon this cinema presentation, declares that "Raffles" is without exception the finest and most beautiful adaption of the world famous detective story. The photography throughout being perfect and the settings the most artistic ever attempted. Unfortunately Fishers have only succeeded in obtaining the Town Hall for three nights in this particular instance, so that our readers would be well advised to seize their opportunity of witnessing "Raffles" as soon as possible, and we cannot help commenting on the fact that, despite the enormous expense at which this great film has been secured, this popular firm of picture impresarios are making no advance in their prices which still remain at 2/- and 1/-. The title role is taken by Mr. John Barrymore, who is considered one of America's greatest stage stars, and his interpretation of a role which is particularly popular in Johannesburg should appeal to all bioscope lovers as an interesting and intellectual delineation of a particularly complex character.

His Majesty's.

The Gaiety Company are finishing their present season to-morrow night and are staging this week "Theodore and Co". This musical comedy forms a suitable conclusion to their efforts to entertain the Johannesburg public, since it certainly is one of the funniest pieces of its kind and those of our readers who have not yet seen it, should not lose their present chance, if they wish to forget and banish their cares and worries for a few hours. Theo Leonard simply revels in his old part of Pony which he seems to enjoy as much as the audience, not to mention his confreres themselves. Thos Pauncefort is also "all there" in the part of Lord Theodore and these two comedians find in Grafton Williams an excellent companion. Among the ladies, the leading parts are in the able hands of Ruth Lincoln, Rita Reuas, and Nita Stodel, who all look back upon a series of successes which have made them great favourites with patrons of His Majesty's. The

cast is a long one, and we would content ourselves to state that the entire company, including the chorus, fully maintain the fine reputation which they have gained by their numerous efforts, and we are sure that they all will be very much missed.

Next week the American Dramatic Company will open a new season, their first piece being the "Thirteenth Chair" by the author of "Within the Law." P. J.

The Standard Theatre.

Here "The Natural Law" still continues to attract large audiences, and the fact is not surprising when one considers the excellent manner in which the play is acted. Mr. Frank Cellier, Miss Freda Godfrey, Miss Glossop Harris, and Mr John Cairns play their parts in such a manner as to lift the play out of the ordinary rut of problem presentations. So carefully is the theme worked out that even after the second act it is difficult to prognosticate as to which of the men Ruth intends to marry, whether it is to be the young and ardent lover to whom she is physically attracted or the middle aged doctor for whom she must have really sincere feelings of gratitude. The staging is very carefully carried out, due attention being paid to detail and for this we have to be grateful to Mr. Ralph Kimpton. There is much in the play that is debateable and as a consequence "The Natural Law" should continue to attract attention and provide full houses.

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