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they recognised their brother coming across the field, the first inclination of these farmers was to kill Joseph. Reuben hesitated to lay his hand on his own kith and kin and, on his recommendation, the boy was thrown into the pit. In due course Reuben hoped to restore him to his father.

Later in the day, some traders passed close to the place where the brothers were eating their food, but Reuben was no longer with them. Judah suggested that they would get nothing for letting Joseph die in a pit and, on his advice, they drew Joseph up and sold him to the Ismaelites.

These two brothers figure largely in the latter part of the story. It was Reuben who reminded his brothers how he had pleaded for the lad and saved his life and, in Joseph's hearing, confessed that they were being judged for the way they had treated him. And it was Judah who acted as the spokesman for his brethren and related the story in full, so that Joseph could control himself no longer and made himself known to his brethren.

I hope that this series of Bible stories which is appearing in the "S.A. JEWISH CHRONICLE" will help to show the preciousness of the scriptures and that many of your readers may find time to look up the passages referred to and read the complete accounts for themselves.

I am, etc.,

F. G. CAWSTON.

Durban,
13 Sept., 1918.

THE "CHRONICLE" CAKE
No. 487.

To the Editor,
"S.A. Jewish Chronicle."

Sir,—I had much pleasure in having two pieces of the really beautiful cake you awarded the Johannesburg Musical Society for the splendid work it has done continuously for nearly 17 years. May I add that these two pieces of the Cake of Progress were masticated with the teeth of Determination, and mixed with the Saliva of Enthusiasm, before being finally swallowed.

It is through Enthusiasm, Determination, and a Progressive Spirit especially where Music is concerned, that Johannesburg will rise from its materialism to a more ideal state. Thanking you and the President of the Johannesburg Musical Society

for the splendid pieces of cake.

I am, etc.,
HERMAN BECKER,
Editor,

"Students Musical Magazine."
P.O. Box 390,
Johannesburg,
14 Sept., 1918

The "Students' Musical Magazine."

A pleasant task is before the writer, that of making a few comments on a little publication which is proving a very valuable asset to the musical and artistic community of South Africa. The only publication of its kind in the country, the editor, Mr. Hermann Becker, who is a well-known and talented violoncellist, seeks to establish a unanimity of spirit amongst teachers and students of music, art, literature and kindred subjects. It aims at instructing students in the lesser known and enormously helpful branches, such as the psychological and metaphysical standpoint of that art. Students as a rule have a piano, violin, or singing lesson weekly. They go away from that lesson, practise more or less (generally less) intelligently, until the next lesson is due. More than this of their art they generally know nothing whatever. Take for instance a stringed instrumental student—what does she know about an orchestra; can she tell one instrument from another. In nearly all cases the answer is, NO. This then is the spirit in which the Editor works—that of helping to broaden the outlook of teachers and students of the allied Arts. The first number, published in July, 1918, contains an article on "The Importance of a Second Study." Mr. Becker gives us a highly interesting reasoning on the value of this subject, especially to piano students, whom he recommends to supplement this study by one of the stringed instruments. The chief reason is the development of the sense of pitch, which sense, pianists are usually totally lacking in. The same number treats nervousness, or I should say "platform nervousness, its cause and cure," and is a very commonsense article. Each number possesses a "Children's Corner," a great composer being dealt with every month. It is so written as to make it well understood by the younger generation. Such biographies should be most useful and instructive to our musical children.

The literary section is in the capable hands of Mr. A. H. Tatlow the

well-known Editor of the "Railway Magazine." His additions to the "Musical Magazine," are given under the title "From the Coaning Tower," and form highly interesting reading.

It must be understood that the publication does not deal only or entirely with music. The Editor strongly believes in the "Alliance of all Arts." A musical student's outlook should embrace everything that is Good and Beautiful in Life. Music will have a much deeper significance as a result.

The arts should be considered co-ordinate, and co-relative, and one should help to build up and broaden the other.

Prominence is given, and a speciality made of answering questions on music, which have a general interest. This is quite a feature, as answers to such questions are sure to appeal to the majority who have the same question in mind.

I heartily recommend Mr. Hermann Becker's enterprise for the benefit of South African students, and wish it every success.

Rumanian Ruthlessness.

A Frank Admission.

We learn that the Jews of Rumania have cabled a request to the American Zionist Organisation to petition President Wilson to bring his influence to bear against the enactment by the Rumanian Parliament of the contemplated laws which, they say, will result in depriving them of the few remaining rights still left to them.

In this connection it is worth while noting that Mr. Nahum Sokolow, representing the Zionist Organisation, has received a communication from the Secretary of State for Foreign Affairs, in answer to representation made on behalf of the Organisation, in which he says:—

In reply to your letter of the 3rd instant, relative to the question of Jewish rights in Rumania, I am directed by Mr. Secretary Balfour to state that His Majesty's Government fully realises that the enfranchisement promised to the Jews in Rumania under the recent Treaty is less liberal than that to which the former Rumanian Government had publicly pledged themselves. They take this opportunity of assuring your Organisation that they are most anxious to do everything in their power to secure a just and permanent settlement of the Jewish question in that country.