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His Majesty's Theatre.

In our last week's issue we dealt with the production of "The Marriage of Kitty" which created such an excellent impression at its premiere and it is pleasing to be able to relate that during the whole of this week His Majesty's Theatre has been crowded with audiences who have testified in no unmistakable manner their appreciation of Miss Tempest's charming artistry. On Monday next this play will give place to "Good Gracious, Annabelle" the production in which Miss Tempest made her first bow locally and this will be played for three nights and one matinee. On Thursday, for the conclusion of the week, for a similar time "The Marriage of Kitty" will be revived and then Miss Tempest leaves for her African tour. At the same time it is pleasing to be able to state that we shall have a further "Tempest" season and about November 4 this charming actress will re-open in Johannesburg with "Penelope."

Standard Theatre.

It was a happy idea of the management of the Standard Theatre to place Ouida's fine play "Under Two Flags" once more before their many patrons, for it is one of the few really romantic pieces which have made a strong appeal to local theatre goers. For whatever may be said in favour of American plays, of which we have seen many of late, a good British play of the nature of "Under Two Flags" is not only welcome, but the change is also much appreciated, as was proved by the large audience which witnessed its revival on Monday night last. There is no need to refer to the plot which is well known and we will therefore confine our remarks to the acting only. As an outstanding feature in his respect was Freda Godfrey's portrayal of Cigarette, the little *vivandiere* which part gives her a wide scope to display her innumerable artistic qualities, as well in light comedy, as in the sombre moments of drama, in both of which the part of Cigarette abounds and that Miss Godfrey is equally clever in the representation of either, she proved in an unmistakable manner on this occasion. She stamps this role with the hall mark of her own individuality and personality, thereby giving it an unique interpretation

which is highly acceptable and which strongly appeals to the audience's sentiments. M. A. Wetherell gives a very praiseworthy portrayal of the Hon. Cecil Bertie which shows a marked degree of improvement in this actor's artistic career. John Cairns acquitted himself creditably as the colonel, but the part of the Hon. Berkeley gave Basil Osborne little scope for the display of his dramatic talents. Eileen Gerard's Lady Venitia was a delightful piece of acting which was much appreciated and the remainder of the artists jointly assisted in making "Under Two Flags" a decided success. The staging was faultless, the desert scene calling for special praise and Max Weinbrenn's orchestra played, as usual, appropriate music. P.J.

Both Organist and Pianist.

Those of our readers who take an interest in music and they constitute the vast majority of the Jewish community, will be interested in a few particulars regarding Mr. Wansbrough Poles F. R. C. O., L. R. A. M., who has recently established himself in our midst and who has vacancies for pupils in pianoforte, organ and the theory of music, Mr. Poles, who by the way is the organist and

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