



The Empire.

A further proof of the popularity among local playgoers of "Revue" may be found in the large audiences with which the Empire has been filled nightly ever since "Thumbs Up" was first staged. Nor is this attendance abating and seats are only obtainable under great difficulty unless previously booked. For, in spite of the total absence of any plot, the revue is entertaining and amusing. Charles Emerald, upon whom falls the lion share of the acting—he takes a large part in every scene—succeeds in drawing many rounds of applause from the occupants of the auditorium, the constant ripple of laughter testifying to their genuine enjoyment. His performance is clever, without being offensive, and this is no doubt the principal reason why he scores with every section of the audience. As regards the ladies, two artists equally share the honours of the evening, namely Lilian Major and Ruby Wentworth. They combine good singing with graceful dancing and the innumerable dresses and costumes, which are both tasteful and *chic*, appreciatively add to the charm of their personality. Freda Johnson must also be reckoned among the leading soloists, and she, too, wears some exquisite frocks. There are some outstanding numbers among the vocal items, such as "A little Home built for two," well rendered by Lilian Major and Eric Elgar; "Put on your little Pyjamas" by Ruby Wentworth and chorus. The "Hunting" skit is cleverly performed by Lilian Major and Charles Emerald, whilst "A Lonely Soul," also sung by that talented actress, is one of the best items on the programme. The Coster Episode "ow are Yer", was much enjoyed, as was Freda Johnson's song "Egypt, I am calling". The chorus renders excellent service throughout and the scenery and lighting effects contribute considerably towards the general success of the revue. P.J.

Johannesburg Musical Society.

This artistic formation, which was established in 1902, held its one hundred and ninety third meeting on Tuesday evening last at the Selborne hall, when an interesting programme was submitted. The items were included Mrs. S. H. Pearce and Signor Massimo Pontucci, vocalist; Miss Mary Lipschitz, piano, and Mr. Herman Becker, 'cello with Mr. Wansbrough Poles, accompanist and the pieces chosen were well selected. I do not purpose commenting upon

each item because, bar the cellist, the other artists are not professional and must therefore be treated with greater leniency than would be the case otherwise. But the occasion was chiefly interesting by reason of the fact that this was the first concert given under the management of Mr. C. A. MacKay, the secretary and treasurer of the Society. Mr. MacKay is not only a violinist of much ability and a musical critic of experience and taste, but is imbued with a deep enthusiasm as to the position which the Johannesburg Musical Society could take if its committee and its members bestirred themselves. Anyhow he made an auspicious beginning on Tuesday evening and with that youthful ardour that characterises him he should soon succeed in achieving the object he is setting out to attain. L.L.G.

Town Hall.

Last night there was shown for the first time by the New Independent Film Company, a charming Blue Bird production over seven thousand feet in length. This was the great film "Flirting with Death" which is certainly one of the most interesting circus dramas ever produced. It features Herbert Rawlinson and Brownie Vernon and is of considerable interest since it tells a love story that cannot fail to charm. In addition to "Flirting with Death" there was shown a very amusing comedy entitled "Cupid's Rival" so that the programme submitted was distinctly diverting.

Claude Dampier.

Next Thursday, Friday and Saturday that highly interesting and particularly diverting artist, Claude

Dampier, with a full company of star artistes, will occupy the boards at the Town Hall. So far as we know at the moment his programme will consist of extracts from revues and there is every season to anticipate that he will repeat the successes which he has not only achieved locally, but which have marked his recent triumphal tour throughout South Africa.

A Master Remedy.

Chamberlain's Colic and Diarrhoea Remedy is master over cramp colic, dysentery and all intestinal pains. One dose relieves, a second dose is rarely necessary to effect a cure. For sale by all dealers.

C. L. BOYD, LTD.

Chemists Harrow Rd., Yeoville.

Phone 877, Yeoville.

c/o Saunders & Alexandria Sts.

Full range of Toilet Requisites always on hand.

Boyd's Rheumatic Cure, has cured hundreds of sufferers. Will remove Sciatic pains and all Kidney and Backache troubles after two doses. 7/6 and 14/6 per bottle.

Boyd's Tonic Hair Wash will positively remove dandruff and promotes a healthy growth. Price 10/6 per large bottle.

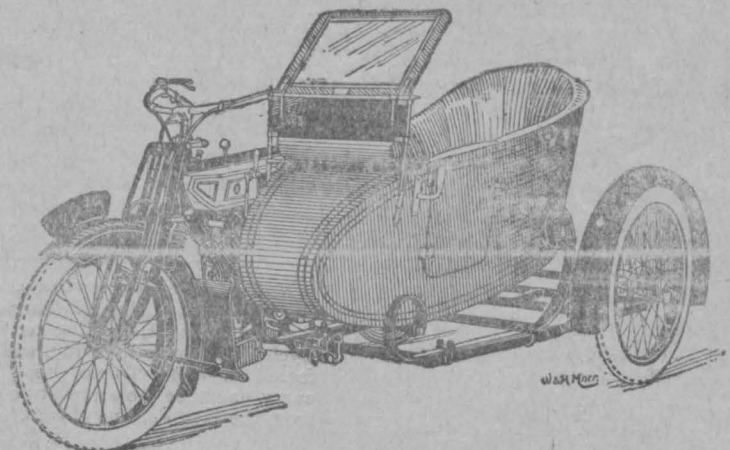
Boyd's Skin Ointment cures all skin diseases and is a certain cure for Eczema. Price 4/6 per pot. Prescriptions carefully dispensed with pure Drugs only.

General Dealers business registered Receiver of Revenue, Johannesburg, by William Stephen Minter, trading as African Concrete, Stand 546, 10th Street La Rochelle, will be transferred to Stand 929, Anderson St., City and Suburban, as from the 29th February, 1920. 13.20.27

General Dealers business registered Receiver of Revenue, Johannesburg, 10th February, 1920, by M. Katz, Stand 439, 5, Maxwell Street, Ophirton, will be transferred to Stand 180, 60, Hay Street, Ophirton as from the 29th February, 1920. 13.20.27

THE BIG BRITISH FOUR.

Bradbury, Clyno, Brough, Allon Motor Cycles



SOLE AGENTS:

Diamond Cycle & Motor Co.,

118, FOX STREET, JOHANNESBURG. Behind His Majesty's Theatre. BOX 3842

'Phone 1959.

Telegrams: "DIAMOND."