



"Katinka"

It is not surprising that this new musical comedy at His Majesty's Theatre still continues to attract large crowds, since as we have already pointed out in previous issues, the presentation is one of the best we have had of recent years. The book and lyrics are by Otto Hauerbach and the music by Rudolf Friml, but it is in the setting and the dressing that the production mainly scores. Too much credit cannot be accorded to Mr. Fred Coyne, the producer and to Mr. Frank Tyars, the scenic artist, who have excelled themselves upon this occasion. Whether the scene be in South Russia, in Turkey or in Paris the stage effects are both faithful and appropriate, while the dressing, not only of the principals but of the choruses are in accord with the *venue* depicted. In the title role, Billie Browne is as sweet and charming as ever, Stanley Vilven's voice is heard to great advantage, Marjorie Kennard is a bright soubrette, Jack Swinburne 'looks' the Arab to the life while Bert Beswick, on whom the comedy of the play mainly devolves, is brilliantly amusing. These are the principals and their efforts are enhanced by the whole-hearted support of the "seconds" and chorus that play up to them with remarkable unanimity with the result that a particularly attractive *tout ensemble* is presented.

The Standard.

We would remind our readers that to-night and to-morrow night with Saturday's matinee are the last three occasions upon which they are likely to see Mr. Allen Doone upon the local stage. Many and diverse have been the opinions regarding the extraordinary success of both his seasons which may be directly attributable to his individuality and the manner in which he gets his work across the footlights. Various views have been advanced as to the ability of his company and as to the construction of his plays, but if the box office receipts are any index to public popularity, the fact remains that few—if any—actors have succeeded in attracting such large attendances to the Arcade playhouse. Night after night the Doone management have had to dis-

play the "House Full" board—that notice so dear to the heart of all theatrical managers—and despite the views of jaundiced critics, it must be admitted that *vox populi, vox Dei*. The piece which is being played for the last few performances is "Lucky O'Shea" which has been one of the greatest of Mr. Doone's successes and those who have not yet seen this versatile actor and vocalist will be well advised to pay the Standard Theatre a visit while they have yet time.

"Billeted."

On Monday next the Leonard Rayne Company make a welcome return to the Standard Theatre when they will offer as a special attraction the latest London success by H. M. Harwood and F. Tennyson Jesse entitled 'Billeted.' Miss Freda Godfrey will play the part of Betty Taradine an unique type of a modern woman. The play is said to be a most remarkable and original work and, capably interpreted, should be entirely successful.

The Town Hall.

Despite the inclement weather there was quite a good attendance at the Town Hall on Monday evening last when the Feature Film Booking Offices Limited made their Johannesburg *debut* by presenting two feature films, "Atilla" and "Twelve-Ten." The first is an historical picture dealing with the loves of the women of the time, the while the great Hun was devastating the world. It is a wonderful work and both interesting and exciting. The other film is a mystery drama and only at the end of the presentation is the clue to the plot observable. To describe it would be to detract from the pleasure of future audiences who are bound to be kept in a state of excitement right up to the *denouement*. Judging by their initial effort the Feature Film Booking Offices Limited should have a very successful career before them in this country.

**NEW BIJOU
Intolerance.**

**THE ORPHEUM
The Open Door
AND VAUDEVILLE**



Swaziland Tin, Ltd.

The following are the results of the operations of the above company for February: Concentrate recovered, 29 long tons; estimated profit (taking tin at £360 per ton), £4,311; add adjustments in respect of previous shipment, £50; total profit, £4,361.

The Apex Mines.

During February 14,754 tons of coal were won at the Apex Mines, and the profit was £1,146.

STANDARD

Sole Lessee ... Leonard Rayne
General Manager ... Grant Fallowes

Leonard Rayne's Season

Commencing

MONDAY, March 29, at 8.15

Special Attraction for Easter and Show Week

The latest London Success.

The most remarkable and original work,

'BILLETED'

(By H. M. Harwood & F. Tennyson Jesse).

IN WHICH

LEONARD RAYNE

Presents

FREDA GODFREY and COMPANY

FREDA GODFREY as BETTY TARADINE.

An unique type of the Modern Woman.

Matinees: Wednesday, March 31, Friday (Good Friday), April 2, Saturday, April 3, Monday (Easter Monday), April 5, and following Wednesdays and Saturdays, at 2.30

Plans at Theatre. Phone 688 also at Carlton Hotel.

Business registered Receiver Revenue, Johannesburg, 30/6/19, by Loc Kee, Std. 352, Delarey Street, Vrededorp, has been abandoned from 31/12/19. P. Cronson and Son, Parties Agents, Phone 00159, 48, Commissioner Street, Johannesburg.

26.2.9

Business registered Receiver Revenue, Johannesburg, 3/1/20, by P. Hersowitz, Std. 643, c/o Princess and Railway Street, Mayfair, Johannesburg, has been abandoned from 1/3/20. P. Cronson and Son, Parties Agents, Phone 00159, 48, Commissioner Street, Johannesburg.

26.2.9

Notice is hereby given that the Dairy business carried on by S. J. Nel, Stand No. 831, 55 Broadway, Bezuidenhout Valley, has been transferred to H. L. Malan as from 26th March, 1920.

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Business registered Receiver Revenue, Johannesburg, 15/3/20, by Margrate Renney trading as (Leyon's) Stand 1, 98a Harrison Street, Johannesburg, transferred to W. A. Dobbie and C. A. Ongley. Business will be removed to Stand 158, 86, Harrison Street from 9/4/20. P. Cronson and Son, Parties Agents, Phone 00159, 48, Commissioner Street, Johannesburg.

6.2.9