



### The Standard.

The piece which is occupying the boards this week at this popular theatre is "The Story of the Rosary" that charming melodrama of Walter Howard and, judging by the houses, the revival has been singularly popular. After all, and despite the unkind comments of the captious critic of a contemporary, there are still a vast number of people who delight in the exhibition of the elemental sympathies and the story of Venetia Sabrin, who has the courage of her convictions and triumphantly rises superior to the usual conventions of her social status, naturally appeals to those who still believe in love as the guiding factor in our lives. As the heroine of the romance, Freda Godfrey, gives a delightful delineation full of charm and brimming over with a pathetic simplicity that never fails to attract. Malcolm Tearle made a manly Paul Romain whose generous instincts and chivalrous tendencies are brought into greater relief by the villainies of his cousin and rival, Phillip Romain, a part which was played by John Cairns with ability, though, like his uniform it did not exactly fit him like a glove. The strain of the play is lifted by the humour of Basil Osborne, as Lieut. Peterkin, Harry Brandon as his uncle and Daphne Lange as Minna, Col. Hilder's daughter and all play brightly, the last mentioned making a particularly pretty picture with her charming golden curls. As the Mother Superior, Dora Nazeby has a part which suits her stateliness and she plays with that strong sympathy that one is accustomed to associate with the daughters of the Church, while, as her brother, Father Theodore, Lawrence Tyndall gives a clever interpretation. The production is good and the uniforms and dresses correct, while the singularly appropriate music played by the orchestra under the baton of Mr. Max Weinbrenn, enhances the pleasures of the entertainment afforded

L.L.G.

### His Majesty's.

Charming and highly successful though "Katinka" undoubtedly was, one almost regrets its long run now, because it has limited the perform-

ances of "Our Miss Gibbs" to two short weeks only, which terminate tomorrow night. Crowded houses have enjoyed this bright sparkling musical comedy, which still after ten years can hardly be said to have found its rival in tuneful melodies. Miss Billy Brown sings the many pretty songs which fall to her share with equal success, being particularly bright and captivating in the "Moon Song," and Joseph R. Cunningham brings the house down with his singing of "Yip-i-addy," surrounded by a bevy of beautifully dressed maidens, while Stanly Vilven sings and acts with his customary finish. During Miss Majorie Kennard's unavoidable absence, Miss Dulcie Bailey took the part of Lady Elizabeth Thanet, filling the breach very capably. Miss Cissie Thompson with her usual high spirits creates no end of laughter, in which she is only rivalled by Bert Beewick, who as cousin Tim from Yorkshire keeps the house in a state of undiluted merriment. The chorus is beautifully dressed and the stage setting is on the lavish scale to which we have become accustomed at His Majesty's Theatre. M.L.

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Notice is hereby given that the business carried on by P. S. Jacobs on Stand 72, Johannesburg Road and 24, Third Street, La Rochelle, will be transferred to Alexander Grant Webster on the 15th day of May, 1920. S.G. 30.7.14

Business registered Receiver Revenue Johannesburg, 5/2/19 by Ah Ton, Std. 178. 14 Marshall Street, Johannesburg, has been abandoned from 31/12/19. P. Cronson & Son, Parties Agents, Telephone 00158, 48 Commissioner Street, Johannesburg. 16.23.30

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