



The Standard Theatre.

"The Follies of 1920" is rightly described as a budget of burlesques. In it Dan Thomas has succeeded in being original if nothing else, but there is much in the production that interests as well as amuses and those who are in touch with local theatrical happenings will readily recognise the many sly hits and more or less gantle digs that are given. The principal artist is of course the one and only Dan, who is rarely, if ever, off the stage and this fact undoubtedly adds to the enjoyment of the evening. Edith Hyland has a small part but she has two opportunities of showing her possession of a charming voice, while much the same may be said of Alec Kellaway. Olive Weir is really sweet and though her voice is by no means strong her presentation of the late Sir John Millais' famous picture of "Bubbles" is a delight in itself. It is a pity that the artistic presentation of this is marred by the introduction of unnecessary balloons, which are neither aesthetic nor in place. Ada Edney is an all round good revue artist and the same may be said of H. Merrilees and Fred Knight, the former giving us good clean comedy work. The dressing is not as elaborate as one has been lead to expect from the previous revues of the Theatres Trust, while one occasionally recognises scenic effects that have done duty in previous pantomimes. The Four Anzacs dance as admirably as ever and it is a pity that they are not afforded greater opportunities when the audiences would doubtless accord them the same appreciation as they do for the Jockey quartette in which they certainly excel. Still the production is a bright and interesting one and the numerous skits which it presents obviously appeal so that there is every reason to anticipate a completely successful season. L.L.G.

Town Hall.

To night, Saturday and Monday, the Citizens Amusements Limited, with which is incorporated the Rialto Film Company, are presenting that clever melodrama with a great moral, entitled "The Woman without a Shadow." The

question suggested by the picture is whether woman is never satisfied merely with the love and devotion of her husband. On Saturday and Monday, at the special matinees, there will be shown "Cinderella" and "La Poupee", as well as "Charlie in Society" so as to provide a special children's entertainment to which they will be admitted half price. The Rialto Film Company have invariably given us good pictures and these are equal to their best.

The Empire.

Although there is no great star in the vaudeville firmament like there was the previous week when Harry Lauder held the boards, it is safe to say that the programme submitted at the popular Commissioner Street palace of varieties is an all round interesting one. Latour who is a juggler of considerable ability intersperses his feats with some very humorous patter, while Betty Bruce is a comedienne whose style is reminiscent of Wish Wynne. Wardini's turn is an interesting one and when she takes off her scalp and discloses the fact that she is a woman, a murmur of surprise pervades the entire audience. Helen Alston is really charming at the piano, while the Lilliputian trio provide an interesting conclusion to the programme. There are other artistes and other items, all more or less entertaining, and the programme submitted makes the theatre well worth a visit. L.L.G.

Miss Elsie Hall's Recital.

The Selborne Hall was well filled on Saturday night last, the occasion being Miss Elsie Hall's Concert which took the form of a pianoforte recital. From a musical point of view "tout le monde et sa femme" were present and among them I noticed many leading stars on our musical firmament. At a newcomer's debut it is, I suppose, only natural that people go there with the avowed object of criticising, but I hasten to state that Miss Hall fully justified the excellent reports and the reputation which preceeded her visit, on which points public opinion seemed quite unanimous judging by the hearty welcome the artiste received. Miss Hall possesses a marvellous technique, equally developed in both hands; her touch is most sympathetic and her runs are as clear as crystal.

The programme submitted at this concert was composed of a bracket of

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