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"The Follies of 1920."

I think the most appropriate title to give to the production which is at present staged at the Standard Theatre would be a musical extravaganza which, however, in its composition takes the form of a modern revue. It is in its second week, and the excellent nightly attendance proves that it has struck the right note and found favour with local playgoers. It emanated from the fertile brain of Mr. Dan Thomas and the fifteen scenes of which the production consists, although none of them has any connection with the other, are bright, entertaining and amusing. The numbers which will mostly appeal to the musically inclined portion of the audience are undoubtedly the solo by Fred Knight in the first scene; the solo by Miss E. Hyland in scene two; "Bubbles" by Miss Olive Weir; "Southern Lullaby" by Miss Ada Edney; the duet by Miss Hyland and Mr. Alec Kellaway, and last, but not least, the Chinese scene by Miss Olive Weir assisted by the full chorus, which is probably the prettiest in picturesque dressing and scenery. Needless to say, Dan Thomas is the life and soul of the revue and such scenes as "Scandal" acted by him and H. Merrilee, the former's solo "I know where flies go" as also the latter's portrayal of the postman, constitute the greatest merrymakers. It is a pity that there is so little terpsichorean art as the four Ansac girls have hardly any scope, except in the Jockey quartette. The closing scene "Who did it" where a real film is taken on the stage, and the filming of the audience thereafter, is novel and amusing. Scene five, a skit on "East Lynne" is a genuine piece of irresistible nonsense which keeps the audience in roars of laughter. Altogether the production is well conceived and is sure to continue to draw large audiences to the Standard. P.J.

The Butow Schragger Concert.

The concert given on Sunday night last to Messrs. Zinovie Butow and Sydney Schragger provided as charming a programme as that to which I have listened for a long time.

There was no attempt to over crowd the musical menu with a plethora of artists in order to show the popularity of the gentlemen to whom the compliment was being tendered and the result was that the items given were admirably rendered as well as being thoughtfully selected. The huge Orpheum was very well filled and the audience showed their appreciation of each item as it was rendered by insisting upon encores. The stage management was good—for which thanks to Mr. Ned Leon—and there were no weary waits between the different items. To Sig. Cav Margotinni fell the lion's share of the accompanying, the excellence of which was of obviously great assistance to the vocalists, while Miss Aimee Parkerson had the advantage of Mrs. E. Solomon's assistance. The following was the programme: Overture, "Romantique," Snoek, Orchestra; Song, "Yearning," Tschai-kowsky, and "Inter Nos," MacFadyen, Sydney Schragger; Song, (a) "On Wings of Song," Mendelssohn, and (b) "Elegie," Massenet, Zinovie Butow; Pianoforte Solo, "Rondo-Capriccioso," Mendelssohn, Master Hyman Sachs; Song, "Ah Mons Fils" Meyerbeer, Aimee Parkerson; Selection, "Lobengrin" Wagner, Orchestra; Song, "Ivioletus" Huhn, Sydney Schragger; Arias, "Tenor and Soprano"—From La Boheme, Puccini, Mrs. Harold Vickers and Zinovie Butow; Trio, "Elegie and Last Movement"—D Minor Trio, Arensky, Mrs. F. Ferramosca, Signor F. Ferramosca, and Mr. R. Goldberg; Duet, From the "Pearl Fishers," Bizet, Zinovie Butow and Sydey Schragger; Selection by Orchestra.

Mr. L. Lionel Goldsmid, Editor of the "S.A. Jewish Chronicle," left last evening for Capetown on communal business and anticipates being absent two or three weeks.

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