



**Standard.**

That splendid laughter-raiser "Business before Pleasure" continued its successful run at the Standard throughout the week, providing no end of amusement to hundreds of theatre goers. Just as one comes home from a bright musical play, humming catchy melodies, so one leaves the theatre after this performance, brimful of good jokes and witty answers, with which to amuse one's friends on suitable occasions. Potash and Perlmutter have not only their hearts in the right place, but also their tongues and the remarks that fall from their lips not only reveal their sterling characters, the straightness of their thoughts and actions, but also the wisdom gathered through a long life of much toil and strenuous work. Lest one should tire of laughter, there are scenes of real dramatic tension, well played by all who take part in them and as the two partners are now in the film producing business, the showing of certain incidents on the screen does not seem out of place, at the same time constituting a pleasing novelty. Lew James and Cecil Kellaway work with as much good will and energy as ever and their two life like portraits of the ever quarelling, but truly devoted, partners will remain fresh in one's memory for a long time to come. William Mollison as Blanchard, the dishonest vice-president of the bank whose unscrupulous actions bring the two men to the brink of ruin, plays exceedingly well and Forbes Dawson, as the faithful lover of the "Cinema Vamp", puts in some good work. Naomi Rutherford finds great favour with the audience, both looking and playing her part to perfection and striking just the right note in the emotional passages. Reina Selma, whose clever dancing on former occasions will be well remembered, plays the small part of the typist well and proves that besides being a fine variety artist, she has talent for the more serious side of histrionic art. Grafton Williams's acting is bright and breezy and to him falls the pleasant lot of imparting the welcome news to Potash and Perlmutter that their film 'The Guilty Dollar' will realize thousands

of dollars, welcome indeed, as bankruptcy is just then staring these two honest, hard working business men in the face.

**Johannesburg Banjo, Mandoline, and Guitar Orchestra.**

It may not be generally known, that there is in the town, a Banjo, Mandoline, and Guitar orchestra. Before the War the membership totalled some forty players. Rehearsals have been recently resumed, and at present about a dozen members meet on Thursday evenings at 7.45 p.m. at the Collard Medical Gymnasium, c/o Jeppe and Rissik Streets for practice. It is earnestly desired that the orchestra should be strengthened, and players of these instruments are cordially invited to communicate with Mr. Gerald Bulman, Hon. Secty. of the orchestra, P.O. Box 97, Cleveland, or to see him at any of the practices, when they will be made very welcome. Those interested should not be deterred from associating themselves with the orchestra through any feeling of inability, as the only essentials are a fair knowledge of music, and regular attendance at all practices. The combinations of these instruments, provides a pleasing and enjoyable medium of music and it is felt that the work of the orchestra only requires to be more widely known to be appreciated and more generally supported.

**A Welcome Visitor.**

Amongst those at present in our midst are Mr and Mrs. Harry Stodel and Miss Anita Stodel who are passing through on their way to Durban. Mr. Stodel, who is a councillor of the Capetown Municipality, will be remembered as the most successful proprietor of the Tivoli and, since its acquirement by the African Theatres Trust, their Resident Manager at Capetown. On the City Council, Mr. Stodel has done much good work during the past few

Notice is hereby given that the partnership hitherto existing between Alec Landau, Isaac Kaplan, Samuel Feldman and Woolf Sinler carrying on business as General Dealers at Lewis & Marks Building, c/o Simmonds and President Streets, Johannesburg, and Moseley Buildings, President Street, Johannesburg, under the style or firm of W. J. Baker & Co., has been dissolved as from the 27th day of May, 1920, from which date the said Alec Landau, Isaac Kaplan and Samuel Feldman continue to carry on the said business for their sole account and benefit, under the same style. Dated at Johannesburg, this 21st day of June, 1920. Saner & Nathan, Attorneys for the Parties, Aegis Buildings, Commissioner Street Johannesburg. 25.2.9

Godfrey Phillips Ltd.,  
LONDON,  
Imported

**B.D.V.**

Cigarettes  
Real Virginia  
Extra mild.  
10 for 9d.; 20 for 1/6.  
Also in 50's and 100's

**B.D.V.**

De Luxe  
Extra Large Size.  
10 for 1/-; 20 for 2/-  
Also in 50's and 100's

**B.D.V.**

Mixture  
"The King of  
Tobaccos."  
2 oz. Tins 4 oz. Tins  
2/- 4/-  
E.D.V. Products are  
English, quite English,  
you know.  
OF ALL TOBACCONISTS.

years, notably in connection with municipal finance and his numerous friends in Johannesburg will follow with interest his continued progress in the Peninsula.

**A Theatrical Marriage.**

Local theatrical circles are interested in the recent arrival of Mr. Willie Rayne and Mrs. Rayne (*nee* Miss Claire Hutchinson) who were recently married at East London. Mrs. Rayne looks remarkably well after her motor accident at Umtata and the popular coup'e are receiving the congratulations of their many friends.

General Dealers business registered Johannesburg, 15th April, 1920, by Meyer Jaffit, trading as Fransvaal Spice Works, 77, Jeppe Street, c/o Becker Street, Newtown, has admitted Joseph Singer as partner from the 1st June 1920, business being carried on under the same style and place as before. 25.2.9

The General agents and Broker's business carried on by Simon Goldfoot and Sidney van Mentz, trading as the "Canadian Manufacturers Agencies Limited," 12 President Buildings, c/o President and Von Brandis Streets, Johannesburg, has been abandoned as from the 1st June 1920. K & Co. 25.2.9