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**Concert of the J.M.S.**

This paper extends its congratulations to the members of the Johannesburg Musical Society on the advent of their 200th Concert which was held at the Selborne Hall on Wednesday last. The number implies that the society is now in its 17th year of existence and, starting with a moderate number of members, it has gradually developed to its present size. From a musical point of view, it is the only society of its kind in Johannesburg—for the Philharmonic Society undertakes the production of oratorical and kindred classes of music. It is undoubted that Mr. B. A. Pritchard, the energetic musical director of the society, has used his best efforts to make this concert a memorable occasion, and he drew his artists, three ladies, from different parts of South Africa.

The programme consisted of works for the piano, violin and voice. For the piano Mr. Pritchard had obtained the services of Mrs. Grace Deane, a pianist well known in Johannesburg musical circles and, needless to say, the lady received a very hearty reception. Of the first bracket the Chromatic Fantasia, Fugue by Bach was the most note-worthy, in which the artist displayed her wonderful technique to its full extent. The instrument, although a Pleyel Grand, was however, not up to standard and I would have preferred to have heard her on a Bechstein or Ibach. Her next item was the Sonata Appassionata, by Beethoven which she rendered with great virtuosity and thoughtfulness and for which she received well deserved applause. Her third number was a bracket of some lighter music.

The violinist was Miss Phyllis Ward who hails from Potchefstroom. She played the famous Mendelssohn Concerto in E minor, but the stupendous tempo of her playing, especially in the third part, revealed a certain amount of nervousness. There is no doubt that Miss Ward is gifted with considerable technique and tempera-

ment, but this composition, being one of the most difficult ever written for the violin, I think she would have been better advised, to have chosen a less intricate work. Her second effort was Zapateado by Sarasate in which she appeared to be still less at home.

Miss Margery Crabtree provided the vocal portion of the evening's entertainment. She is the possessor of a well trained sonorous contralto of outstanding quality, but she does not put sufficient "soul" into her execution which prevents the audience from "warming up" to her work, although her voice is of appealing beauty. Among other items she sang "Ouvre tes yeux blues" by Massenet; "My Heart is Weary" by Goring Thomas, and a bracket of another four numbers. Miss Helen Smith was the accompanist and she fully earned her laurels on that night, especially in the Concerto in which, besides being in itself a difficult piece for the piano, she had her work cut out to follow the violinist, but she acquitted herself praiseworthy for all that. P.J.

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African Mirror

I, the undersigned, hereby apologise for the insult which I gave in Kaplan, Sacks and Shainbom's Store, Simmer and Jack, to the Secretary of the United Reef Association, Mr. I. Kessler, and deeply regret the expression which I made use of against him and which is untrue; and I am also contributing £1. 1. 0. to the Jewish Orphanage.

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