

to move into plaintiff's house, as they will then have a roof over their heads. If he were satisfied, that defendant had no place to go to he should hesitate very considerably, whether he would make an order or not to put them out but being able to go into the house occupied by plaintiff, to want to go into his own house was a very reasonable thing for plaintiff to desire. An order was therefore granted to be fixed between the parties up to December 31st provided plaintiff allowed defendant to occupy the room plaintiff occupies at present.

With love,
Yours X.

THE RAND PIONEERS.

Old Policy Re-Inaugurated.

When the war broke out the annual dinner of the Rand Pioneers, like many other similar functions, went by the board, but now that peace again reigns, this interesting fixture has been replaced upon the calendar of local happenings. Last Friday the first dinner since the interregnum was held at the Grand National Hotel under the chairmanship of Mr. M. Harris, the president of the Association. There was a large and representative gathering including a Minister of the Crown, the Hon. F. S. Malan.

After the usual loyal toasts had been honoured, Senator the Hon. W. Kidger Tucker, C.M.G., proposed the toast of "Our Country" in the course of which he referred to the fact that in the old days there was a much better feeling between Briton and Boer than existed to-day. He thought that the destiny of South Africa was a great one if we only worked together and did not create differences. In responding Mr. Malan said he was not out to talk politics that evening. Here politics were barred. There were three phases of the pioneers of the country, of which the first was the voortrekker. He was a rough customer, but he had his characteristics. He was very generous, for example. Then came the pioneer. The popular idea of a pioneer was a man who could drink a lot, talk a lot and tell a lot of stories. That was a caricature. The outstanding characteristic of the pioneer was his generosity. Next to that he was an optimist. In his experience as a Minister he had never met a pioneer who was not an optimist. After the pioneer came the settler, and he trusted the new settler would show the characteristics of the old voortrekker and pioneer. If they did, we should have a very great country indeed. What the country wanted more than anything else was to settle down, and it would settle down if it got a settled government.

The toast of "Our Visitors" was proposed by Mr. H. B. Papenfus, K.C., M.L.A. and responded to by Mr. J. A. Ashburnham. Then came that of the "Pioneers" proposed in a witty speech by Mr. H. O. Buckle and responded to equally as humorously by Mr. H. J. Hofmeyr.

After the Press had been honoured, Mr. T. F. Allen proposed the toast of the Chairman and in doing so paid a tribute to Mr. Harris's many good qualities. He declared that the Chairman of the Pioneers was the type of man that was wanted in public life and it was a pity that when the caucus was considering the question of Municipal candidates they did not approach Mr. Harris to stand. However, he felt sure that when opportunity occurred Mr. Harris would not be wanting in placing his abilities at the disposal of the citizens when he would doubtless receive cordial support.

Stage, Song and Show.

His Majesty's Theatre.

The general verdict of all those who witnessed a performance of "The Duchess of Dantzic" during one of its first nights, that this play would become tremendously popular, has proved absolutely true. And small wonder too! Full of life, humour and pathos, splendidly acted and sumptuously staged, it should satisfy the most fastidious and blasé amongst us. One might call the play a story of true love and its reward, for the undying devotion of the laundress "Sans Gene" to her "old man" even at a time and at a Court, where matrimonial unfaithfulness is the order of the day and openly discussed, is the principal theme. "Sans Gene" too is the only one amongst all those men and women who have risen from the ranks, who in a resplendent present, does not forget the humble past with its troubles and tribulation and, in the supreme crisis of her life, when called upon by Napoleon to give up her husband, because her sharp tongue and uncouth manner ill-befits the wife of a duke, who stands facing the stern, austere Napoleon alone and undismayed. She succeeds—by recalling these long past days to him when he too was but a citizen of low rank and fighting daily against dire poverty—in touching the mighty Emperor's heart, so that she gains the day and it might be said of her, that she is the only woman who ever thwarted Napoleon. That so versatile an actress as Ada Reeve would make a success of "Madame Sans Gene" was a foregone conclusion and she imbues the part with just the right qualities, being equally good in her tragic as in her frivolous moments. Jess Sweet's rendering of Napoleon is dignified and impressive and Joseph R. Cunningham as

Lefebvre, the brave soldier whose heart is torn between loyalty to his Emperor and love for his wife, is equally good. The cast is a very big one and it is therefore impossible to criticise each performer's work separately; suffice it to say that among a string of really good artists George Burdett, Bert Beswick, Marjory Kennard, Elsa Craig, Gwladys St. Vincent, Beatrice Rowe and Dolores Croft, stand out prominently. The dances are pretty and reflect much credit on Miss Vivian Tailleux, who is responsible for them and Mr. Gordon Stamford must be congratulated on the music specially written by him for the third act.

M.L.

Standard Theatre.

There was another revival by the Leonard Rayne Dramatic Company, on Monday night last, when the well known melodrama and old favourite "Harbour Lights" by Geo. R. Sims and Henry Pellet was staged. The production enjoyed the same cordial reception as its predecessors and has been well patronised during the whole week, for the exciting incidents with which this play abounds, together with its love affairs, strongly appeal to the general public. That the present company are well able to handle melodrama, they have proved repeatedly and this also applies to the present production. Eva Moss plays the part of Dora Vane with her usual thoroughness and abandon and harmonises well with Frank Beresford who acts the hero with a good deal of breeziness and vigour. Malcolm Tearle who is also the producer, has a big part, which he masters beyond reproach. The play distinguishes itself by having two villains, and if I state that these characters are in the able hands of Basil Osborne and Harold Niman, no further comment is required. John Cairns as usual does excellent work as Mark Hillstone and others well in the picture are Eva White, Anne Leaf and Harry Payne. As the programme will again be changed next week, our readers should avail themselves of the few remaining performances to pay a visit to the Standard. P.J.

His many friends will congratulate Dr. Manfred Nathan, K.C. on the presentation to him by the Acting Belgian Consul of the Albert Medal awarded by the King of the Belgians for valuable services rendered to the Consulate and to the different Belgian Relief Funds.

Something Dependable.

Diarrhoea is always more or less prevalent during this month. Be prepared for it. Chamberlain's Colic, and Diarrhoea Remedy is prompt and effectual. It can always be depended upon. For sale by all dealers.