



At The Standard.

Apparently there is no end to the popularity of Wilton Barrett's semi-religious production "The Sign of the Cross" since, despite the fact that it must have been produced at the Standard scores of times before, this week's production shows no diminution in its popularity. The cast is slightly different in one or two instances, but most of the old favourites play the same roles as they have done previously. Malcolm Tearle is Marcus Superbus, Prefect of Rome, Frank Beresford plays Nero, Emperor of Rome, while Basil Osborne is Tigellinus, Councillor to Nero. Harry Paine still gives a life like presentation of the drunken Glabrio and James Vincent is the fop, Philodemus. Amongst the ladies Eva Moss plays Berenice, Dora Nazeby, Poppea and Winifred West, Daones. The part of Dacia is entrusted to Elsie Sylvani who gives a clever reading of the feather-brained frivolous patrician. So much for the pagans who occupy the stage at the Standard. The Christians are portrayed by John Cairns, Douglas Percival, Trevor Hunter, Lena Jooste and Eva White and their sufferings are closely followed by the audience who obviously admire their fortitude. The play is well staged and the scenic effects are good so that for the rest of the week "The Sign of the Cross" should continue to attract.

Two Jewish Soloists.

Leo and Jan Cherniavsky will appear on Wednesday 5th January at the Town Hall. The demand in South Africa for all forms of virtuosity is ever increasing and the latest virtuosi to supply the demand are Leo and Jan Cherniavsky, the able violinist and pianist.

At their last visit these young artists created much enthusiasm amongst their audience. That these young men should again be capable of accomplishing this difficult task indicates that there is enormous celerity of musical development just now taking place. They are amongst the world's soloists, and the fact that they are able to blend their virile individualities into a oneness when executing their ensemble is indicative of increased capacity in virtuosity.

As children, the Cherniavskys set out to conquer the musical world with a violin and piano. They have visited twenty eight countries where they have imprinted memories upon the hearts of not only that class of people who are termed music lovers,

but upon a much wider circle for they have the power to attract people who are not in the habit of patronizing ordinary musical functions. No artists have done more than the Cherniavskys in the work of propaganda, for in all the countries they have visited they have been responsible for considerably augmenting the musical public that they found there on their arrival.



LEO CHERNIAVSKI.



JAN CHERNIAVSKI.

The Terassi Concert.

If we have to thank Signor Terassi for the opportunity of hearing the Cav. M. Coscia, then Johannesburg is certainly under a debt of gratitude to the former since this great tenor is well worth the listening to. The huge Palladium theatre was packed to the doors on Sunday evening last when a grand sacred operatic concert was

rendered by the two Italian vocalists, assisted by several of the leading local artistes. Sig. Terassi is so well known in our midst that it is almost unnecessary to deal with his selections, except to say that in the duet with Coscia he was heard to equal advantage with the great tenor. Cav. Coscia has a magnificent operatic tenor which he knows how to use in the true Italian style. His top notes are magnificent and though there is a good deal of "con espressione" about his vocalism, there is also a great deal of artistry. The concert was an entire success and could be repeated with advantage to all.

JEWIS NOT TO PAY!

The question of British expenditure in Palestine was raised in the House of Commons recently by Brigadier General Croft (National Party member for Bournemouth), replying to whom Mr. Bonar Law said the acceptance of the mandate for Palestine was not intended to involve any permanent expenditure on the taxpayers of Britain. The cost of the British army in Palestine was not being borne by the Jewish population, and he did not hope that any of the expenditure by the British Government in Palestine would be paid back, but the Government had no intention whatever of being involved in heavy expenditure there. The forces in Palestine were being reduced, but some must be maintained until the civil administration was able to maintain order and to resist external aggression, but it was impossible to say when that would be.

"—IN HEBREW"

They say, little son of mine,
That in far off Palestine,
The tots in the gardens play
In Hebrew!
The birds in the treetops sing
In Hebrew!
And even
The fuzzy dogs bark
As they romp away for a lark—
In Hebrew!

Miss Isa Stallis has left for the Cape on a well-earned holiday. She will return at the latter end of January and will resume her classes on February 1st.

WANTED.

An elderly Jewish woman as house-keeper to a family. Apply stating age, references and salary required to

Advertiser,
Box 206,
Potchefstroom.