



His Majesty s.

"The Man who came Back," is an interesting play in five acts by Juleo Eckert Goodman founded on the story by John Fleming Wilson, with four intervals and as these latter take up no less than forty six minutes, they deserve more than passing mention. The play is a short one, but bristling with incident throughout and is excellently played and more than adequately staged. I am quite prepared to admit that there are many improbabilities and if girls of the type of Marcelle exist, then it has not been my good fortune to come across them. As Thomas Potter, the American millionaire who has acquired, together with his pile, a considerable respect for money, Percy Ballard is always effective and the same may be said of C. Stafford Dickens as his son. This character seems to be truly drawn although it is not one which calls for much commendation owing to its flabbiness but there is a certain breeziness about

Mr. Dickens' playing which cannot fail to please. As Marcelle, Gretta Yates is distinctly good and Vera Neilson gives a clever presentation of the part of Olive. Unfortunately George de Lara has little to do as Sam Shew Sing, but the silhouette is as clever as his previous portrayals. The opiumden scene is cleverly presented, but the cabaret scene might be largely improved by the presence of more girls and men and it is certain that if this was the average attendance, then we do not wonder that the proprietor of the hotel had to look carefully after his receipts. There is a fairly large cast all of which take their parts with more or less ability and the piece provides an interesting evening's entertainment.

L L G.

The Departure Of Terassi.

Local musical and professional circles are interested in the anticipated departure of Signor A. Terassi who leaves in May next for the United States. Prior to his departure, Signor Terassi will be accorded a benefit at the Palladium Theatre and we have no doubt that the occasion will be an entirely successful one. The popular Italian singer, who has done a considerable amount of good work for charity, will have the

assistance of every artist and artiste of note in Johannesburg. We understand that one of the objects of Signor Terassi's journey to America is to induce Signor Caruso to pay this country a visit. Whether he succeeds in doing so or not remains to be seen but Terassi himself is very sanguine as to his success in that direction. The distinguished teacher and singer has a large circle of Jewish friends as well as a considerable number of Jewish pupils and there is little doubt that the benefit at the Palladium will be well attended by readers of this journal.

The Empire.

Here there are two new turns, the first of whom is Estelle Rose, that very charming Jewish comedienne. Strangely enough she prefaces her first Yiddish song by asking the audience not to take offence and considering that we have so many Yiddish impersonators who do not take this precaution and yet are calculated to give offence, Miss Rose's clever presentation which cannot fail to charm, needed no apology. Amongst her repertoire is a clever character study, "The Story of a Rose" to which the audience listened with appreciation and the conclusion of which was greeted with round after round of

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applause. The other new turn was a comic gymnastic act by Nina and partner and this also proved very acceptable to the patrons of the Empire. J. W. Rickaby entered his fifth week with added *eclat* and there is no doubt that his popularity is by no means on the wane. Other turns are similar to those of my previous notice and continue to please.

L.L.G.

The Town Hall,

The Citizens' Amusements Ltd., with which is incorporated the Rialto Film Company, are earning the gratitude of the local public by presenting the film masterpiece of the age, "The Thirteenth Chair" at the local Town Hall. This piece will be well remembered because it created quite a *furor* when it was produced at His Majesty's Theatre by the original American Company and it was in this that Miss Florence Roberts, one of the most popular actresses that have yet visited South Africa, made so great an impression upon the local public. The film which is being played, is the actual picture that ran for four hundred consecutive nights in New York and for three hundred nights in London, and is by no means a garbled version of Bernard Veillers' famous story but is founded upon fact. The film, which is excellently produced, shows how a clairvoyant, presiding at a seance, discovered the murderer after the detectives had given up the case and so brought to justice the perpetrator of two terrible crimes. Last night's house was a crowded one and as there is every reason to anticipate that the succeeding performances will be at least as equally as well attended, early booking is strongly advised.

Our London contemporary, the "Jewish World," is responsible for the production of the following story told by a Warsaw paper, and which, if not true, is at least useful, as showing something of the horrible condition that is the lot of so many of our poor brethren in Eastern Europe.

A Jewish woman in Bialystok bought an old cloak. She found in one of its pockets a letter reading as follows: "Write me a letter, I'll take you to America." An address followed. The woman wrote to the address given, and received a reply stating that the original owner of the cloak was not a rich woman, but wanted to do her bit toward helping somebody from European hell. Having no relatives in Europe, she put in her letter in the old coat she donated for relief purposes. With the reply came also the necessary affidavit and some money. The woman is now en route to the United States.

Reuter is informed by the Federation of Ukrainian Jews in London that there were a thousand victims in pogroms perpetrated by troops of the anti Bolshevik leader Balshowitch in the region of Minsk.

Numbers of women were violated, then tortured, nails being hammered into their breasts and eyes. Little children were murdered in cold blood while thousands of orphans are homeless and starving, their possessions having been looted.

Native Eating House registered Receiver Revenue & Municipality Johannesburg, 7/1/21, by Lai Fong Stand 62, 41, West Street, Johannesburg, has been transferred to Ah Hon from 1/3/21. Cronson, Parties Agent Telephone 00159, 48, Commissioner Street, Johannesburg. 4.11.18

Tearoom business registered Receiver Revenue, Johannesburg, 28/1/21, and Municipality 18/2/21, by Betty Silverman, Std. 596, 7, Pan Road, La Rochelle, Johannesburg, will be transferred to Rochmiel Wainberg from 25/3/21. Cronson, Parties Agent, Phone 00159, 48, Commissioner St. Johannesburg. 4.11.18

Grosvenor Tea Room licence, Stands 157/8, Marshallstown, abandoned by Mrs. L.M.F. White, 1st March 1921, portion of the equipment to be sold, and remainder with General Dealer's licence transferred to Premier Tea Rooms, Stand 199, Marshallstown, where Restaurant business will be continued. Du. T. & W. 4.11.18

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