

Ladies' Costumes

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Signor Terrasi's Farewell.

On Monday evening at the Town Hall Signor Alberto Terrasi takes his leave of Johannesburg prior to his departure for New York where it is said he will endeavour to induce Enrico Caruso to come to South Africa, and the occasion will be marked by the holding of a grand concert in the Town Hall. Terrasi has no less than some twenty of the leading musicians, vocal and instrumental, to assist him, chief amongst whom may be mentioned Mrs Harold Vickers, Miss Edythe Hyland, Miss Florence Patlansky, Miss Phoebe Joel, Signor Lorenzo Dantza, Signor Francesco Ferramosca, Mr. John Ross and Signor Massimo Pinucci. The programme to be submitted is a singularly catholic one, ranging from Chopin to "Shakespeare." There should be a very large audience both on account of the talent that will be provided as well as by reason of the fact that Signor Terrasi is a particularly popular artist, who has never spared himself either for the public or for charity.

The Empire.

The programme at present being submitted at this popular place of amusement is a good one and singularly diverse in its character. After the overture the African Mirror, with its record of local happenings, is presented. This is followed by Gladys St. Vincent who has a pleasant soprano voice though she does not show much discrimination in her selection of songs which are singularly "samey." Then come Copeland and Suzette who are described as Anglo-Scottish Entertainers and since their turn obviously appealed to the audience I am quite content to leave the decision in the hands of the public. Tubby Stevens and Lady are in their second week and I think Stevens is really a very clever man while his partner, although she does not do much, is at least "fair to look upon." The baseball match of Harvard, Holt and Kendrick is some thing out of the ordinary and works the audience into enthu-

siasm, thus providing a charming *finale* for the first part of the programme. The second part is opened by Hope Vernon, a songstress from America, and she provides a really clever and delightful turn. She is a fine looking woman, well-dressed, and succeeds in getting her stuff over the foot-lights in an artistic manner. Wilkie Bard requires no eoniums from me and the popular English comedian continues to delight the more discriminating section of the audience while Harry Adams, who is described as an eccentric juggler, is certainly eccentric—even if he is not much of a juggler. The presentation of the Grand National Steeplechase concludes an interesting and amusing evening's entertainment L.L.G.

The Capetown Orchestra.

The Capetown Orchestra gave their first Subscription Concert at the Standard on Tuesday evening last, to a select and enthusiastic audience

Opening with Dvorak's overture "Carnival" a spirited exposition, strongly evident of the slavonic in construction. The Concerto in D (P. E. Bach) followed by way of contrast, savouring of the old-world, both of which were executed in masterly fashion. Pucks Minuet (Herbert Howells,) an exquisite fantasy, was rendered very charmingly, while a work of inspiration was found in Liszt's Symphonic Poem "Les Preludes."

The gem of the evening was Tchaikovski's Fifth Symphony, a work of absorbing grandeur. The main theme, singular for its dignified beauty, is introduced into the several movements, each of them being given in a manner which reflected the utmost credit upon Mr. Wendt, the Conductor, who received an ovation, the entire orchestra responding. Friday the 13th and Tuesday the 17th are the following concerts. Music lovers should not fail to attend. Beautifully balanced and magnificently controlled, the orchestra is well worth a visit H.M.

A Favourite Rub Down

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AN INTERESTING EXPERIENCE.

Johannesburg Jewish Girl at League of Nations Gathering.

A large circle of friends and acquaintances will remember Miss Ger-tie Friedman, the youngest daughter of Mrs. M. and the late Mr. M. Friedman of Barnato Street, Yeoville. It is about a year since Miss Friedman left South Africa and, shortly after her arrival in England she succeeded in obtaining a post with the League of Nations secretariat. In the course of her duties she has travelled a good deal throughout Europe and is at present located at Geneva. Writing from that Swiss town, under date of April 17, she says:

"I had rather an interesting week last week as I was suddenly called on to do the verbatim reporting for Mr. A. J. Balfour who presided over a Commission on Amendments.

I had to go and take down everything he said as well as those who spoke in English whilst there were two French male reporters, who had to do likewise for the Delegates who spoke in French. As I have always had such a great admiration for 'A.J.' and as he is my ideal of a politician you can imagine how pleased I was to come into contact with him. We all sat at a round table in a most sumptuously furnished room there being Viscount Ishu, Mr. Wellington Koo, and Delegates from France, Italy, Columbia, Denmark and several other countries staying there for a few days to see him."

The "Chronicle" Cake.

No. 620.

Writing from His Majesty's Theatre under date of May 1st Miss Flora Ashe says:—

"It is impossible for me to describe how very pleased I was to receive the "Jewish Chronicle" Cake. It was a great pleasure also to read the paragraph in this week's issue and I can assure you I am proud to be considered a successful Jewish leading lady."

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