



**Paddy.**

"Och Paddy, ye little divil—ye're an angel! This sums up the character of Miss Gertrude Elliott's playing of the part at His Majesty's each evening. One of the finest bits of acting ever presented in Johannesburg and one which should not be missed. Almost everyone has read the novel, and it can be said at once that Miss Elliott invests the part with the living atmosphere of the book and gives a rendition which stamps her as a consummate artiste whom Johannesburgers will delight to cherish in their memory for many a day. Miss Elliott is supported by a first class company of players and the even balance of the production contributes greatly to the success of the play. Excellent cameo sketches are portrayed by Maud Buchanan and Beatrice Rowe as the maiden aunts, also the doubled parts of Mrs. Bingle and Mrs. Putter; by Wilfred Forster as General Adair—a fine study; Alexander Haviland as Mickey, the butler—just the right touch, without straining after effect; George de Lara (Dr. Davey), and H. Lane Bayliff (Lord Sellaby).

Gwendoline Carew is a trifle heavy as Vivienne, but acts the part well withal. Wm. Mollison seems to lack the personality for Jack O'Hara, while Anne McEwen, albeit very charming and dainty as Eileen Adair, does not convey the world-woman in her conception of the elder sister.

Ivan Samson gives a very fine performance of the part of Laurence Blake. Totally unsympathetic to begin with, he gradually works his will on Paddy until he becomes a very loveable fellow. Still, he leaves the feeling that Paddy will never be happy with him, which, of course, is all wrong.

The production is ably carried out. The Ghan House scene is particularly effective, but the dispensary scene might have a better setting. After eighteen months with her doctor uncle, one thinks Paddy would have induced him to repaper the room sooner than have a hideous green to aid her dispensing. The railway carriage scene looks very real, considering the necessity for having the

sides on the oblique to give perspective. But is it necessary to have faces peering in at the windows, while the train is in motion?

The entire production reflects great credit on Mr. Mollison, the producer.

Those who have not yet seen the play should really make a point of attending. They will be amply satisfied. H.M.

**The Capetown Orchestra.**

Another highly successful concert was given at the Standard Theatre on Friday night last by the Capetown Orchestra before a large and enthusiastic audience. This fine music corps consists of highly talented, extremely well-trained musicians of both sexes, led by the conductor par excellence, Mr. Theo. Wendt, who puts his heart and soul into his work and imparts his enthusiasm to every member of his orchestra. Needless to say, they have long ere this "played" themselves into high favour with all local lovers of music. They execute every piece with admirable precision, creating thereby a wonderful *ensemble*, their "forte" being their exquisite piano-pianissimo, such as one would hardly credit, where forty players are concerned. Another strong point is the strikingly correct strict interpretation of every composer's intentions whose work they render, for which the lion's share of praise and recognition is, of course, due to Mr. Wendt. The programme submitted on the night of my visit consisted of (1) Overture, "Magic Flute" (Mozart); (2) Scherzo from "Midsummer Night's Dream," (Mendelssohn); (3) "The Enchanted Lake," (Liadov); (4) Symphonic Variations for 'cello and orchestra, (Boellmann); (5) "Francesca da Rimini," (Tchaikowski) and (6) "Scheherazade" (Rimsky-Korsakov).

Owing to the limited space at my disposal, it is quite impossible to detail the merits of every item. A special word of praise is, however, due to Mr. Eric Leftwich who played the 'cello solo in item three, for his neat and brilliant work, his execution being faultless. P.J.

**A Great Jewish Pianist.**

Piano players particularly and musicians generally have been interested in his advent ever since it became public knowledge that Mr. Leonard Rayne had arranged for a visit to this country by

**IMPORTANT ANNOUNCEMENT.**

The Editorial Management of the "S.A. JEWISH CHRONICLE" desire to make its pages a forum for the expression of public opinion upon all matters pertaining to

**JUDAISM**

**IN ALL ITS ASPECTS.**

They therefore invite contributions from all those who have anything to say upon the different questions relating to our people, either as

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a Nationality  
or a Creed,**

according to whichever aspect they view us from. Where desired—and this must be distinctly stated in a letter accompanying the communication—payment will be made, provided the Editor considers the contribution of sufficient merit to warrant such special consideration.

Contributors may forward their contributions under a *nom-de-plume* which will be strictly respected but, in each case, these contributions must be accompanied by the name and address of the writer, not necessarily for publication but merely as a guarantee of good faith.

The Editor is entirely indifferent as to whether his contributors are Zionists or Anti Zionists, Territorialists or Nationalists, whether Orthodox or Reform, provided only that what they have to say is for the

**Benefit of Judaism**

generally, and South African Jewry particularly, and is said in publishable English, coherently, succinctly and without unnecessary verbiage.

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Mark Hambourg and now that he has arrived they are looking forward to the series of recitals which he is to give throughout the Union. We learn that scenes of great enthusiasm attended the opening of his South African Tour at the City Hall, Capetown, Tuesday evening, which proved to be a great success. His technique and scholarly interpretation of various items rendered were acknowledged by prolonged applause. Mr. Hambourg is accompanied by Mr. Percy Grainger, a violinist of considerable ability who has been heard in this country to great advantage in previous years. As before mentioned, the visit is due to the enterprise of Mr. Leonard Rayne and the touring manager for that gentleman is Mr. C. Hillyer Thorne.

### The Standard Theatre.

On Monday next that popular artist Allan Doone makes a return visit to the Standard Theatre opening with a present-day play entitled, "Hit the Trail, Holiday." We understand that this is Mr. Doone's absolutely final season in Johannesburg and in order to celebrate the visit to

South Africa which has been so phenomenally successful, he will present the whole of his repertoire for a limited period. The re-opening of the Standard Theatre with a popular player of Mr. Doone's calibre together with the popular "front of the house" management of Mr. Johnny Isaacs will be welcomed by Johannesburg theatre goers.

### Complimentary Concert.

A concert is being arranged for Thursday, June 2, at the Town Hall having for its object the training in Italy of Mr. Egbert Faul, a promising tenor. An influential committee of which Mr. Julius Jeppe is chairman, is arranging the disposal of tickets, and as a very interesting programme will be presented, the opportunity afforded to the music loving public should make a strong appeal.

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