

Durban Doings.

(From Our Own Correspondent.)

Mr. I. J. Greenberg was on the motion of Mr. M. Lewis admitted as a candidate attorney by the Supreme Court

Messrs S. J. and A. Kaplan have been granted their rehabilitation. It was stated that the total of claims proved against their partnership estate amounted to £181,580 and that a dividend of 6/6 in the pound had been paid

Mr. M. Morrison of Escombe who has been a long sufferer from bad heal h, has gone to Cradock on a prolonged health trip. He left on the Saxon for Port Elizabeth on October 20.

The "Simchas Torah" Ball of the Durban Jewish Ladies' Guild was held this year in the D L I. Hall, Epsom Road. The attendance was not nearly as good as formerly but those who attended had an enjoyable time to the strains of Vos' Syncopated Orchestra. Mrs. C. Levisohn, the President of the Guild, was assisted by an energetic band of ladies in arranging the function. The proceeds were in aid of the Guild funds.

Mr. S. Lyons has invented a new process of dyeing which has caused much interest in commercial circles. The patent involves changing dark colours into light and is giving much satisfaction in its application. Mr. S. Lyons has been heartily congratulated on the success of his discovery.

At a meeting of the Durban Publicity Association forty five members were elected to the Committee which included Messrs F. C. Hollander M E C. and L. G. Joel

Mr. M. Stiller was the victim of a collision in which a motor car turning a corner ran into his car. Fortunately the occupants of the car escaped with a few bruises.

The annual general meeting of the Durban Jewish Benevolent Society was held on October 29, with Mr S Sevel presiding. The President's annual report and the balance sheet showed the splendid work this Society is doing in the cause of Jewish benevolence. The election of officers resulted in the following being returned, President, S Sevel; Treasurer, A. J. Lipinski; Secretary, H. Blumenfeld; Trustees, C. H. Blumenfeld

and J. Rothstein; Committee, A. T. Bloomberg, L. Davis, A. Berman, M. Moss, H. Ellis, A. Magid, L. M. Braham, J. Moshal, S. Morris, and M. Feigenbaum; Auditors, A. L. Norden, and S. Moshal. The sum of ten guineas was collected for the South African Jewish Orphanage. A vote of thanks to the Chair terminated the proceedings.

The adjourned general meeting of the Palestine Orphan Fund took place on November 5 with Mr. M. Stiller in the chair. The meeting adopted the following resolutions:—

1. The Palestine Orphan Fund (Durban) shall join the U.S.A.R. Fund when that Fund has definitely arranged for, and the Palestine authorities have agreed to, the transfer to Palestine of the first transport of orphans.

2. The Liability of the Palestine Orphan Fund (Durban) shall be limited to the upkeep of the children already taken out and at present maintained in Palestine by them, and an account shall periodically be rendered to the Palestine Orphan Fund by the U.S.A.R. Fund for Durban's pro rata share of the expenditure on the orphans.

3. It shall be understood that the ground upon which the South African Orphanage will be built shall belong to the U.S.A.R. Fund in freehold and that there shall be built thereon a Durban Cottage or Cottages and that before such cottages are built the plans shall be submitted to the Palestine Orphan Fund (Durban) for its approval and assent.

4. The Palestine Orphan Fund (Durban) members of the Central Executive of the U.S.A.R. Fund shall be Mr. M. Morrison and Mr. H. Hillman with alternates to be appointed by the P.O. Fund

5. The Central Executive shall post to the P.O. Fund (Durban) regular reports of the welfare and progress of the children.

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THE ORPHEUM A Woman of No Importance AND VAUDEVILLE

NEW BIJOU

BOB HAMPTON



His Majesty's

The production of "A Southern Maid" at His Majesty's Theatre is everthing that could be desired. Beautifully staged and excellently produced it is without doubt one of the best musical comedies presented in South Africa. As Dolores, Miss Daisy Bindley is a great success. This is her first appearance in a production here and her charming rendering of a part which calls for careful handling enables her to merit great applause. An old favourite in the person of Mr. Coningsby Brierly is responsible for one of the most humorous roles. As Walter Wex, he is seen at his best and more especially when he gives his assistant a practical lesson in the art of kissing. Miss Dorothy O' Shann has comparatively speaking a small part but nevertheless she acts and sings in her usual accomplished manner. As the bloodthirsty, bandit chief, Mr. Norman Greene is prominent throughout. The whole of the chorus as well as the minor characters sustain their different parts well and the excellent combination of all concerned make for the success of one of the most delightful of musical comedies.

The Empire.

The "Futurists" a costume comedy party head the bill at the Empire this week. They include many novel items in their programme and each member is an accomplished

EMPIRE

(African Theatres.)

TO-NIGHT at 8.15.

7 STAR ACTS 7

The Futurists
Geaiks & Geaiks
The Gladiators
Jack Straw
Zellini

Christine Roy
The D'Ormondes

PLANS NOW OPEN.

performer. All of them combine well and the result is a really delightful entertainment. Athletic turns are apt to be somewhat boring, but such is not the case in the turn presented by the Gladiators. Whilst the third new item on the programme namely that of Geaiks and Geaiks is undoubtedly one of the finest seen for a long time. Their mimicry being far in advance of anything heard for a long time past. Of the old turns the D'Ormondes still thrill their audiences with their trick cycling, Christine Roy sings as wonderful as ever, whilst Zellini the burlesque juggler and Jack Straw the singer enhance their popularity.

The Standard.

The "Masqueraders" are still drawing good houses at the Standard Theatre and this is not to be wondered at, seeing that their show is a lively one. Their songs, dances etc. compare very favourably with any that have, as yet, been presented by similar types of entertainers in South Africa. Miss Bertie Solomon proves herself to be not only an accomplished dancer but a charming vocalist and she is ably supported by the Misses Barbara Munro, Annie Anderson and Florence Ellis. The men folk too, contribute no small amount to the success of the lengthy programme. Messrs Stanley Anderson, William Matthews, Vivian Clarence and Robert Bothwell prove themselves to be capable performers. On Monday next Mr Leonard Rayne will present the Johannesburg Operatic Society in "The Pirates of Penzance". This new attraction should draw crowded houses.

The Bijou.

The principal picture at the Bijou—"Man, Woman and Marriage" is undoubtedly an attractive one and will appeal to the gentler sex for, in reality, it is a tribute to the justice of woman's suffrage. It is a pictorial

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THERE IS NOT A DULL MOMENT.
THE SHOW FOR THE TIMES.

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history of her long struggle for recognition of her equal rights with man. It shows, though inferior physically, her devotion and mental development have made her of equal importance to the human race. To illustrate this, the pages of history are turned back to the days of primitive man—and woman, and strong arguments in support of the story's thesis are taken from the matriachal period, and also from the days of the Roman Empire when Constantine discarded Paganism and proclaimed Rome a Christian nation. Dorothy Phillips, who plays the leading role, finds ample scope for her wonderful emotional talents.

The Orpheum.

Those who were fortunate enough to see Miss Ruby Miller in "Polly With A Past" at His Majesty's Theatre will enjoy the film version of this captivating play. The title part is played by Miss Ina Claire who has appeared in the name-part both on the American stage and on the films. In the screen version there is of course much more scope allowed than on the stage for spectacular effects, and this is particularly the case when the demure little parson's daughter, who is a housemaid to some bachelors, suddenly blossoms forth into the French adventuress in order to salvage a young man from the wreck of an unfortunate love affair. The picture is well photographed and finely acted, and should prove very popular. The variety turns include Rex Roumaine and Stella Esdaile, who had such a successful season at the Empire and Gladys and Frank Alber, versatile comedy entertainers.

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The Trojan Women.

Who shall say that Johannesburg is not classical? The fact that on Friday night several hundred ladies and gentlemen and on Saturday night also, a large number were obliged to be refused admission is surely a tribute to the appreciation of Johannesburgers for high-brow performances. There is no doubt that all those who succeeded in getting into the University Hall were entirely satisfied with the production, which reflected great credit on all those concerned and it is pleasant to feel that if there had been more accommodation, hundreds more would have been interested in the presentation of Euripides' work. For the occasion Gilbert Murray's translation was relied upon and this had been set to music by Prof. Percival R. Kirby so that the outcome was entirely successful. For the stage the platform of the Hall and the floor immediately in front had been made use of and the severe drapings were in full keeping with the presentation. The method was that adopted by Martin Harvey when, some ten years ago, (the last time I believe that Greek tragedy was staged in London) he presented "Aedipus Rex" at the London Opera House. As Hecuba, Queen of Troy or Ilium, mother of Hector, Paris, Cassandra and Polyxena, Miss Alexander was entirely successful and she is to be highly congratulated upon her production and upon the obvious pains that she must have spent in order to coach the amateurs who acted with her. Miss Dora Downing as Andromache, wife of Hector, Prince of Troy, was also good and the same might be said of Miss Sylvie Mathey and several of the ladies of the chorus, but it must be admitted that Mr. Absalom has yet to learn elocution and enunciation while Mr. Pearson and Miss Eileen Korsten were both wanting in their clearness and mental grasp. Still the presentation of the piece was as interesting as it was complete and I am quite certain that no professional company could have succeeded in getting together a dozen such able and charming young ladies as formed the chorus. It is to be hoped that the University will profit greatly by the occasion and that "The Trojan Women" will be the forerunner of similar classics, staged in as able a manner and amidst such appropriate surroundings.

L L G

Notice is hereby given that the General Dealer, Grocer and Greengrocer hitherto carried on by Nathan Hurwitz at Stand 1810, No. 190 Jules Street, Bejapes, has been abandoned as and from the 1st day of November 1922, and that all the stock contained in the said premises has been removed to Stand 489, No. 90 Knox St., Germiston. B. L. Penczarz, Party's Attorney, 4, Knox Street Germiston.

C.N.A. 7593. 10.17.24

What's in a name? Everything if it's "Francois".