



# Stage Song & Show.

## His Majesty's

Here "Robinson Crusoe" still occupies the boards and the excellence of the attendance, both afternoon and evening, show how popular this charming pantomime has become. In previous issues we have paid our tributes of appreciation for the manner in which Mr. Philip D. Levard has produced an amusing creation in so elaborate a manner as to add to the enjoyment of the audiences. Both the solo dancing and the ballet dancing are delightfully presented and the choruses are admirably sung. The principal "boy" and the principal girl sing and dance charmingly and the parts of the dame, the skipper and the mate are played in the usual comedy fashion. "Robinson Crusoe" is now the only pantomime running locally and should continue to command the attention of not only the coming generation, but also of the adults, since it is a delightful production admirably presented.

## The Empire.

We have already referred in complimentary terms to Jack Pleasants, the famous Yorkshire comedian, who is topping the bill at this popular place of amusement. On Monday night he started another week and enhanced the success he had already achieved. Despite the fact that he responded with wonderful liberality to the different encores that were called for, the public seemed never to get satisfied and shouted again and again for his re-appearance. The Three Huxter Brothers, who have come back, are just as clever as they were when they were here last time and the way they twisted and turned and tumbled over one another, was quite exciting to see. Bart and Edie provide a strange and amusing turn, while the Mariajancos are still as delightful as ever. Many of last week's popular turns are remaining over, including, Lucille

## THE ORPHEUM

The Witness for the Defence  
AND VAUDEVILLE

Benstead, Lloyd and Montrose, Lyons and Moore and the Musical Monarchs. From this it will be seen that the Empire programme is one well calculated to attract and interest.

### The New Bijou.

Here "The Four Horsemen of the Apocalypse" still attract large audiences and there is no doubt that the film is well worthy the attention that it is receiving. The staging and acting are as excellent as any that we have seen, while the projection of the remarkable photography leaves nothing to be desired. So large are the audiences collecting at the Bijou that patrons would be well advised to book their seats in advance.

### The Orpheum.

During the early part of the week "The Son of Kissing Cup" attracted considerable attention and caused the attendance of large audiences. Last night "The Witness for the Defence" which is the film taken from A. E. Mason's masterpiece, was presented for the first time and promptly scored a success. The artists this week are Harry Brunning and Billy Desmond in "Spangles" from "Peepshow" together with Arthur Reece, the famous English comedian. Under these circumstances it is not surprising that Manager Fisher is having his hands full in placing his audiences.

## HIS MAJESTY'S

(African Theatres, Ltd.)

The Home of Pantomime

To-Night at 8.15.

# Robinson Crusoe

Produced by Philip D. Levard.

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## THE CARLTON Hearts Up

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## NEW BIJOU

The Four Horsemen of  
The Apocalypse

## LATEST MUSIC.

### B. Feldman and Co.

The majority of the popular pantomime songs are published by Messrs. B. Feldman and Co., and mention was made some little time ago of those that would be in demand at this period of the year. Now the publishers of so many successes have issued a new batch of music and included among the large number of songs, are several that are likely to be great favourites in the near future. Most of this new issue are easily adaptable as dance songs and one of the best I have heard for a long time past is "Pinkie", a fox trot song, which is a delightful hit at flappers. Others that are also quite good are "The Dancing Fool", "Murmuring", "Say It Whilst Dancing", "Jimmy" and "By The Sapphire Sea". Of the more humorous type of song there are "Hi-Tiddly-Hi-Ti-Island", "Hi! Hi! Ho!" and "Sophie". The ballads include, "Little Brown Hand", "Down The Winding Road Of Dreams", "When The Lights Go Down In Chinatown" and "Love Has Come At Last".

### Messrs. Chappell and Co.

Messrs. Chappell and Co's publications are noted for their all round excellence and their latest songs and dance music are, as usual, splendid in every degree. The four new ballads included in this new selection are "Honey" (Dats All), "Ole Dear", "Tiptoe," and "Spring Comes Laughing". The latter two are by Molly Carew. Eric Coates and Dorothy Dickinson are responsible for a short, but impressing song, entitled "Thinkin' Of You". Coming to the lighter type of music, namely that of the song-dance type there is "Ta Bouche" which can be obtained in three different times, valse, one step and fox trot. Last but not least there is a finely arranged selection from a well-known London Musical Comedy "The Island King". This has been specially arranged for the pianoforte by H. M. Higgs.

### A Local Composition.

We have received a copy of a Song Fox-Trot called "In a Day or Two" the words and music written by the well known local musician, Edgar Adeler, which is being played with great success by the popular Edgar Adeler's Syncopating Orchestra. We compliment the talented composer on his latest effort and success, for the music is written in the true, at present so popular fox-trot style, sprinkled with some pretty harmonies. The composition has been locally printed and is published by the Transvaal Music Supply in Rissik Street and is obtainable at the moderate price of 2/6.