



# Stage Song & Show.

## "Partners Again."

The Jewish plays presented by the African Theatres Limited are always of the best and no objection can be taken to any of them. In fact, other theatrical enterprises would do well to follow their lead. I have seen many Jewish comedies but none have I enjoyed so much as "Partners Again," which was presented at His Majesty's Theatre, Johannesburg on Monday last. As is claimed for it, it is a greater success than "Potash and Perlmutter." There is not a dull moment from the first rise of the curtain till its final fall. Humour, and excellent at that, prevails all through and the numerous difficult situations with their happy solutions all tend to add to the enjoyment of the piece, which is finely staged and produced. Coming to the individual actors, the honours of the piece are shared by Messrs. Augustus Yorke and Nick Adams. The former, as Abe Potash, renders his part in a most realistic manner and certainly deserves the high praise showered upon him. The Mauris Perlmutter of Nick Adams is undoubtedly one of the finest pieces of acting ever seen in this country. Coming to the minor roles Dick Cruikshanks makes an excellent police commissioner. His presentation of this part being far and away above the impossible type we are usually given, whilst Miss Eileen Lovat Janison is admirably suited for the role of Hattie. Amongst others who are included in the cast are the Misses Esta Stein, Helen Mar and Dora Nathan, and Messrs Frank Woolfe, Eric Albury, Sam Turtis, Jack Liversey, Jack Lurie, T. Thomson etc. The greatest praise is also due to Captain Maxwell Stewart for the excellent manner in which he produces the play. Judging by the reception accorded to "Partners Again" and the comments made upon it, the piece should be one of the outstanding successes of the year.

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**THE ORPHEUM**  
**The Dancin' Fool.**  
 AND VAUDEVILLE

## The Empire.

Jack Pleasants, who appears in the programme for the fourth week at the Empire, is as great an attraction as ever. It is some three or four years ago since I last heard this "king" of Lancashire comedians and, he is, as it were, better than ever. His numbers are all catchy and as one could only expect he is encored again and again. There are three new turns in the bill this week, all of them can rightly claim to have "delivered the goods." Payne and Vera Hilliard are a breezy pair of entertainers and their performance is indeed a meritorious one. Their dancing exhibitions are far and away above the usual type we are wont to see, whilst their costumes are distinctly novel. For a sensational act that of the Winskills would be hard to beat. In fact one has several breathless moments during their performance. The last of the newcomers, Hal Raie, proves to be a clever entertainer at the piano. His impersonations being particularly clever. Of those retained in the programme there are such fine artistes as, Miss Audrey Knight, whose songs and character studies are excellent; Bart and Edie whose efforts at shifting a trunk would take much beating, whilst the Pall Malls and the Grantleys also add to the pleasures of a really delightful all round entertainment of excellence.

S.

## The New Bijou.

A film of particular Jewish interest was shown at the Bijou during the early part of the week and, "No Woman Knows," the film in question, deals with the self sacrifices of a Jewish mother and her daughter. In fact, it is what can best be described as a realistic and human drama in which there is just the right amount of pathos and humour. Other films included in the programme were The African Mirror, The Gaumont Graphic and etc. On Monday next, the first film version of R. H. De Vere Staupoole's book "The Blue Lagoon," will be shown and this should indeed eclipse all previous productions of this kind for every attention has been paid to detail and staging.

## The Orpheum,

Lucille Benstead, the brilliant vocaliste scored another great success by her wonderful singing at the Orpheum this week. Her choice of songs is an admirable one and particularly suited to her voice. As is only to be expected George Bass, better known as "Copper Nob," kept his audience in roars of laughter by his clever performance. The principal picture "More Deadly than the Male" is a real "thriller" and full of exciting incidents.

## LATEST MUSIC.

Messrs. Lawrence Wright and Co. should feel highly satisfied with the success they have achieved with the sales of Gene Williams' and Gene McCarthy's song fox trot "Caravan." Five new publications are included in the latest list. First there is a cute comedy fox trot entitled "Oh Star Of Eve" (If Winter Comes,) then "After A While," also a dainty song fox trot whilst a really good vocal valse is "By The Old Ohio Shore." The other new numbers are "The Midnight Choo Choo" and "Who's The Girl."

## HIS MAJESTY'S

(African Theatres, Ltd.)

EVERY EVENING  
 at 8.15.

## AUGUSTUS NICHOLAS Yorke & Adams

The Original London  
 POTASH and PERLMUTTER,  
 (the Undying Partners)  
 AND COMPANY,

in their Latest and Greatest Success:

## PARTNERS AGAIN

Produced by  
 Captain F. Maxwell Stewart.

**MATINEE: Sat, at 2.30.**  
 PLANS AT CARLTON HOTEL.

## EMPIRE

(African Theatres.)

TO-NIGHT at 8.15.

8 STAR ACTS 8

## JACK PLEASANTS

Payne and Hilliard

The Winskills

Hal Raie

Bart and Edie

Audrey Knight

Charles Grantley

THE PALL MALLS

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THE CARLTON  
 From Hickville to  
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NEW BIJOU  
**The Idle Rich.**