



The Empire.

Tom Payne and Vera Hilliard who head the "bill" at the Empire this week are as fine a pair of entertainers as theatregoers could wish for. Their turn is not only a graceful one but full of witty dialogue. Their charming presentation of the dances of old and the queer side of some of the new ones being particularly well received. Mark Coney, a newcomer, sings a number of good songs and relates his experiences in bringing up a child, finally winding up his turn by a clever whistling performance. Two charming vocalists are seen in the persons of Hope Charters and Eve Dickson. Their dresses add to the effectiveness of their act whilst the other new artistes Zaza and Zozo give what may be best described as a whirlwind exhibition of dancing. Hal Raie, an entertainer at the piano is as usual as lively and as vivacious as ever, his impersonations being well received. The Pall Malls still continue to prove their ability to sing, dance and tumble and perhaps their best exhibition is their final dance. Two other acrobatic turns are included in the "bill of fare" The Winkskills and The Darros and both of them perform some clever as well as original feats of strength. The former were somewhat handicapped as one of their members met with an accident at last Saturday's performance.

G

His Majesty's

"Partners Again" is one of the most amusing plays I have witnessed and, judging by the manner in which the large audience showed their appreciation of the company's efforts, it has evidently "caught on" as far as Johannesburg is concerned. Its reception in other parts of South Africa should also be equal to the support it fully deserves. The principals, Messrs Augustus Yorke and Nick Adams are, as is only to be expected, the life and soul of the

THE ORPHEUM
The Sign On The Door
AND VAUDEVILLE

piece. Their humour is witty and clean and their performance is certainly one of outstanding merit. The play needless to say deals with the adventures of that irrespressible pair Potash and Perlmutter and to say the least their efforts at selling a motor proposition are highly amusing as well as diverting. The plot is undoubtedly a clever one and the staging is all that could be desired. The company supporting the principals is singularly efficient and, if anything, a record run is assured for this piece.

S.M.

The New Bijou

An African Films Production of H. De Vere Stacpoole's "The Blue Lagoon" was the principal picture at the New Bijou this week. The story is too well known to need repetition but the producers are to be congratulated upon the success of their efforts as no expense and trouble has been spared to secure the right effects and surroundings. Other films included in the programme are the African Mirror, which contains a splendid picture of the M.C.C. v. Transvaal match, the Gaumont Graphic and "Screenies". In the near future yet another of Charlie Chaplin films will be shown. The one selected is "Shoulder Arms."

The Orpheum,

Nazimova plays the lead in the film "Billions" shown at the Orpheum during the earlier part of the week and as usual her acting is typical of her best style, especially when she finds herself in various difficulties. The other pictures include an educational film, an always popular "Mutt and Jeff" adventure and the African Mirror which portrays many interesting incidents. The vaudeville items consisted of the Musical Monarchs and Bert and Edie. The attraction for next week will be a picture version of that well known drama "The Sign on the Door" Needless to say those who saw the play as staged by Lady Forbes Robertson will keenly follow the film adaption.

Latest Music.

True the pantomime season is not yet over but already Messrs B. Feldman have secured many brilliant successes and glancing at some of their new songs, the ensuing year is likely to be a fruitful one for this firm of publishers. A really good comic song is "Bungle the Terror of the Jungle" whilst "Triumphland" is a selection containing a number of popular tunes "The Sheik", "Italian Skies" etc. Others in their new list include, "Hearts", "My Little Yiddisher Girl", "Shufflin' Along", "The Whirly Jazz", "Honeymoon Bay", "I'm Hungery for Beautiful Girls" and "Sal, Sal, Sally McNally."

HIS MAJESTY'S

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TO-NIGHT at 8.15.

8 STAR ACTS 8

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Zaza and Zozo

Mark Coney

Hope Charteris and
Eve Dickson

The Winkskills

Hal Raie

THE PALL MALLS

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NEW BIJOU

Shoulder Arms.

Business registered Receiver of Revenue Johannesburg, Amy Gruti, trading as French Swiss Court Hair-dressers and Perfumers will as from the 19th January be known as British-Swiss Court Hair-dressers and perfumers. H.A. 26.29

Business registered Receiver Revenue, Krugersdorp 31/1/22 by Nathan Kirsch Stand 1549, Kimberley, Roopepoort, district Krugersdorp has been abandoned from 31/12/22. Cronson, Parties Agent. Phone 00159, 48, Commissioner Street, Johannesburg. 26.29

The produce business registered Receiver Revenue, Pietersburg trading under the style and firm of Arthur Sadovsky at Pietersburg, has been abandoned as from the 3rd October 1922. 26.29