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A Worthy Object.

The financial position of many of the Talmud Torahs in Johannesburg is indeed precarious. No one can deny that they are doing good and valuable work, more especially in the poorer parts of the town. Take, for instance, the Ferreiras Talmud Torah situated in one of the most thickly populated Jewish centres of Johannesburg. Here some hundreds of Jewish children are receiving instruction in Hebrew, etc., but it is regrettable to find that, not only is the bank overdraft already over five hundred pounds but, that there still exists a bond on the building of some fifteen hundred pounds. The latter figure would have been much higher had it not been for the strenuous efforts of the committee. In order to redeem the situation as far as possible and to enable the work to be carried on, the committee have been successful in organising a concert at the Palladium Theatre on Sunday, September 9th, at 8.15 p.m., and no less a distinguished Jewish actor as Mr. Joseph Kessler has agreed to appear. Supporting him will be his full Company and with an attraction such as this and also the best of local artistes, the theatre should be crowded to the doors. We would point out that Mr. Kessler and his Company are more than ordinarily busy people. Not only are they engaged at the theatre the whole of the week but much of their leisure time, what little they have, is taken up with the rehearsing of new plays, in consequence of their having to present a fresh play each evening. But, for so good a cause, they



MR. JOSEPH KESSLER.

have generously given their services free of all cost. All that now remains is for local Jewry to remember the special purpose for which this event has been organised and seeing that they do not support it in the financial manner which it deserves, at least they can make amends by purchasing tickets for this function. The charges for admission are very reasonable and tickets may be obtained not only from members of the committee but may be booked from September 5th onwards at Messrs. S. Lurie & Co. Ltd., 124 Commissioner Street and on the day of the performance.

The marriage of Mr. Morris Holtz of Johannesburg, to Miss Mildred Aschman, daughter of Mrs. M. J. Aschman and the late Moritz Aschman of Oudtshoorn, took place at Surrey Villa, Germiston, the residence of Mr. and Mrs. A. Melman, on Sunday, August 26th. The Reverend W. H. Wyschek officiated. The *unterfuhrers* were Mr. and Mrs. A. Phillips and Mr. and Mrs. Adolph Melman. Mr. V. M. Aschman, brother of the bride, acted as bestman. The poleholders were Messrs. J. Papest, H. Melman, L. Gluckman and B. Holtz.

The bride looked charming in a Mid-Victorian Frock of embossed silver and white lace, and carried a posy of cream sweet peas. Mrs. A. Melman, sister of the bridegroom, was smartly gowned in a beige coloured marocain frock, and carried a bouquet of mauve sweet peas and fern. Mrs. Phillips looked very becoming in cinnamon crepe de chine, and a picture hat draped with an ostrich feather. Miss V. Aschman, sister of the bride, wore an elegant gown of navy blue crepe de chine heavily beaded, with a hat to match.

The bridegroom's present to the bride was a set of silver brushes. The bride's present to the bridegroom was a gold cigarette case. The honeymoon is being spent in Durban. The bride's travelling costume was a three piece suit of beige wool marocain, with a smart satin hat to match.

Latest Music.

Messrs. Elkin and Co's latest music includes a number of compositions by Cyril Scott, who has been described as "one of the rarest of the present generation of composers. One of them is a song adapted from an old French tune, entitled "In The Silver Moonbeams" and the other a piece for the pianoforte called "Souvenir De Vienne". Granville Bantock who must be looked upon as one of the greatest of modern British composers has a cycle of three songs called "Songs Of Childhood," whilst Michael Mul-linar has set to music John Drinkwater's poem "Cotswold Love". For the pianoforte there is Harold E Scott's "Scenes of Scottish Life," Nicholas D'Averil's "Little Sea Pictures" and Eric Fogg's "Faery Pieces". For the violin and pianoforte there is Edgar Barratt's "Coronach", a highland lament.

The retiring Directors of the S. A. Mutual, Messrs. C.C. Silberman (Chairman), C. W. H. Kohler and J. G. P. Van der Horst, who are offering themselves for re-election, ask members to return voting papers without delay.

Palladium Theatre

A

Grand Concert and Sketches.

To be performed for the Benefit of the Ferreira Talmud Torah.

**Mr. Joseph Kessler
and his Company**

on

Sunday, September 9th, 1923,
at 8.15 p.m.

Tickets may be booked from 5th September at Messrs. S. Lurie & Co., Ltd., 124, Commissioner Street, and on the day of the performance.

THE CARLTON The Shop Girl

The House of Superlative Attractions.