



His Majesty's

The 1923 Musical Comedy Co., have revived during the past week a musical play of Adventure "The Golden Moth". There were many changes in the cast. Mr. Alex Haviland ably replaced Mr. Martin Iredale as the "Blackbird", whilst the part of Zozo, formerly played by Delphine Dixon, was very ably interpreted by Miss Mabel Rochester, and Miss Lillian Trevor replaced Miss Vera Pearce. All the old favourites still remaining, as usual scored heavily, and a second visit to this bright musical comedy is worth while. On Monday next Mr. Percy Hutchison, the well-known London actor-manager, supported by his full Company, opens a return season here in Johannesburg in so attractive a play as "Brewster's Millions." Needless to say, with so lively a piece patrons of the theatre will have a most enjoyable time.

The Empire.

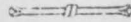
Four new acts grace the bill at the Empire this week. First there is Miss Lillian Burgiss, an English ballad singer who has a beautiful soprano voice, and her magnificent singing earned for her unstinted applause. The next in order of merit come Mannie Gilbert and Billie Chapman, who in lively song and dialogue prove to be entertainers of no inconsiderable merit. The Buchanan Girls in their quick change act prove to be very popular. There is not a dull moment in their all too short entertainment, whilst Field and Aldous dance neatly. All the old turns remaining over from the previous week still continue to attract, and they are as follows:—Royalino, the human frog; Sharratt & Lang; Spry & Monti; and Dulcie Hall & Co. Some excellent attractions are promised for next week, including amongst which are Harry Claff in "Bluff King Hal". This is described as an episode in the life of King Henry VIII. In this presentation the distinguished artist will be assisted by Miss Winnie Wager. Also included in the programme will be the great fight films of Dempsey versus Firpo, and Carpentier versus Beckett.

Latest Music.

Messrs. B. Feldman & Co., are responsible for issuing in conjunction with M. Witmark & Sons of New York, an interesting catalogue devoted to beautiful ballads for all voices, which have been selected exclusively from the Witmark, Black & White series. Every page in "Songland" is a dainty course in a musical banquet rich in the good things that Poetry and Melody yield. To read each lyric through is to want to hum over or play the thematic that accompanies it and to make acquaintance with the passages of music thus reproduced in miniature, is to create a desire for the complete song. There is something for every taste and for any occasion or place. These are but a few of the favourite and distinctive songs to be found in "The Witmark Black And White Series", a treasure-trove of endless musical enjoyment in the form of songs by the best known authors and composers. They are to be found in the studios of our foremost vocal teachers. Practically every prominent operatic and concert artist has sung, or is singing, one or more of these songs, which possess the happy faculty of combining merits that inevitably appeal to the cultured musician with qualities that find instant response from the vast song-loving public the world over.

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Mr. Max Weinbrenn is once again to be congratulated upon the success his pupils achieved at the Pretoria Eisteddfod last week. In the under 16 competition for violinists the gold medal was awarded to Miss Sarah Joffe, whilst other prize winners were—senior gold medalist Master George Moss, and Master Abe Shamosewitz under 13. The trio which was so successful and consisted of Miss Dora Dorfman, Miss Jane Weiner and Master George Moss, was coached by this popular and painstaking teacher, who seems to have a knack of coaching his pupils in such a manner that they sweep the boards at every competition.



Mussolini has demanded of Greece fifty million lire as compensation for a few murdered Italians. If we had the power to impose blood-money for our murdered, the Jewish National Treasury would be so replete that the financing of Palestine would become child's play.

THE ORPHEUM
The Little Minister
AND VAUDEVILLE

LOOK!!

Hair-Raising Thrills.
Side-Racking Yells.
Sight-Startling Effects.

Percy Hutchison

in the Stupendous, Laughter-making,
Record-breaking Success:

Brewster's Millions

First Performance at

HIS MAJESTY'S

(African Theatres, Ltd.)

Wednesday Next, Nov. 21
At the Matinee.

Plans at Carlton Hotel.

EMPIRE

(African Theatres Ltd.)

To-Night at 8.15

Matinee Saturday at 2 30

Lillian Burgiss
ROYALINO

Gilbert and Chapman
The Buchanan Girls
Dulcie Hall and Company
Sharratt and Lang
Spry and Monti
Ford and Aldous

MONDAY NIGHT.

First Appearance of

HARRY CLAFF

Assisted by
MISS WINNIE WAGER.

The Great Fight Films.

Dempsey v. Firpo

and

Carpentier v. Beckett

Plans at Carlton Hotel.

THE CARLTON

Masters Of Men

The House of Superlative Attractions.

NEW BIJOU

Fury.

The General Dealers & Dairy business carried on by Max Hurwitz, at Stand 5038, 13, De Korte Street, Braamfontein has been sold to L. Zulman as from November 1st, 1923. O 9.16.23

Business registered Receiver Revenue Johannesburg January 1923 by Ah Poon 17413, Stand 5, Bree Street Johannesburg has been transferred to Mrs. Chuck Poon Ho King from 1/11/23 Cronson Parties Age: t, Phone 03159, 48, Commissioner Street Johannesburg 16.23.30

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