



The Empire.

One of the most remarkable demonstrations of piano playing, and one which cannot fail to impress is the performance of Herschel Henlere, a real genius and a wonderful artist, whose playing and interpretations are such, that not only merit his receiving tremendous applause, but also, necessitate his occupying the stage for close on an hour. Despite the length of time he is forced to appear, there is not one uninteresting moment, and I cannot do better than to advise my readers not to miss the opportunity of hearing so great a pianist. Then next in order of merit comes the greatest of dame comedians, Malcolm Scott, who gives a really fine burlesque act which is loudly applauded. In addition to these two new items, there are three others who make their debut this week,—Lynda Bradford and Rosa Walton present a delightful musical act, singing duets and solos, and the accompanying by the latter is very fine indeed. The "Three Neslos" give a gymnastic novelty, in which the lady member of the trio proves to be amazingly strong, whilst the Shaws in a neat but rapid vaudeville act, give some excellently chosen musical selections, as well as ballad singing. Other turns remaining over are Jaap van Laren & Wilhelmina, now in their fourth week, and Eddie Morris & Billy Kuming. Altogether, one of the finest shows we have had for some time.

His Majesty's

"Brewster's Millions" still continues to draw large houses at His Majesty's Theatre but, owing to one other play having to be presented in Mr. Hutchison's all too short a season, it has to be withdrawn at the end of the present week and, next Monday evening will see the first performance of one of the most, thrilling plays ever presented,—"The Bat." It has been declared by critics that even the audience are held spellbound by the weirdness of the play that they too become amateur detectives.

The Orpheum.

With so great an attraction as Miss Lillian Burgiss, the famous English ballad singer, at the Orpheum, it is small wonder that there are large houses. The vaudeville programme is also further strengthened by the inclusion of the Buchanan Girls, who, like the previous artist, were very well received. The picture during the early part of the week was a comedy drama entitled "They Like 'Em Rough", in which Viola Dana takes the leading part. Needless to say it is a realistic film and full of thrilling adventures.

The New Bijou

The story of "Peg o' My Heart" is too well known to need repetition, and with Lurette Taylor in the lead, suffice to say that the picture is one of the best seen for many a long day. Not the least interesting feature is the incidental music played by the accomplished Bijou Orchestra. Included in the programme are the African Mirror and the News Budgets from all parts of the world. There is also a film featuring Larry Semon, in which this well known comedian entertains us with his eccentricities as the "Rent Collector."

Reynolds & Co.

Concert parties and entertainers would do well to carefully study the songs, monologues and concert parties albums issued by Messrs Reynolds & Co., for there they would find everything they needed for an up to date, as well as entertaining a programme. The new publications include "Damoledownshire", a humorous song dealing with country life, "The Parson of Puddle" a really fine comic song which is being featured in the Co-Optimists Entertainment "I Was Nibbling The Knob Of My Cane" from the Vagabonds' Entertainment, a delightful ballad of Kitty Colyer's entitled "A Tiny Li'l Tot" and three monologues "Castles In The Air", "But He Didn't" and "Love and Arithmetic".

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NEW BIJOU Peg O'my Heart.

THE ORPHEUM The Trap AND VAUDEVILLE

J. H. Larways.

Mr. J. H. Larway's publications are invariably of high standard and his latest selections are of all round excellence. First of all dealing with the songs there are such fine numbers as Meredyth Lee's "A Man's Song", Herbert Oliver's "The Rose Shall Bloom Again" which has been sung with great success by Dame Clara Butt, "The Street Of Quiet Windows" by H. Baynton Power, "Yonder" and "Gipsy Spring" by Herbert Oliver "Cumberland Way" by Meredyth Lee and Francis Leoni's wonderful album of "Long Time Ago Songs", which are included in Dame Clara Butt's repertoire. There is only one fox-trot song and that is "All For Barts" a song specially composed for the campaign held in England for the hospitals. Coming to the instrumental music there are "Hubert Bath's" "Princess Mary Waltz", Evan Marsden's "Crushed Petals" and Ambroise Farman's "Treasure Island".

HIS MAJESTY'S

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The Eminent London Actor Manager:

Percy Hutchison

will present

The Exceptional and Sensational
MYSTERY PLAY:

THE

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By Mary Robert Rinehart and
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Calculated to give even the most
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MORRIS & KUMING

Gilbert and Chapman

Van Laren & Wilhelmina

Lynda Bradford

and

Rosa Walton

The Shaws

The Three Neslos

Plans at Carlton Hotel.

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