



Stage Song & Show.

His Majesty's

The success of the greatest pantomime this country has seen is best proved by the "capacity houses" at His Majesty Theatre. "Jack and the Beanstalk" is indeed a gorgeous production in which there twelve scenes of great magnificence from all points of view. Miss Nora Bancroft as Jack is all that could be desired, whilst Messrs Victor Crawford and Alex. Haviland in the respective parts of the Dame and the King, keep one well amused. All the others who play leading parts are well suited to their respective roles. Not the least pleasing feature of the production is the excellent dancing and singing.

The Standard.

Miss Freda Godfrey still delights large audiences as Peter Pan in Barrie's delighted fantasy and supporting her is an excellently chosen company whose work is most convincing so much so that young and old feel as if they were being transported to fairyland. Miss Eileen Vlamoury as Wendy is splendid whilst John Cairns and Dora Nazeby are most convincing in their respective parts. Only a few more opportunities are afforded of seeing so ideal an entertainment.

The Empire.

Rene Riano still continues to add to her popularity with South African audiences at the Empire Theatre, her dancing and singing being loudly applauded. Signor Bettino Capelli is most entertaining with the wonderful rendering of his various songs whilst Victor Andre proves that he is not only an unusually fine dancer but, is possessed of many novel ideas. Others included in the programme are Syd Moorhouse, Ted Barry and Betty Gordon, Netta Rodney, Soli and the Three Morrellys. On Monday next, Tom Clare one of the greatest of entertainers at the piano, will make his debut at the Empire and should prove to be a great attraction.

NEW BIJOU
The Bond Boy.

The Orpheum.

The vaudeville items at the Orpheum this week are of particular merit and consist of Malcom Scott who is the "Woman That Knows" is a great favourite and Jaap van Laren and Wilhelmina. The pictures too are excellent and amongst them are a special one showing the arrival of the Fleet at Capetown, Buster Keaton in "Cops" and Jack Hoxie in "Don Quickshot of Rio Grande".

Lat-st Music.

Messrs. W. Paxton & Co., of London have just issued The Tenth Star Folio of Pianoforte Music. It contains a selection of the most celebrated compositions, and amongst them are Brahms' "Hungarian Dances"; "Humoresque"; Schubert's "Military March"; "Song of the Volga Boatman" etc. In the pieces for the violin there are Schubert's "Military March", and Percy Elliott's "Romance Slavonique"; whilst in purely pianoforte music there are John Gay's "The Beggar's Opera"; Stepan Esipoff's "Four Valsettes"; Percy Elliot's "Modestie"; Kingsley Stanford's "Autumn Moon"; and J. Stuart Archer's "Moto Perpetuo".

Hawkes & Son.

Looking at the new list of compositions for orchestras issued by Messrs. Hawkes & Son, one notices Haydn Wood's "Three Famous Pictures", entitled "The Village Wedding", "The Doctor", and "The Laughing Cavalier". The composition was undoubtedly inspired by the three well known paintings dealing with these subjects, and the music is very descriptive, being full of colour and if anything, eminently suitable for picture house work, whilst in the more classical type of composition there is Boroditz's "In The Steppes Of Central Asia", I have heard this played by large orchestras, but in this new edition it can be played by any combination. The composition is of the patrol variety, representing a Caravan of Russian Nomads wandering across the enormous plains of Central Asia. One hears them approaching, and a weird chant is introduced which is exceedingly descriptive of the type of people. It gradually grows in volume, and eventually disappears into the distance, and one can almost imagine seeing a Caravan disappear on the horizon.

Other excellent compositions which can be used either for large or small orchestras are as follows:—"Triste Convoi", "Passion", "Dans les Bois", "Redzi", "Enchantresse", "Agitation", "Amour decu".

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